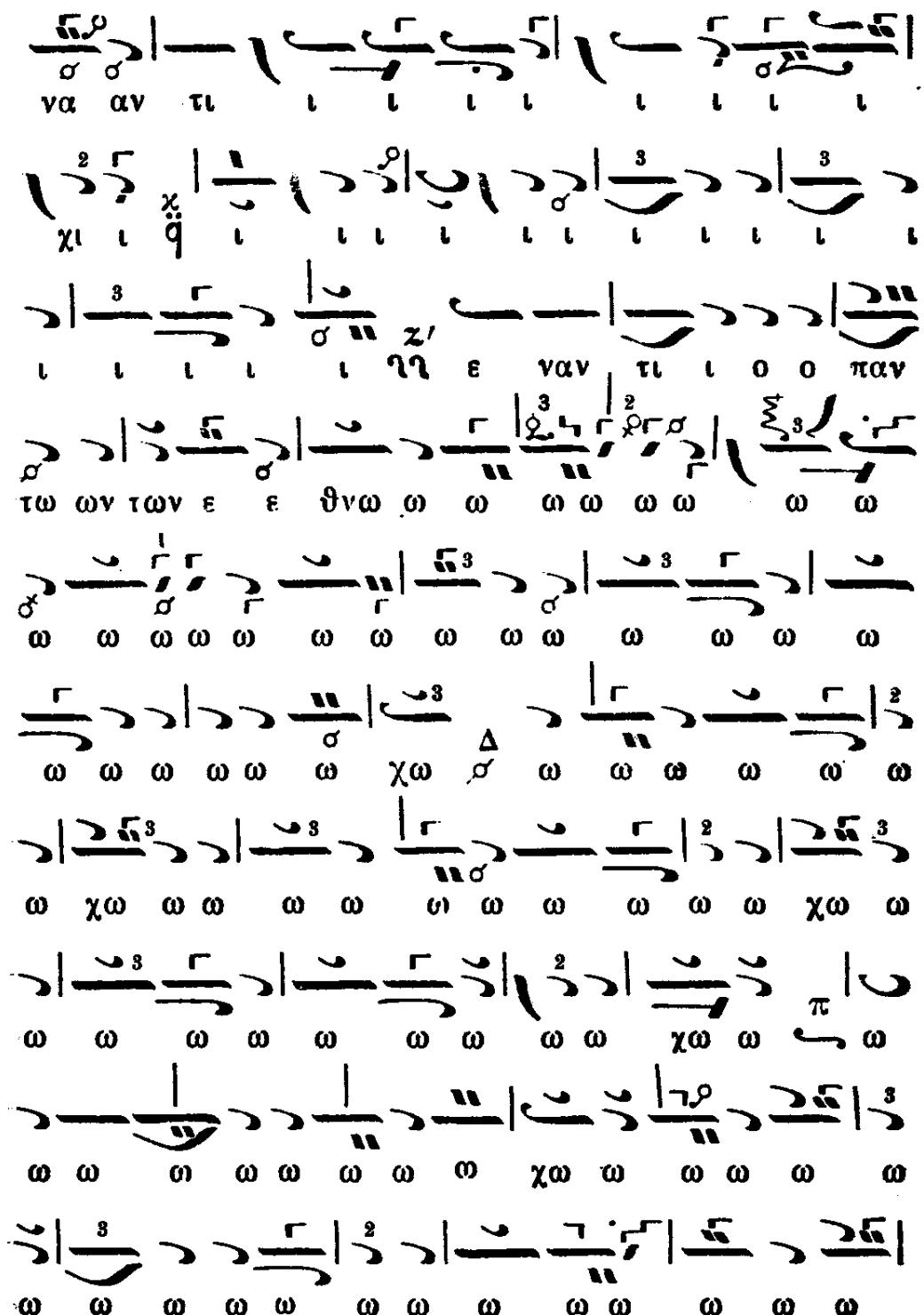


Εἰς τὴν ἑορτὴν τῆς Μπαπαντζῆς.
·Ονουφρέου τυῦ Βυζαντέου.

(Ανέκδοτον).

·Ηχος Α'. ♩ Πά. Λεπτὰ 10' 50" χ

Eγνω ω ω ω ω ω ω ω ω ω
ω ω ω ω ω ω ω ω ω
ω ω ω ω ω ω ω ω ω
ω ω ω ω ω ω ω ω ω



The image shows a single page from a Persian manuscript containing musical notation and lyrics. The music is represented by four-line staves using neumatic notation, typical of Persian classical music notation. Below each staff, there is a line of Persian text in a formal script, likely Farsi or a related language. The lyrics describe various natural elements and sensations, such as 'wind' (رُز), 'water' (آب), 'heat' (حریق), 'cold' (کول), 'light' (نور), 'darkness' (سیاه), 'smell' (بوی), 'taste' (مز�), and 'sound' (صوت). The notation consists of vertical stems with horizontal strokes of varying lengths and thicknesses, often with small dots or dashes indicating pitch or rhythm. The overall layout is organized into four distinct sections, each starting with a different melodic line.

