



 ε νου ου ου *Σ* προ σα α α α α α α



 α α α α α α α α α α α α γω

The first staff of music features a series of rhythmic figures. It begins with two eighth notes, followed by a quarter note, then a half note with a sharp sign above it. This is followed by another quarter note, then a half note with a flat sign above it. The staff concludes with a final cadence consisting of a quarter note, a half note, and a whole note.






 Χρὶ ἰ ἰ ὅτω ω ω ω ω ω ω ω ω ω

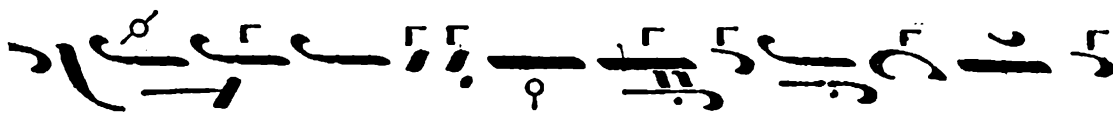
— ५ —

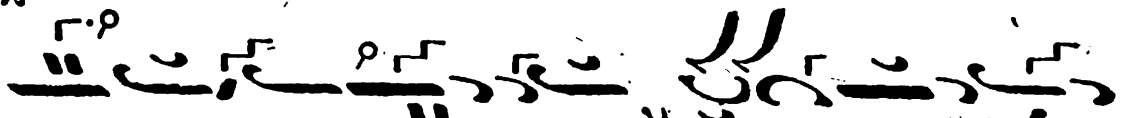

 ε να α α α α ρ χα α χ α α α α


 α α α α α α α α χ α α α

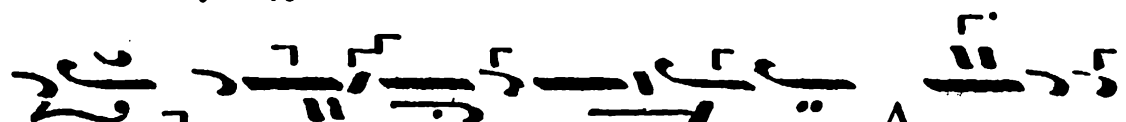
Π ε ρ ι στα α α α α α α α ἤχος λ ρ Νη.

α α α σ ε ει χ και θ λ ι ι ι

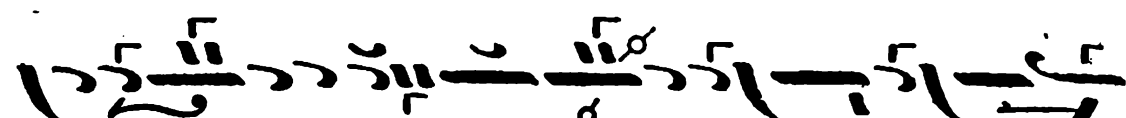

 χι ι ι ι ι ι ι ι ι και

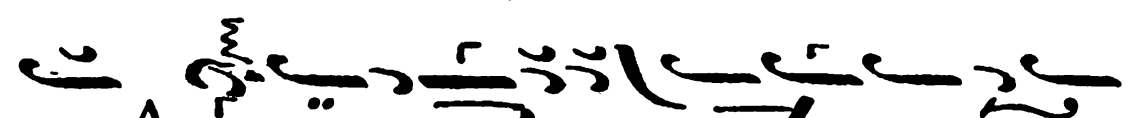

 θλι ι ι ι ι ψεις θ και α να α α α

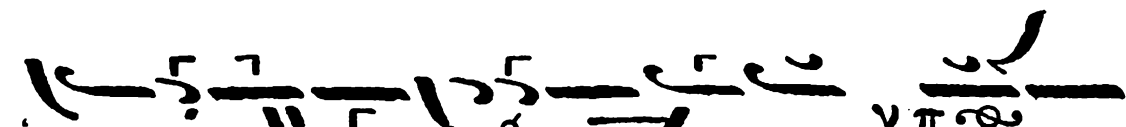

 α α αγκαιχ αι αι αι αι αι αι αι αι αι

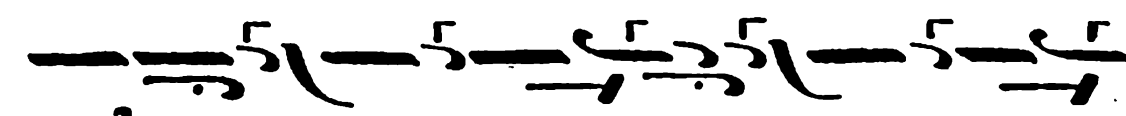

 αι αι χ αι αι αι αι αι αι αι ε ευρω

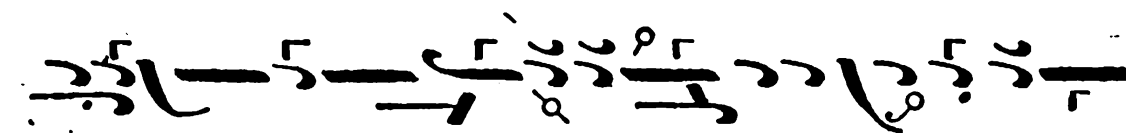

 σα α α α αν με α α γνη η η η


 η η η η και αι συμ φο ο ο ραι αι αι αι


 αι του θι ι ι ι ι ου ου ου ου ου


 ου ου ου ου ου ου ου ου ου θ και πει


 ρας μοι οι οι οι οι οι οι οι οι οι


 οι οι οι οι οι οι οι οι οι με ε ε ε

ε ε ε ρ π α α α α α α α αν

το θεν ε ε ε κυ υ υ υ υ υ υ κλω ω

υ ε κυ υ κλω ω σα α α α α α

χ α α α α α α α α α α α α α

α α α α αν ρ α α α λ λα α α α

α α α α α προσ τι θη η η η η η

μι ι ι ι ρ και αι αν τι λα α βου ου

ου ου ου ου ου μου ου ου ου ου ου ου

ου ου ου ου και αν τι λα α α βου ου ου ου

ου ου μου ου ου ου τη η κρα α α α

