



Τῷ Ἀγ. καὶ Μεγ. Κυρίων τοῦ Πάσχα

ΘΕΟΔΩΡΟΥ ΦΩΚΑΕΩΣ

“Ηχος λ. ḥ. Πα. Λεπτὰ 10' 20''

Σ
ω ω ω ω ω ω ω ω ω ω ω χω

—
ω ω ω ω ω ω ω ω ω ω ω χω ω ω

—
ω ω ω ω ω ω ω ω ω ω ω ω

—
ω ω ω ω ω ω ω ω ω ω ω ω

—
ω ω ω ω ω ω ω ω ω ω ω ω

—
ω ω ω ω ω ω ω ω ω ω ω ω

—
ω ω ω ω ω ω ω ω ω ω ω ω

—
χω ω ω ω ω ω ω ω ω ω ω ω

—
ω ω ω ω ω ω ω ω ω ω ω ω

—
ω ω ω ω ω ω ω ω ω ω ω ω

—
ω ω ω ω ω ω ω ω ω ω ω ω



ου
 με ε ε ε ε ε ε ε ε ε ε ε ε
 ε ε ε με λα α α α α α α α α
 α λα α α α α α α α α α με τα

λα α α α α α α α α
α α α α α α α α α
α α α χα α α α α α α
α α α α α α α α α
α α α χα α α α α α
α α α α α α α α α
α α α α α α α α α
α α α α α α α α α
τα λα α α α βε ε ε ε
πη η γη η η η η η η η η η η η η



 The following is a transcription of the musical notation and lyrics from the manuscript. The notation consists of vertical stems with horizontal strokes indicating pitch and rhythm. The lyrics are written below each line of music.

The lyrics are in a language using the Latin alphabet, likely a form of Old Church Slavonic or a local vernacular. The notation is a rhythmic system where vertical stems represent quarter notes and horizontal strokes represent eighth notes. The music is divided into measures by vertical bar lines.

Line 1:
 η η η η χη η η η η χη η η η
 A ita va a a u χa "a

Line 2:
 " " χa a χa a a u a a a a χa
 a a a a a a a a a a a a

Line 3:
 a a a a a a a a a a a a a a
 χ a a " a u a a a a a a a a

Line 4:
 a a a a a a a a a a a a
 a a a a a a a a a a a

Line 5:
 a a a a a a a a a a a a
 a a a a a a a a a a a

Line 6:
 a a a a a a a a a a a
 a a a a a a a a a a



