

ΠΑΝΝΥΧΙΣ ΤΟΥ ΑΘΩ

ΠΕΡΙΕΧΟΥΣΑ

ΑΠΑΣΑΝ ΤΗΝ ΑΚΟΛΟΥΘΙΑΝ ΤΗΣ ΛΕΙΤΟΥΡΓΙΑΣ



ΕΚΔΟΘΕΙΣΑ ΥΠΟ

ΝΙΚΗΦΟΡΟΥ ΜΟΝΑΧΟΥ ΦΙΛΟΘΕΪΤΟΥ

ΔΑΠΑΝΑΙΣ

ΑΘΑΝΑΣΙΟΥ ΜΠΡΟΥΛΗ ΜΟΝΑΧΟΥ

ΤΟΜΟΣ Γ'



ΤΥΠΟΓΡΑΦΕΙΟΝ

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ΘΕΣΣΑΛΟΝΙΚΗ

Πᾶν ἀντίτυπον μὴ φέρον τὴν ἰδιόχειρον ὑπογρα-
φὴν τοῦ ἐκδότου καταδιώκεται κατὰ τὸν Νόμον.

Κυνηφόρος Μ. Ξυθοδεΐτης

ΙΕΡΑ ΜΟΝΗ ΦΙΛΟΘΕΟΥ
ΑΓΙΟΝ ΟΡΟΣ

—
(Τ. Σ.)

Ἐν Ἀγίῳ Ὄρει τῇ 9 Ἰουλίου 1931

Πρὸς

τὴν Σεβαστὴν Ἱερὰν Κοινότητα τοῦ Ἀγίου Ὄρους Ἀθῶ.
τὴν Ὑμετέραν Πανοσιολογιότητα ἀδελφικῶς
ἐν Κυρίῳ κατασπχζόμεθα.

Ἀριθ. 50

Ἐγκλείστως ἀποστέλλομεν ὑμῖν Ἀγγελίαν ἐκδοθησομένου τετρατόμου Μουσικοῦ βιβλίου ὑπὸ τοῦ ἐκ τῶν ἀδελφῶν ἡμῶν Νικηφόρου Μοναχοῦ, ὑπὸ τὸν τίτλον «ΠΑΝΝΥΧΙΣ ΤΟΥ ΑΘΩ» καὶ παρακαλοῦμεν τὴν ὑμετέραν Πανοσιολογιότητα, ὥπως εὐαρεστουμένη χορηγήσῃ τὴν ἄδειαν καὶ εὐλογίαν αὐτῆς, πρὸς ἔκδοσιν τοῦ ὡς ἄνω βιβλίου καὶ ἐγγραφὴν συνδρομητῶν ἐν ταῖς Ἱεραῖς ἡμῶν Μοναῖς καὶ τοῖς Ἐξαρχήμασιν αὐτῶν.

Ἐπὶ τούτοις εὐελπιστοῦντες ὅτι ἡ παράκλησις ἡμῶν αὕτη εἰσακουσθήσεται διατελοῦμεν μετ' ἀδελφικῆς ἀγάπης.

ΟΙ ΕΠΙΤΡΟΠΟΙ ΤΗΣ ΙΕΡΑΣ
ΚΑΙ ΣΕΒΑΣΜΙΑΣ ΜΟΝΗΣ ΤΟΥ ΦΙΛΟΘΕΟΥ
ὑπογρ. Γερ. Ἀνανίας
Γερ. Εὐθύμιος
Γερ. Ἰλαρίων

(Ἀκριβὲς Ἀντίγραφον)

*Τὴν Ὑμετέραν Πανοσιολογιότητα
ἀδελφικῶς ἐν Κυρίῳ ἀσπαζόμεθα.*

Ἐγκαίρως περιῆλθεν εἰς χεῖρας τῆς καθ' ἡμᾶς Ἱερᾶς Κοινότητος ἡ ἐπιστολὴ τῆς Ὑμετέρας Πανοσιολογιότητος ὑπ' ἀριθ. 50. καὶ ἡμερ. 9ης λ' ξαντος, ἐγκλείστως δ' αὐτῇ " " Ἀγγελία " " ἐκδοθησομένου τετρατόμου Μουσικοῦ Βιβλίου ὑπὸ τὸν τίτλον " Παννυχὶς τοῦ Ἀθῶ " ἐκδοθησόμενον ὑπὸ τοῦ Συναδέλφου Ὑμῶν Νικηφόρου Μοναχοῦ.

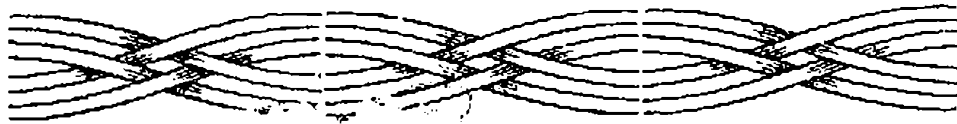
Διεξιθόντες μετὰ προσοχῆς τὸν πίνακα τῶν περιεχομένων, μετ' ἄκρας εὐχαριστήσεως συνηντήσαμεν ὀνόματα περιφανῶν μουσικῶν τῆς καθ' ἡμᾶς Βυζαντινῆς Μουσικῆς, καὶ ἐν γένει διεπιστώσαμεν ὅτι τὸ Βιβλίον τοῦτου ἔσται ἀληθινῶς θησαυρὸς τοῖς κατόχοις αὐτοῦ διὰ τε τὸν πλοῦτον τῆς ὕλης ἀλλὰ καὶ διὰ τὸ ἅπ' οὖν καὶ εὐχολον τῆς ἀμέσου εὐρέσεως τῶν σχετικῶν διαφορῶν Ἀκουσθιῶν.

Ἡ καθ' ἡμᾶς Ἱερὰ Κοινότης οὐχὶ μόνον χορηγεῖ λίαν προθύμως τὴν ἄδειαν καὶ εὐλογίαν Αὐτῆς διὰ τὴν ἔκδοσιν τοῦ Βιβλίου τούτου, ἀλλὰ καὶ θερμῶς συνιστᾷ αὐτὸ πᾶσι τοῖς ἐνδιαφερομένοις πρὸς ἀπόκτησιν ἐνὸς τελείου Βιβλίου Μουσικῆς.

Ἐπὶ τούτοις διατελοῦμεν λίαν Φιλαδέλφως τῆς Ὑμετέρας Πανοσιολογιότητος ἀγαπητοὶ ἐν Χριστῷ ἀδελφοί,

Ἀπαντες οἱ ἐν τῇ Κοινῇ Συνάξει Ἀντιπρόσωποι καὶ Προϊστάμενοι τῶν Εἵκοσιν Ἱερῶν καὶ Εὐαγῶν Μονῶν τοῦ Ἀγίου Ὄρους Ἀθῶ.

Τοῖς Πανοσιολογιωτάτοις Ἐπιτρόποις τῆς Ἱερᾶς καὶ Σεβασμίας Μονῆς τοῦ Φιλοθέου ἀγαπητοῖς ἡμῖν ἐν Χριστῷ ἀδελφοῖς.



**Τῇ Παναγίᾳ Ἀχράντῳ Μητρὶ τοῦ
Θεοῦ ἡμῶν, Βασιλίσση τῶν Ἀγγέλων
καὶ προστάτιδι τῆς Ἱερᾶς καὶ Σεβασ-
μίας Μονῆς τοῦ Φιλοθέου Εὐκο-
φιλούσῃ.**

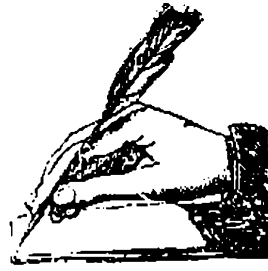
**Τεκμήριον σεβασμοῦ καὶ εὐγνωμο-
σύνης τὴν Βίβλον ταύτην εὐλαδῶς ἀ-
νατίθῃμι.**

Ο ΕΚΔΟΤΗΣ





Η ΘΑΥΜΑΤΟΥΡΓΟΣ ΕΙΚΩΝ ΤΗΣ ΓΛΥΚΟΦΙΛΟΥΣΣΗΣ



ΑΦΙΕΡΩΣΙΣ

Πολλοὶ εὐγνώμονες θέλοντες νὰ εὐαρεστήσωσι τοὺς ἑαυτῶν εὐεργέτας, οἵτινες πολλάκις αὐτοὺς εὐηργέτησαν, ζήλῳ φερόμενοι προσπαθοῦσι ὅπως προσφέρωσι τοῖς ἑαυτῶν εὐεργέταις δῶρα ἄξια καὶ κατάλληλα τῆς θέσεως καὶ τοῦ βαθμοῦ τοῦ ἀξιώματος αὐτῶν. Ἀλλὰ τὸ νὰ προσφέρῃ τις δῶρα εἰς Βασιλέα ἢ καὶ Βασίλισσαν καὶ δὴ Οὐρανίαν Βασίλισσαν ταῦτα πρέπει νὰ εἶναι καὶ Βασιλικά. Καὶ ποῖα εἶναι αὕτη ἡ Οὐρανία Βασίλισσα, εἰ μὴ Σὺ ἡ Παντάνασσα, ἡ τιμιωτέρα καὶ ἐνδοξοτέρα τῶν Οὐρανίων Ταγμάτων; Ἡ Μήτηρ, λέγω τοῦ Οὐρανίου Βασιλέως τοῦ Κυρίου καὶ Θεοῦ καὶ Σωτῆρος ἡμῶν Ἰ. Χριστοῦ. Ναὶ Κυρία Θεοτόκε, σὺ εἶ ἡ Οὐρανία Βασίλισσα, ἣτις πολλάκις μὲ εὐηργέτησας. Λοιπὸν «Τὶ σοὶ δῶρον προσάξω, τῆς εὐχαριστίας, ἀνθ' ὧν περ' ἀπήλυσας, τῶν σῶν δωρημάτων, καὶ τῆς σῆς ἀμετρούτου χρησιμότητος;» Ἀλλὰ τί δύναμαι νὰ προσάξω ἐγὼ ὁ ταπεινὸς σκώλυς τῆς γῆς εἰς σὲ τὴν Πανύμνητον; «Ὑμνος ἅπας ἡτιᾶται συνεκτείνεσθαι σπεύδων τῷ πλήθει τῶν πολλῶν» μεγαλύνων σου ἱλιγγίῳ, φρίττω, ἐξίσταμαι! Ὅμως θαρρῶ εἰς τὸ ἄπειρον ἔλεος καὶ τὴν συμπάθειαν πρὸς ἡμᾶς τοὺς ταπεινοὺς καὶ ἀχρείους δούλους σου, προσφέρω τὸ ταπεινόν μου τοῦτο δῶρον Σὺ τῇ Γλυκοφιλούσῃ καὶ Μητρὶ τοῦ Θεοῦ ἡμῶν ὥσπερ τινα μυρίπνοον ἀντιοδέσμην.

*

Ὑμνον οὖν προσάγω Πανύμνητε Δέσποινα, τοὺς ἐν τῇδε τῇ βίβλῳ εὐρισκομένους Πονήματα μεν ἀρχαίων

κλεινῶν ὑμνωδῶν σου, κόπους δὲ καμοῦ τοῦ ταπεινοῦ
δούλου σου, ἐκ γὰρ πολλῶν μυριπνόων ἀνθέων ταῦτα
συνλέξας ταύτην τὴν βίβλον κατήρτησα ὑπὸ τὸ κλεινὸν
ὄνομα « Παννυχίς ᾿Αθω »

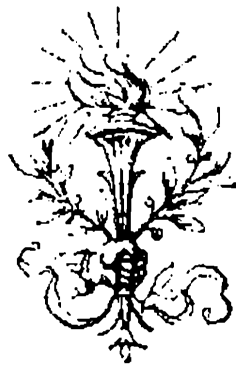
Δέξαι οὖν Πανάσπιλε Δέσποινα τὴν εὐώδη ταύτην μου
Ἀνθοδέσμην καὶ μὴ ἀποδοκιμάσης μὴ δὲ ἀπορρίψης ταύ-
την ὥς ἀναξίαν τῇ ὑπερλαμπρῇ χάριτι τῆς Σῆς Μεγαλειό-
τητος. Οὐ γὰρ εἰς τὸ ποιὸν οὐδ' εἰς τὸ ποσὸν ἀποβλέπου-
σα, ἀλλ' εἰς τὴν προαίρεσιν τοῦ προσφέροντος.

Ὅθεν πεποιθὼς ὅτι εὐμενῶς προσδέξῃ τὸ δῶρον, κλί-
νων τὸ γόνυ τῆς ψυχῆς καὶ τοῦ σώματος, μετὰ συντετριμ-
μένης καρδίας ἀνατίθηναι τοῦτο Σοὶ τῇ βασιλίσσει τῶν
ὅλων καὶ Μητρὶ τοῦ Θεοῦ καὶ Κυρίου μου, τῇ Γλυκοφι-
λούσσει.

Ἐγγραφον ἐν τῇ Ἱερᾷ καὶ Σεβασμίᾳ Μονῇ

τοῦ Φιλοθέου τῇ 19ῃ Αὐγούστου. 1931

ΝΙΚΗΦΟΡΟΣ ΜΟΝΑΧΟΣ Φιλοθεΐτης



ΠΡΟΛΟΓΟΣ

«Οὐ πικρὸν γὰρ ράδιον ἐστὶν εὐρεῖν
ἔργον, ἐφ' ᾧ οὐκ ἂν τις αἰτῶν
ἔχοι. (Ξενοφ. Ἀπομνημον.)

Ἀναγινώσκοντες τῶν πατέρων καὶ διδασκάλων τῆς Ἐκκλησίας τὰς τυπικὰς διατάξεις τῆς ἐνιαυσίου ἐν γένει ἀκολουθίας, καὶ τὴν ἁρμονικὴν σειρὰν καὶ κατὰ τὰς τῶν τροπαρίων τῆς ἡμερονεκτίου ἀκολουθίας, θαυμάζομεν καὶ μακαρίζομεν τοὺς ὄντος μακαρίους ἐκείνους ἄνδρας, οἵτινες τότε ἐκοπίασαν διὰ τὴν νοητὴν Κιβωτὸν τὴν Ἐκκλησίαν. Μ' ὅλα ταῦτα ὅμως ἐν ταῖς Ἑορταῖς καὶ δὴ ἐν ταῖς ἀγρυπνίαις πολλάκις εἴτε ἐξ ἀπροσεξίας τῶν Ἱεροψαλτῶν, εἴτε διότι δὲν εὐρίσκονται ὅλα τὰ μαθήματα ἐντὸς ἐνὸς βιβλίου, προκύπτουν χασμωδία καὶ ἀταξία, πρῶτον τὸ ὁποῖον ἐμποιεῖ κακίστην ἐντύπωσιν τοῖς εὐσεβέσιν ἀκροαταῖς. Ταύτην τὴν ἀταξίαν θεωρεῖσας πολλάκις, καὶ σκεφθεὶς ὅτι δύναται ὅπωςδήποτε νὰ περιορισθῇ ἡ ἀνωμαλία αὕτη, ἀπεφάσισα ὅπως συγκεντρώσω ὅλα τὰ σχετικὰ μουσικὰ μαθήματα τῶν ἐκάστοτε ἀγρυπνιῶν εἰς ἓν βιβλίον πρὸς εὐχερῇ χρῆσιν καὶ εὐκολίαν τῶν Ἱεροψαλτῶν. Ἐνεκα τούτου διήρξατο τὸ βιβλίον ὑπὸ τὸν τίτλον «Παννυχὶς τοῦ Ἀθῶ» εἰς τρεῖς τόμους. Καὶ ἐν μὲν τῷ Α'. τόμῳ κατεχώρησα ἅπαντα τὰ μαθήματα τοῦ Ἑσπερινοῦ (τὰ ἐν ἀγρυπνίᾳ). Δηλαδή Ἀνοιξαντήρια Μέγιστα, ἕτερα τοῦ Χουρμουζίου; Κεκραγάρια ἀργὰ Ἱ. Δαμασκ. Δοξαστικά Ἑσπερινοῦ, Λιτῆς καὶ ἀποστίχων, ἅπαντα τοῦ ἐνιαυτοῦ, Θεοτόκε Παρθένε κ.λ.π.

Ἐν δὲ τῷ Β'. τόμῳ, κατέταξα ἅπαντα τὰ τοῦ Ὁρθρου. Δηλαδή Εὐλογητήρια, Πολυελαίους, Πασαπνοάρια κατ' ἥχον ἀργὰ Ἱακώβ. Δοξαστικά τῶν αἰνῶν ὅλου τοῦ ἐνιαυτοῦ. Δοξολογίας ἀργὰς Καταβασίας κ. λ. π.

Ἐν τῷ Γ'. τόμῳ ἅπαντα τὰ τῆς λειτουργίας εἰς πολλὰ ἔτη, Δύναμις καὶ ὅσοις Χριστὸν, διαφόρων ποιητῶν. Χερουβικά Πανηγυρικά ἐξ στάσεις διαφόρων διδασκάλων. Ἄξιον ἐστὶν καὶ Καταβασίαι τῆς Θ'. ᾧδῆς διαφόρων ποιητῶν ὅλου τοῦ ἐνιαυτοῦ, διαφόρων διδασκάλων. Κοι-

II

νωνικά διάφορα ὅλου τοῦ ἐνῆαντοῦ, διαφόρων διδασκάλων Κοινωνικῇ Κυριακῶν, διάφορα. Εἰρημούς καλλιφωνικοὺς κλπ.

Ἐν τέλει δὲ προσέθεσα καὶ Δ'; τόμον, Τὸ Ἀναστασιματάριον ἐν ᾧ κατέχει τὰ ἑξῆς:

Θεωρητικόν. — Κεκραγάρια σύντομα Πελοπ. μετὰ τῶν ἑσπερίων Δογματικῶν Πᾶσα πνοὴ εἰς ὅλους τοὺς ἤχους. Τὰ ἑνδεκα ἑωθινὰ, Δοξολογίας. Δύο σειρὰς χειροβικά Φωκ. καὶ Π. Ἐφρεσίου, διάφορα ἄξιον ἔστιν, Κοινωνικῇ ἐβδομάδος. Κοινων. Κυριακῶν Θ. Φ., Προκείμενα Μ. Τεσσαρακοστῆς, Λειτουργ. Μ: Βασιλείου, Λειτουργία Προηγιασμένων, Ὁρας Χριστουγέννων, Θεοφανίων, Πάσχα με' δοξαστικά Φιλανθίδου κλπ.

Τὸ ἔργον τοῦτο πεποίηκα ἄφ. ἐνὸς μὲν διὰ τὸν ἀνωτέρω λόγον, ἄφ' ἑτέρου δὲ συλλέξας πλεῖστα ὅσα καλλιτεχνικὰ μετ' ἑμάτα διαφόρων διδασκάλων (ἅπ' οὗ ἐμφαίνονται ἐν τῷ πίνακι τοῦ ἐν λόγῳ βιβλίου) κτηρησα πλουσιωτάτην συλλογὴν μουσικῶν μαθημάτων, πρὸς ἐκμάθησιν ἀρχαρίων.

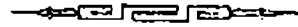
Ταῦτα ἔχων ὑπ' ὄψει φρονῶ ὅτι. τὸ ταπεινὸν μου τοῦτο ἔργον θ' ἀνταποκρίνεται πλήρως πρὸς τὰς ἀνάγκας τῆς Ἐκκλησιαστικῆς Ὑμνωδίας καὶ τὴν ἀγάπην καὶ ἔφεσιν τῶν φιλομούσων Συνδρομητῶν. Ὅθεν ἔχων πεποιθήσιν ὅτι διὰ τοῦ ἀνὰ χ. ἱρας ἔργου μου τοῦτο θέλω προσφέρει καὶ γὰρ ἐλάχιστην τινα ὑπηρεσίαν εἰς τὴν καθ' ἡμᾶς Ἀγίαν καὶ Καθολικὴν Ἐκκλησίαν, λαμβάνω τὸ ἀδελφικὸν θάρρος νὰ παρακαλέσω πάντας τοὺς φιλομούσους Ἀγιορείτας κ. Συνδρομιτάς, καὶ λαϊκοὺς τοιούτους, ὅπως ὑποστηρίξωσι τὸ ἔργον τοῦτο ἐγγραφόμενοι Συνδρομηταί.

Ἡ τιμὴ τοῦ ὅλου ἔργου ὠρίσθη εἰς 300 δραχμὰς.





ΑΚΟΛΟΥΘΙΑ ΤΗΣ ΛΕΙΤΟΥΡΓΙΑΣ



Εἰς τὴν Εἵσοδον τοῦ Ἀρχιερέως.

Ἦχος Β' Δι γ

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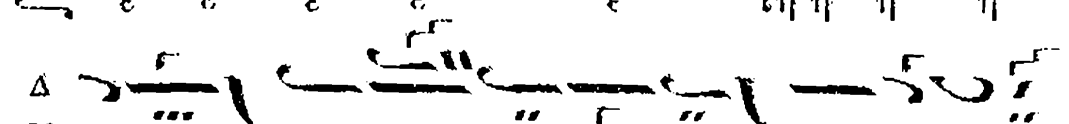
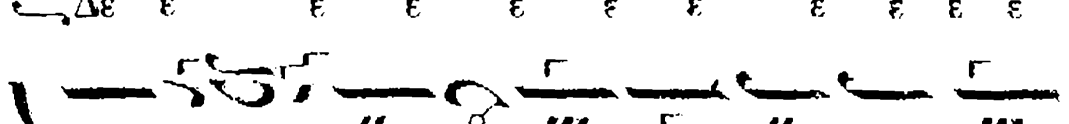
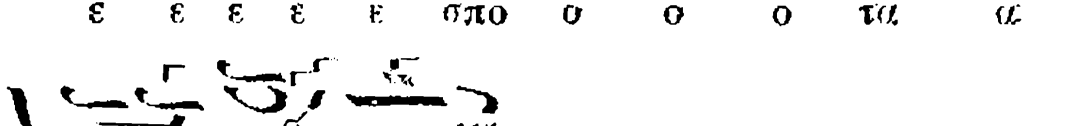
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Ἄλλοτε Γ. Ραιδεστηνοῦ

Ἦχος δ' Δι

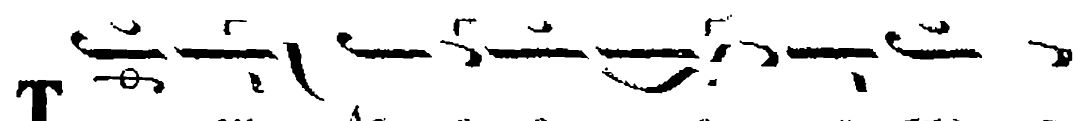
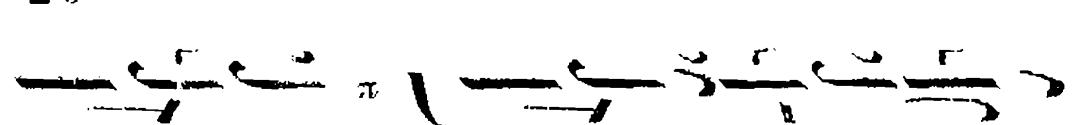
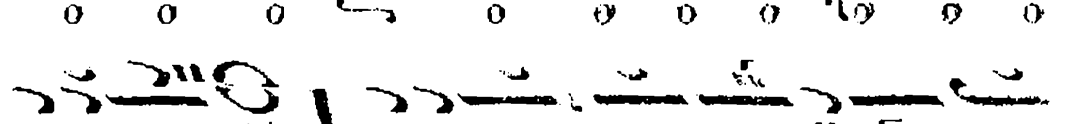
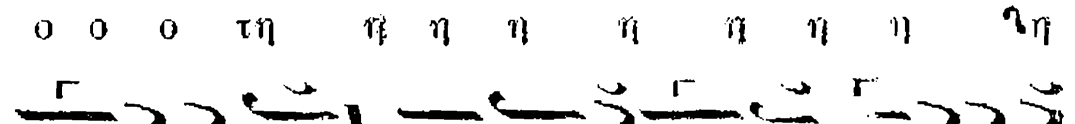
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Μέλος ἀρχαῖον. Ἦχος  Ζω 


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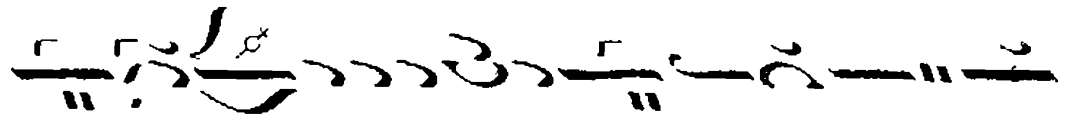
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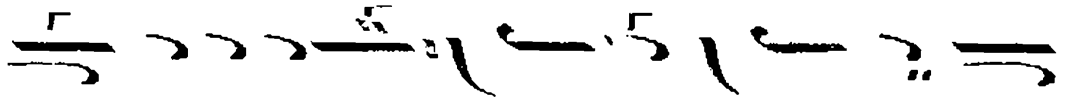
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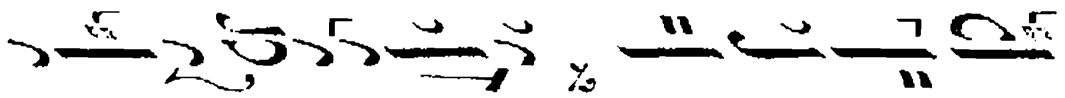
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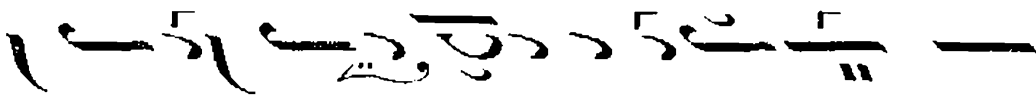
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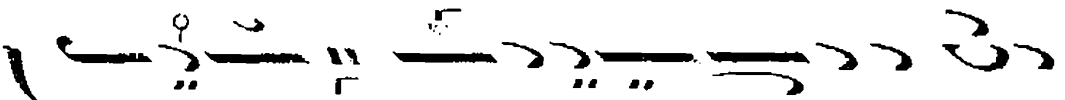
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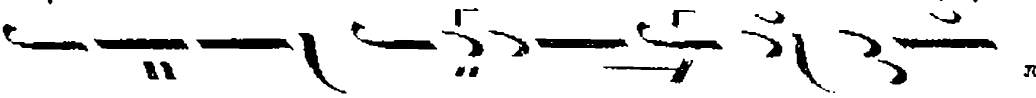
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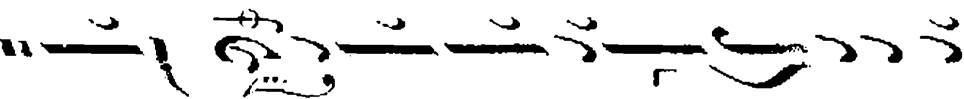
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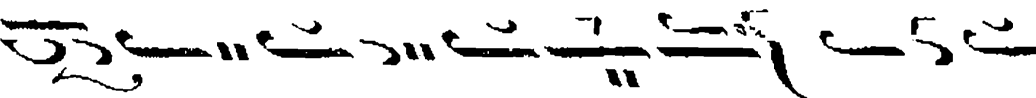
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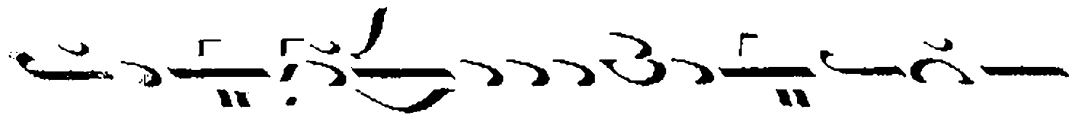
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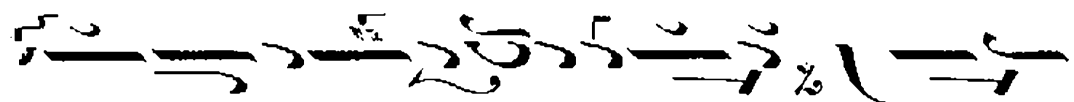
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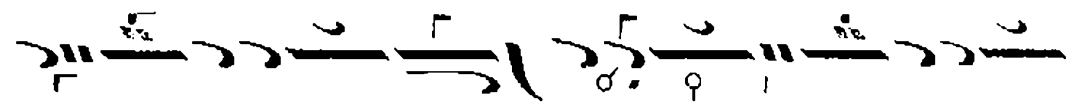
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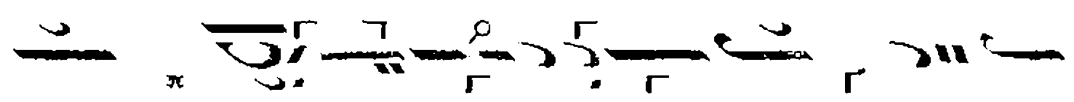
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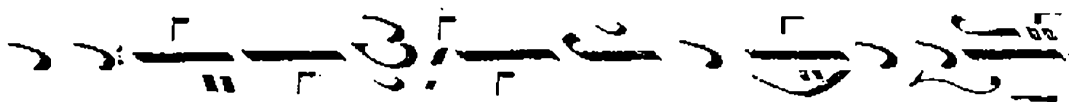
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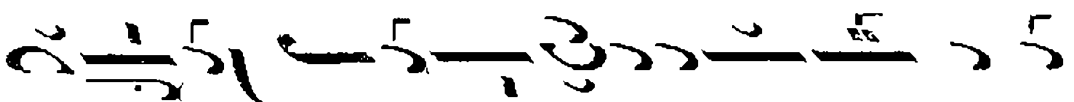
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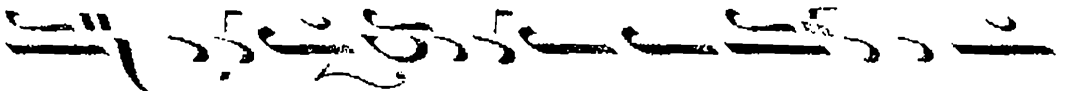
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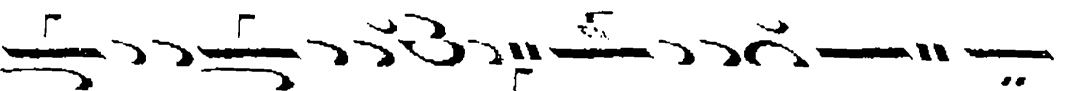
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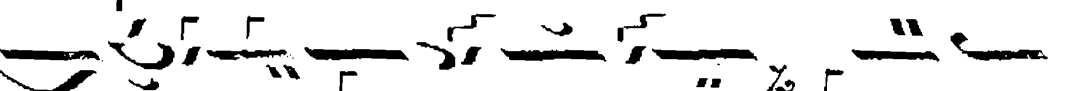
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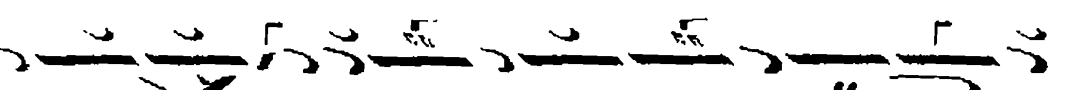
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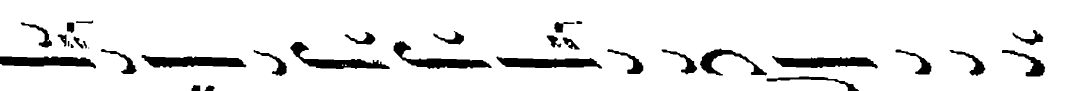

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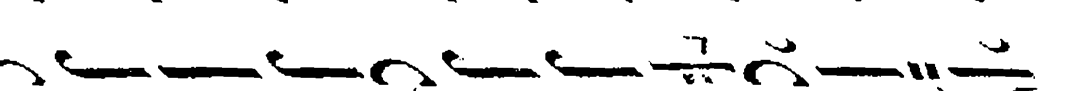

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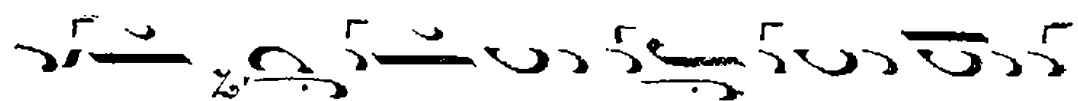

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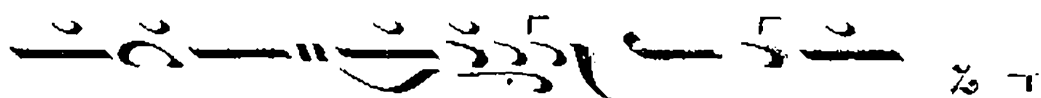

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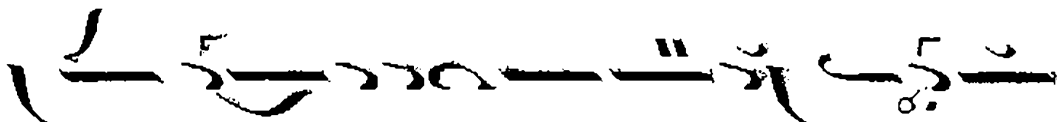
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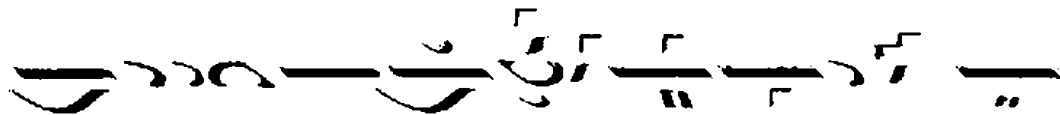
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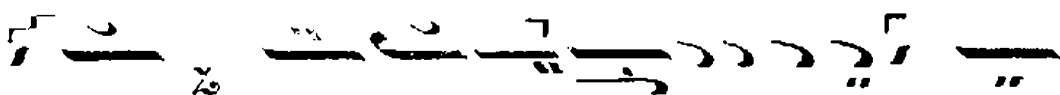
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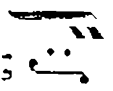
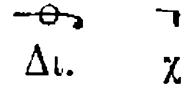
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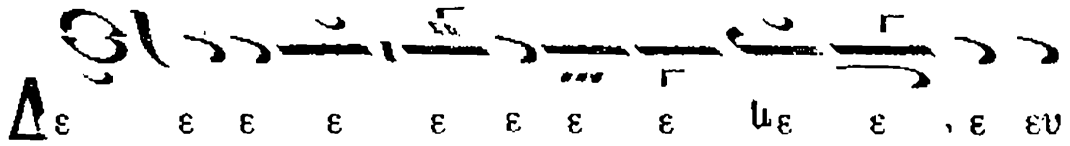


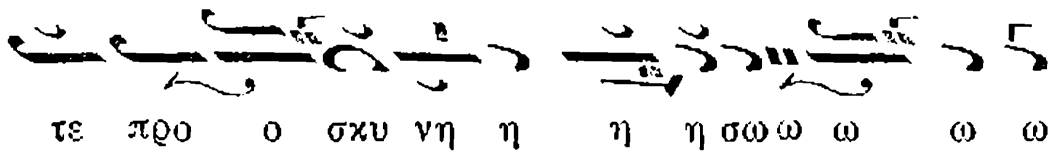
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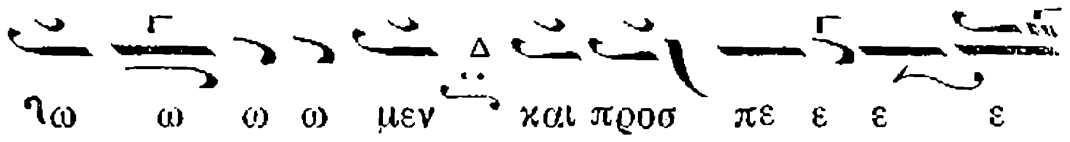


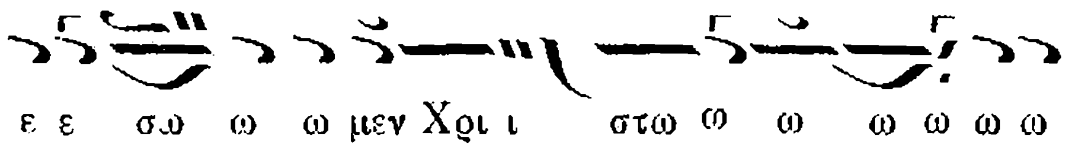
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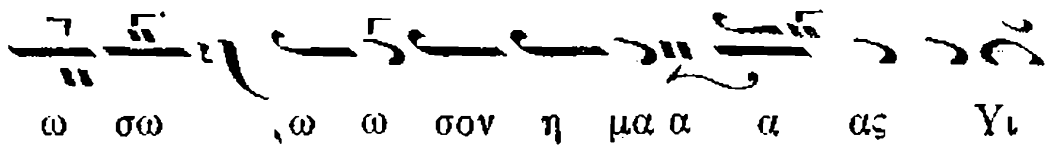
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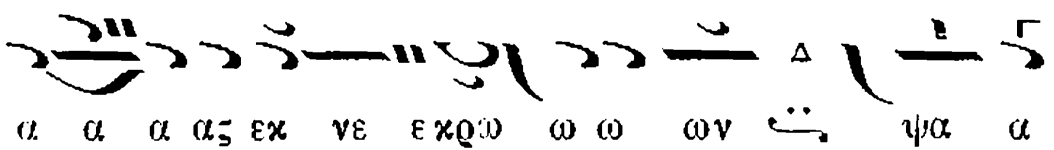
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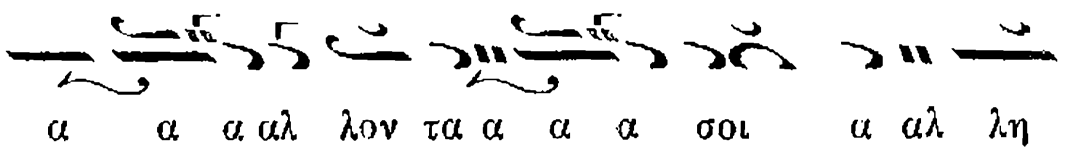
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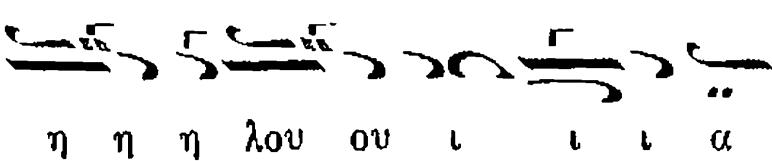
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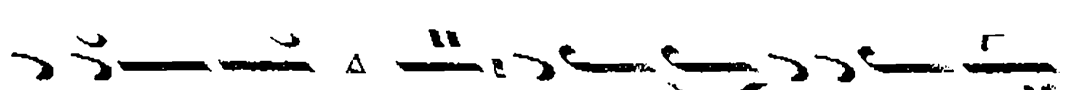
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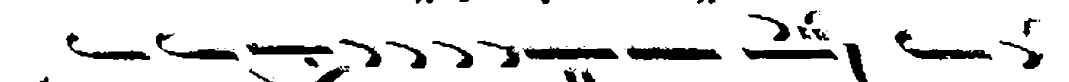

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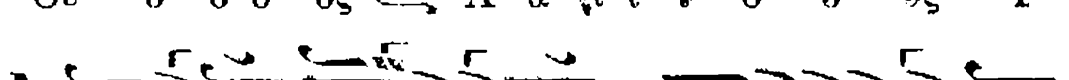
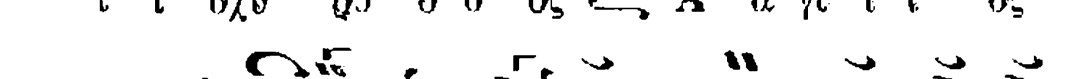
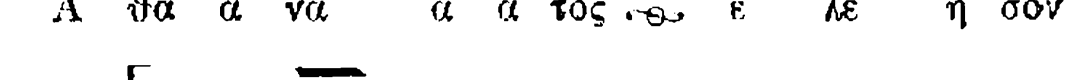
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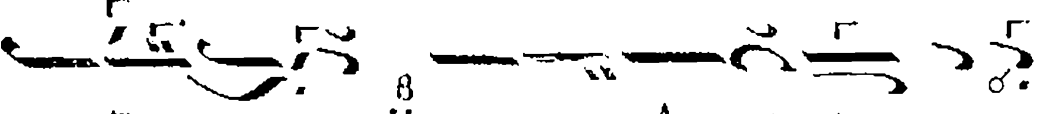
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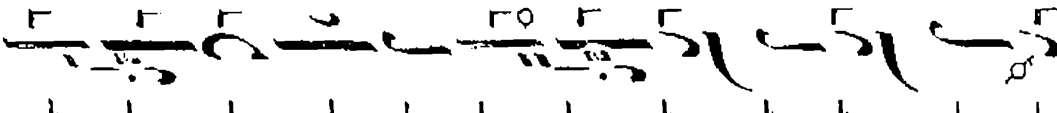
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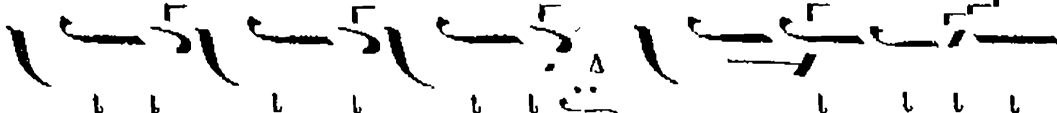
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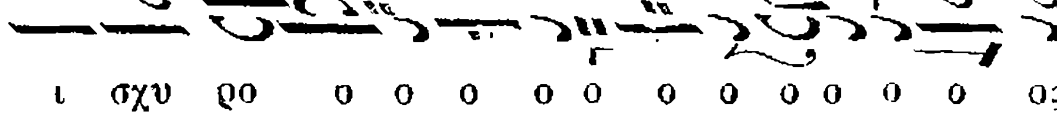
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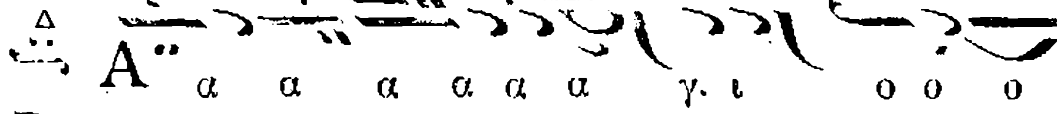

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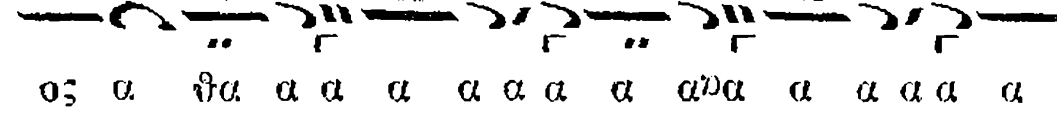

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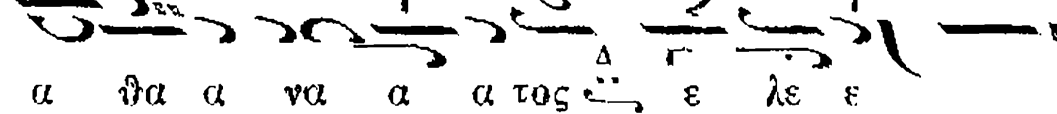

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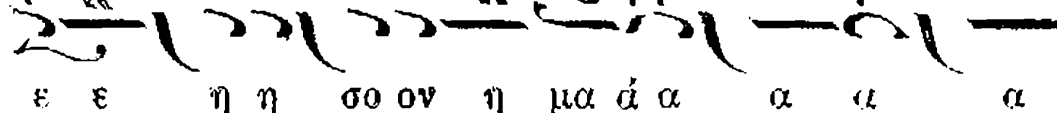

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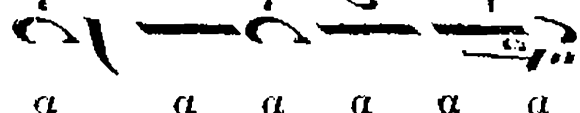

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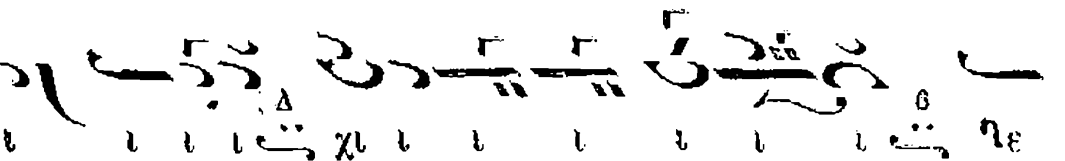
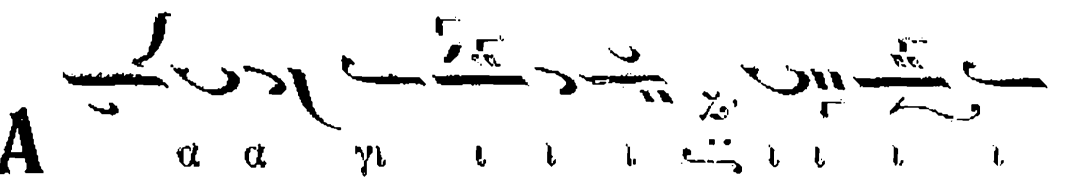
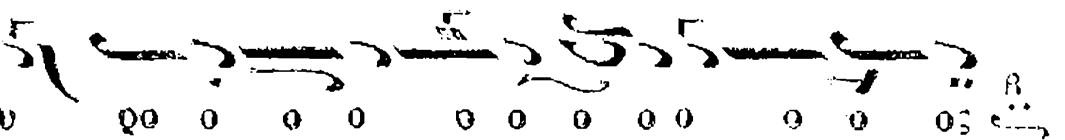
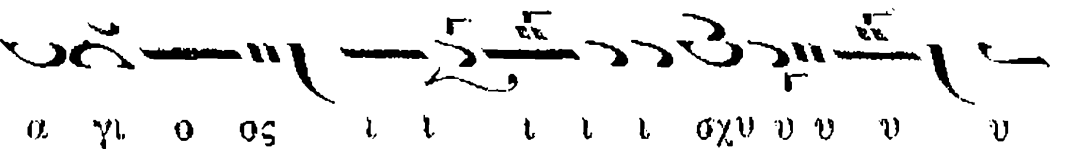
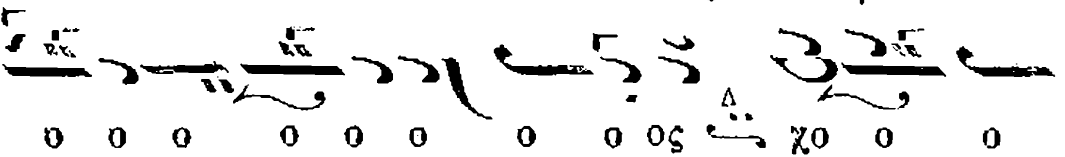
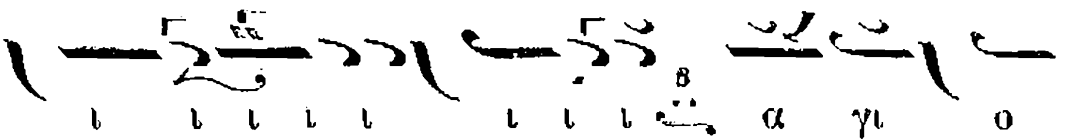
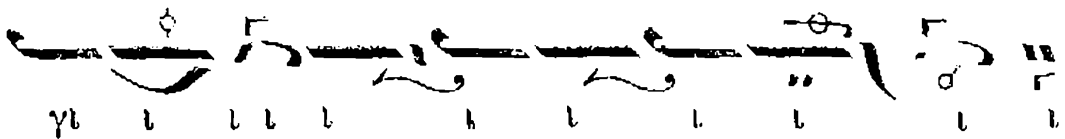
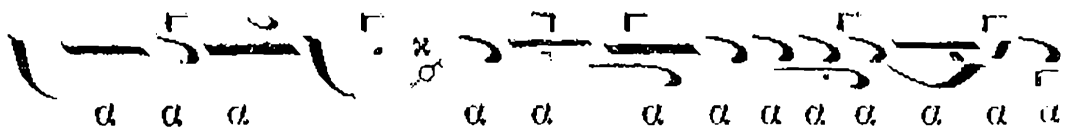
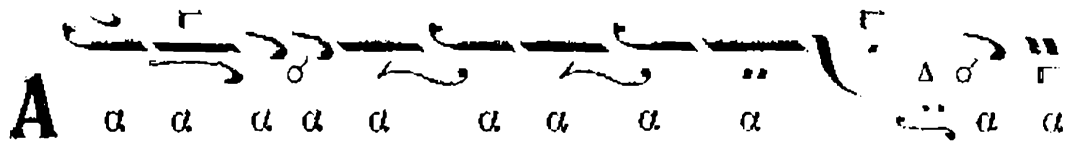
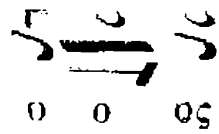

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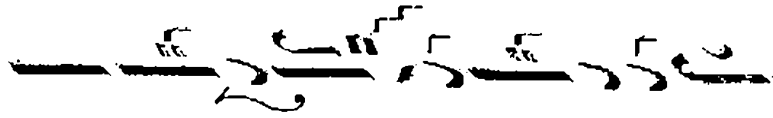
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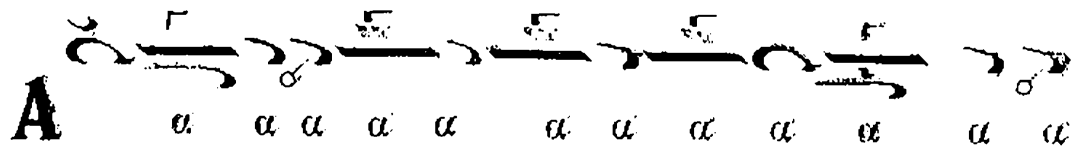
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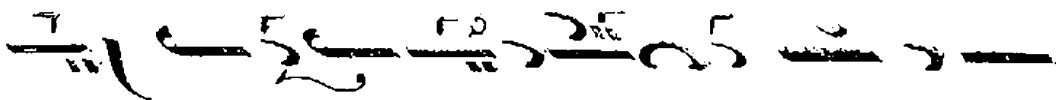
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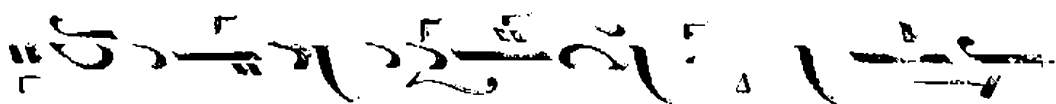
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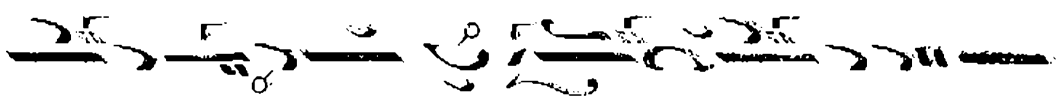
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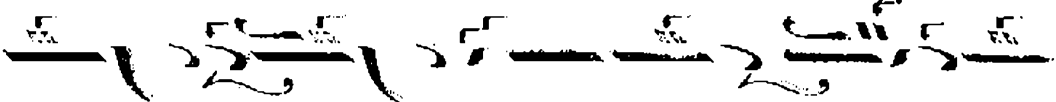
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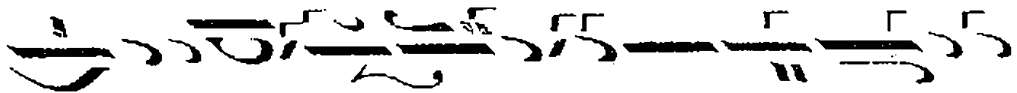


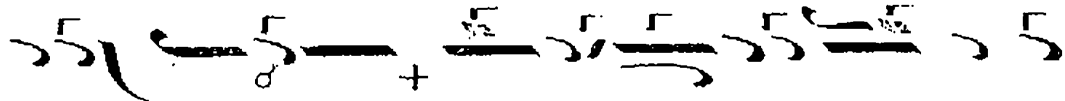
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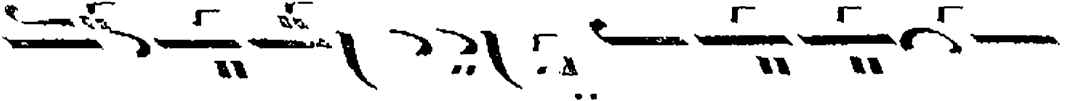


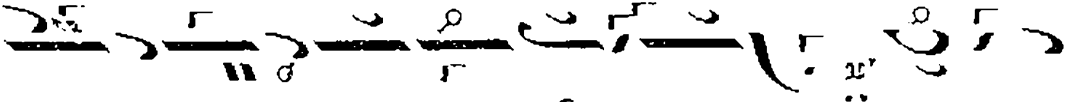
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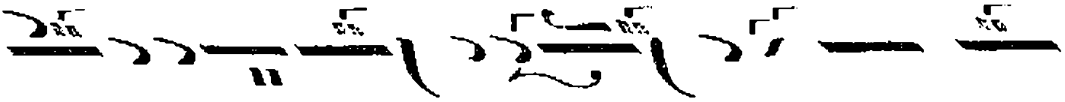


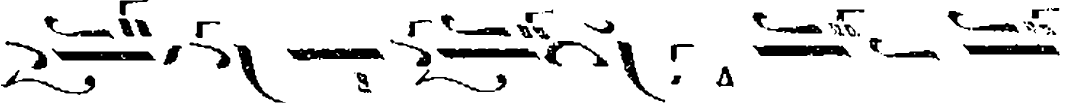

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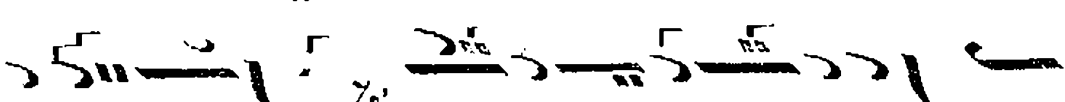

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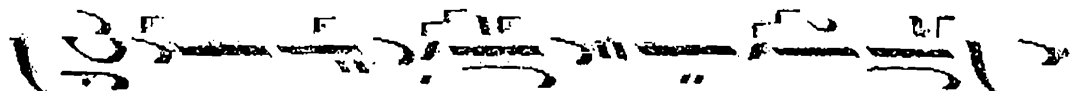
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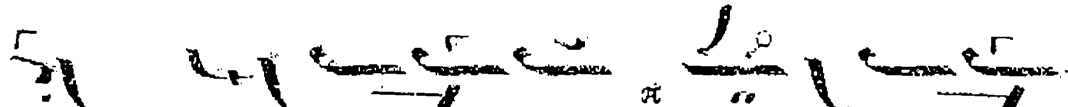
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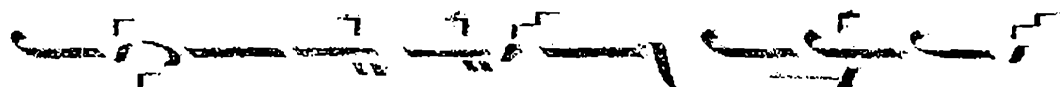
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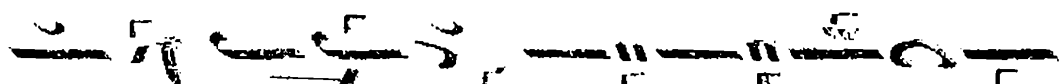
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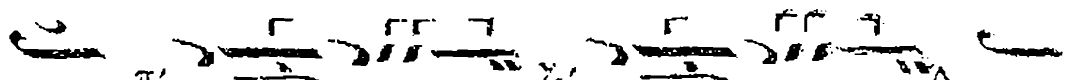

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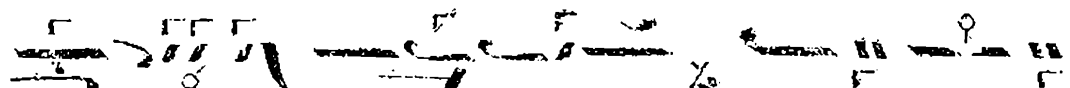

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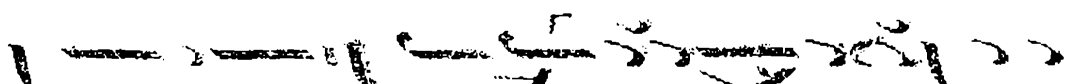

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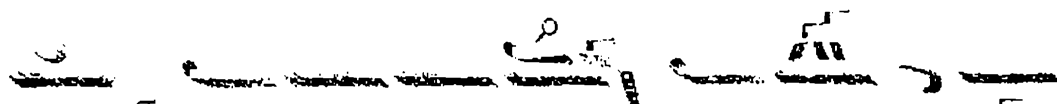

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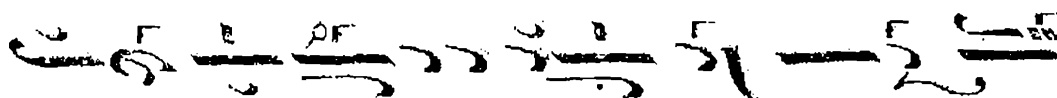

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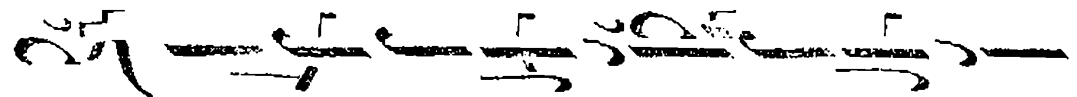

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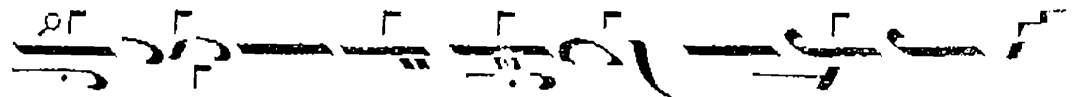

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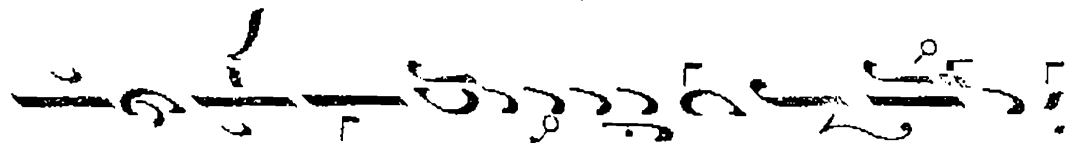

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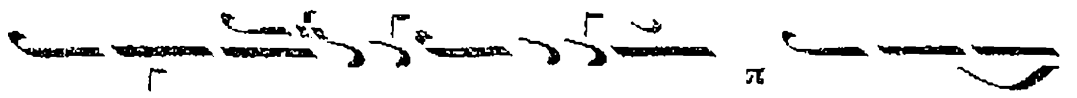

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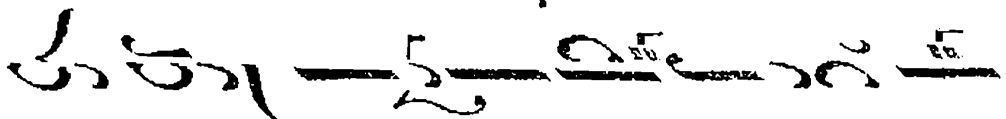

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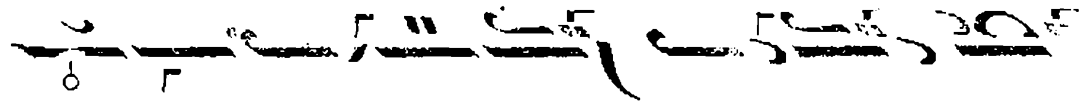
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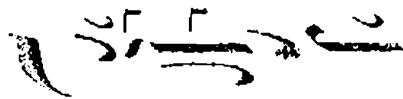
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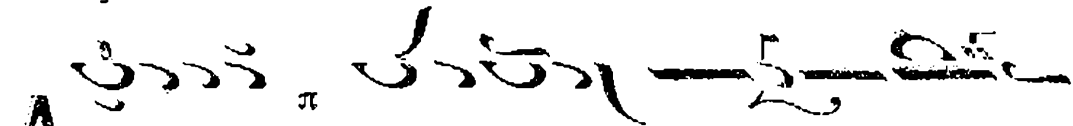


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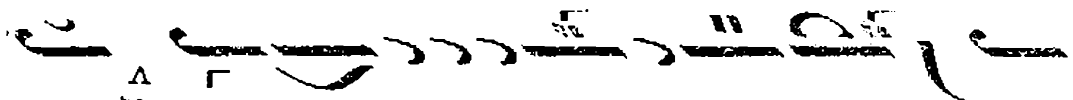
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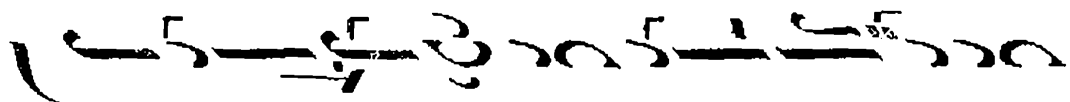
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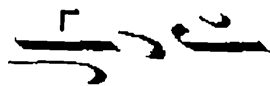
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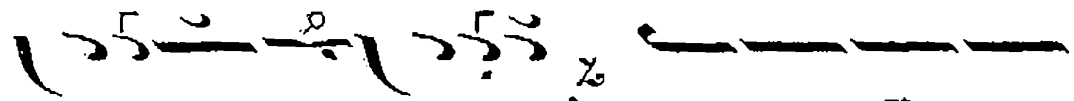
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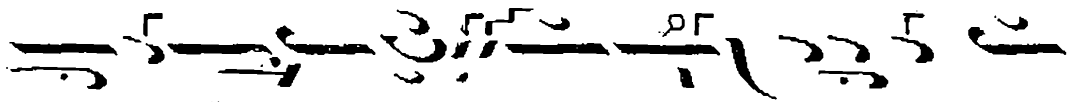
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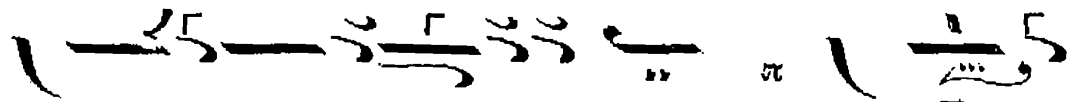
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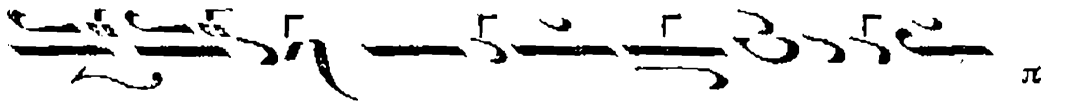
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Τὸν Σταυρόν σου Προσκυνοῦμεν

Ἀγαθ. Κυριαζίδου Ἦχος Δι.

Α μην Τον Σταυρο ο ον σου προ ο σκυ υ υ

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Δο ξα Πα τρι και Υι υι ω και α γι ω

Πνε ε ευ μα τι

Και νυν και α ει ει και εις τους αι ω

νας των αι ω νων α μην

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Ἀπὸ Χοροῦ Στ. Λαμπαδαρίου.

Ἦχος ὁ αὐτός.

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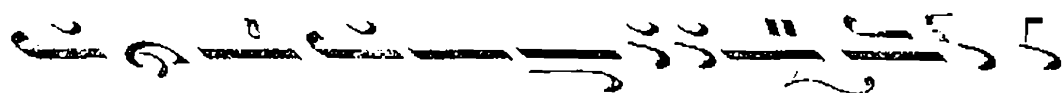
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Ἑτερον Ν. Σμύρνης

Ἦχος Δ.

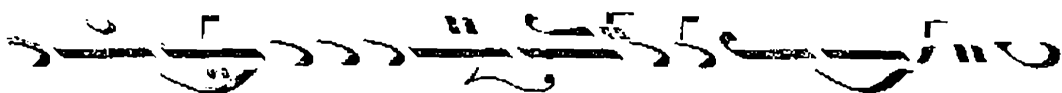
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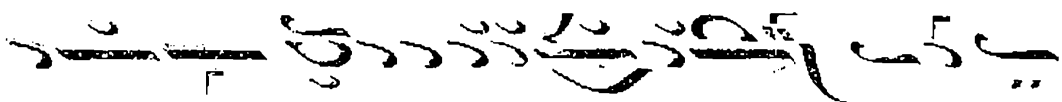
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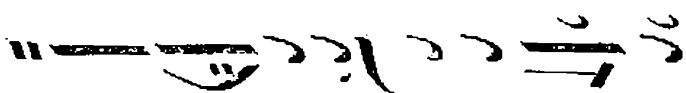
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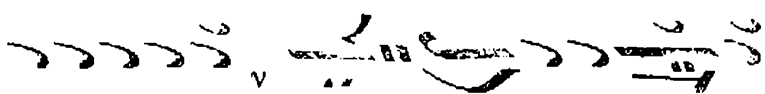
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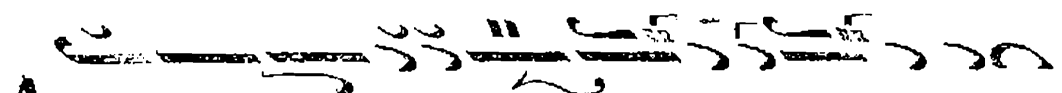
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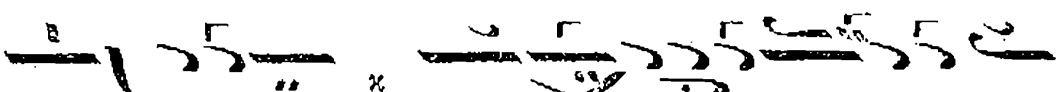
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ΑΛΛΗΛΟΥΑΡΙΟΝ ΑΠΟΣΤΟΛΟΥ

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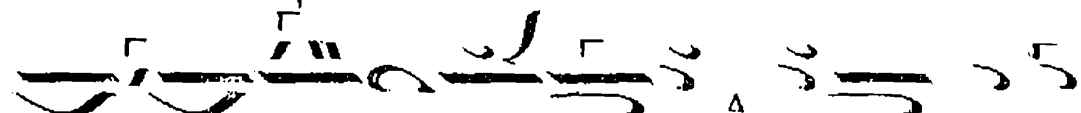
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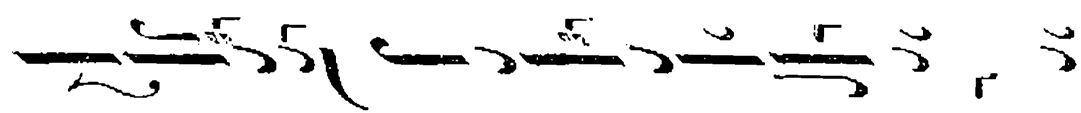
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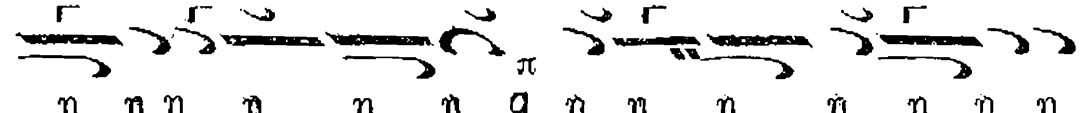
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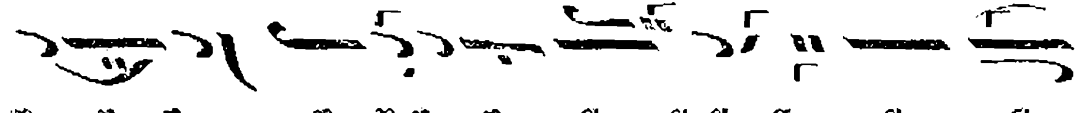
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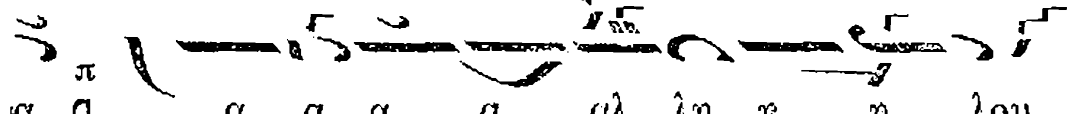

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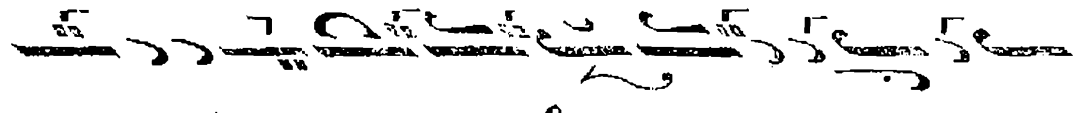

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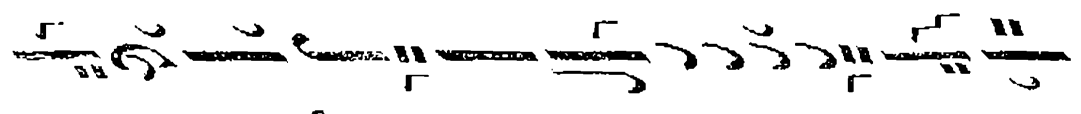

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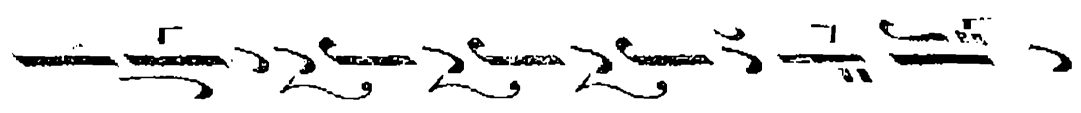

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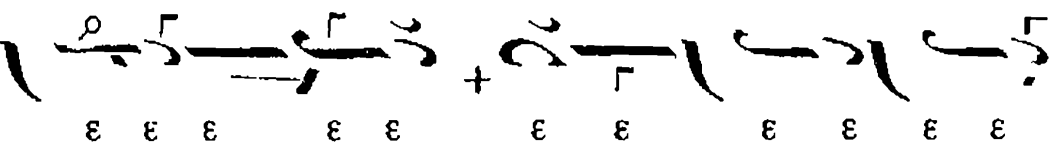
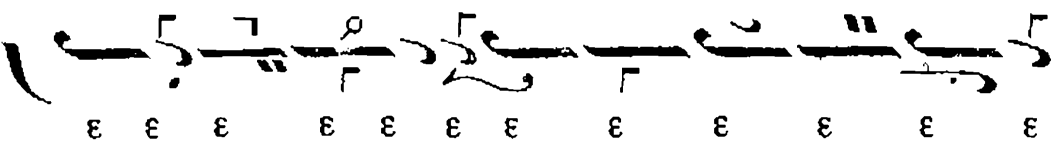
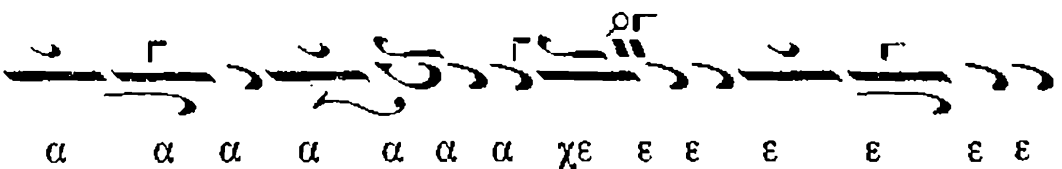
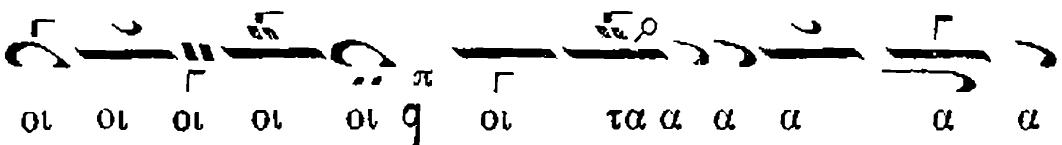
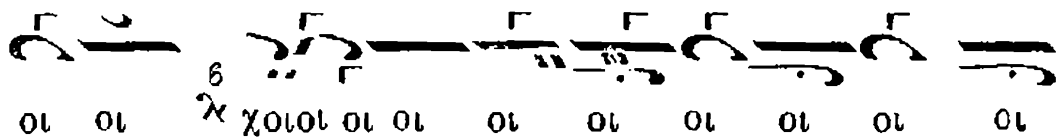
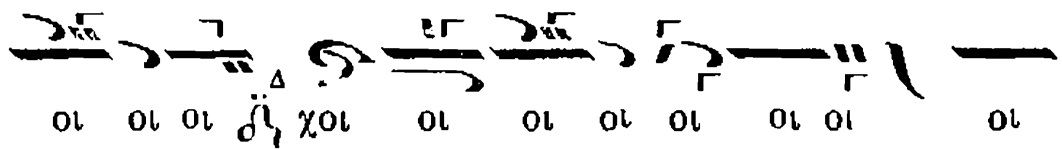
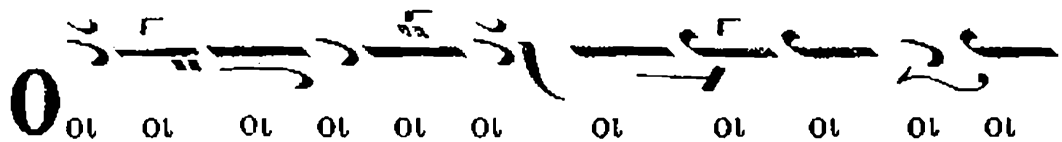

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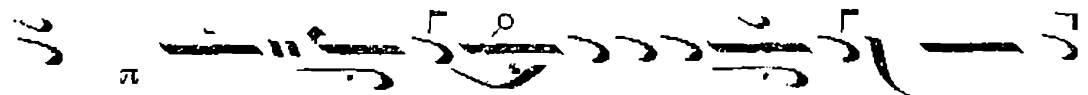

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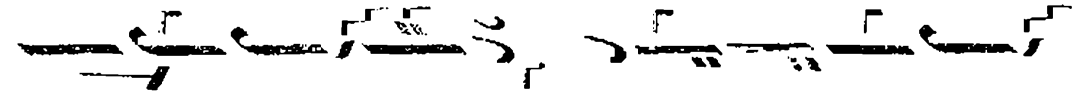

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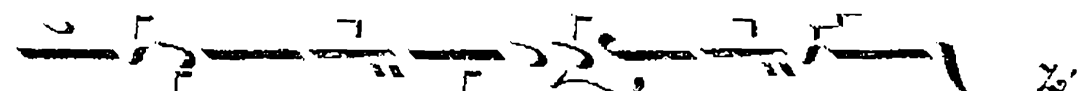
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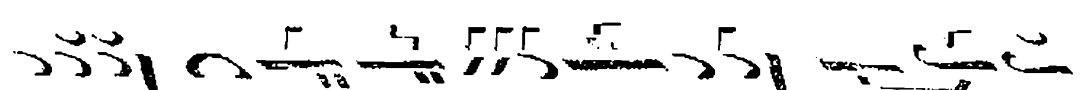



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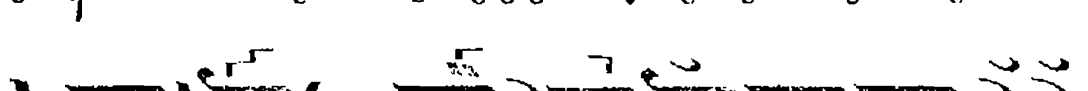

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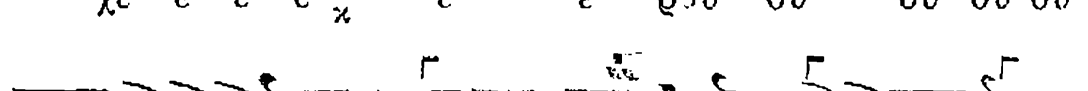

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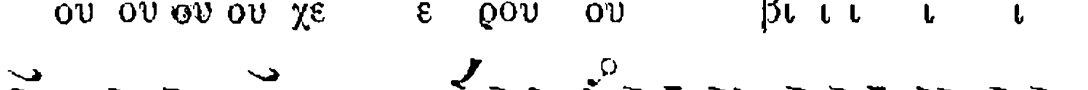

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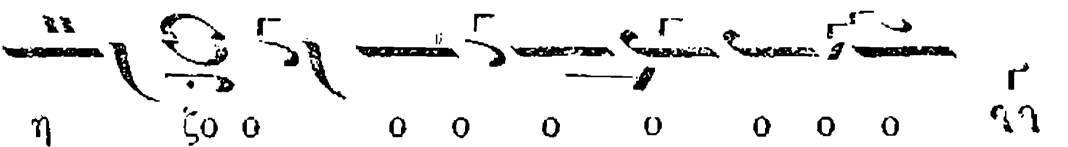
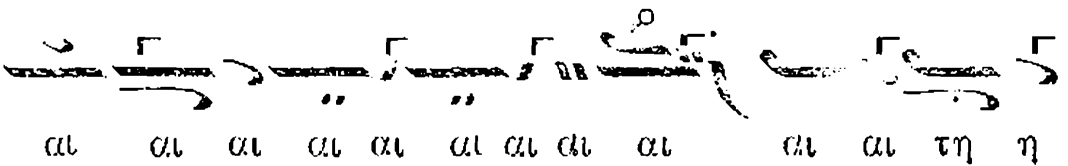
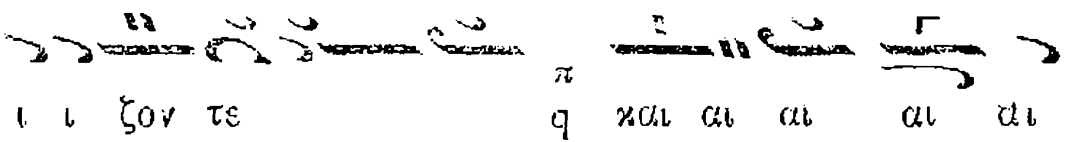
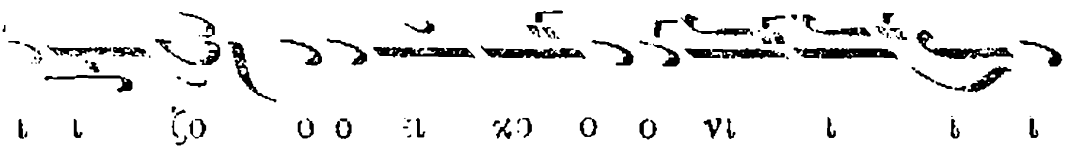
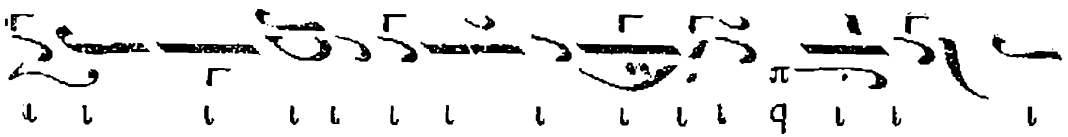
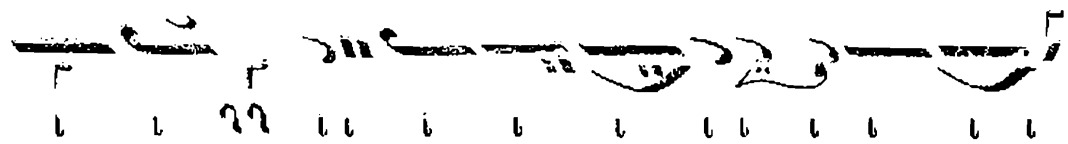
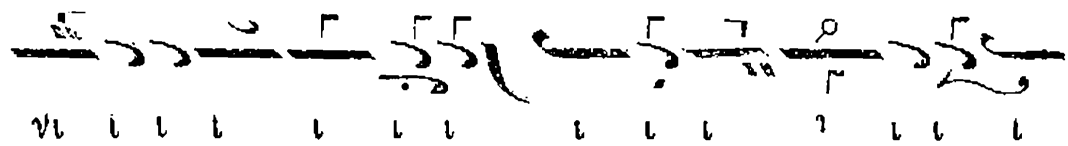
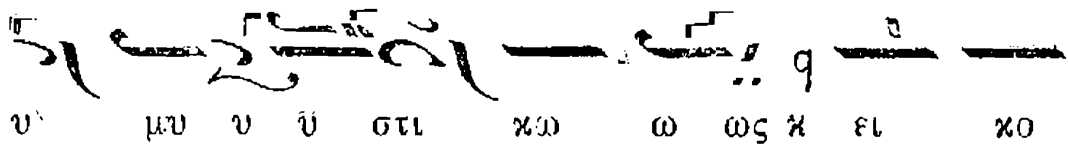
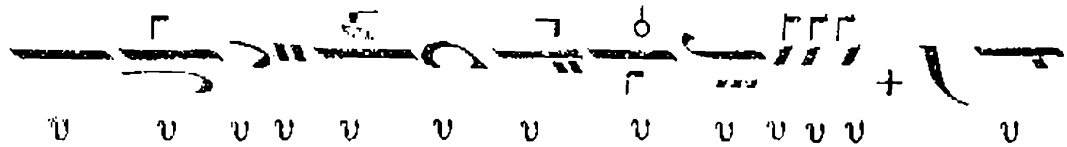

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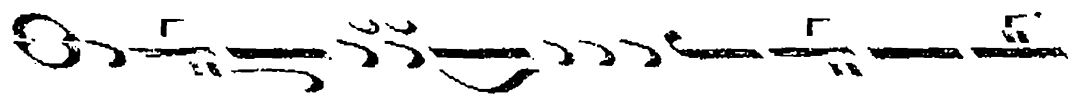

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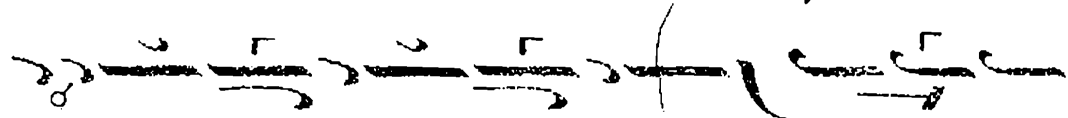




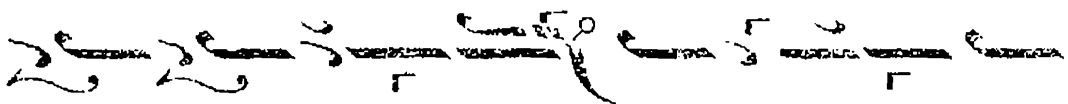
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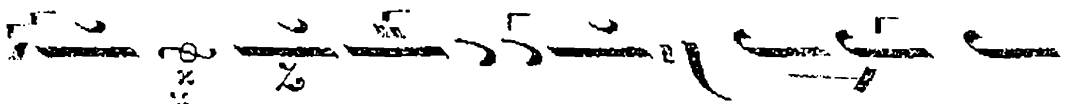
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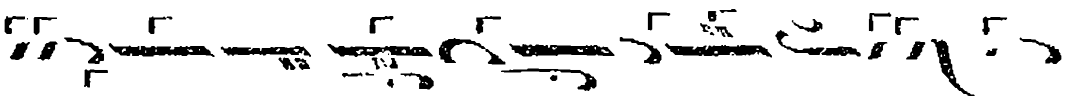
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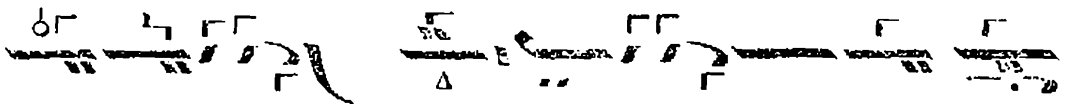
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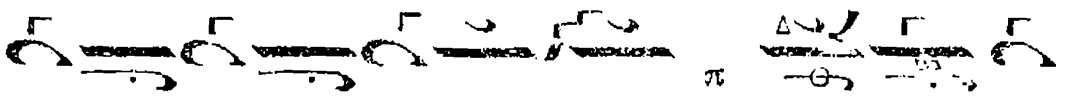
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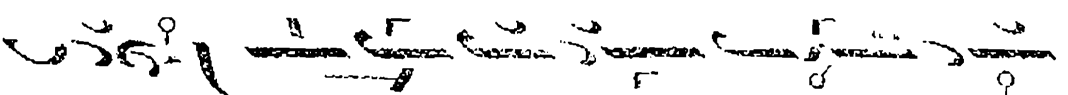
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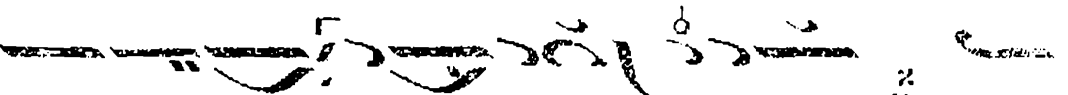
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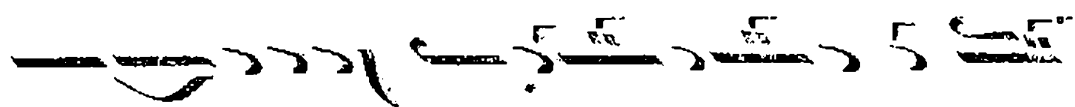
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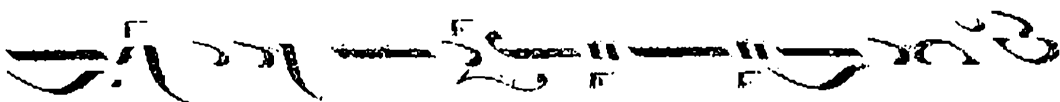
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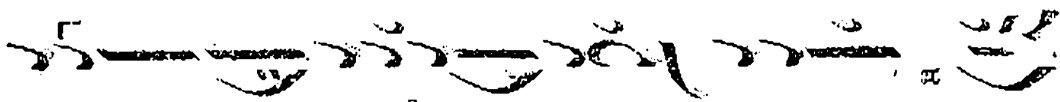
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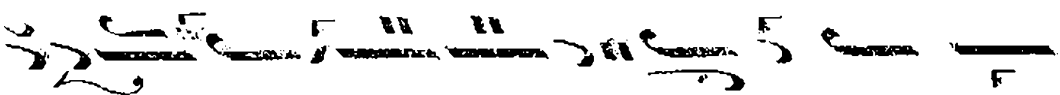
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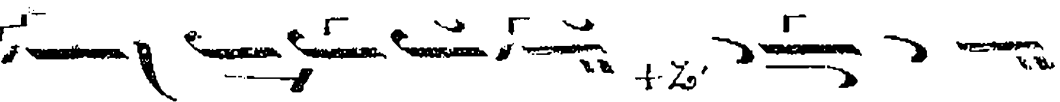
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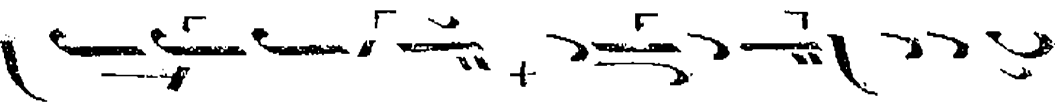
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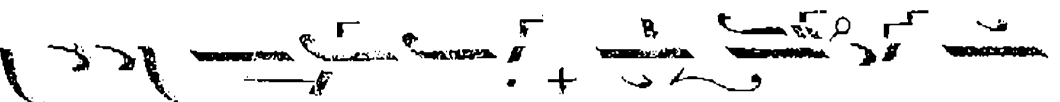
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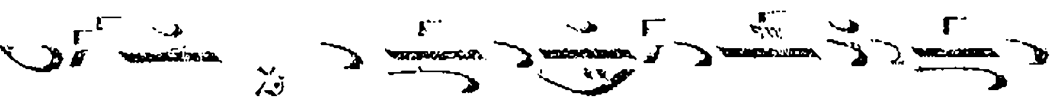
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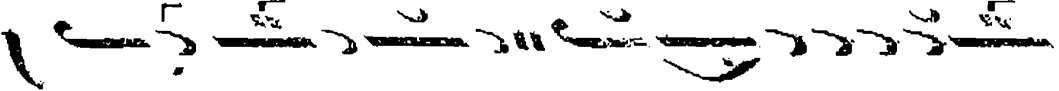
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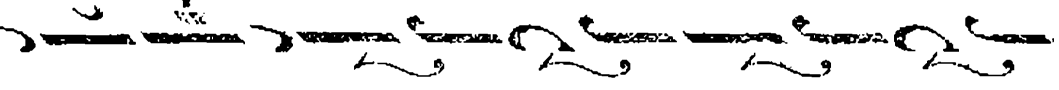
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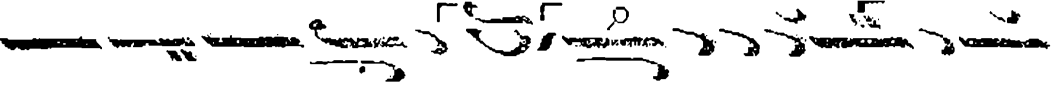
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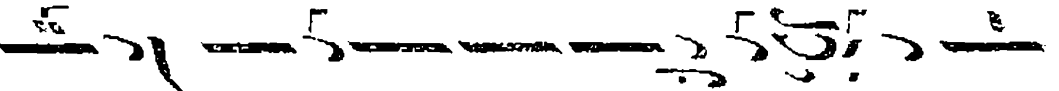
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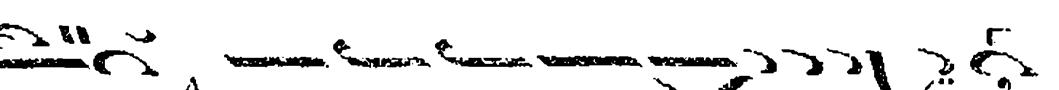

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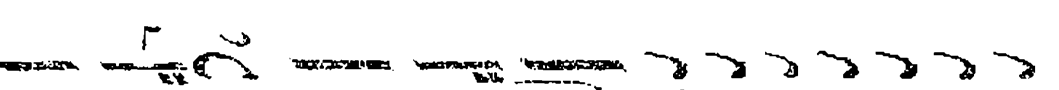

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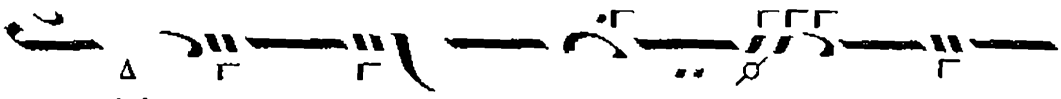
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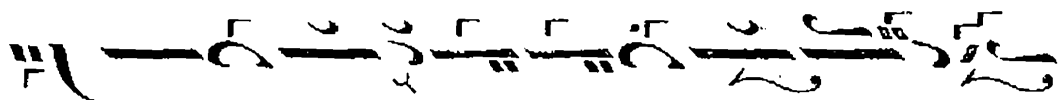
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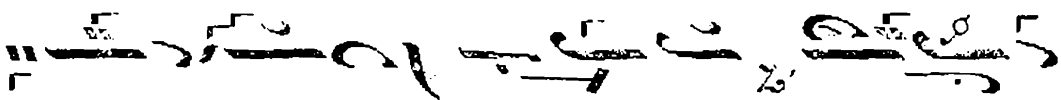
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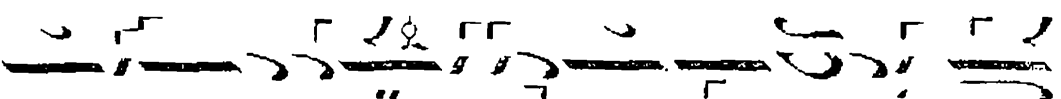

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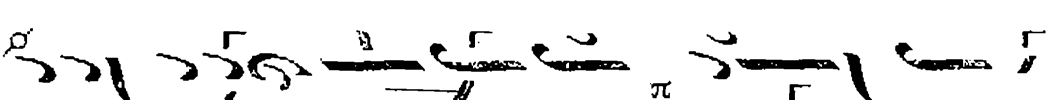

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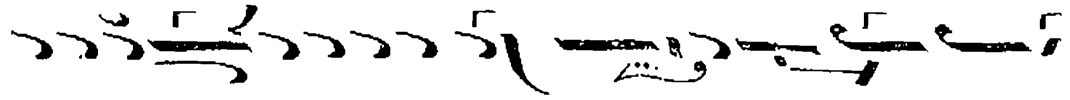

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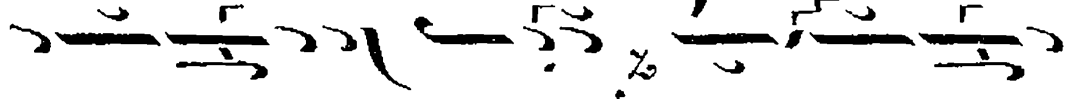

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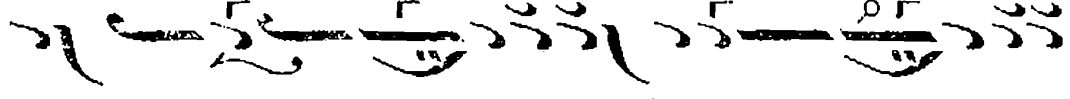

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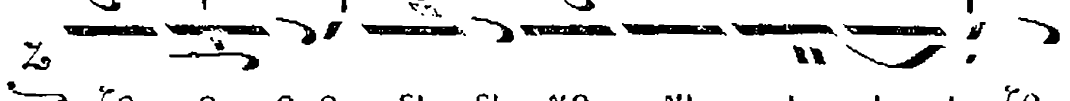

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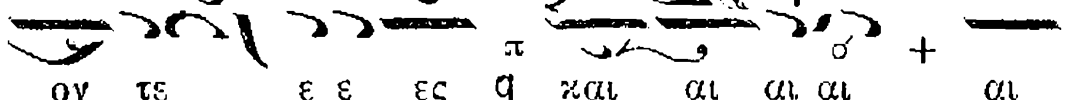

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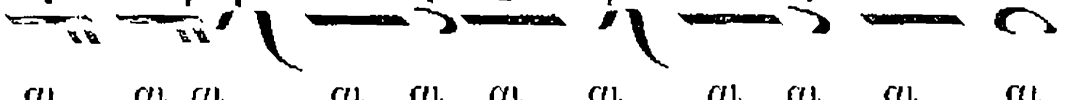

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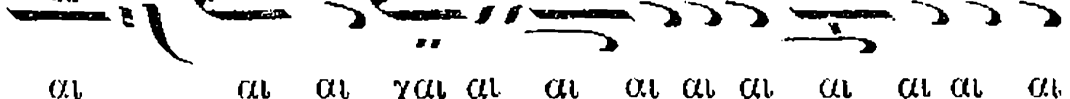

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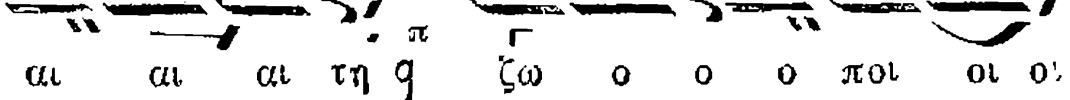

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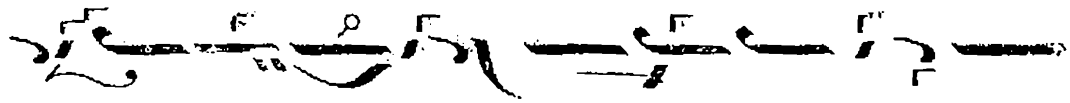
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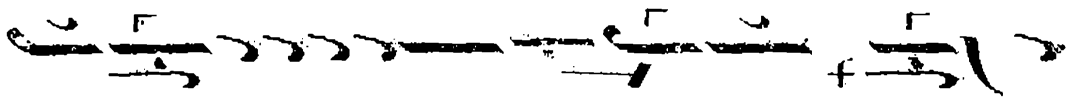
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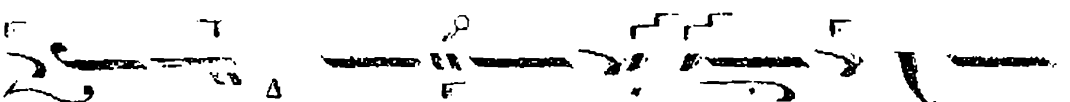
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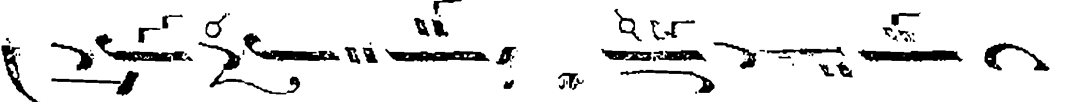
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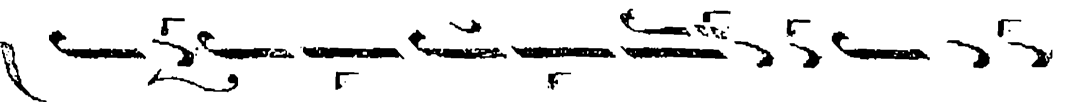
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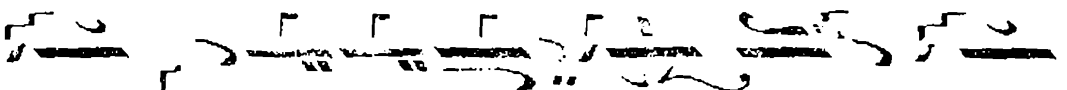
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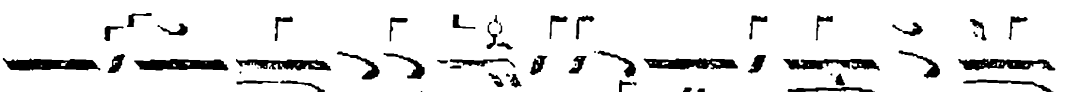

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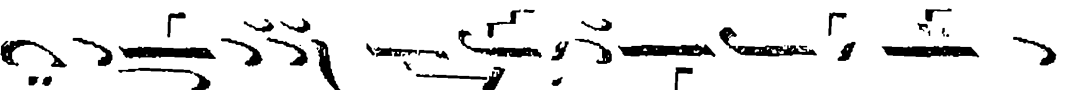

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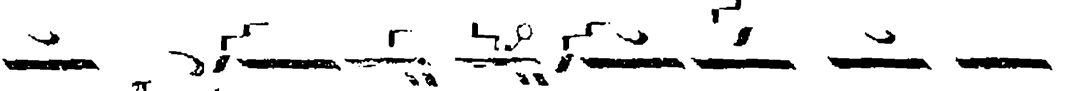

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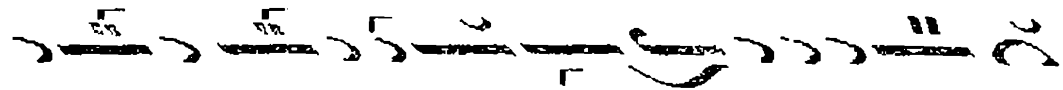

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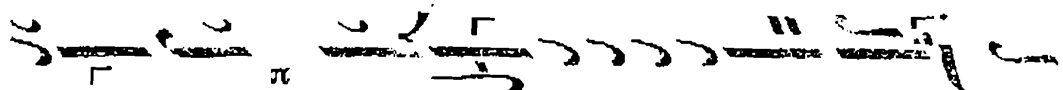

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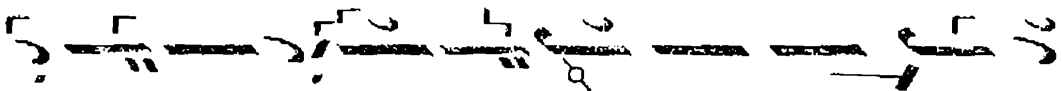
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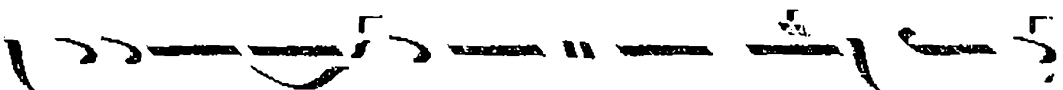
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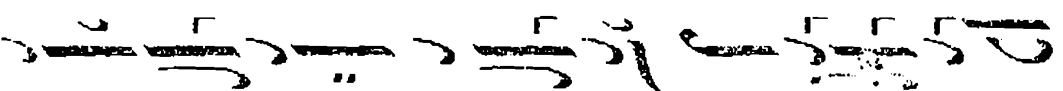
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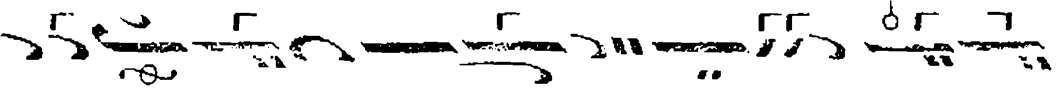
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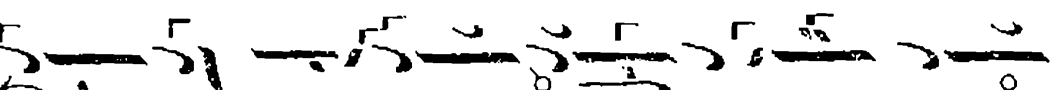
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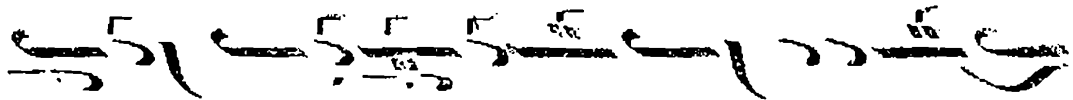
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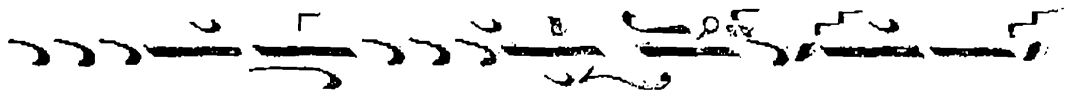


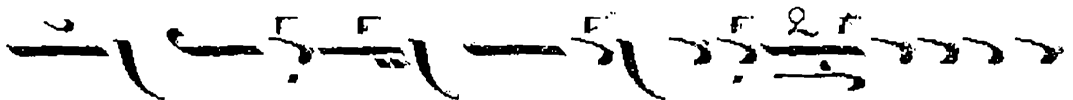
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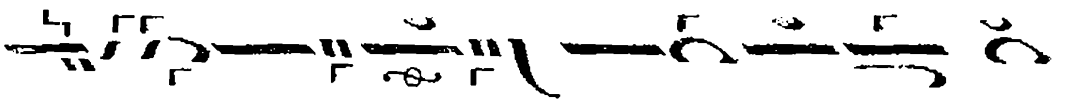
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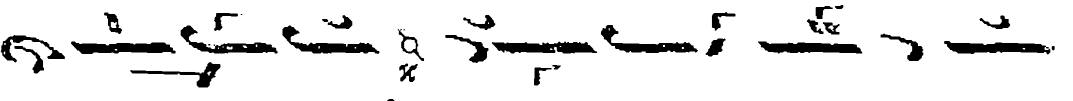

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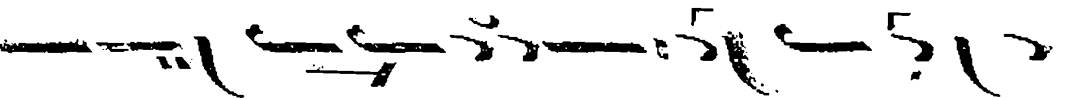

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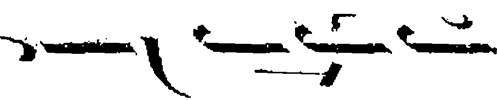

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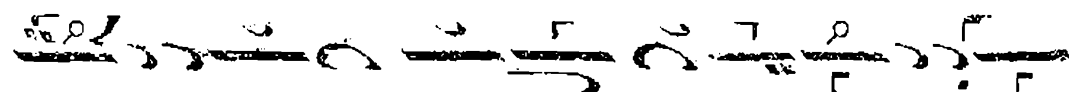

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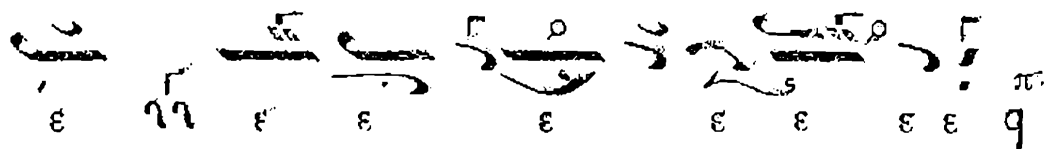

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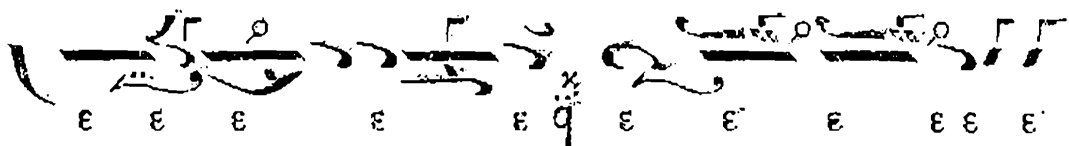




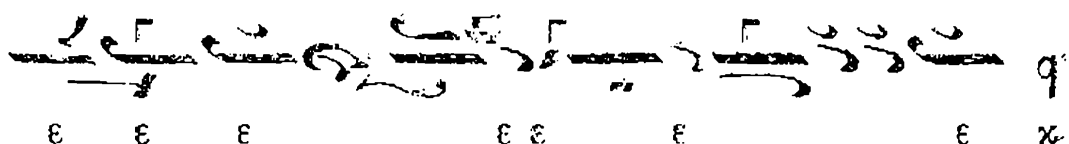
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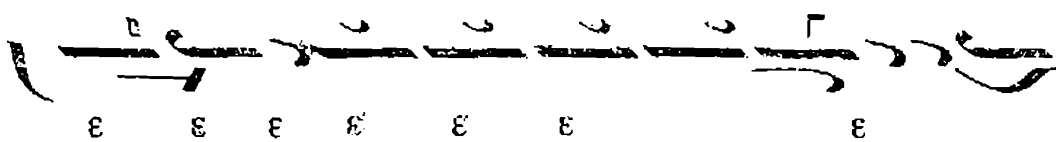
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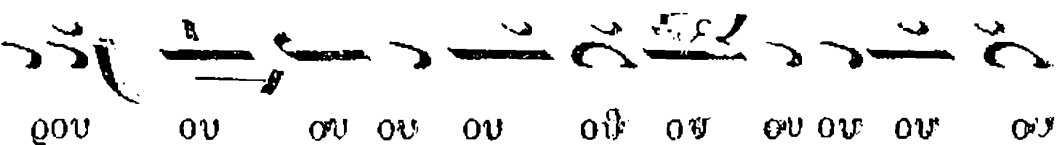
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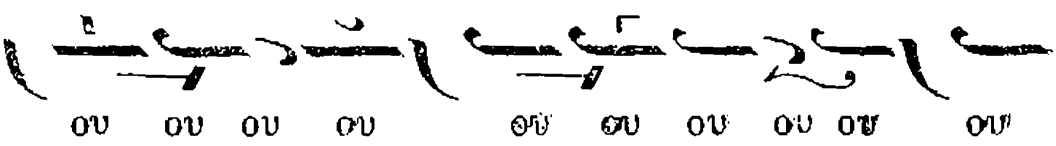
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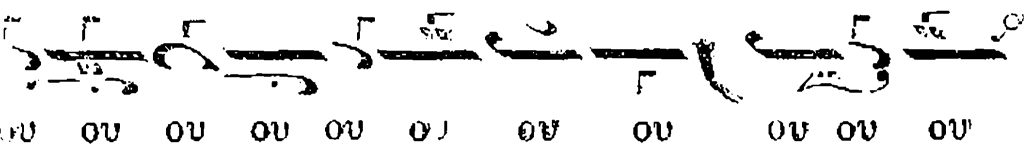
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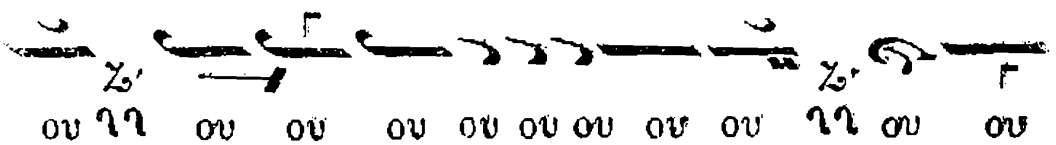
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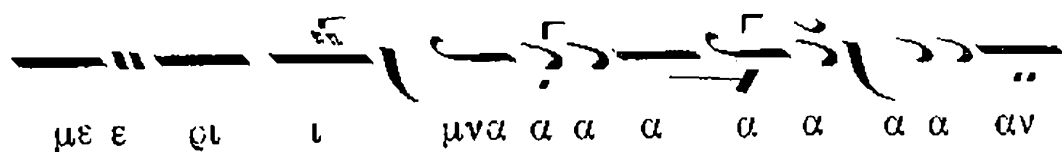
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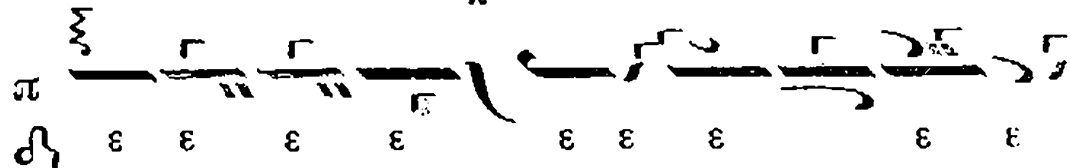
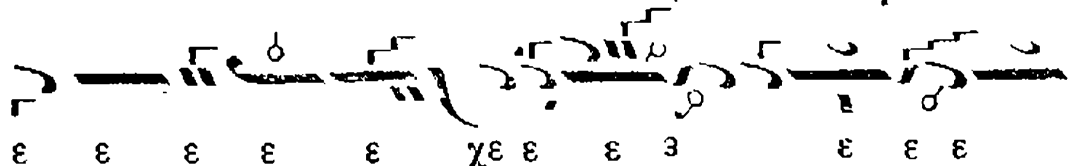
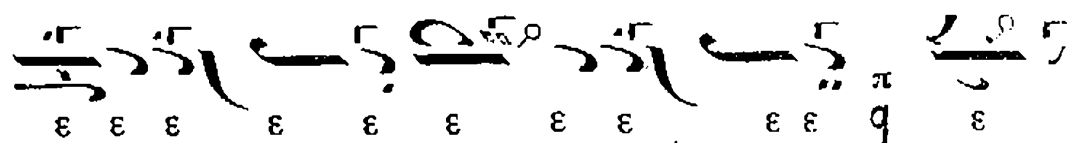
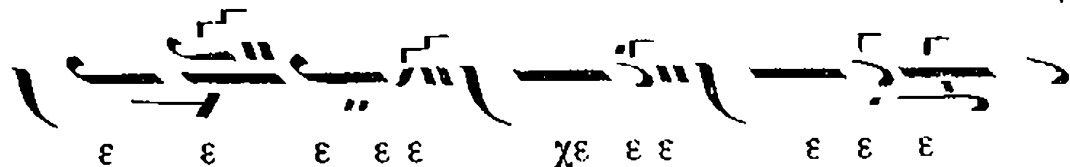
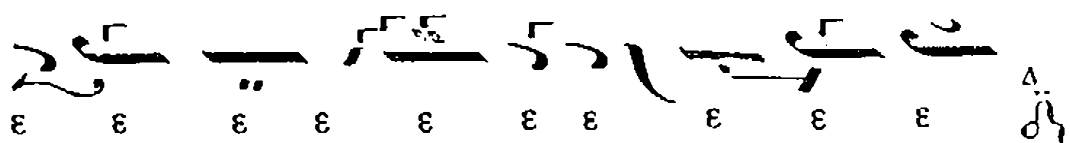
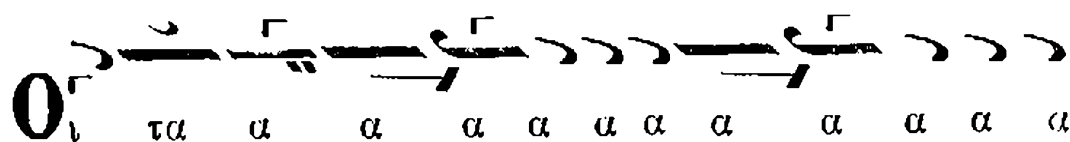
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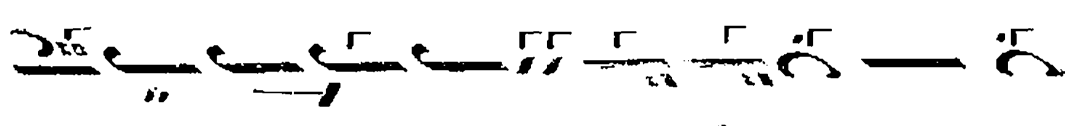


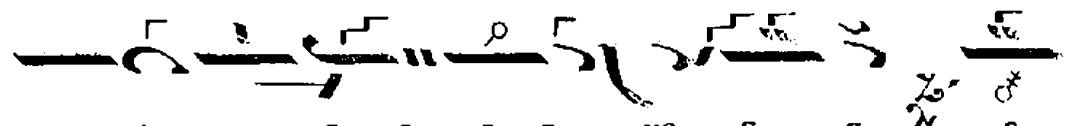
Ἔτερον ὑπὸ Χ. Παπανικολάου. ἤχος α'.



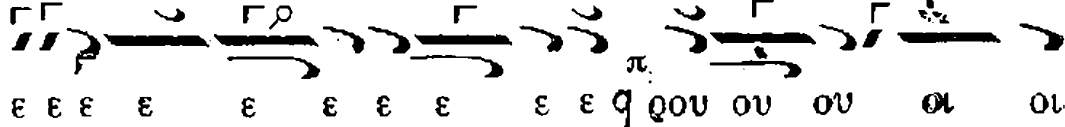

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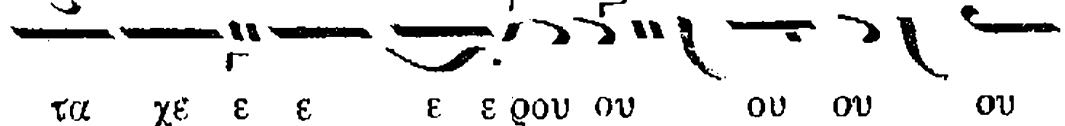

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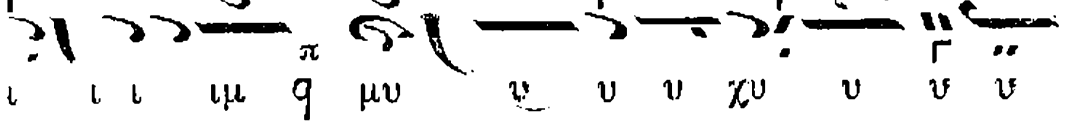

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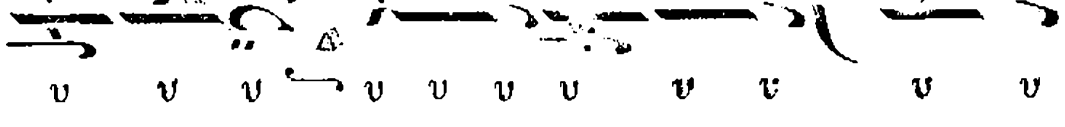

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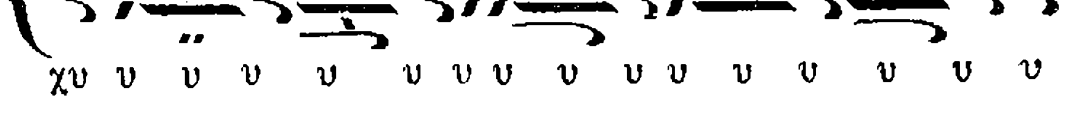

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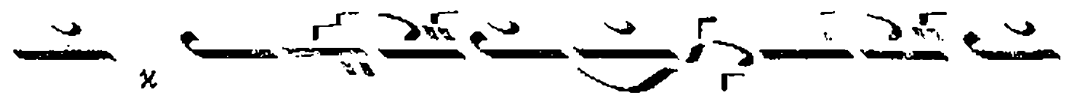

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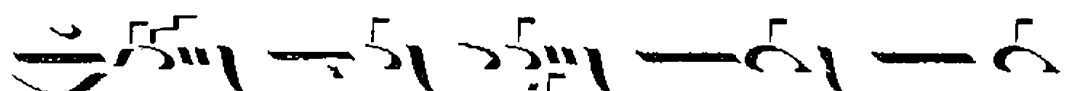

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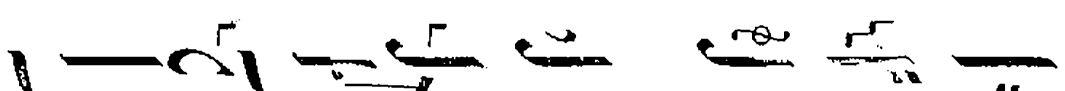

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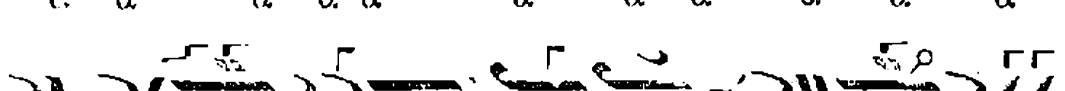

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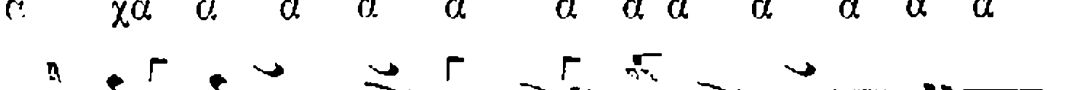

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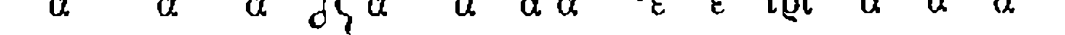

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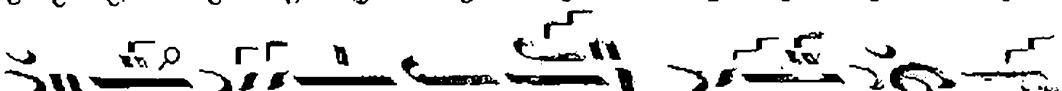
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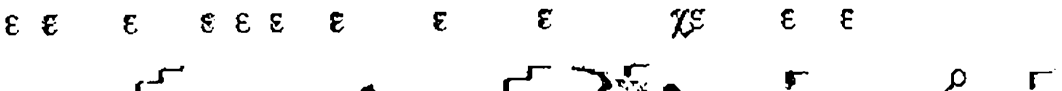
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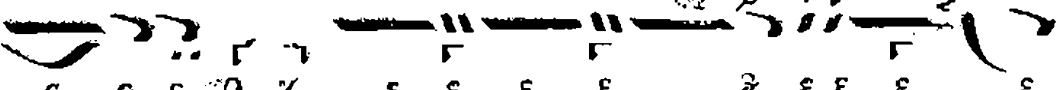

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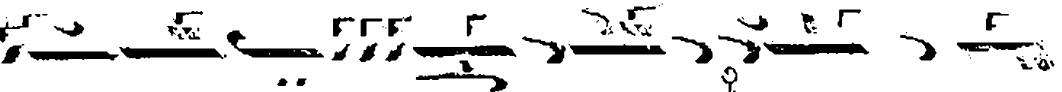

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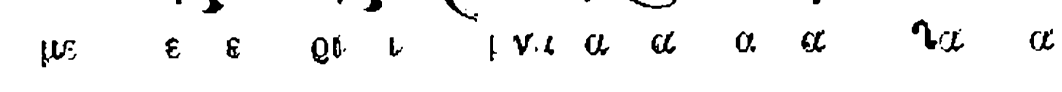

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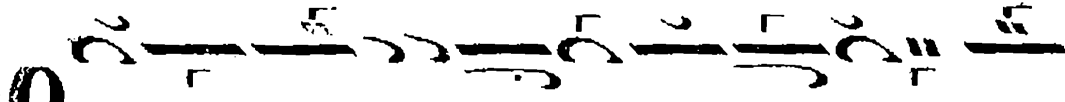

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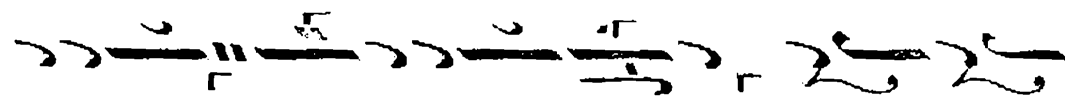

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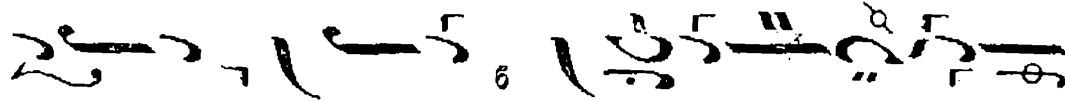
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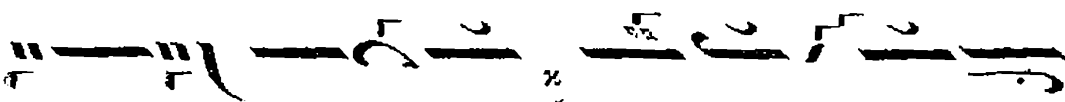
Χερουβικὸν Θεοτόκου.

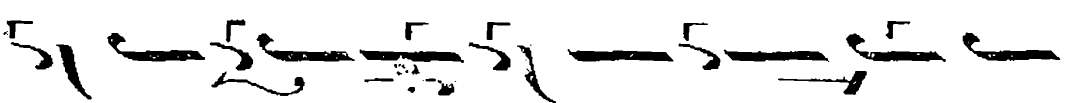
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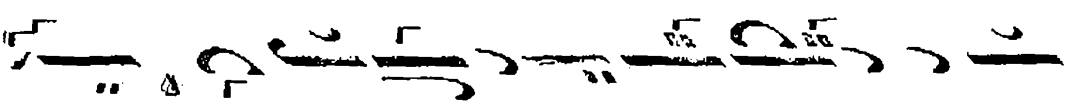
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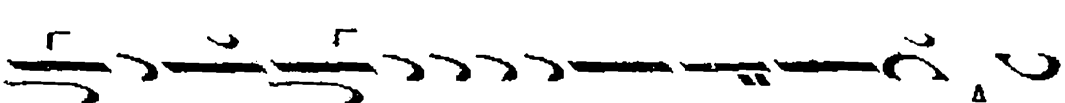
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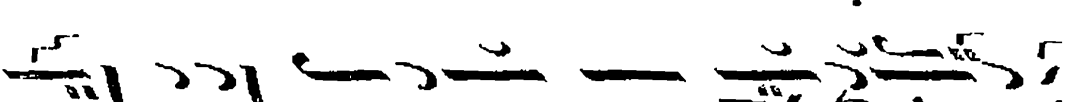
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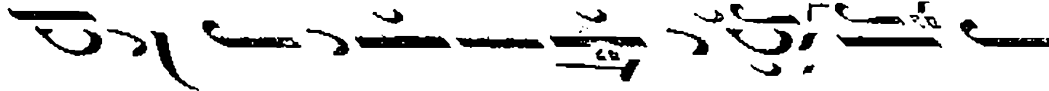
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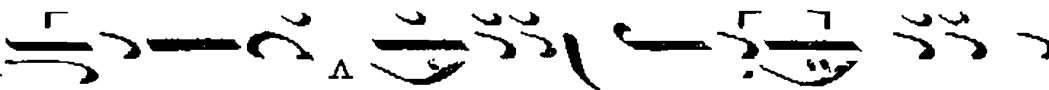
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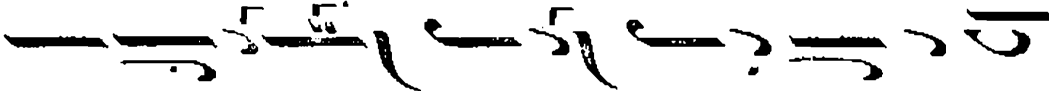
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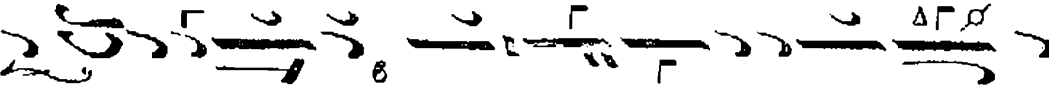
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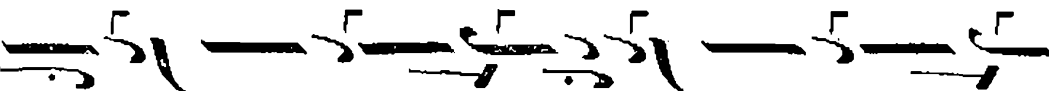
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ω ω ω ι ι ι ι ι ι ι ι την βι

ω ω ι ι κη η ην α πο θω ω ω ω με

ε ε ε θα α α α α με ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ι ι ι ι ι ι ι

ι ι με ε ρι ι μνα αν

Λ
ε


 ρι ρι ρι ρε ρε ρε ρι ρε ε ρι ρε εμ

 τε ρι ρε ρε ε ρε ρι ρε ρε ρε ρεμ τε ρι

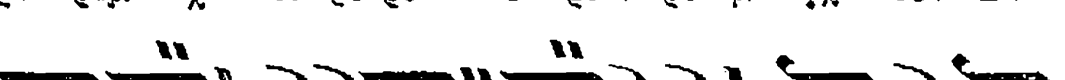
 ρε ρι ρι ρι ρι ρε ε εμ ε ρι ρε ρεμ τε ε ρι

 ρεμ τε ρι ρε ε ρε ε ρεμ ε ρε ρι ρι

 ρε ρεμ τε ρι ρι ρι ρε ρε ε ρεμ ε ρε ρε

 ε ρι ρι ρι ρι ρε ρε ε ρε εμ τε ρι ρι ρι ρι

 ρεμ τε ρι ρι ρι ρε ρεμ τε ε ρι ρε ρι ρι

 ρι ρεμ ρε ρι ρε ε ρε ε ρε εμ ρε ρε τον Βα

 ρι λε α α τω ων ο ο ο λω ω ων

 υ πο δε ξο α ο με ε νοι ρι ταις αγ γε

λι ι και αι; α ο ρα α α τωω ως

δο ρυ φο ρου ουου με ε ε νον τα α α ξε ε

σι ιν; Αλ λη λου ι α α α α χα

α α α α

Ἔτερον ὑπὸ Χ. Παπανικολάου.

ἦχος ὁ αὐτός.

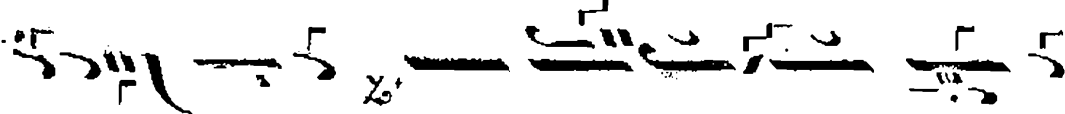
0 ι τα α α χε ε ε ε ε ε ε

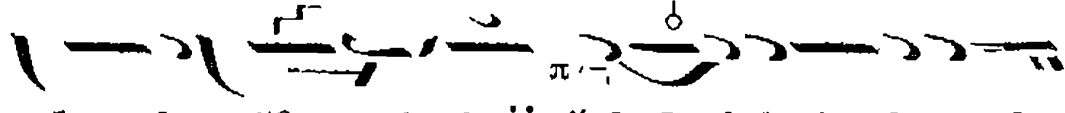
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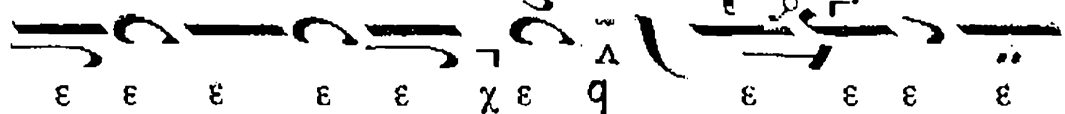
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ε ε ε ε ε ε ε ε ε ε ε ε

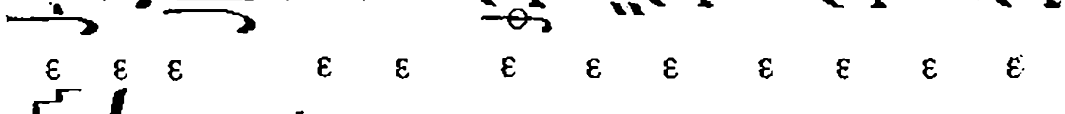
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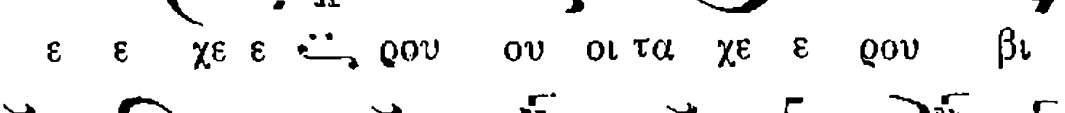

 ε ε χε ε ε ε ε ε ε ε ε


 ε ε χε ε ε ε ε ε ε ε ε ε ε ε

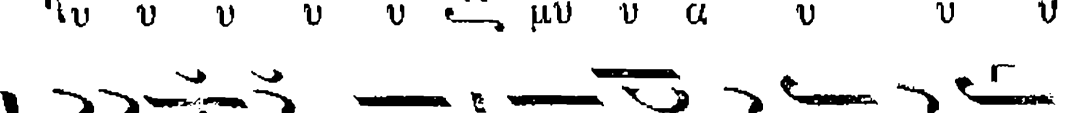

 ε ε ε ε ε χε ε ε ε ε ε

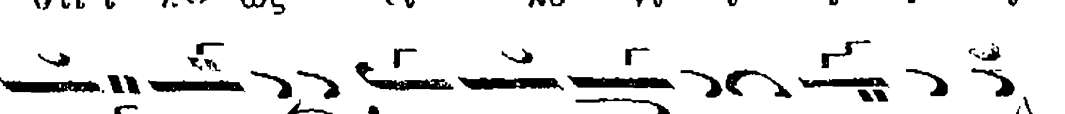

 ε ε ε ε ε ε ε ε ε ε


 ε ε ε ε ε ε ε ε ε ε

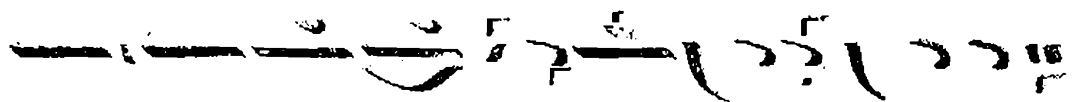

 ε ε χε ε ε σου ου οι τα χε ε σου βι


 μ ε μ υ υ υ υ υ υ υ υ υ υ

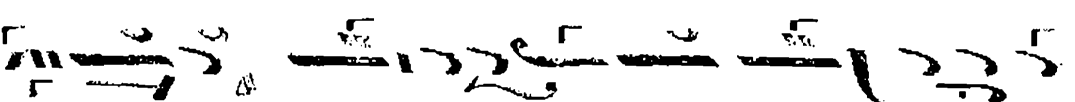

 υ υ υ υ υ ε μ υ υ α υ υ υ

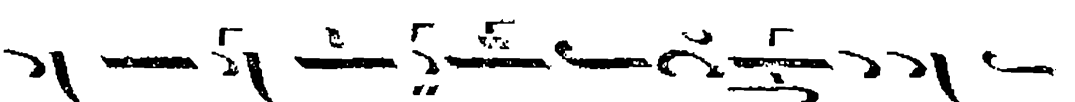

 σ η ι κ ω ω ε ε κ ο ν ι ι ι ι ι


 ι ι ι ι ι ι ι ι ι ι ι ι ι

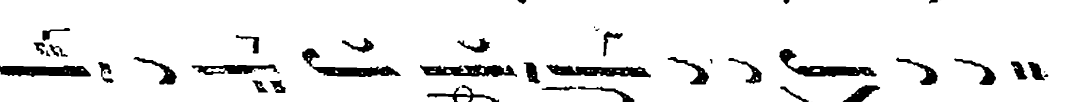

 εὐ κο νι ε ε ε ε χι ε ε ε

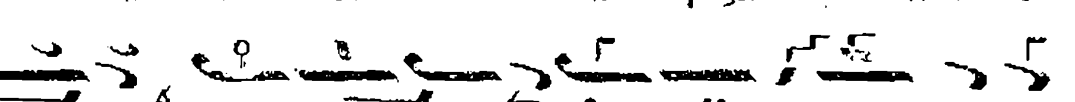

 ε ε ε ε κο νι ε ε ε ε ε ε ε

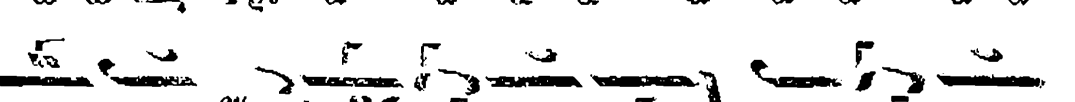

 ο ο υ τ ε ε ε και αι αι αι αι αι και αι ε


 αι αι αι και αι αι αι αι αι αι αι

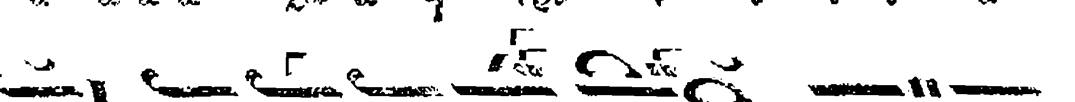

 αι αι αι αι αι αι αι και αι τη ζω ω ω

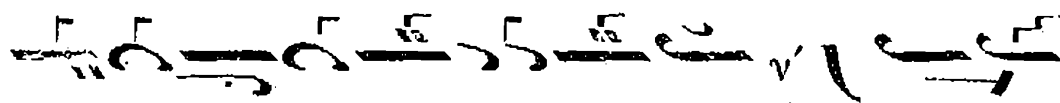

 ω ω ω ποι πι και τη ζω ω πι οι


 ω ω ε Τρι α α α α α α α α

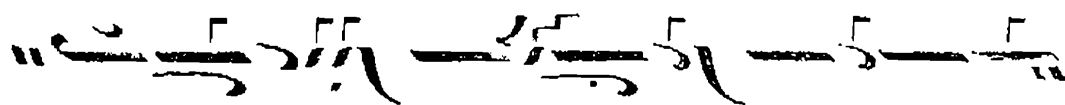

 α α ε α α α α α α α α α


 α ε α α και α ε τρι ε ε ε ε α


 α α α α α α α ε α α α



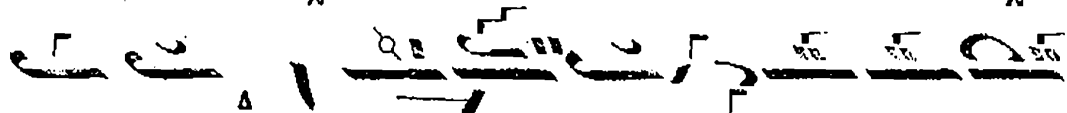
a a a a a a a a



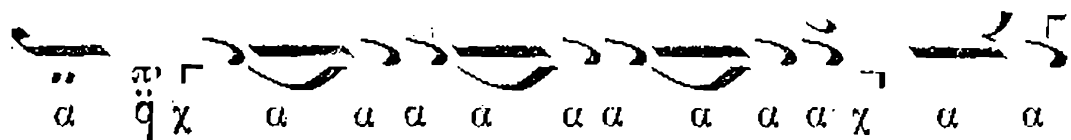
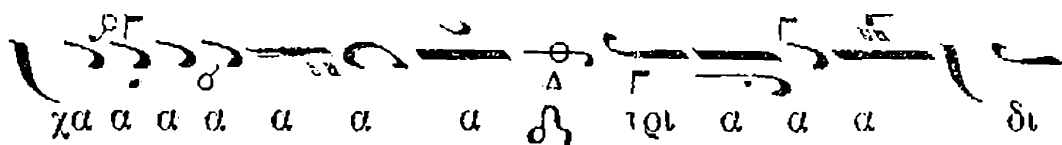
a a a a aa a a a a a a a a



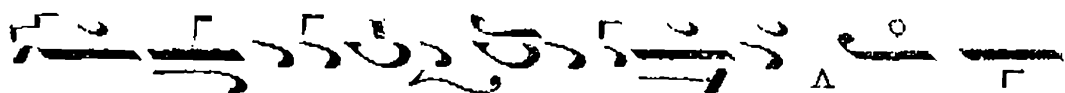
$\alpha \quad \alpha \alpha \alpha \quad \chi\alpha \quad \alpha' \quad \alpha \quad \alpha \quad \alpha \quad \alpha \alpha \eta\alpha \quad \chi\alpha$



α α α α α α α α α α

[illegible]

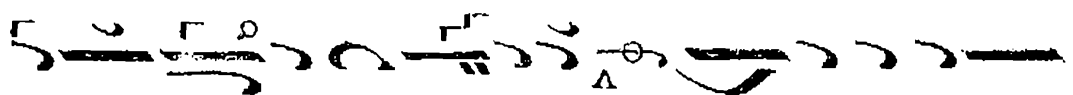
χα α α α α α α α ρ ρ α α α α δ

[illegible]

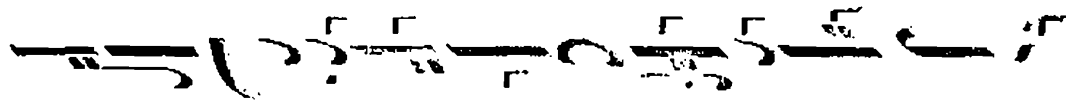
σλ α α α α α α α α α α α α



a a a a 77 a a a a a a a



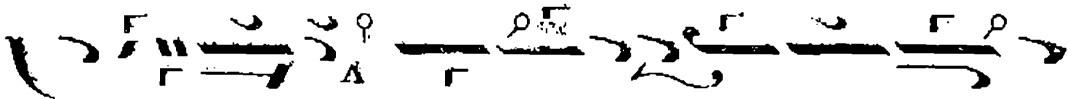
α α α α α α α ρ το ο ο ον τρι



ι ι σα α α α α α α α α α α



ι ι ι θ ο ν υ υ υ υ υ υ υ υ υ υ



υ υ υ μ ν ο ο ν π ρ σ λ α α α α α α α



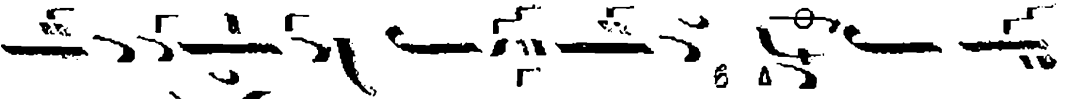
α α α α α α α α α α α α α α α α



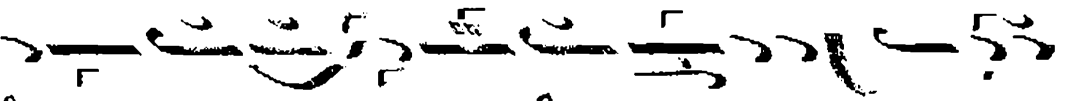
α α α α α ο σ ο ν τ ε ε ε ε ε ε ε



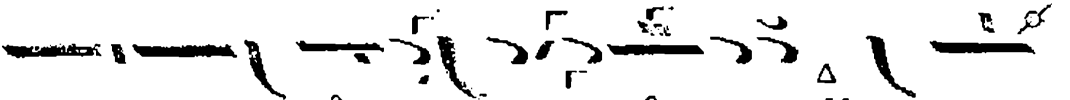
ε ε ε ε ε ε π α σ α ν τ η ν β ι ι ω ω ω



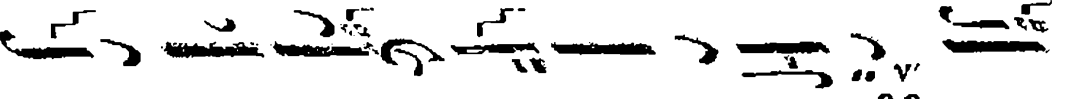
τι ι ι κ η η η η η η λ α πο ο



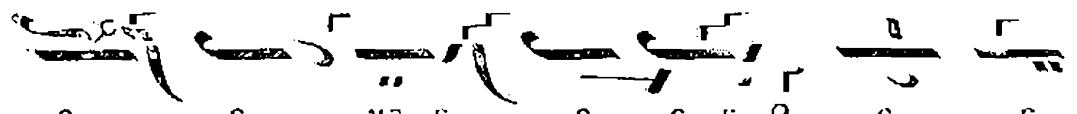
θι ω ω ω ω ω ω ω ω ω ω ω ω ω

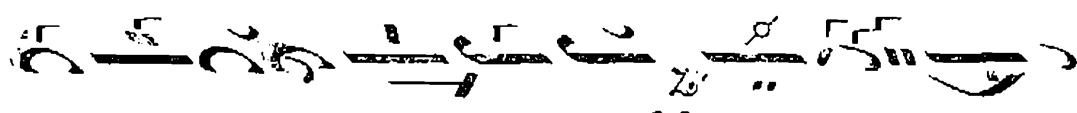


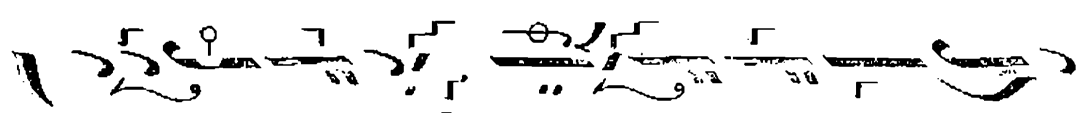
α π ο θι ω ω με ε ε θι α α α α με



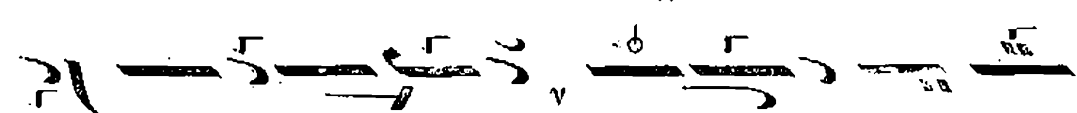
ε ε ε ε ε ε ε ε ε ε ε ε ε

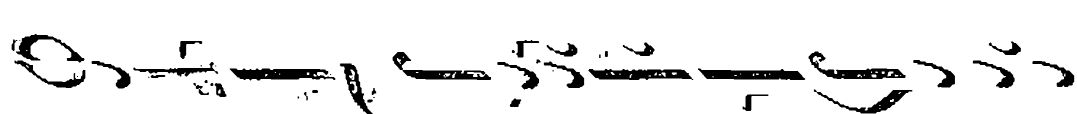

 ε ε χ ε ε ε ε ε ε


 ε ε ε ε ε ε ε ε ε

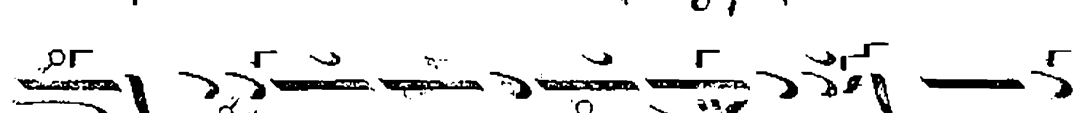

 ε ε ε ε ε ε ε ε ε

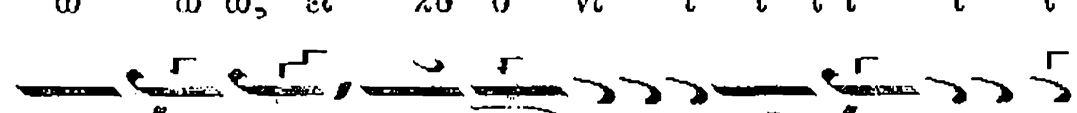

 ε ε ε ε ε ε ε ε ε


 ε ε ε ε ε ε ε ε ε


 ου ου ου ου ου ου ου ου ου


 ου β ι ι ι ι ι ι ι ι


 ω ω ε ο ο ι ι ι ι ι ι


 ι ι ι ι ι ι ι ι ι ι


 χ ι ε ο ι ι ι ι ι ι

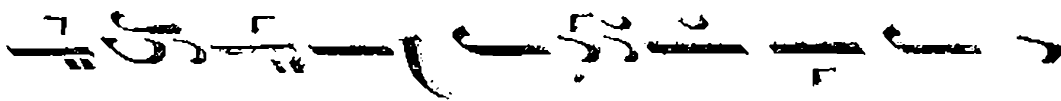

 ι ι ι ι ι ι ζο ο ει χο νι

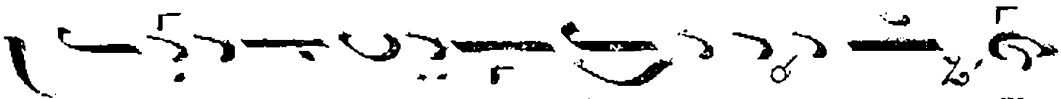

 ι ι ι ζον τρ ε λε ε ε ε ες δλ και αι

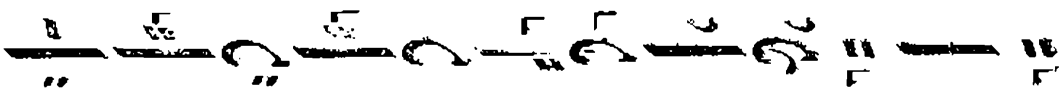

 αι αι και αι αι αι αι αι αι αι αι αι

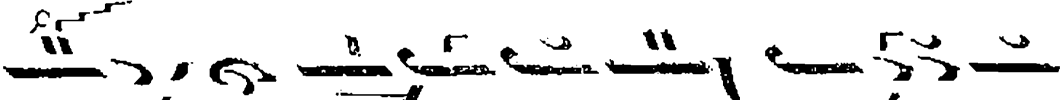

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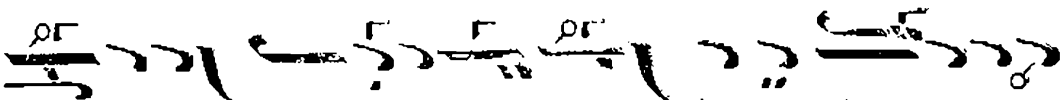

 αι αι α αι αι αι αι αι αι τη δλ ζω ο

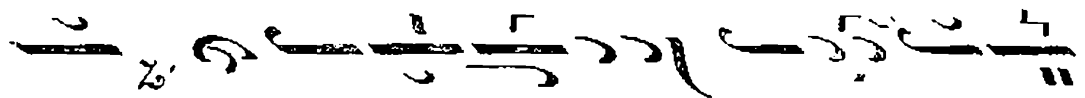
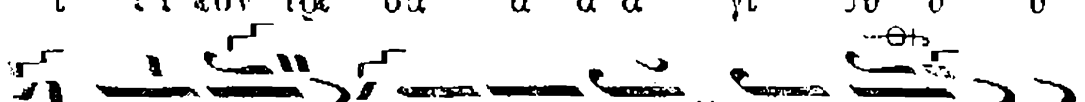
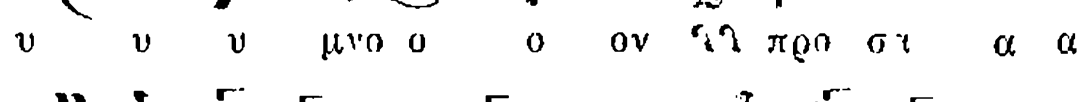
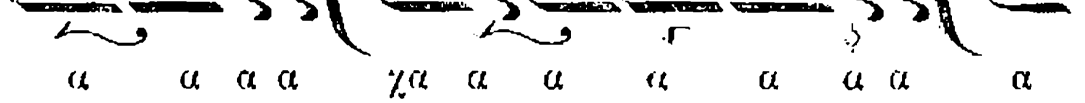
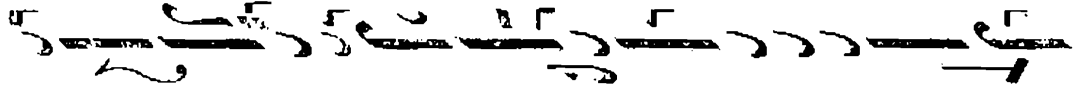
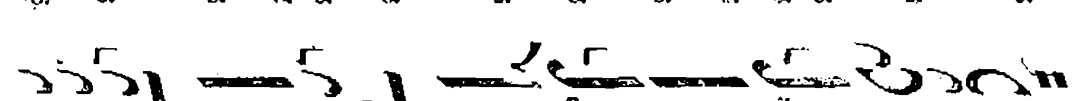
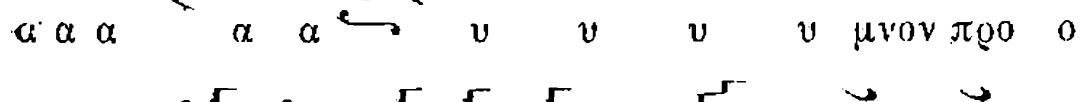

 ο ποι οι οι οι οι οι οι οι οι ζο

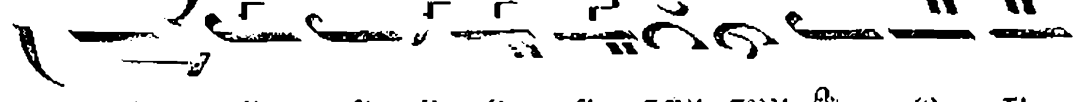

 ο ο ποι οι ω ω ω ω ω ω ω ω ω ω


 α α α α α α α α α α α


 α α α α α α α α α α α α


 α α τρι α α α α α δι ι ι ι ι ι


 ι ἴσον τρε σα α α α γι ου υ υ

 υ υ υ μνο ο ο ον ἴσον προ σι α α

 α α α α χα α α α α α α α

 α α α α α α α α α α α α

 α α α α α υ υ υ υ μνον προ ο

 σα α α α α α δο ον τε

 πα α α α α α σαν την βι ω τι

 εη η η ἴη η η η ην ἴη α πο θω ω ω

 ω ω ω ω ω ω με ε ε ε ε

 ε ε ε ε ε θα α α με ε

A musical staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a half note B-flat, followed by two eighth notes A and G, then a quarter rest, and continues with a series of eighth and sixteenth notes.

A series of ten diagrams illustrating the steps of a cursive letter 'e'. Each diagram shows a different stage of the letter's formation, with arrows indicating the direction of the stroke. The diagrams are arranged in a horizontal row, with the letter 'e' written below each one.








σ $\overline{\sigma}$ σ
 α α' α

Ως τὴν βασιλευσάντων ἐξ ἑαυτῶν

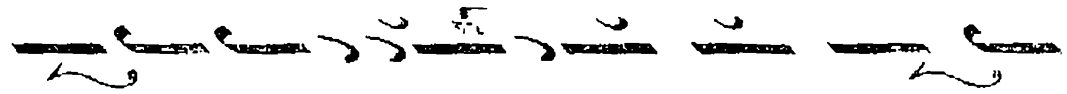
A series of musical staves with handwritten notes and symbols, including 'F', 'C', and 'D'.



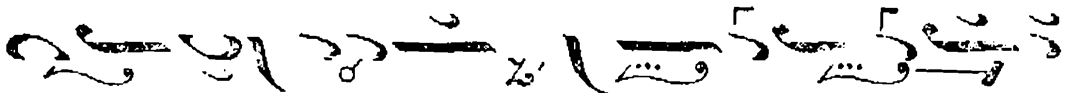
 Γ Ε Ε Ε Ε Ε Ε Ζη ζου σι ι ε λ ε



Ε Ε Ε Ε Ε ΧΕ
Ε Ε Ε Ε Ε Ε Ε
ΧΕ Ε Ε Ε Ε Ε βι α σι
ι ι ι λς ι Ε Ε Ε λς βι σι λς
Ε Ε α α α ι α α α α χ τον βι σι
λς τς τς ρι ρς ρς ρς ρι ρς ρς ρς
ρς Ε Ε ρι ρι ρς Ε ρι τς ρς ρι
ρι ρι ρς ρς Ε ρς ρς ου ου ου τς ρι
ρς ρι ρς τς ρι ρς ρς ρι ρι ρς
ρς τς Ε ρς Ε ρι ρι ρς ρς



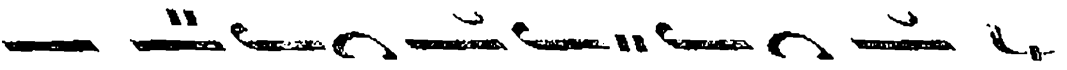
ὁ ε ρι ρε ρε ρε ρε ρε ρι



ρι ρι ρε ρε ε ρεμ ρε τ ρι ρε ρι ρι ρι ρι



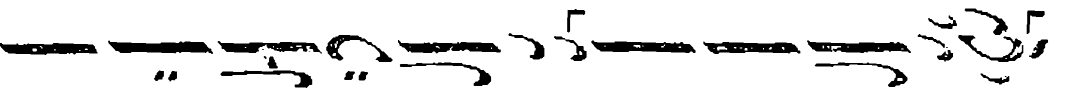
τε ε ρι ρε ρε ρε τε ε ρε ε ρι ρι ρι ρε ρε



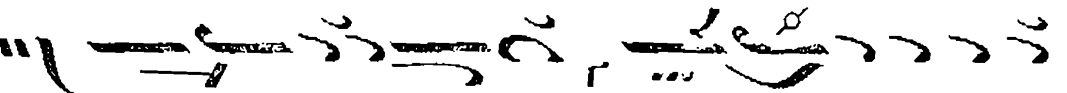
ρε ρε ε ρι ρεμ τε ε ε ρι ρεμ τε



ρε ρε ρε ε ρε ε ε ρι ρε ρεμ τε



ρε ρε ρε ρε ρε ρι ρε ε ε ρε ε ε ρι ρε



ε ρε ε ρι ρι ρεμ ρε τε ρι ρι ρι ρεμ



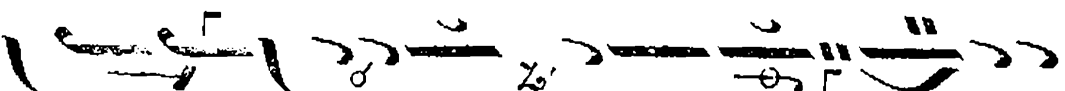
τε ρε ρε ρι ρι ρι ρε ρε ε ρεμ ρε τον



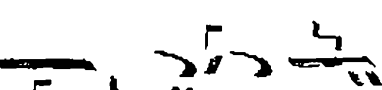
βα σι λε α των ο ο λω ων υ πο



δε ξο ο ο με ε νοι ρι ρι ρι ρι ρι ρι

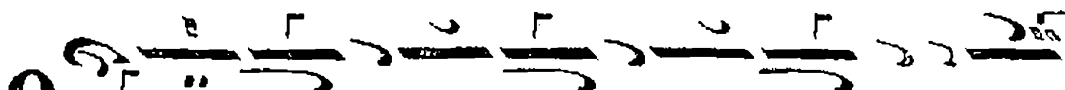

 α αγγε ε ε αγ γε λι και αι αι αι αι

 αι αι αι αι αι αι αι αι ο ρα α α α α

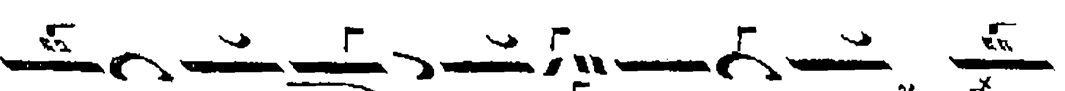
 τω ως δο ρυ φο ρου ρυ με νον τα α α ξε

 ε σι ι ι ν οϕ Αλ λη λυ ου ι ι

 ι χα α α α

Ἔτερον ὑπὸ Χαρ. Παπανικολάου.

ἦχος ὁ αὐτός.

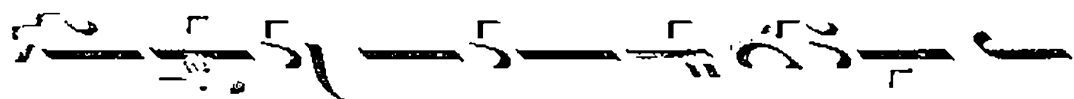

 0 ι τα α α α α α α α α α α

 α α α χσε ε ε ε ε ε ε ε ε

 ε ε ε ε ε ε ε ε ε ε ε ε

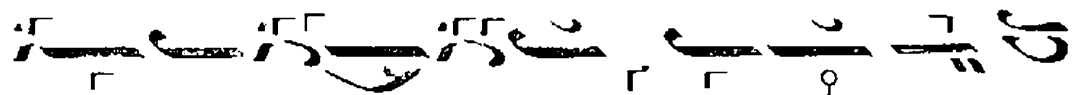
 ε ε ε ε ε ε ε ε ε ε ε ε



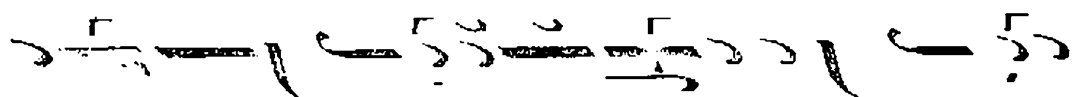
αι ει αι αι και αι αι αιαι και ει αι αι



αι αι αι αι αι αι αι αι αι αι αι αι



αι αι αι αι αι αι αι αι αι τη ζω ω ω ποι



οι οι οι ο. οι οι και τη ζω ω ω ποι



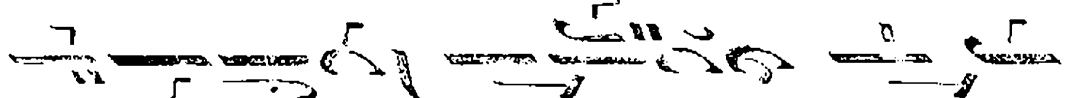
ω ω ω ω ω ω ω ω ω α α α



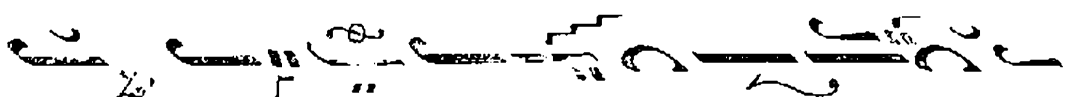
α α α α α α α α α α α α



α α α α α α α α α α α α α α



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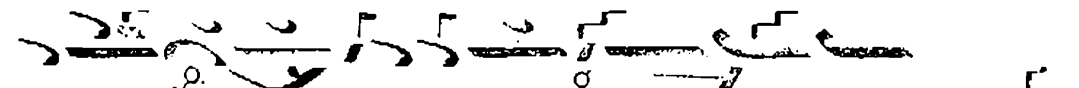


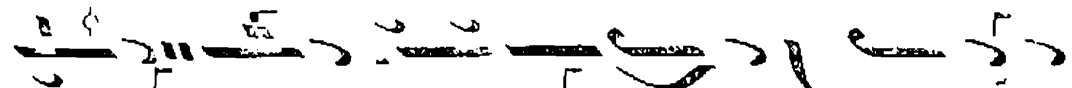
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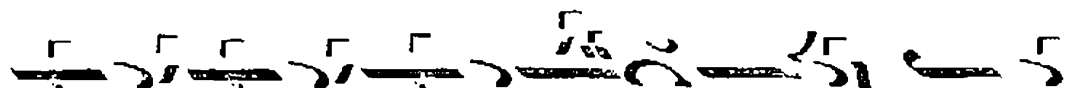

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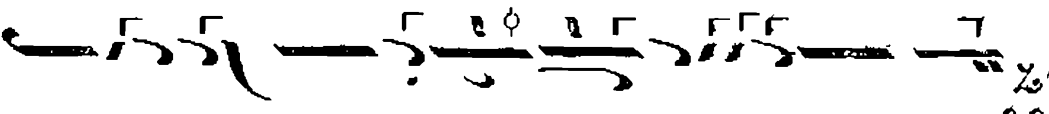
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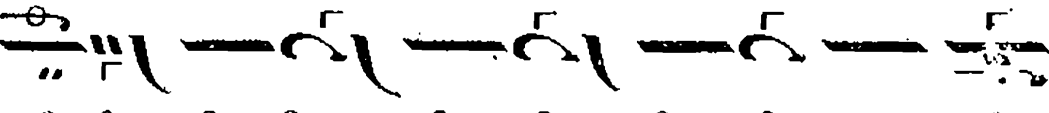
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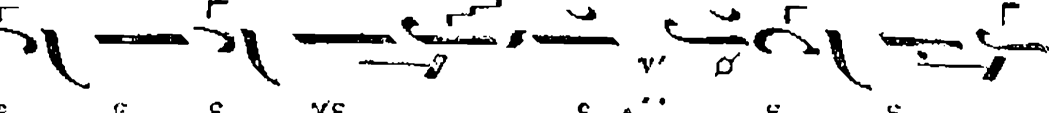
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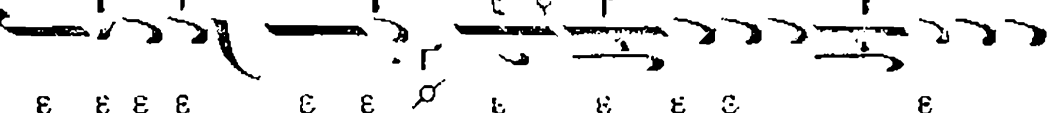
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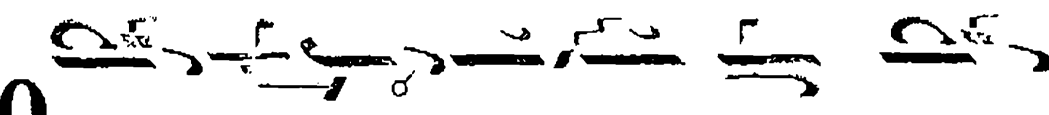

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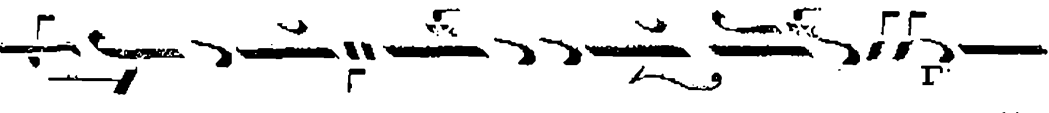

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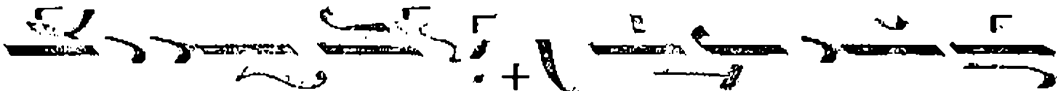
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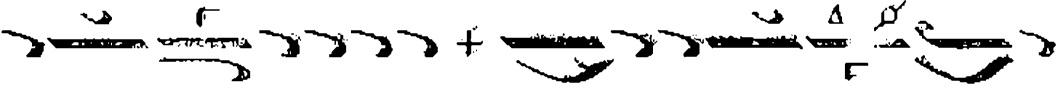

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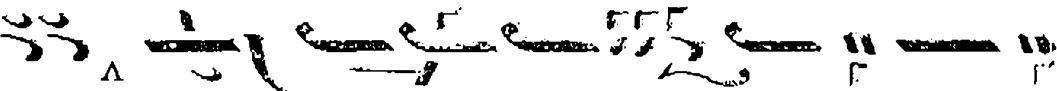
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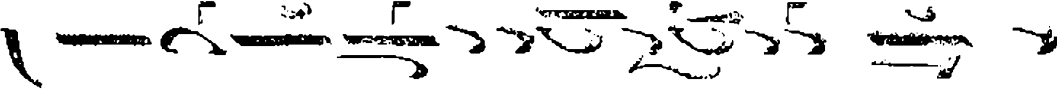
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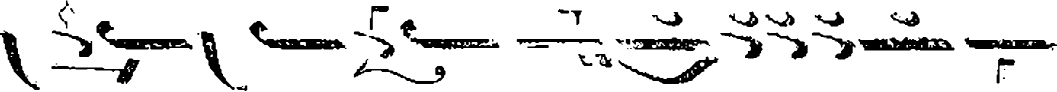
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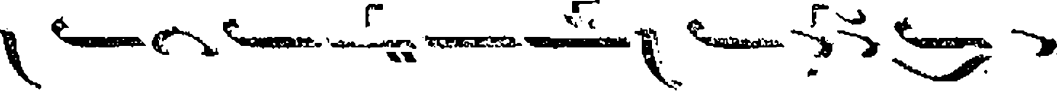
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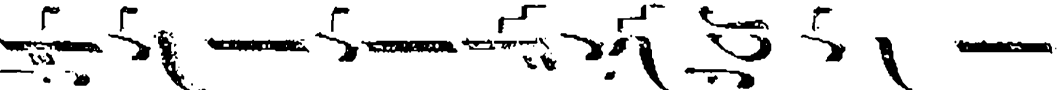
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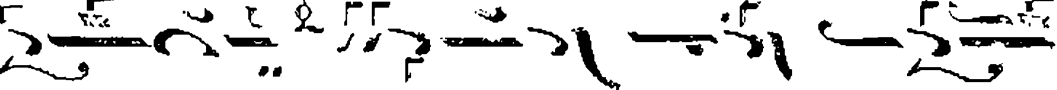
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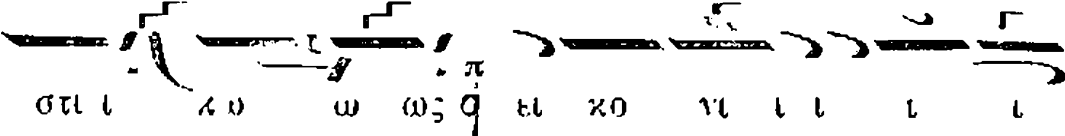
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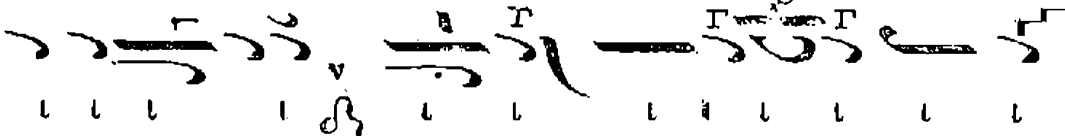


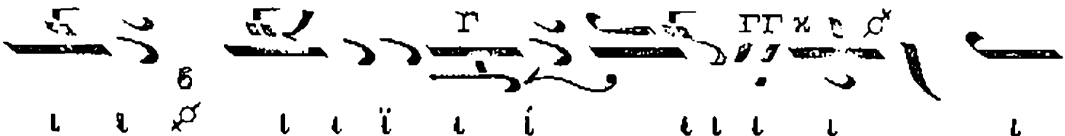
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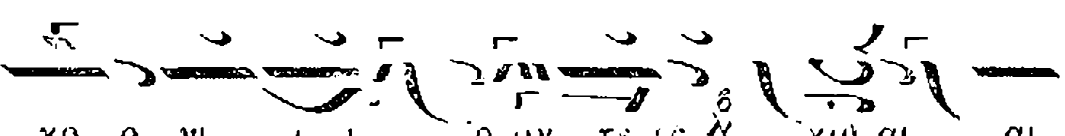

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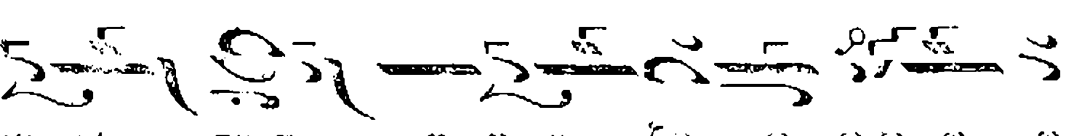

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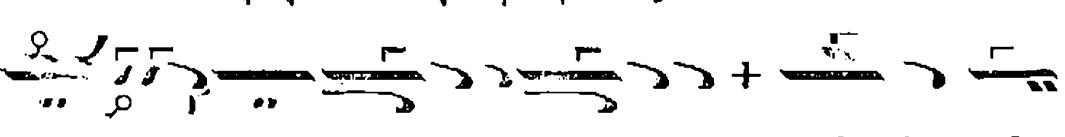

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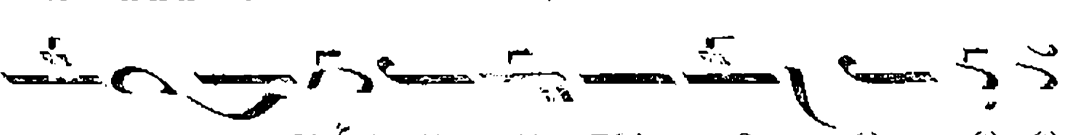

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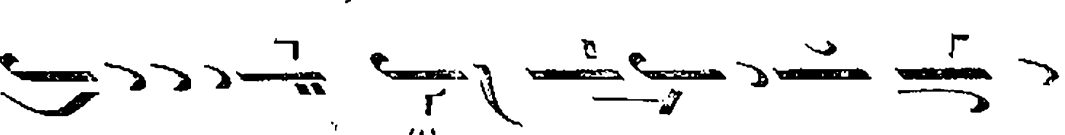

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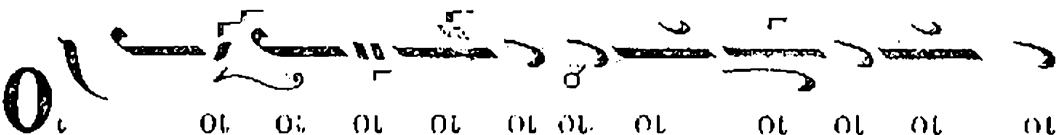
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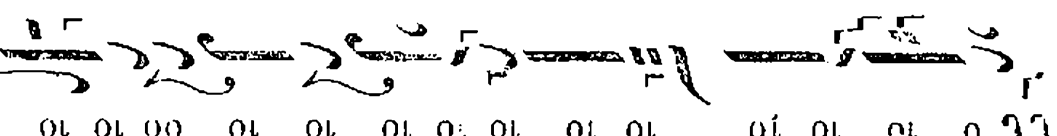
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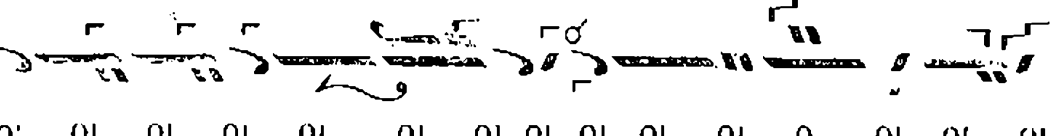


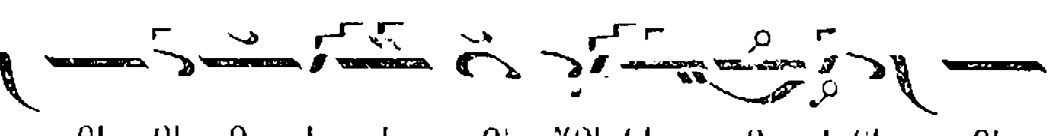
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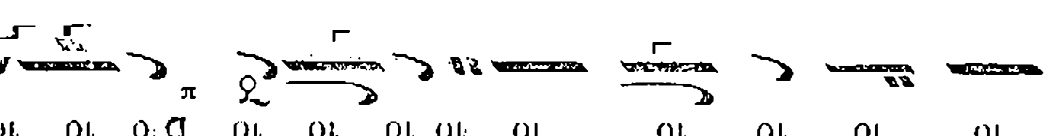
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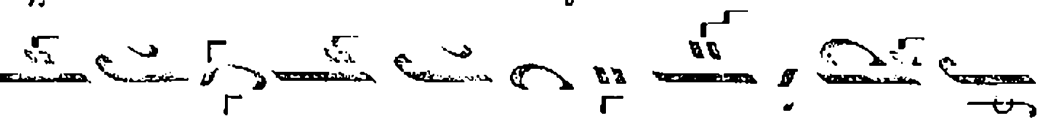

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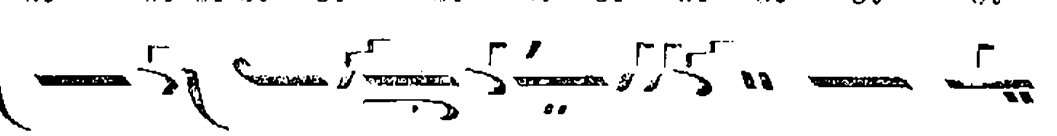

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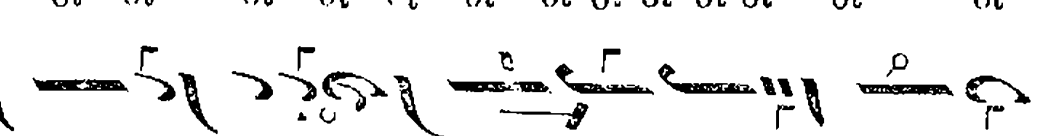

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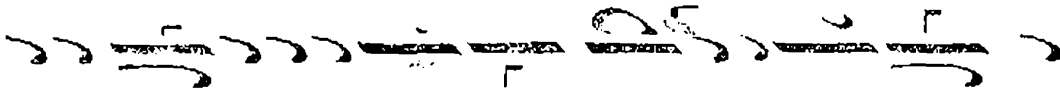

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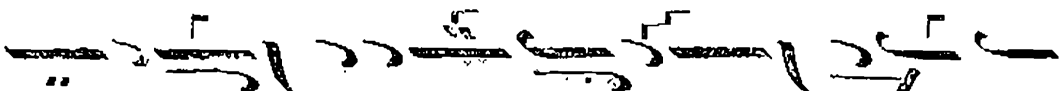

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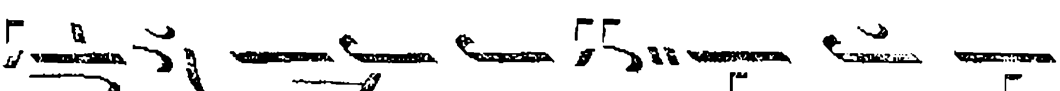

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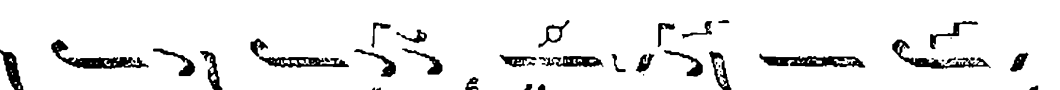

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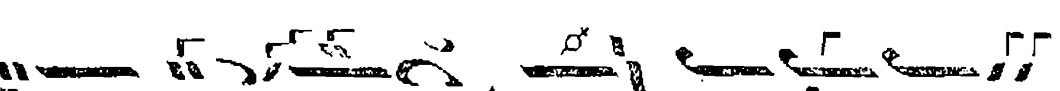

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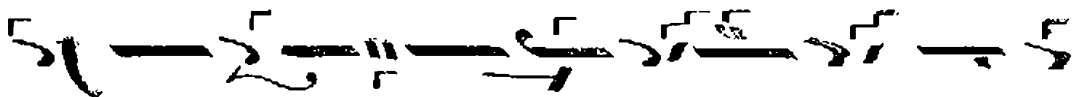

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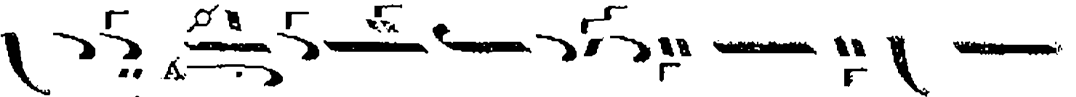

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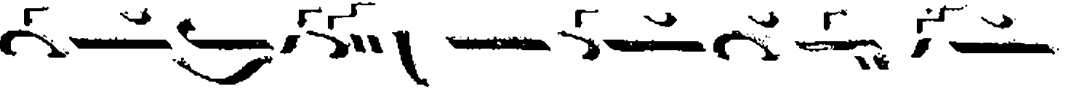

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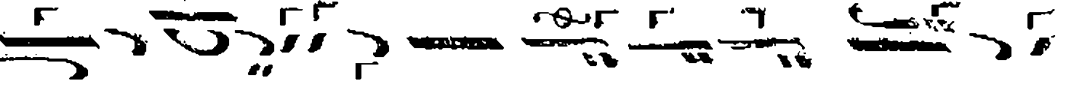

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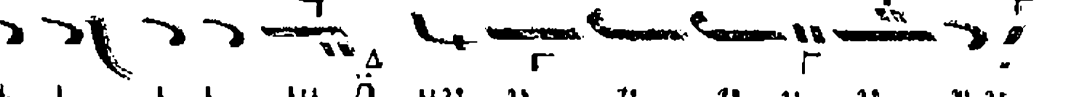

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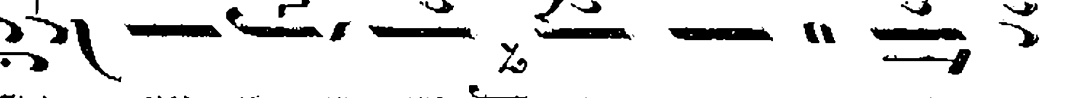

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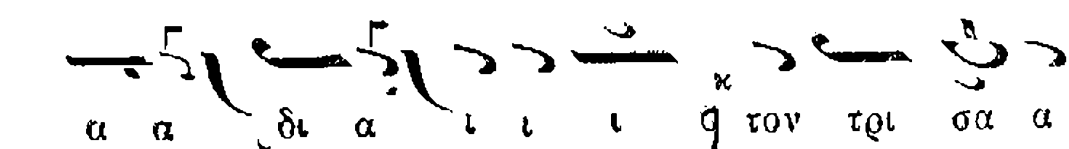
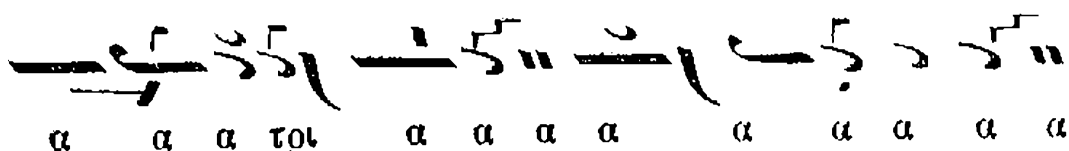
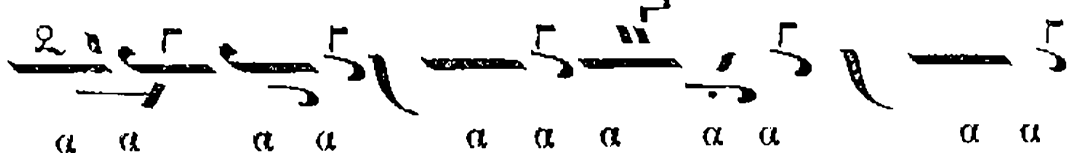
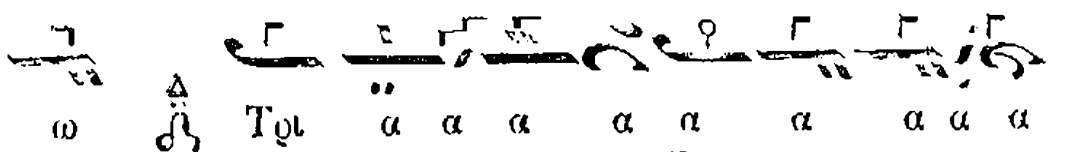
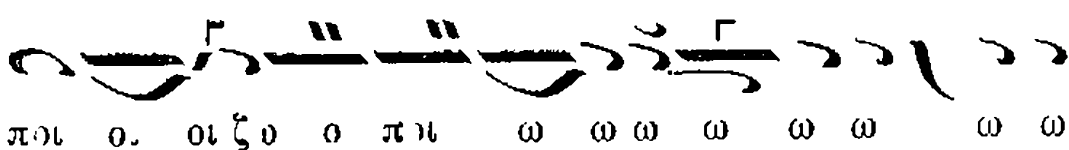
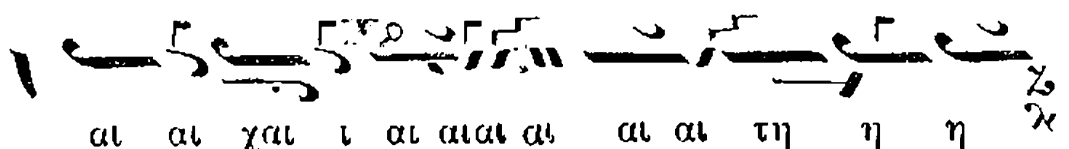
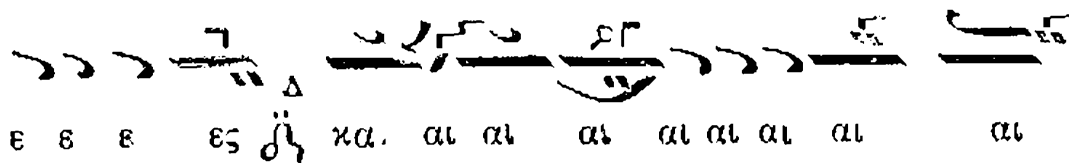
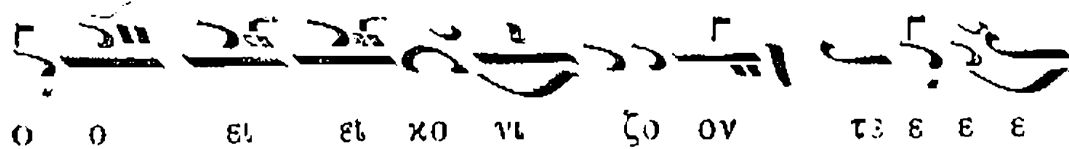
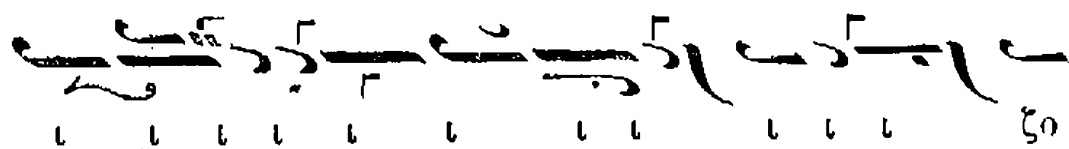

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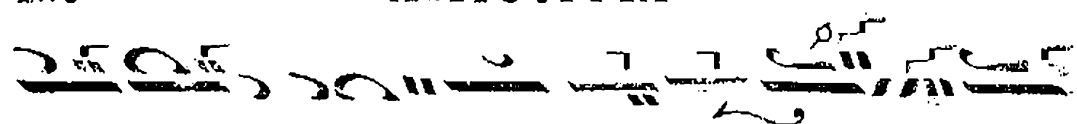

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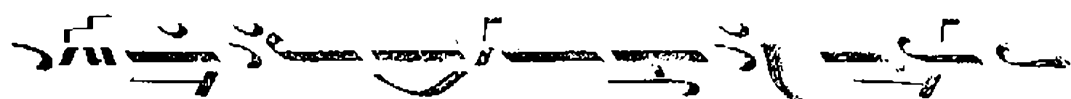




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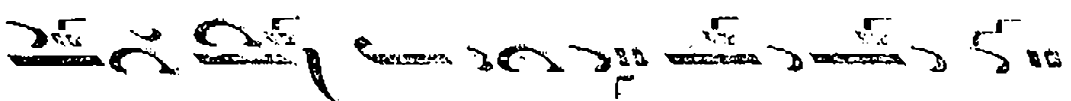
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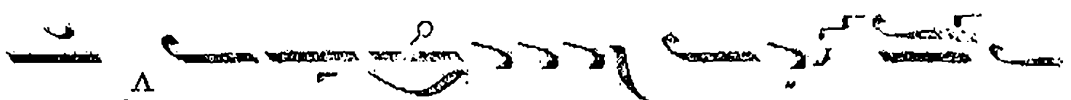
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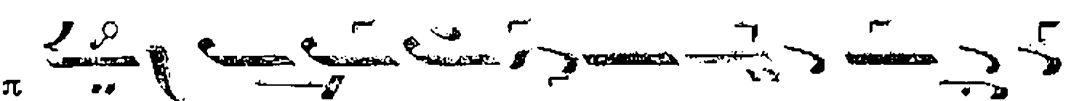
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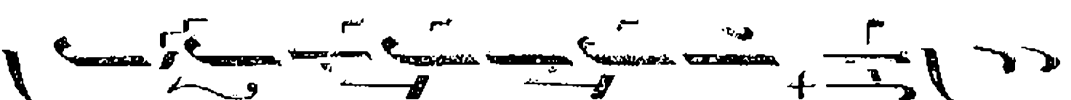
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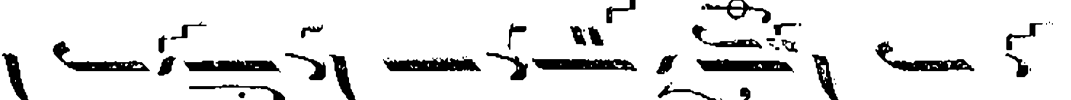
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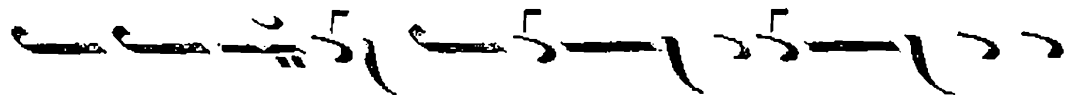
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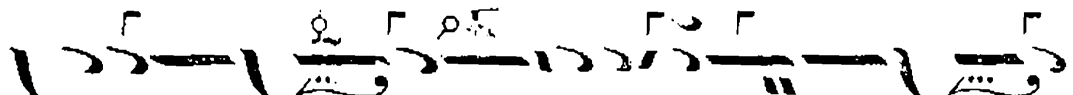
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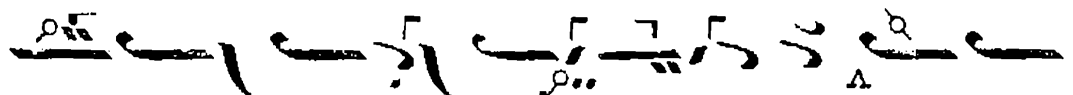
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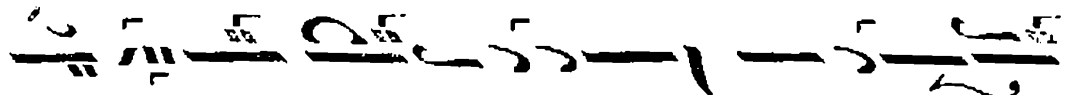

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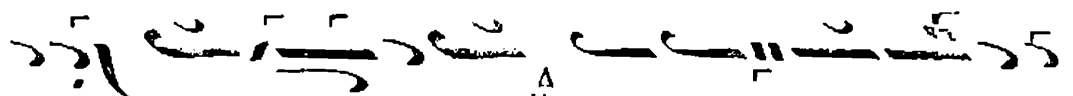

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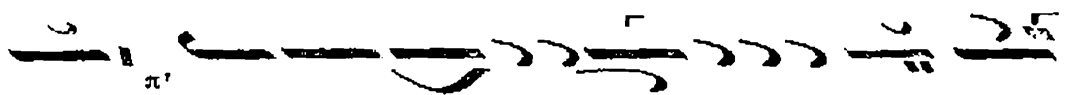

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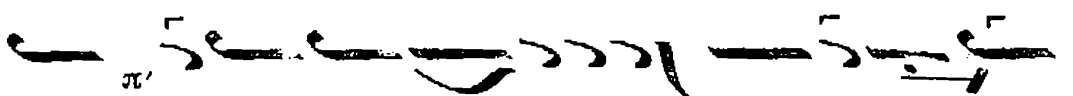

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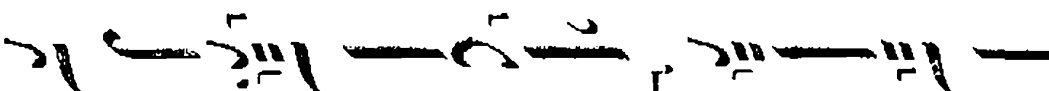
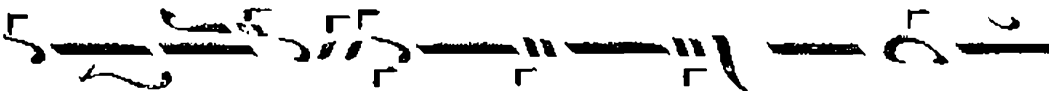
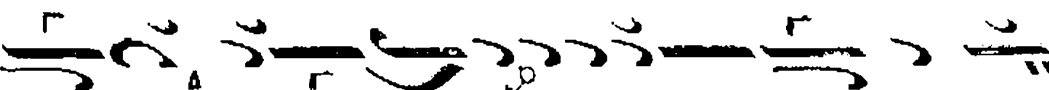
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Ἄλλοτερον ὑπὸ Κωνσταντίνου Πρωτοψάλτου.

Ἦχος Δι.


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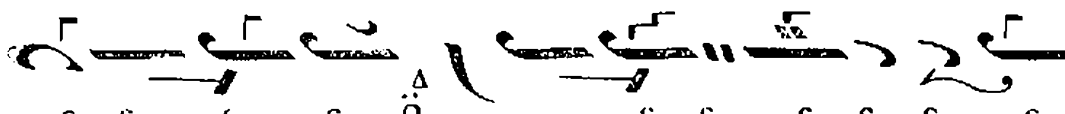
Ὡς τὸν Βασιλέα, Ζίτει εἰς τὴν Σελίδα 127

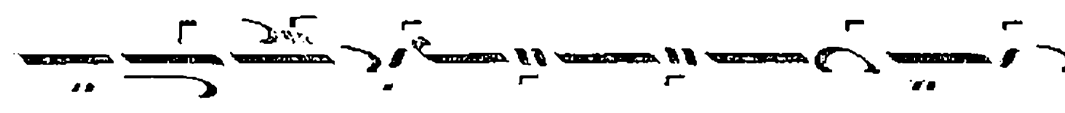


Ἔτερον ὑπὸ Χαράλ. Παπανικολάου.

Ἡχος δὲ Δι.

[illegible]

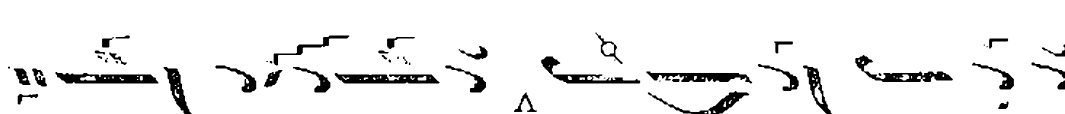

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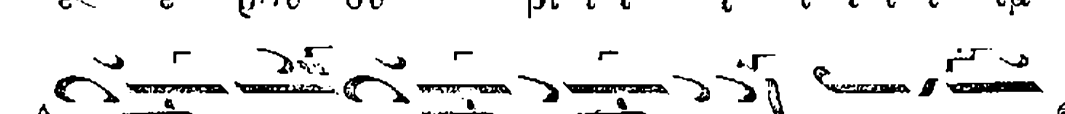

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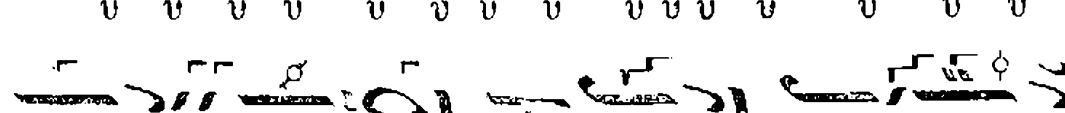

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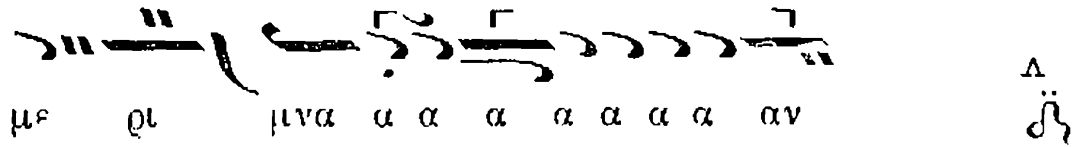
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Ὡς τὸν Βασιλέα ζήτηι εἰς τὴν 127 σελίδα.



Χερουδικόν Θεοδώρου Φωκαέως.

Ἦχος πλ. ᾠ Πα.

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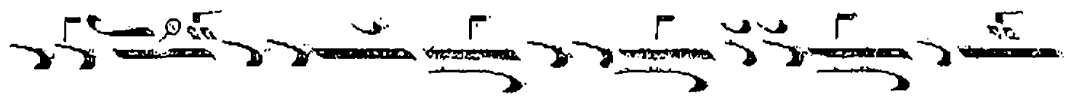
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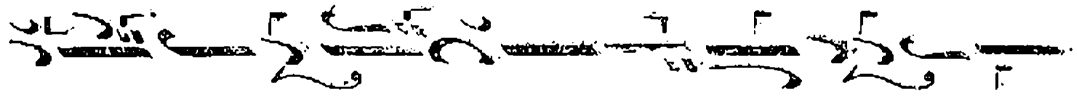
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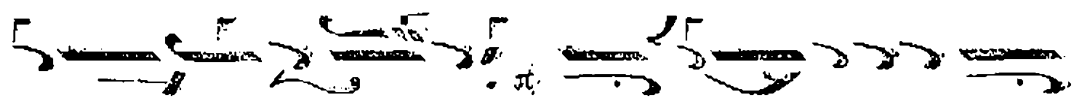
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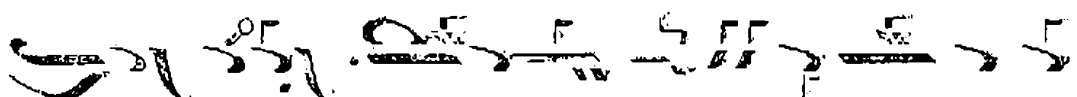
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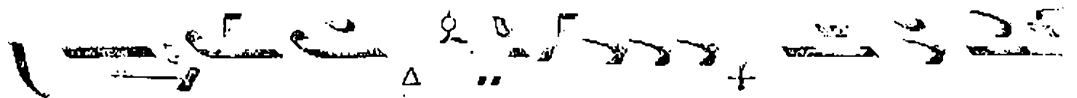
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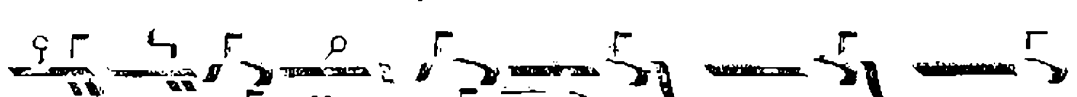
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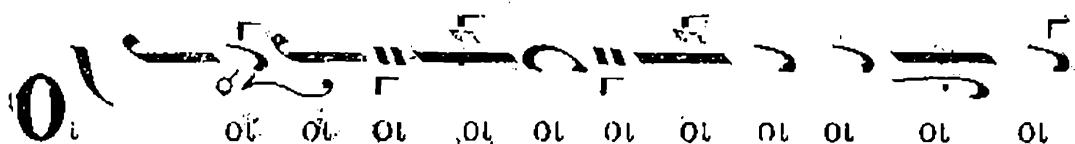
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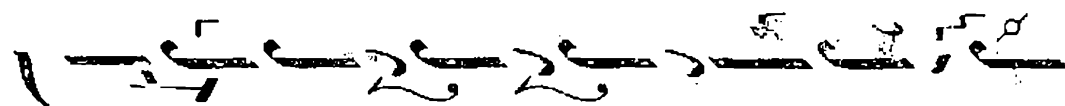
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Ἑτερον ὑπὸ Ν. Σμύρνης.

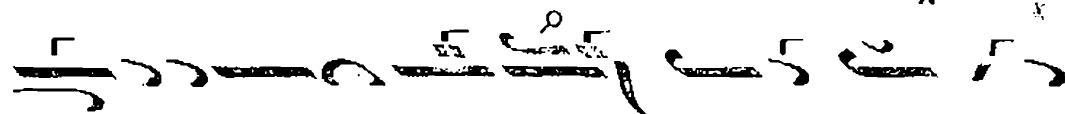
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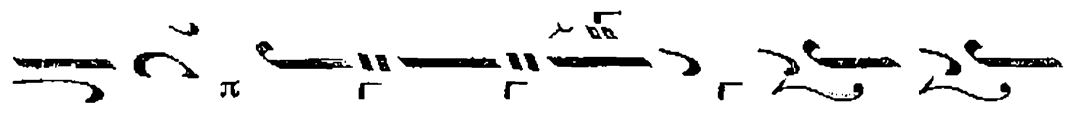
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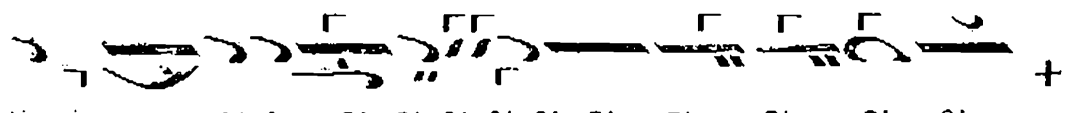
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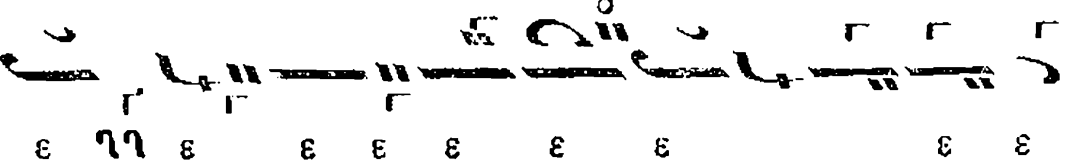
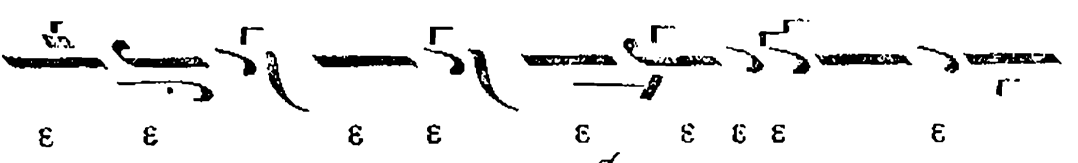
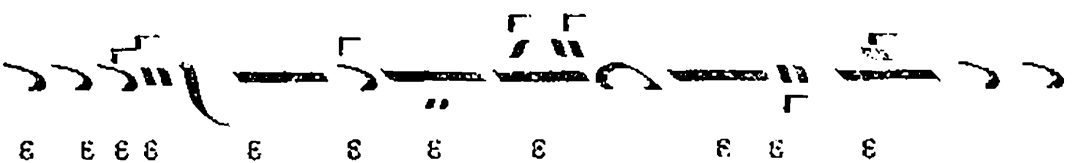
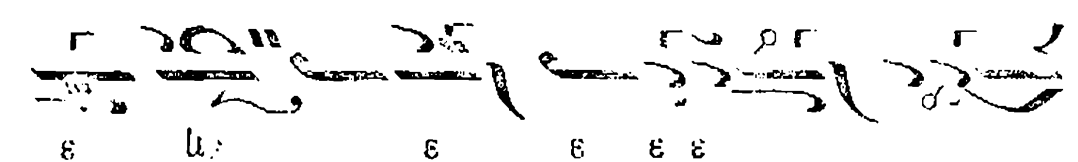
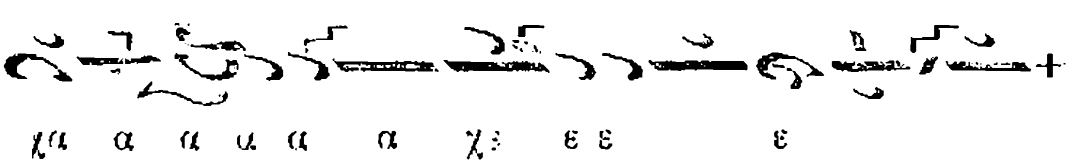
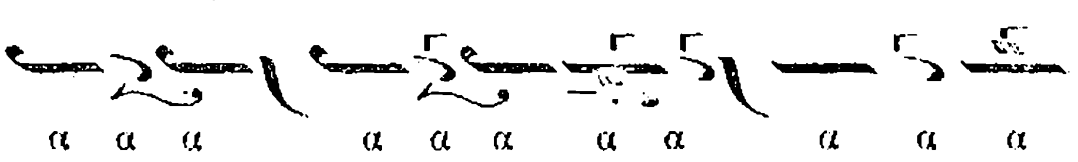
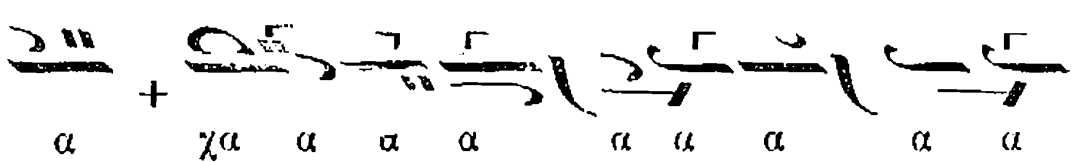
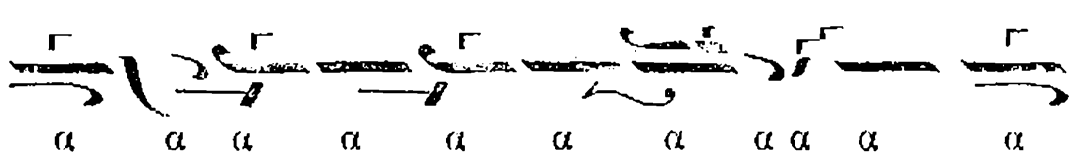
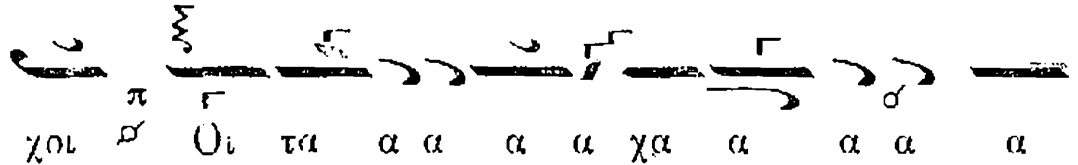
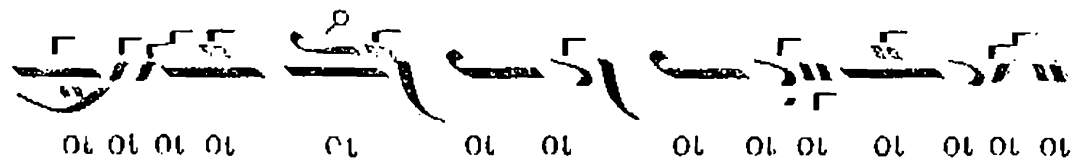
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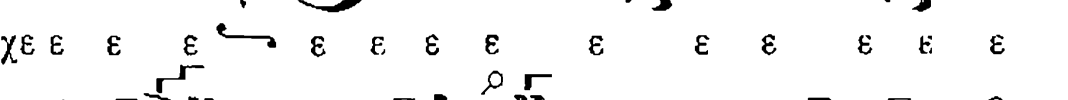
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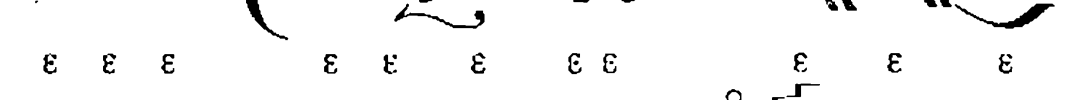
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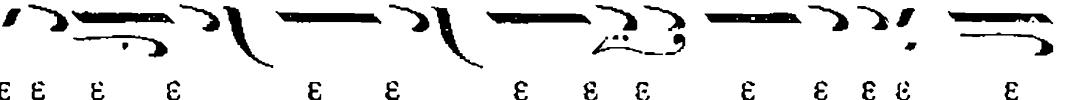
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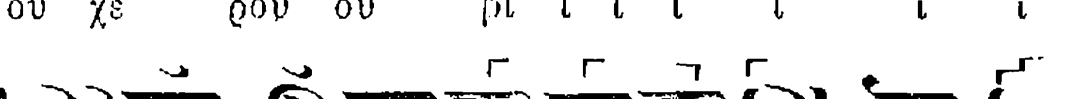
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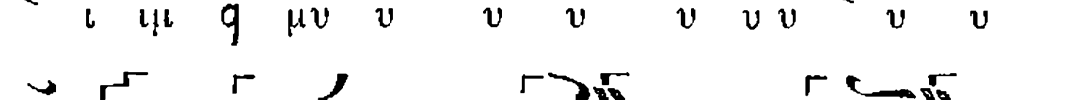
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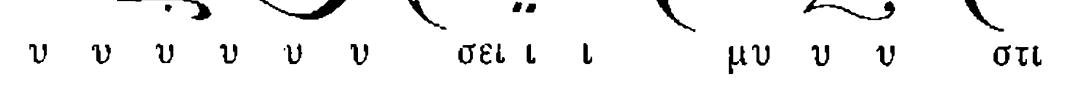
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[illegible]

(Musical notation for the first system)








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[illegible]



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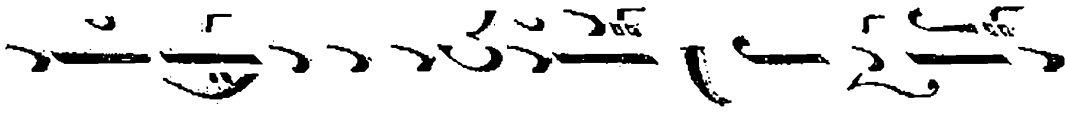
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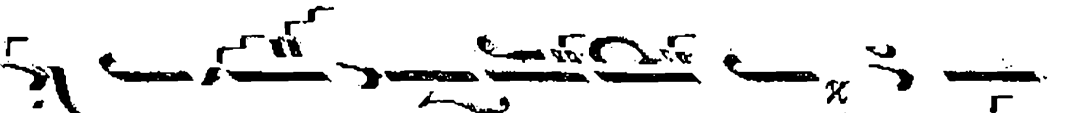
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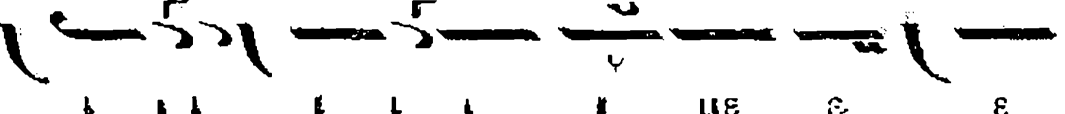
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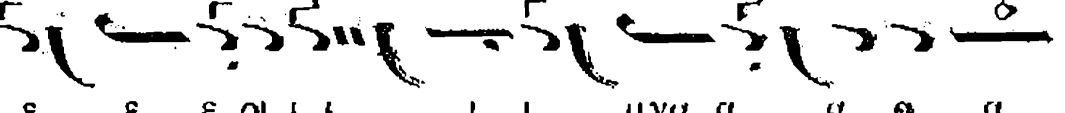
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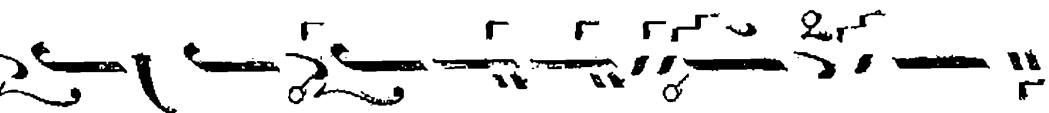
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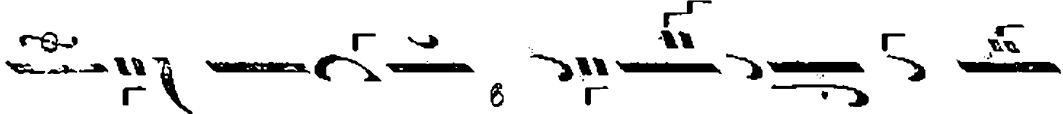


Χερουδικὸν Νικολάου Σμύρνης.

Ἦχος πλ. ρ. Πα.

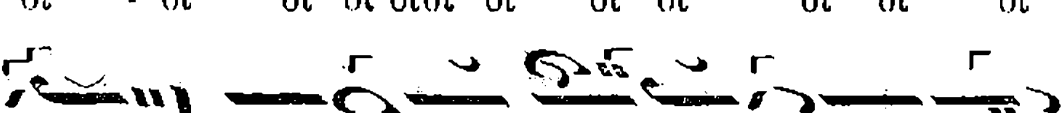

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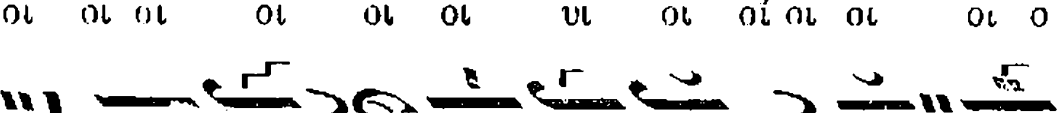

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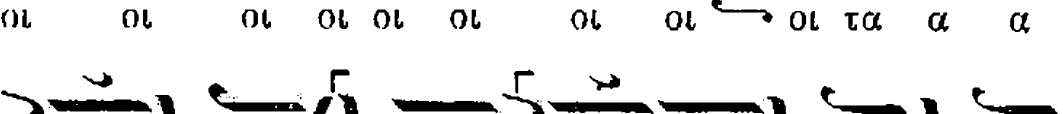

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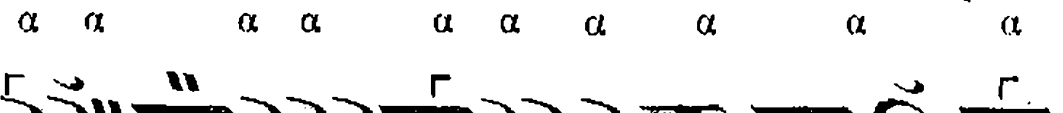

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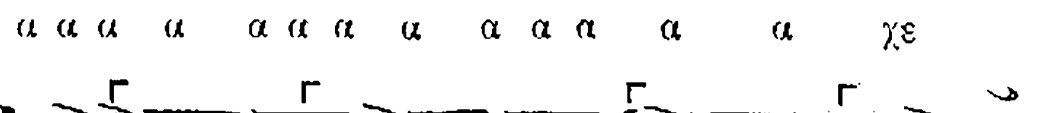

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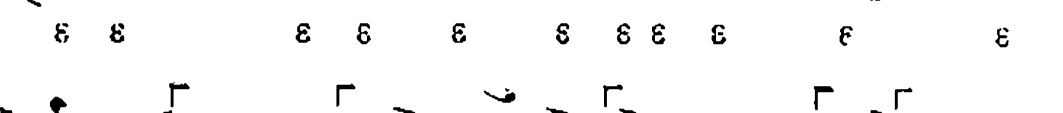

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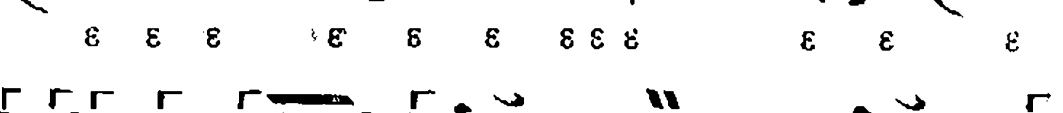

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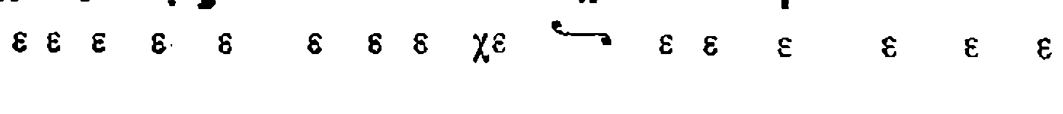

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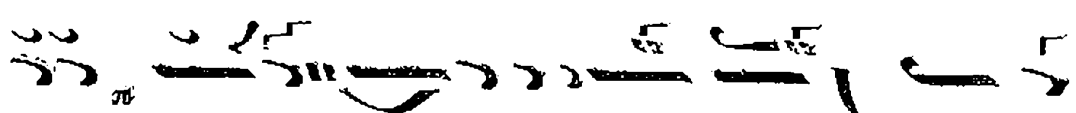

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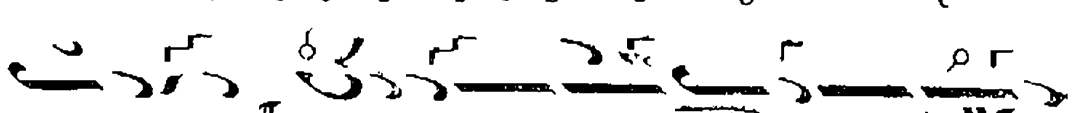

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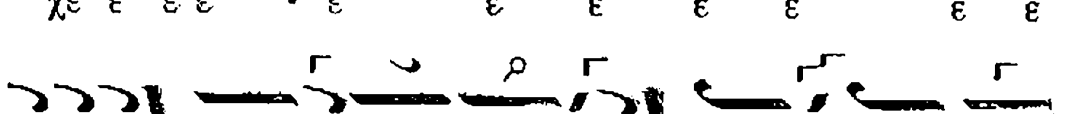

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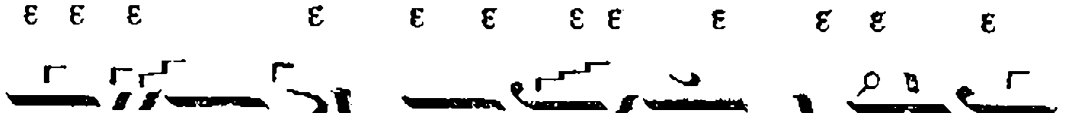

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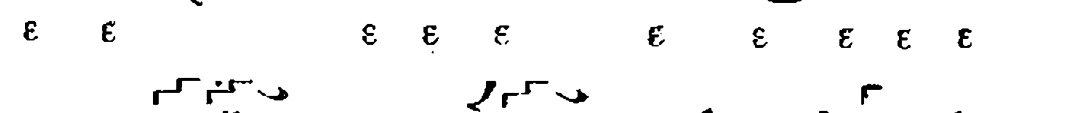

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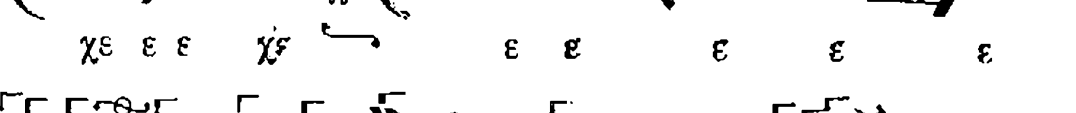

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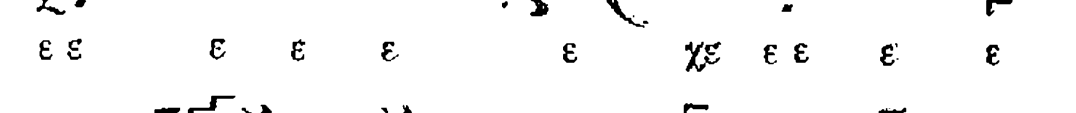

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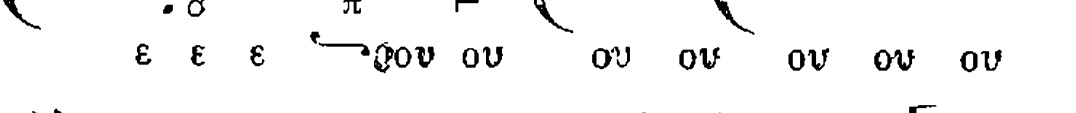

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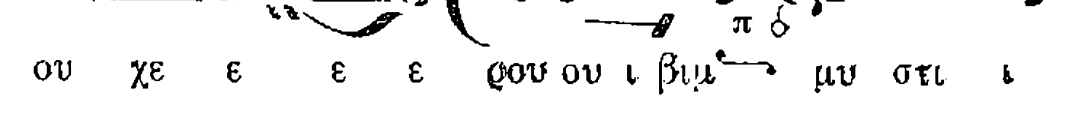

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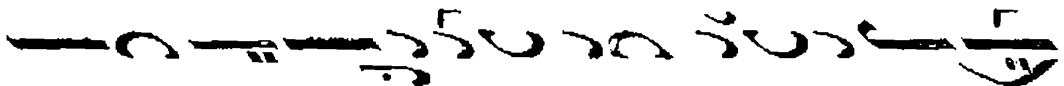
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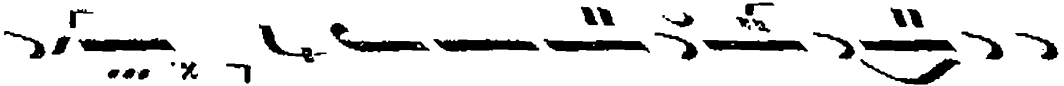
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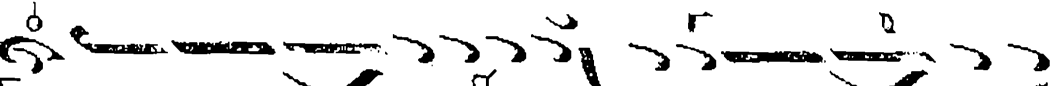
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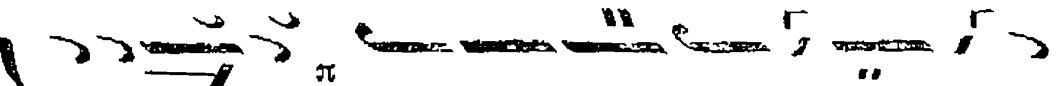
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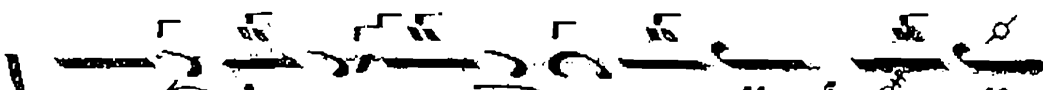
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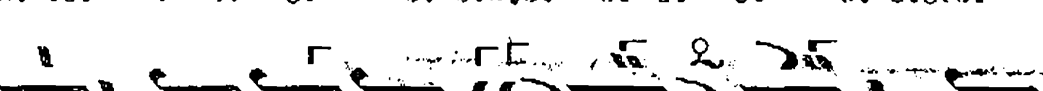
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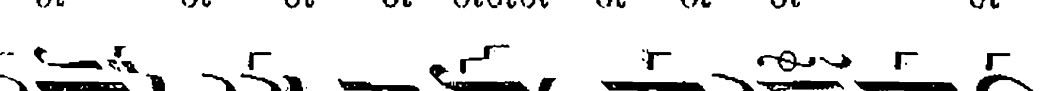
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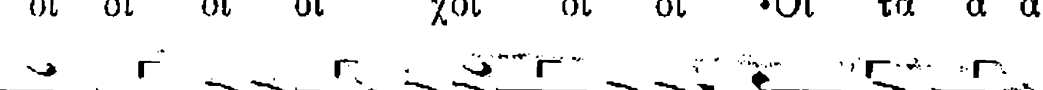

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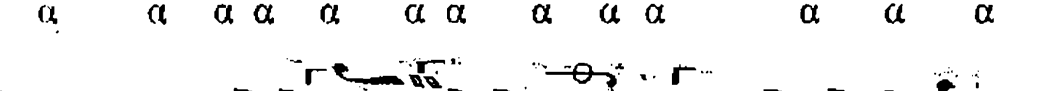

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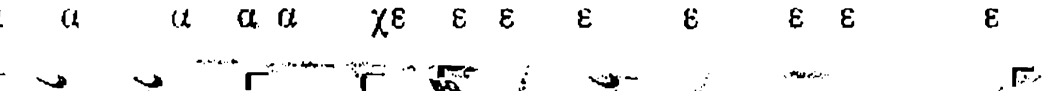

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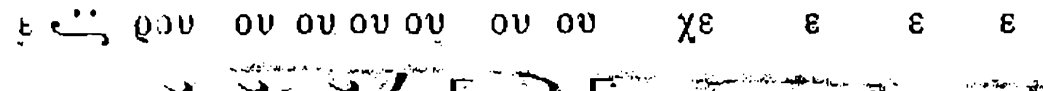

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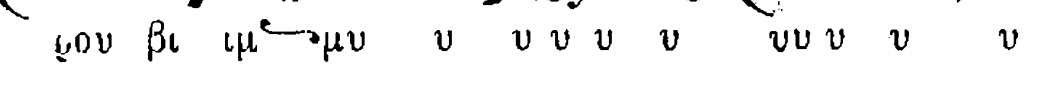

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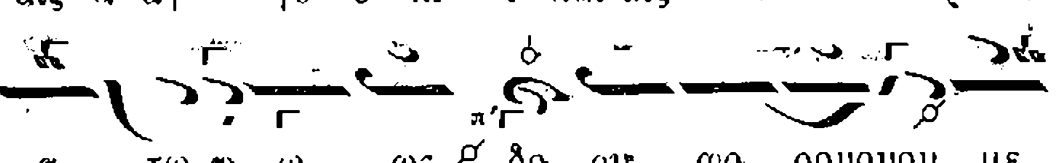
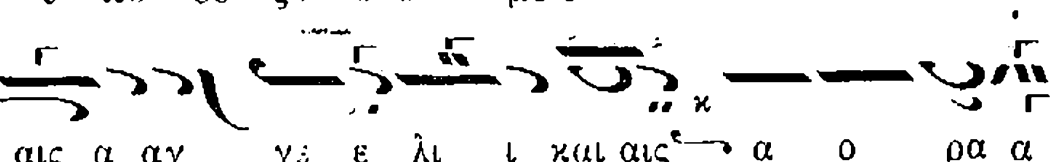
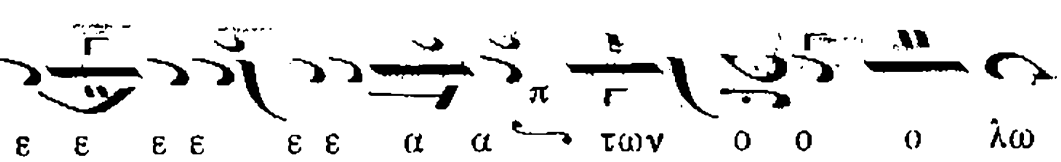
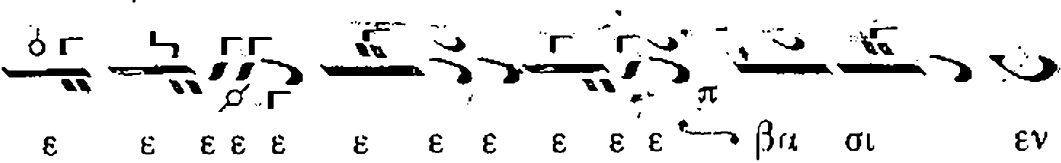
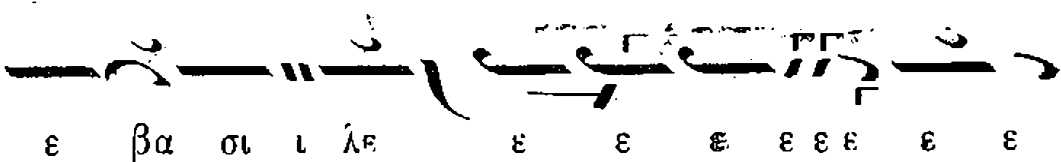
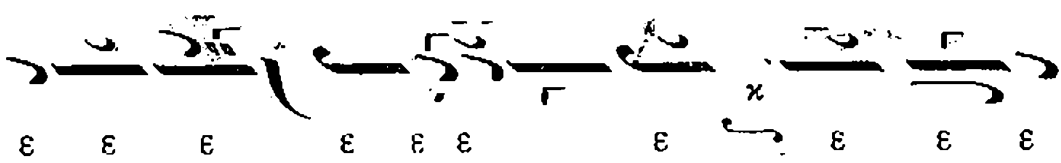
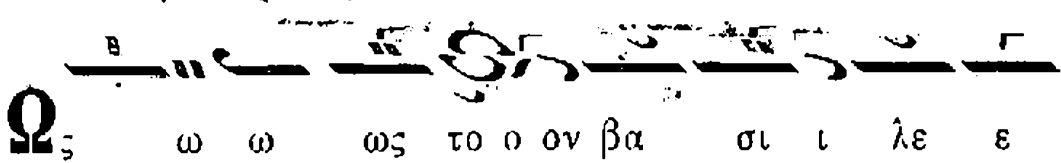
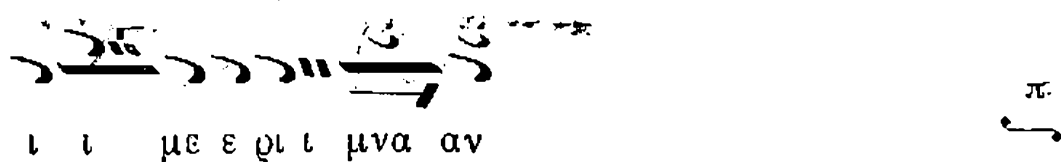
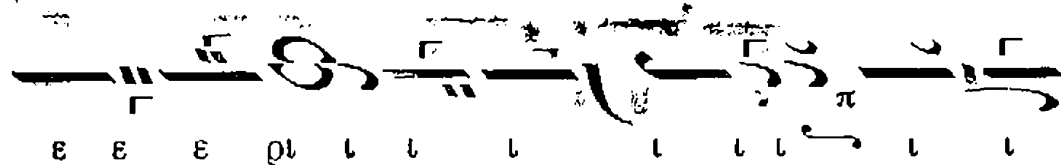
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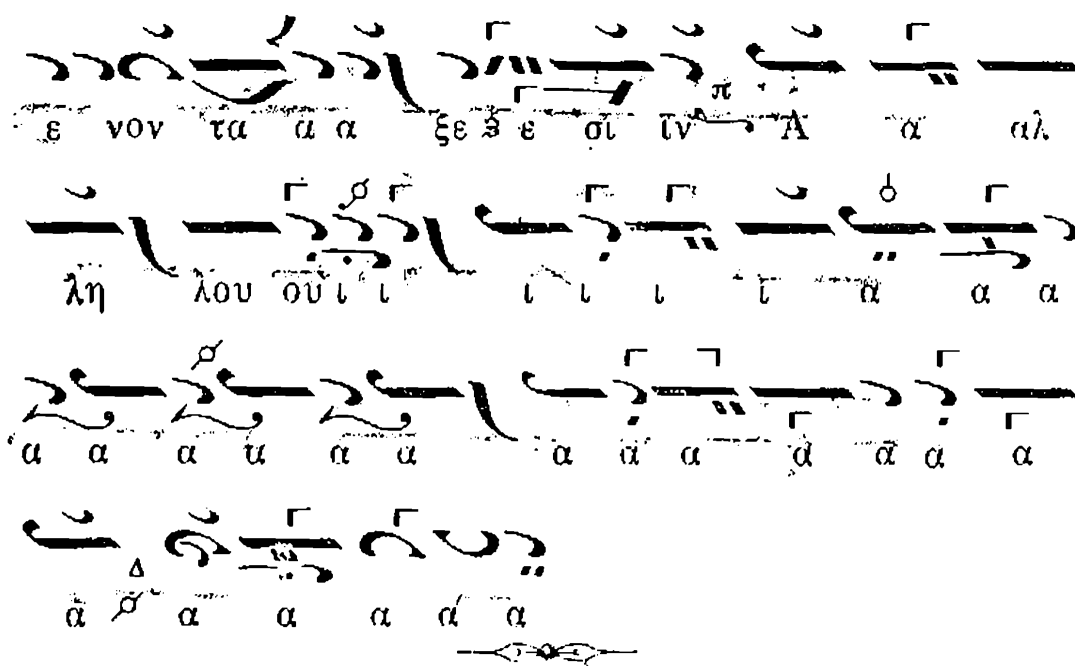
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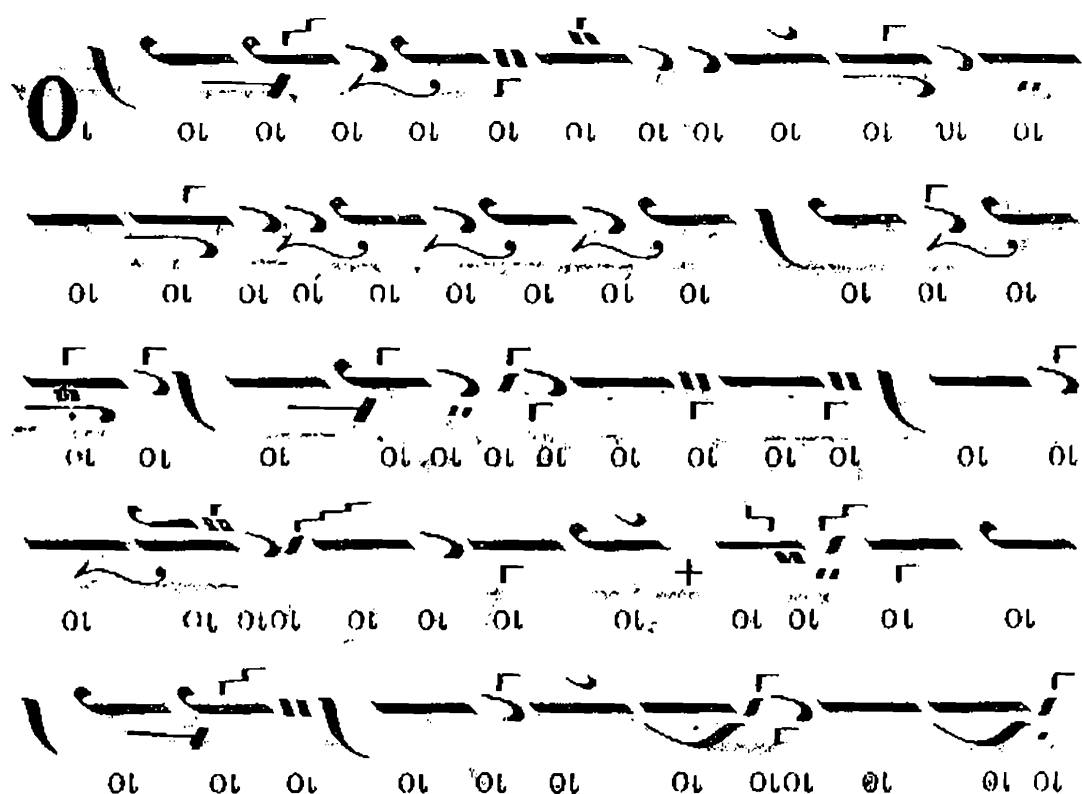
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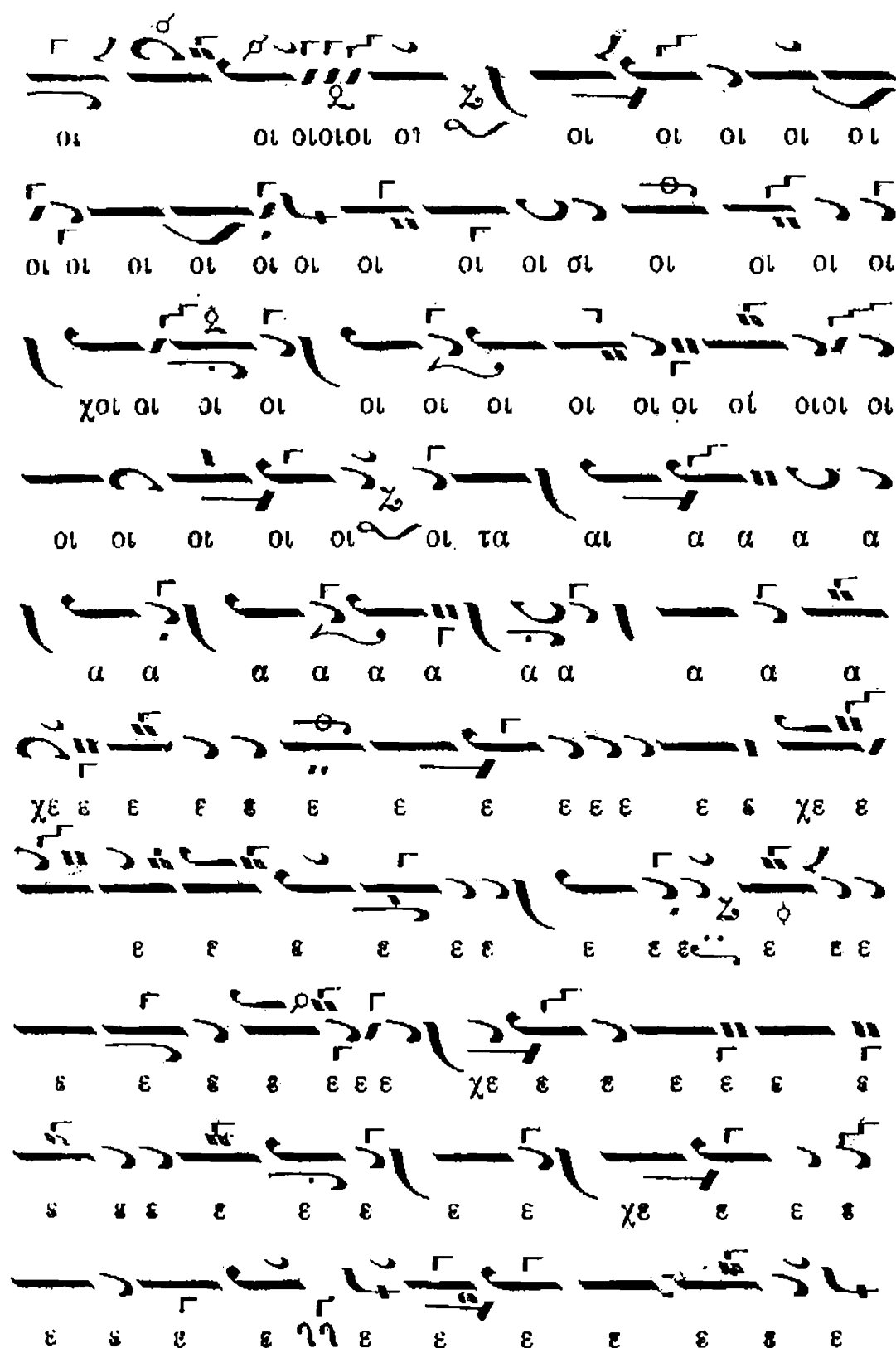


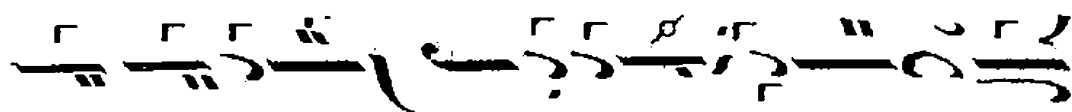


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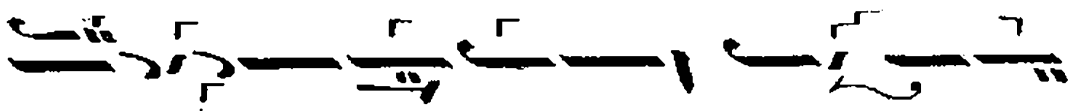




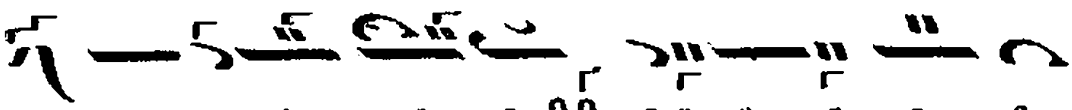
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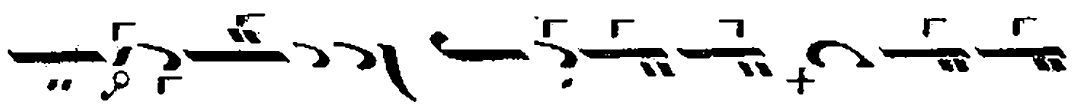
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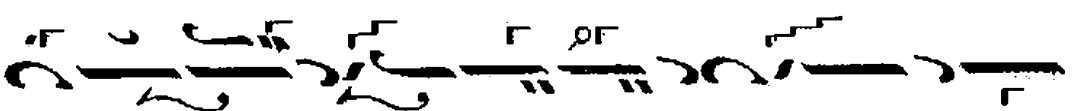
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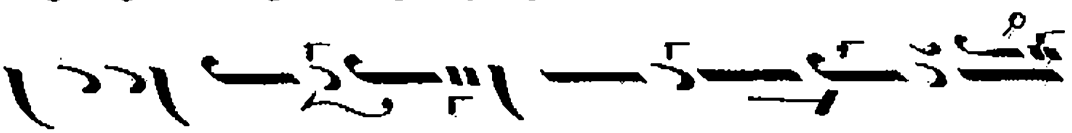
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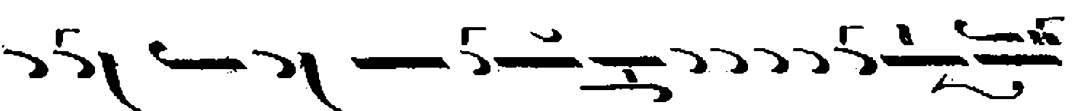
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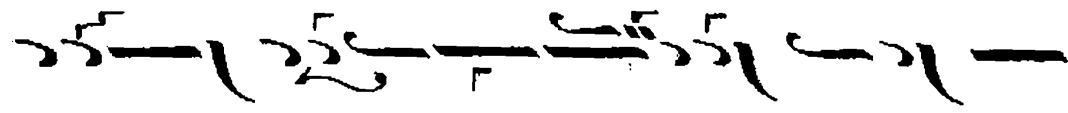
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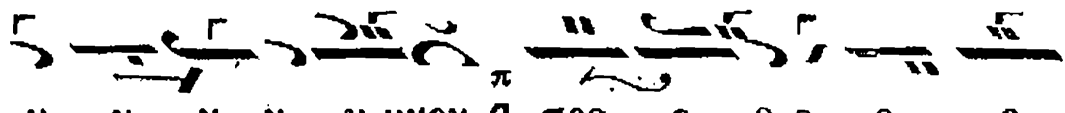
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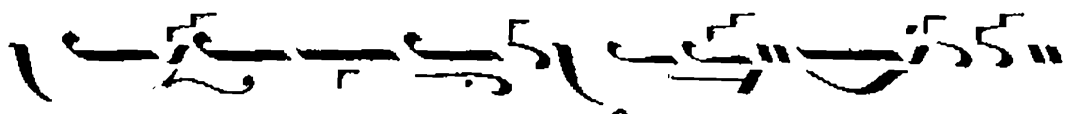
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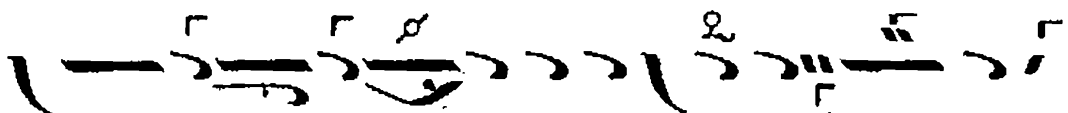
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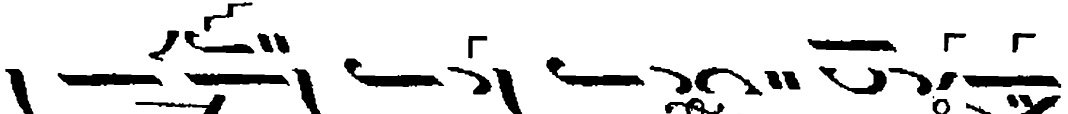

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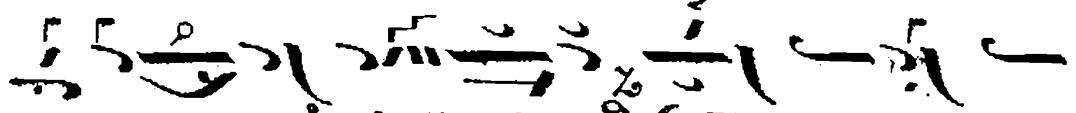

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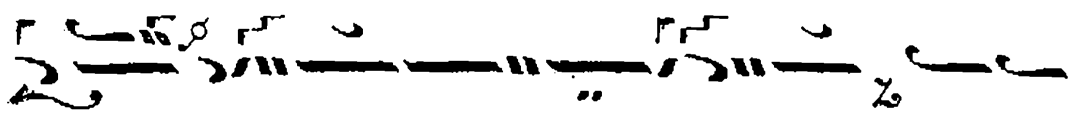

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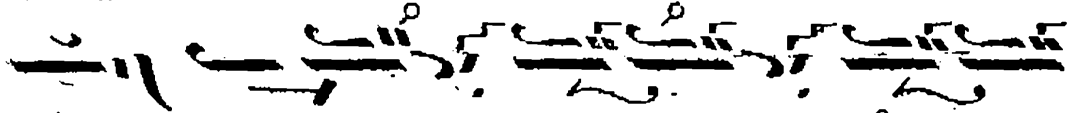

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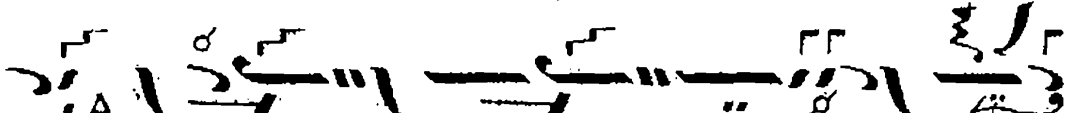

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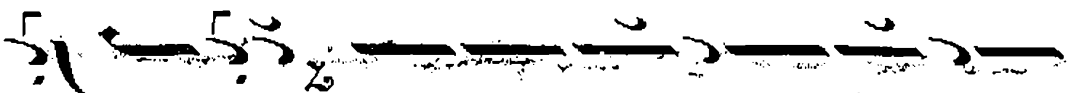
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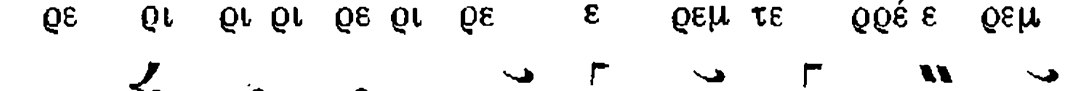
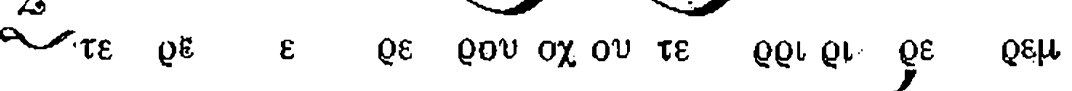
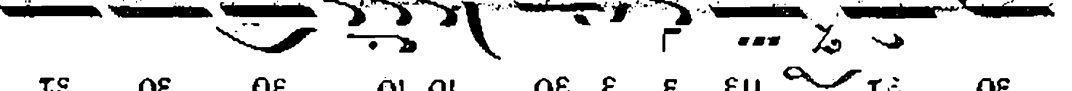
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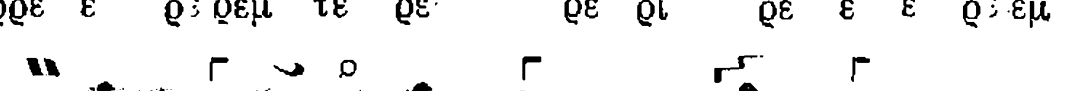
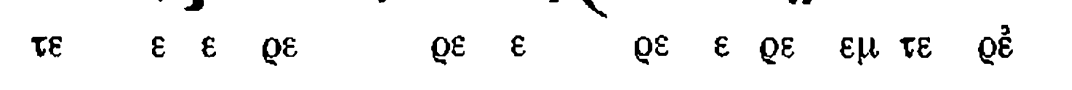
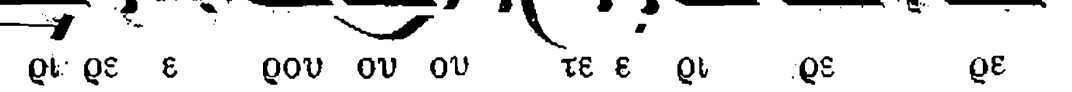
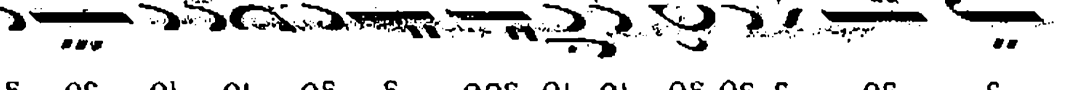
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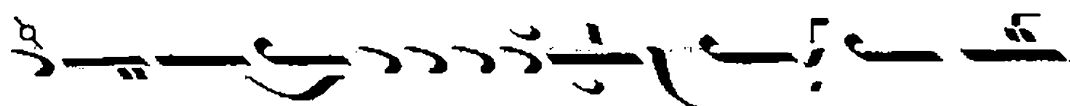

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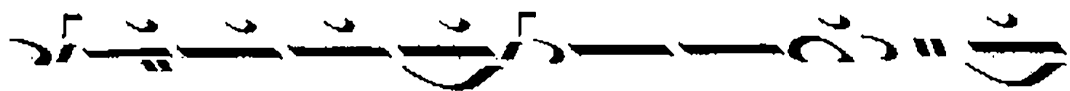
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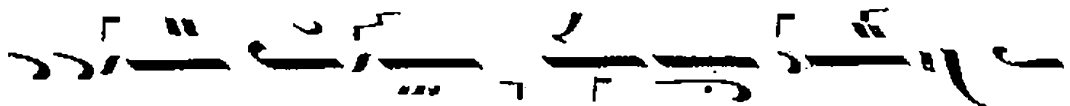
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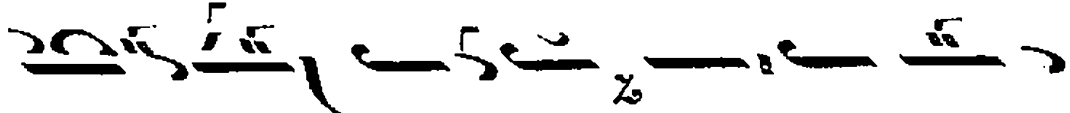
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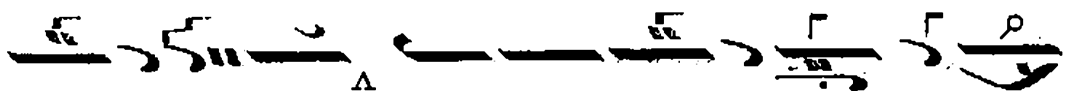
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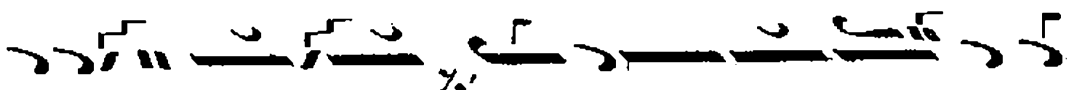
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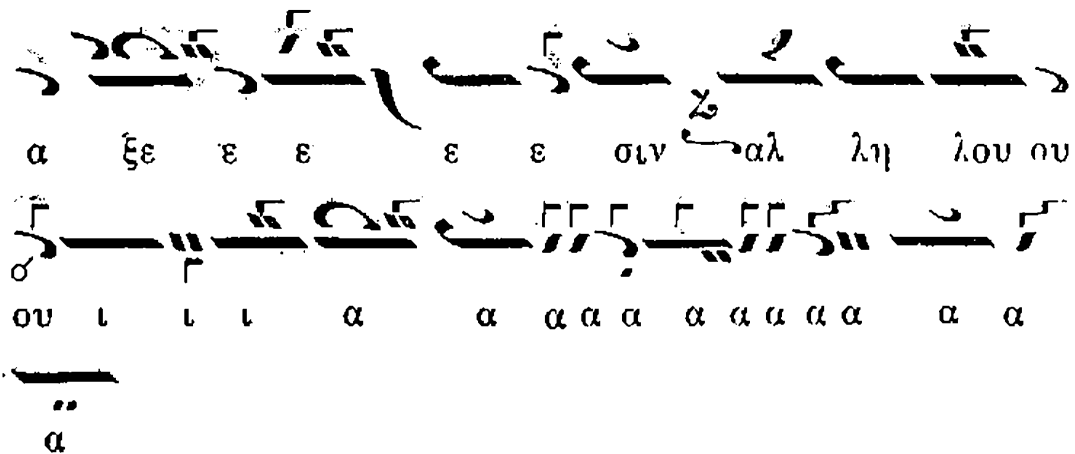
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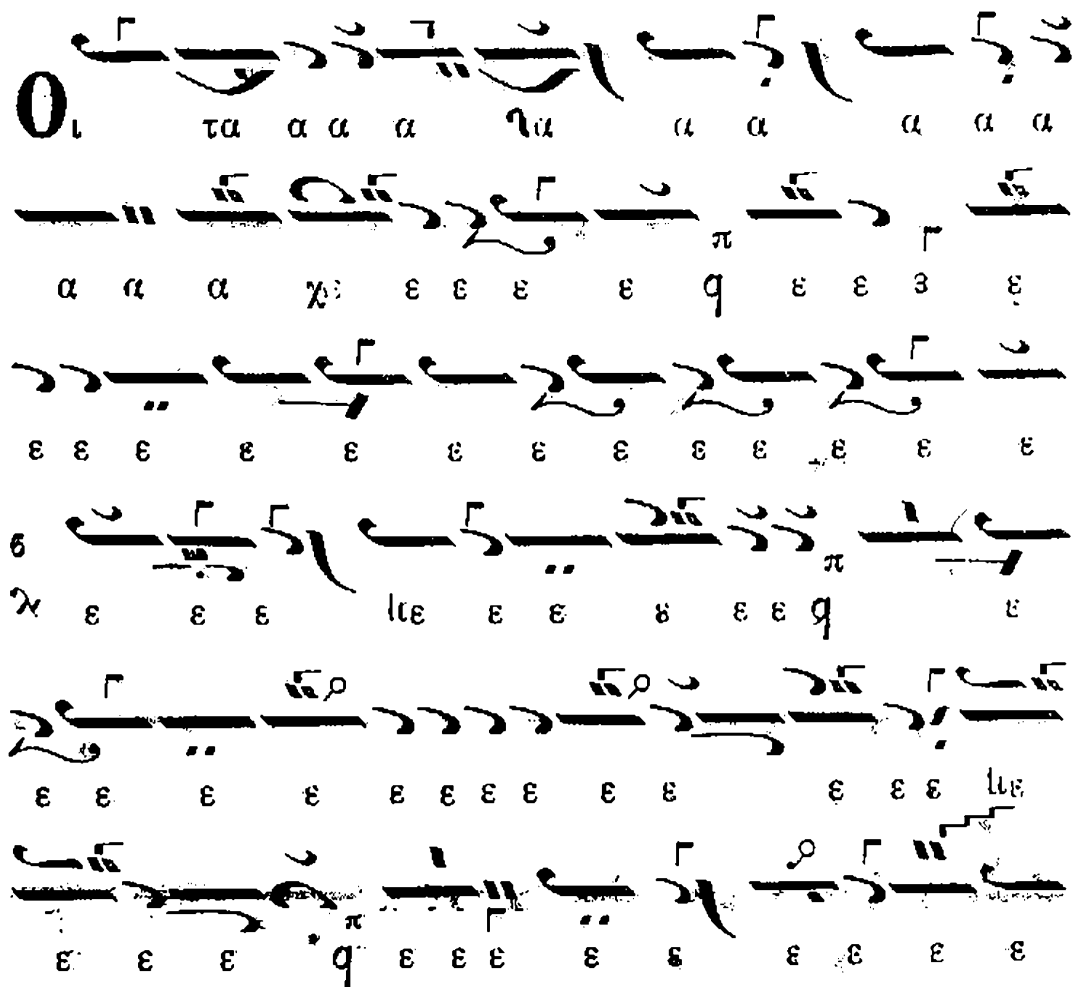


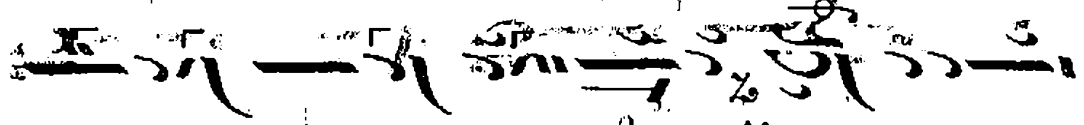
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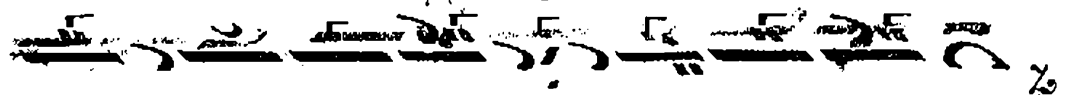
Ἔτερον Χερουβικὸν ὑπὸ Χ. Παπανικολάου.

Ἦχος βαρὺς ζω.





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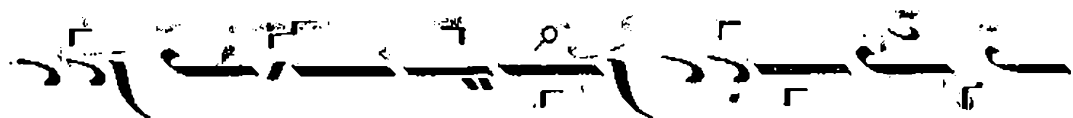
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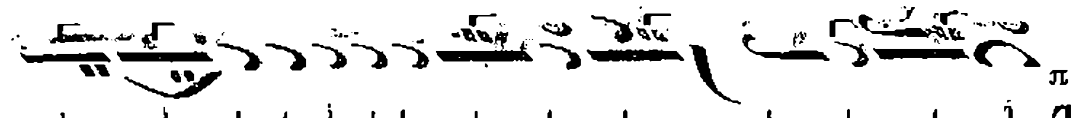
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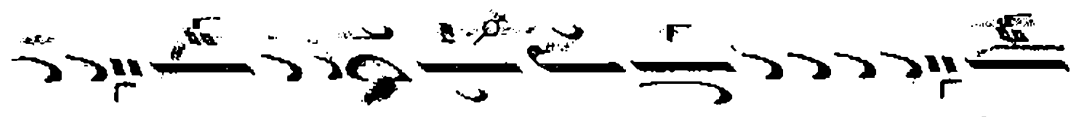
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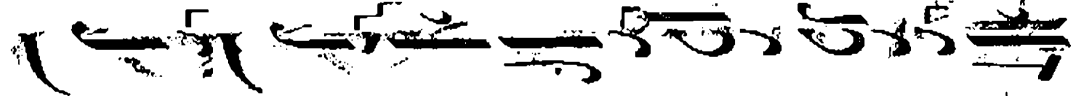
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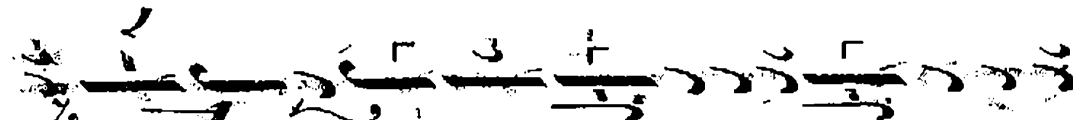
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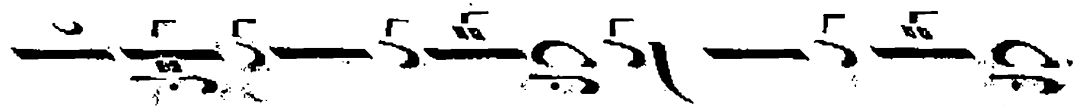
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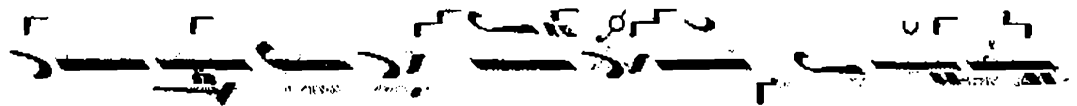
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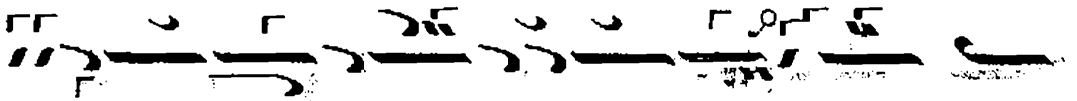
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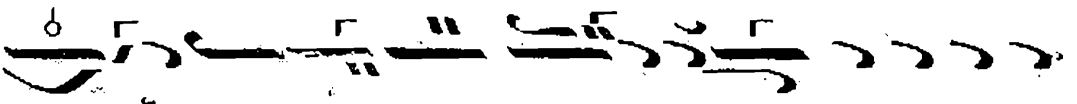
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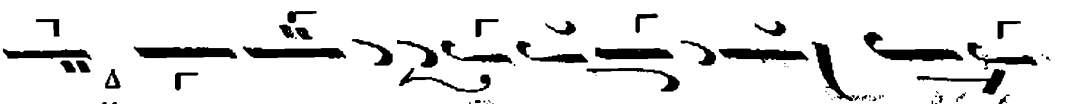
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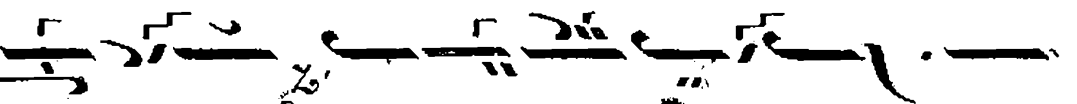
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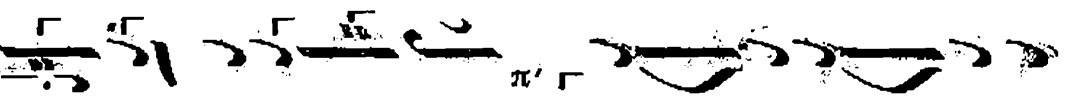
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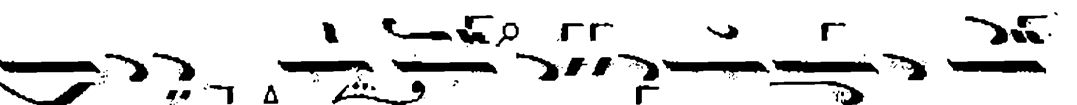
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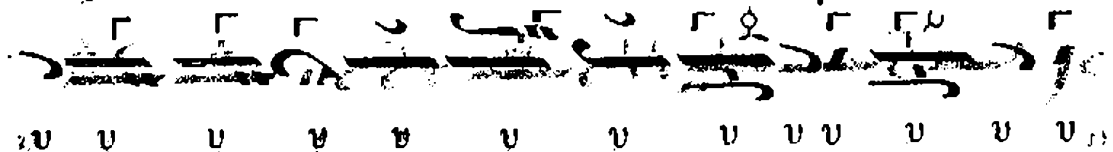
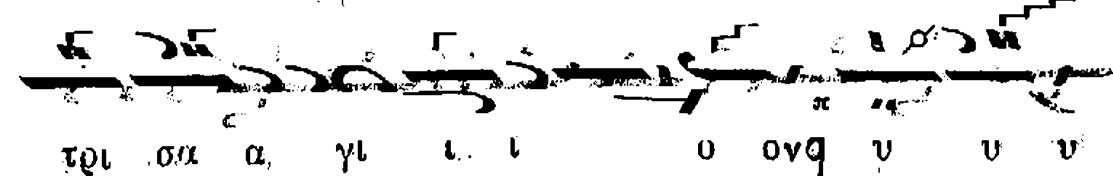
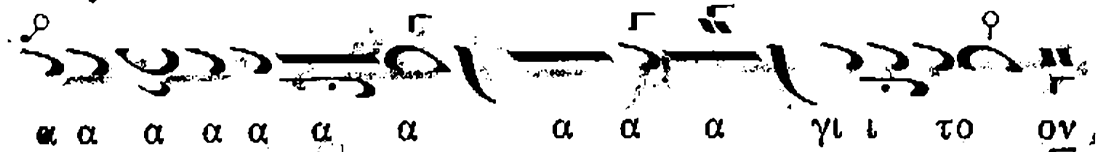
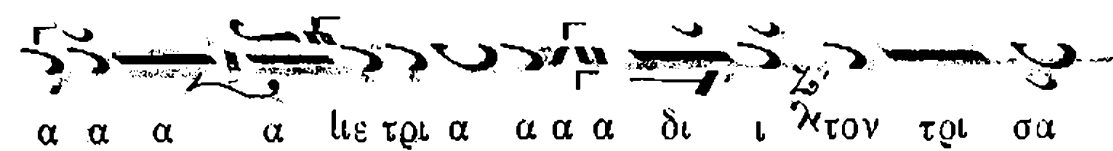
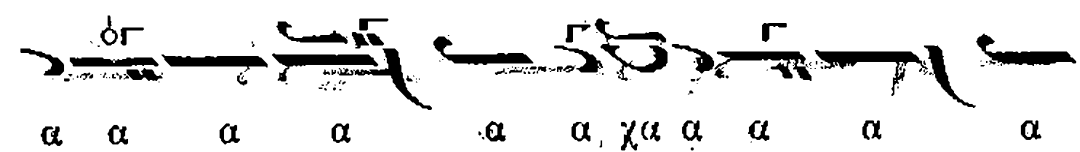
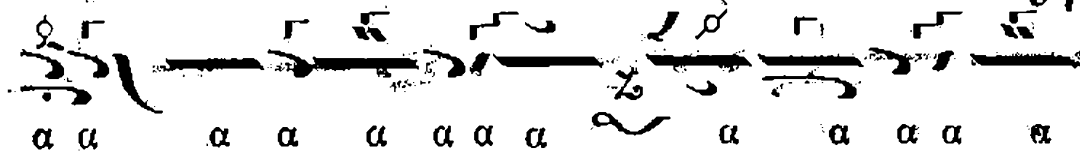
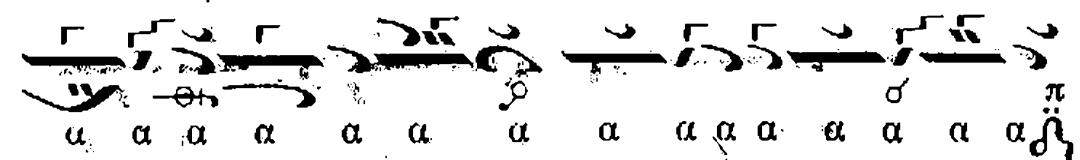
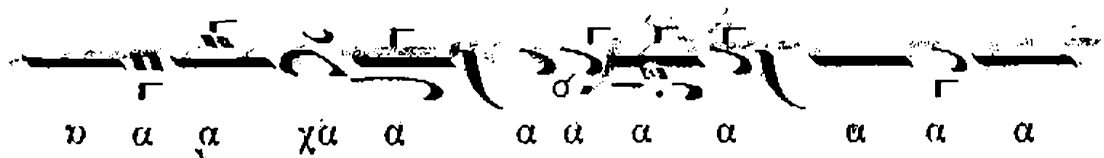
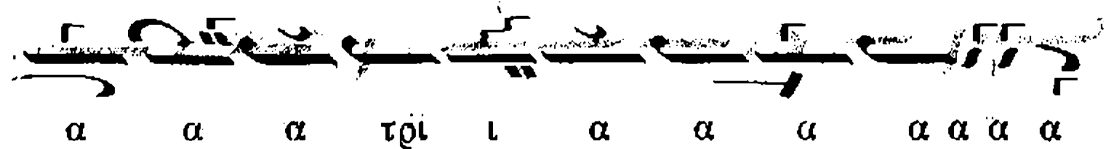
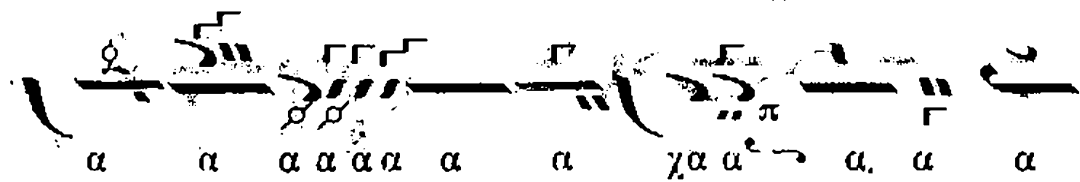
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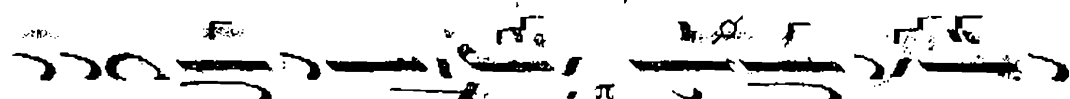


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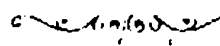



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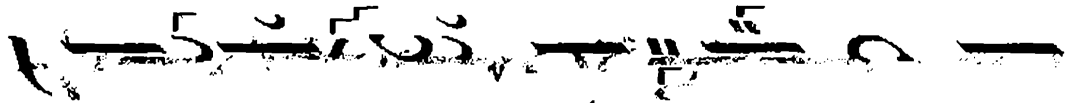
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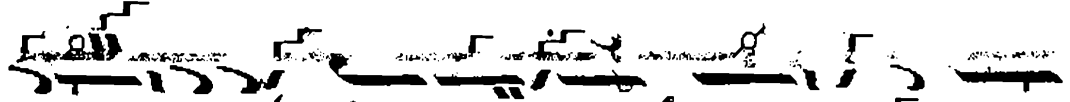


Χερουβικόν Χ. Παπανικολάου.

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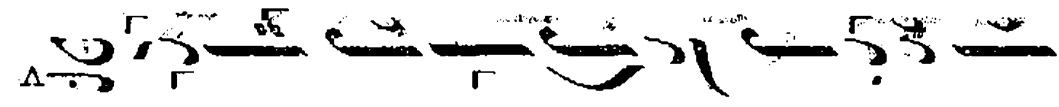
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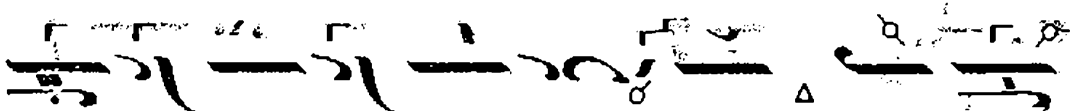
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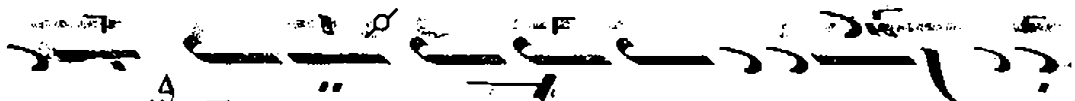

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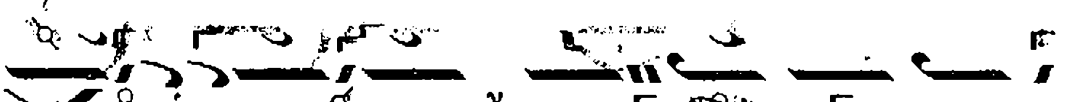

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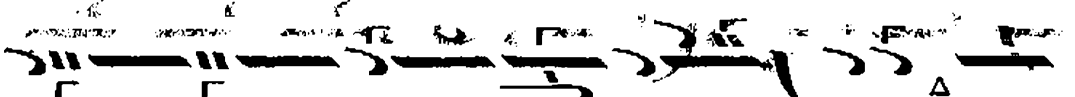

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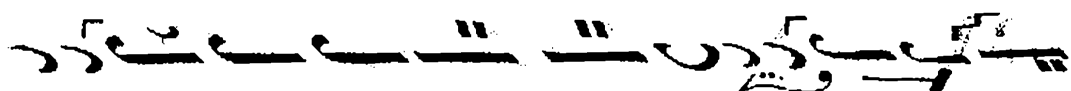

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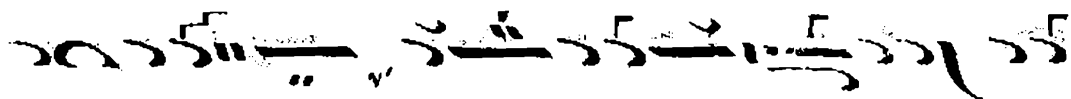
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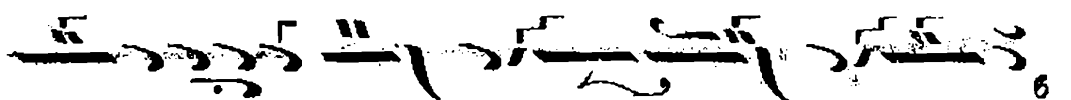
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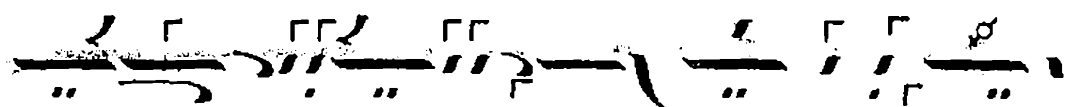
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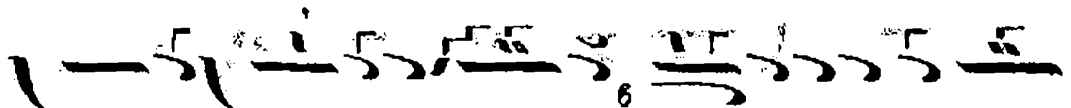
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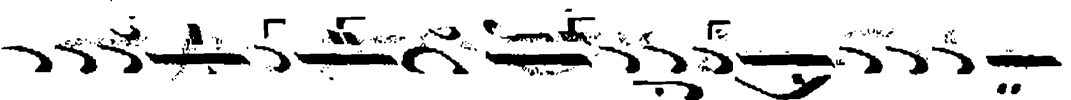
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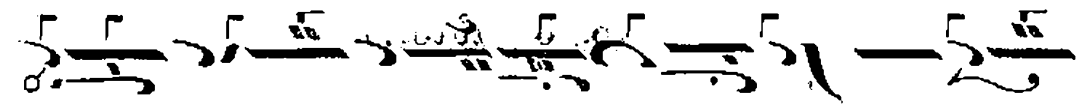
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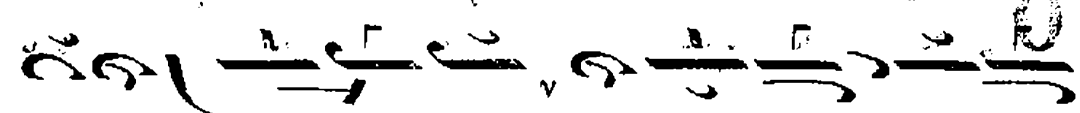


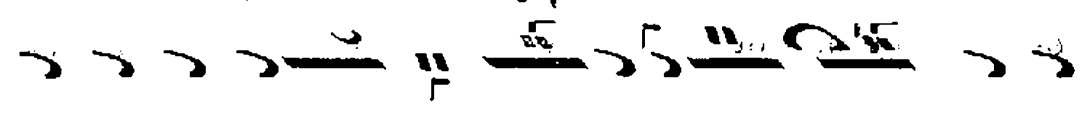
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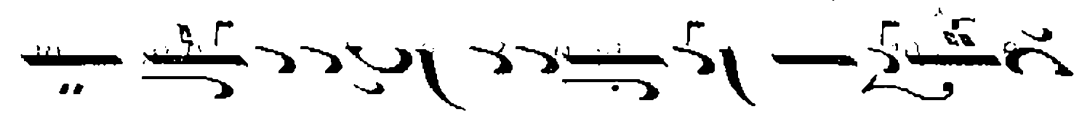
Ὡς τὸν Βασιλέα ἕξει εἰς τὴν 201 σελίδα




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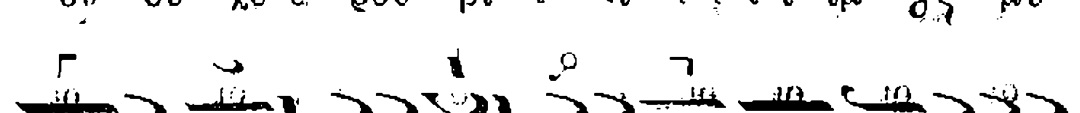

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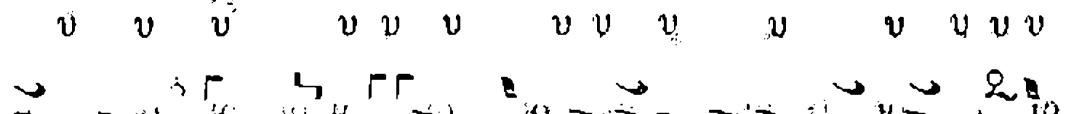

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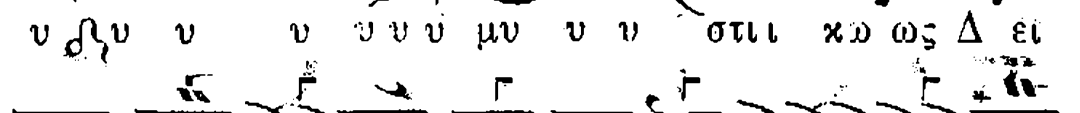

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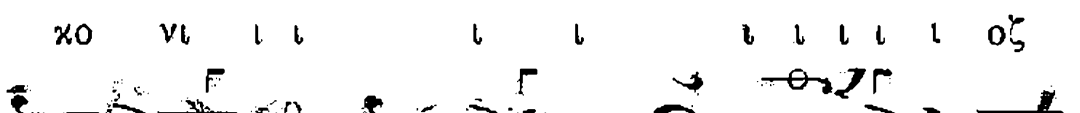

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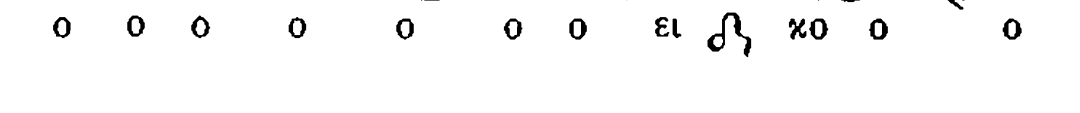

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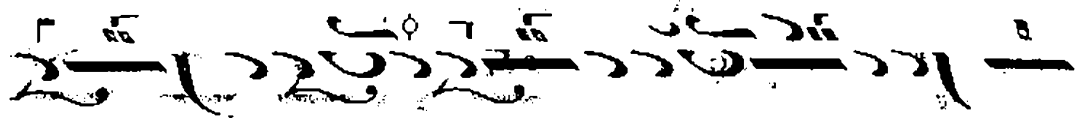

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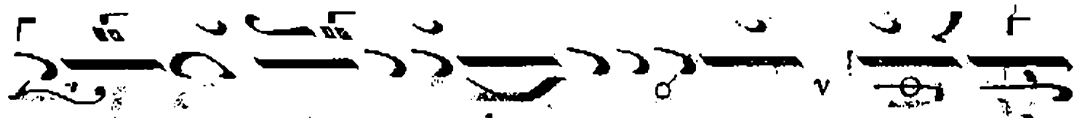

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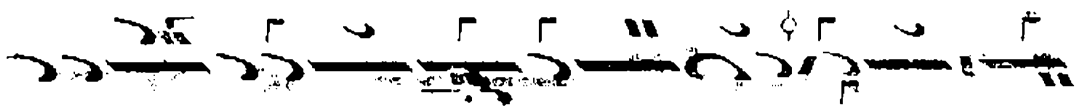

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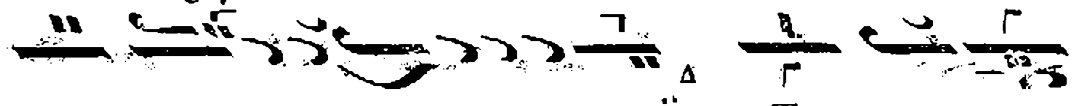
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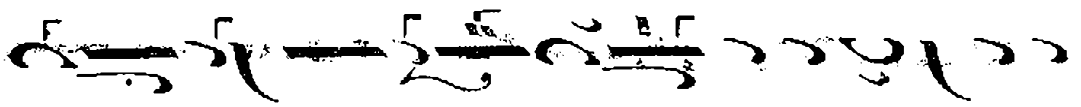
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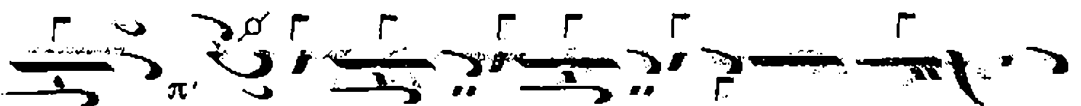
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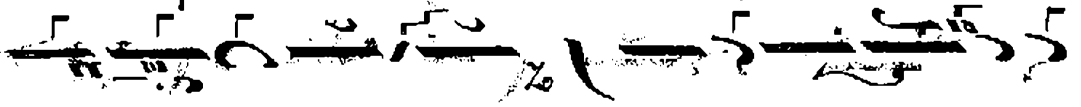
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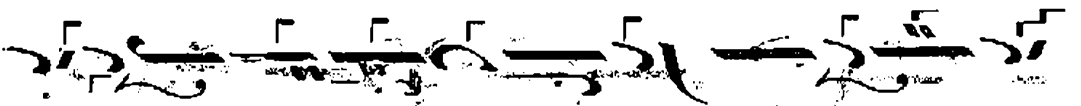
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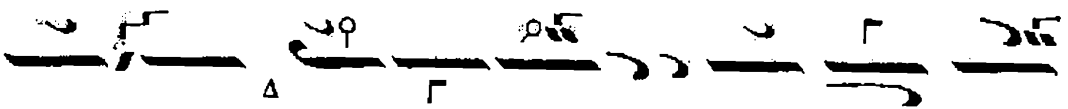
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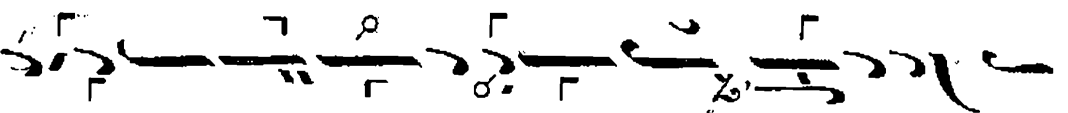


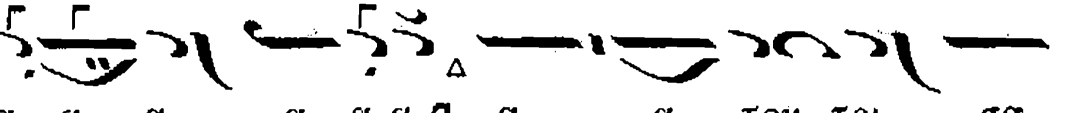
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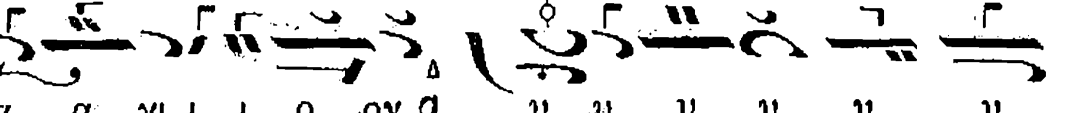


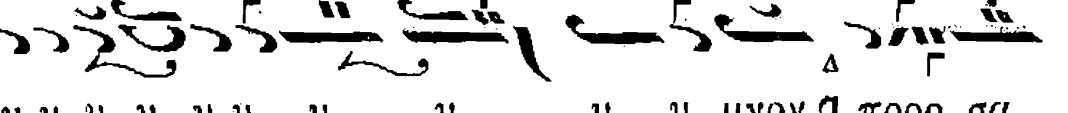
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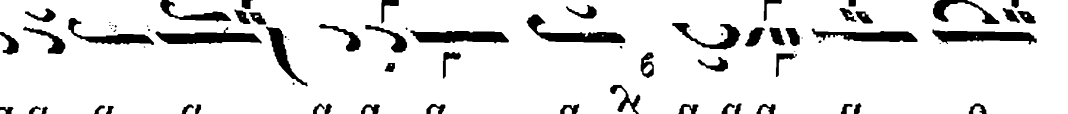

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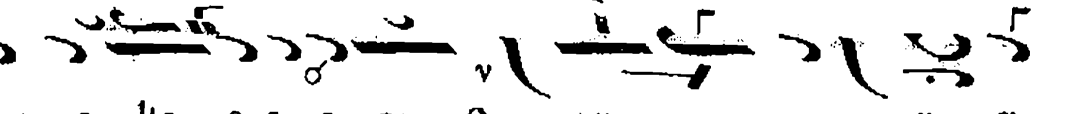

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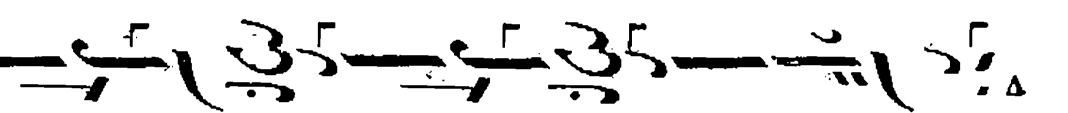

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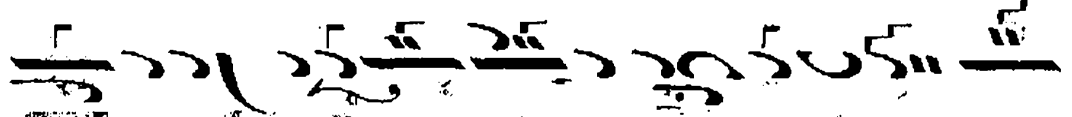

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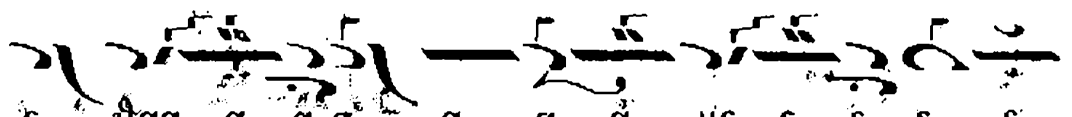

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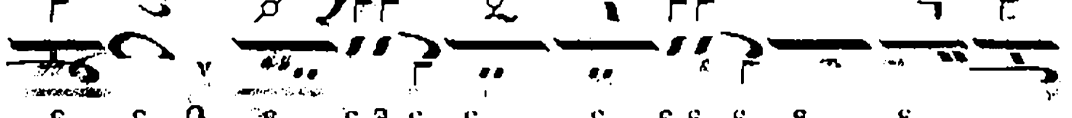
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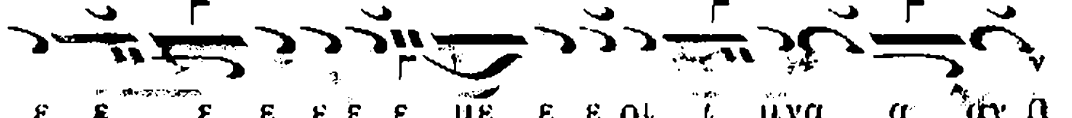
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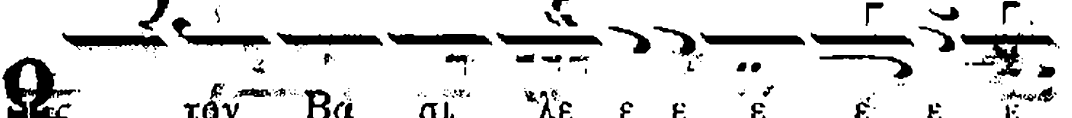
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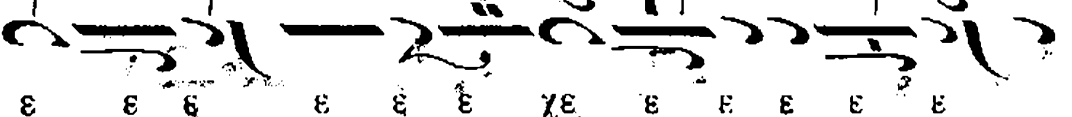
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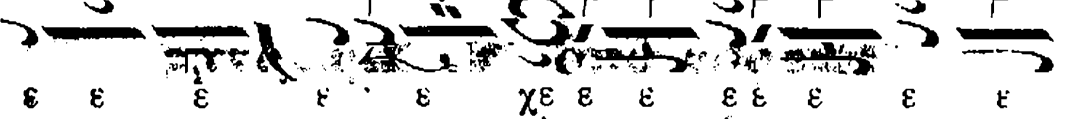
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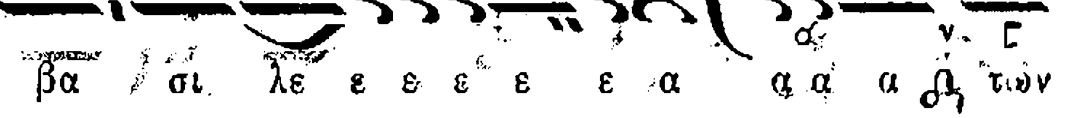
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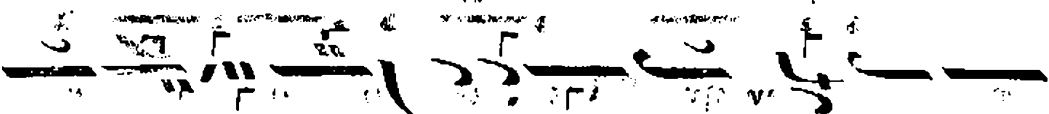
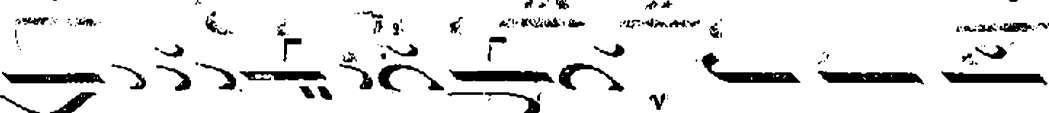
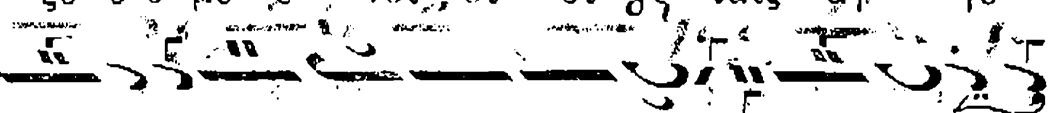
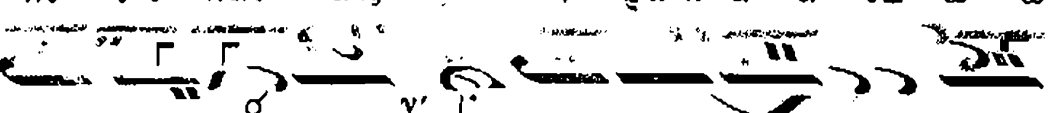
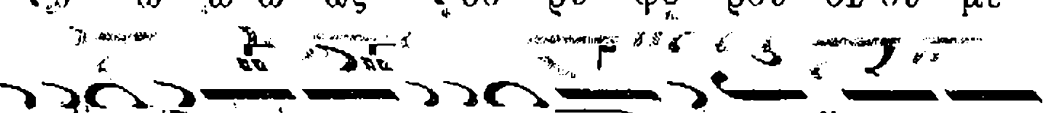
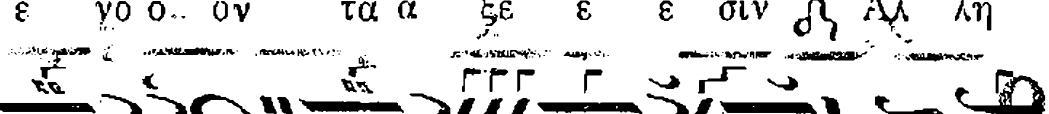
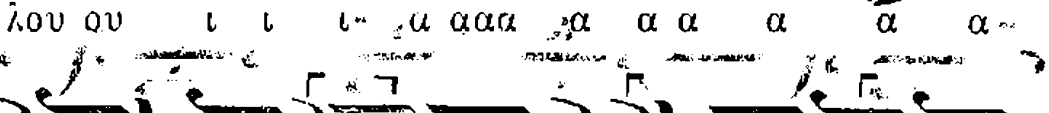
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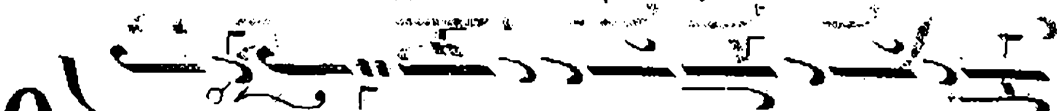


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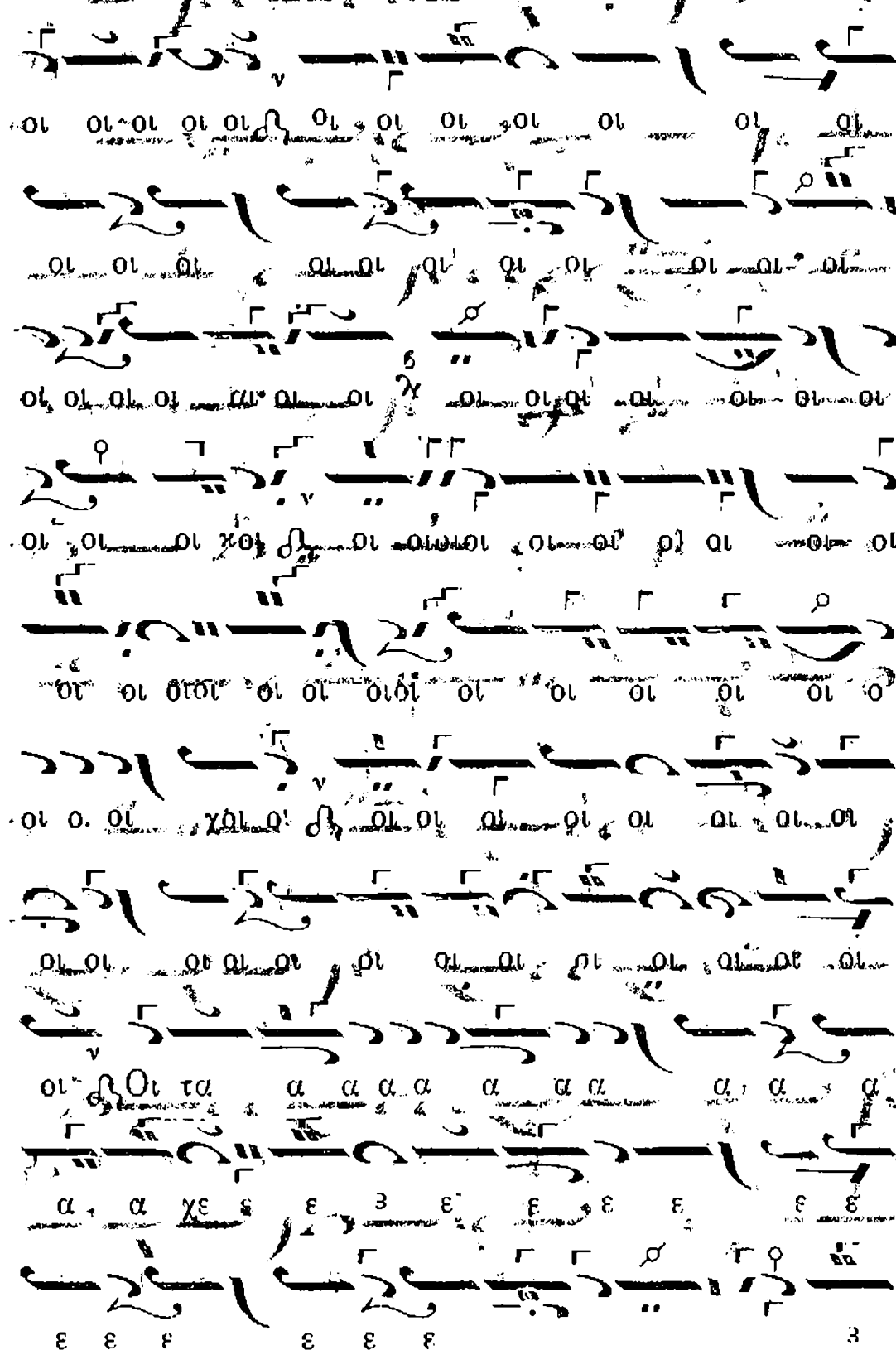

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Ἕτερον ὑπο Ν. Σύμφωνης

Ἦχος πλ. ρι Νη.


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καὶ οὐκ ἐργάζομεθα· ἡ δὲ ἐκείνη ἡμέρα ἡμεῖς
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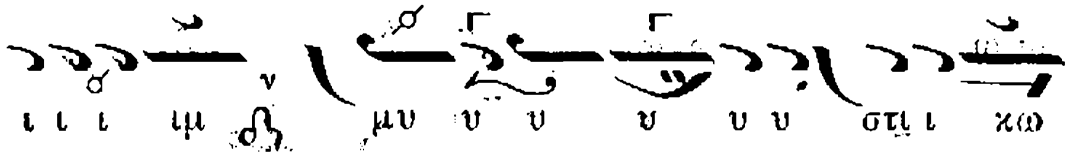
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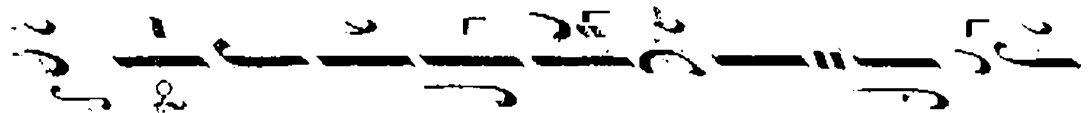
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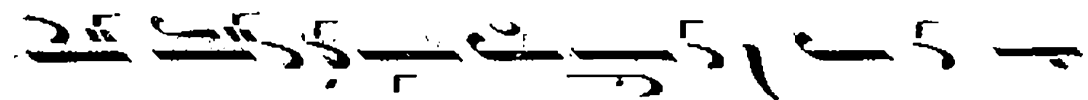
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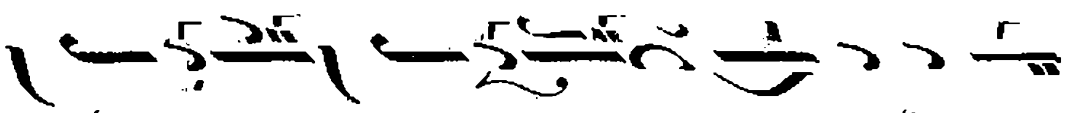
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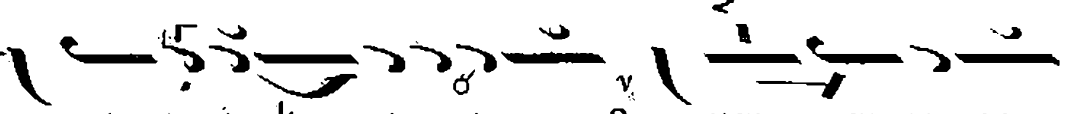
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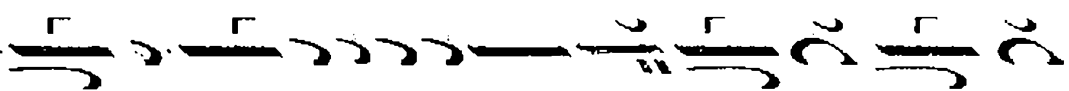
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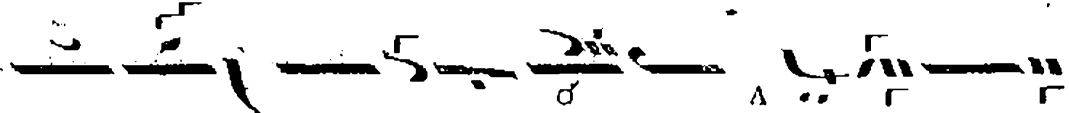
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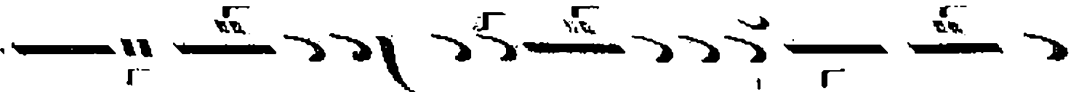
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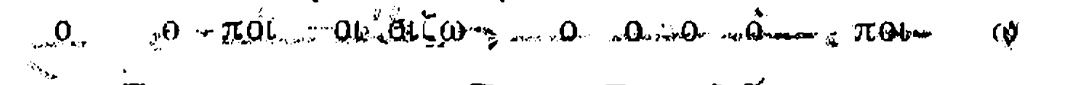
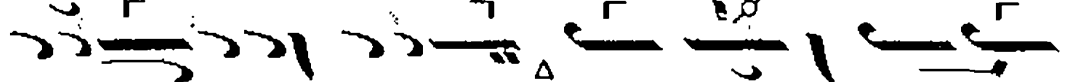
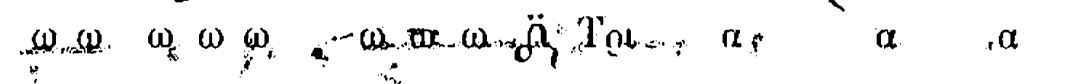
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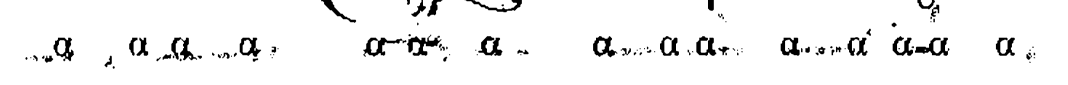


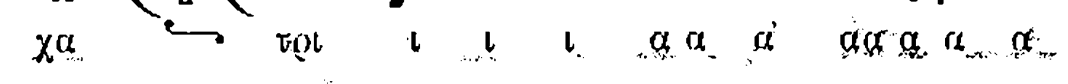
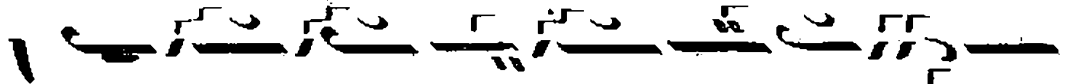
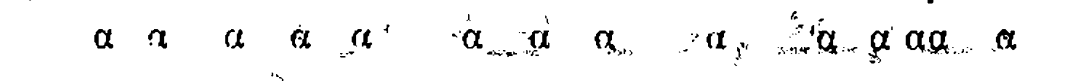
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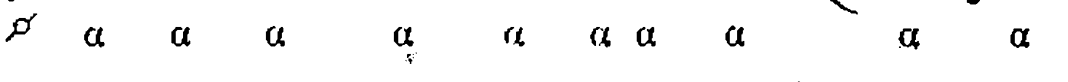


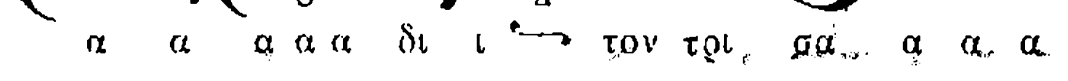
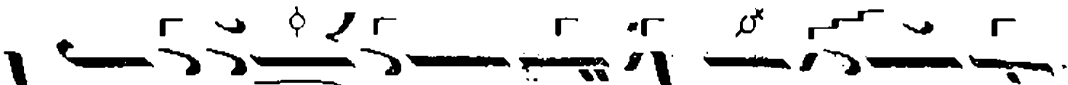
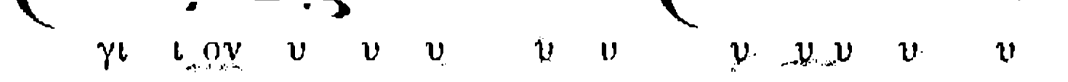
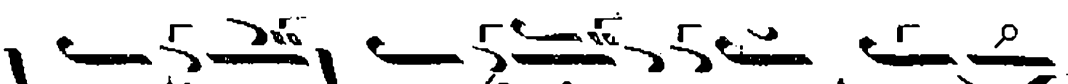
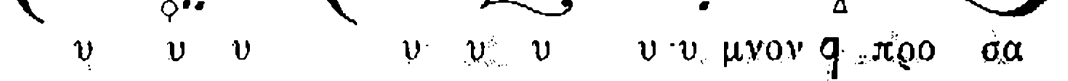
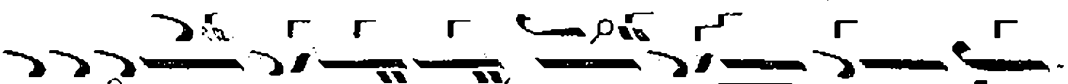
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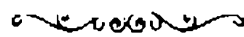
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Ὡς τὸν Βασιλέα ζητεῖ εἰς τὴν 201ην σελίδα.



Εἰς τὸν Ἀσπασμὸν τοῦ Ἀρχιερέως

Νικολάου Σμύρνης

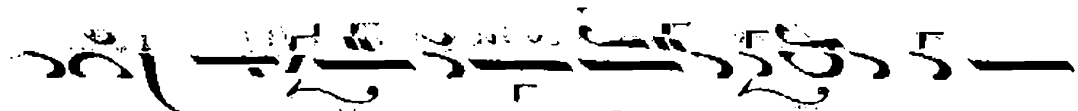
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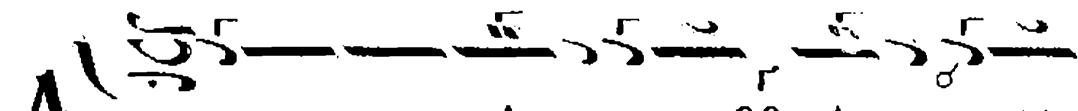
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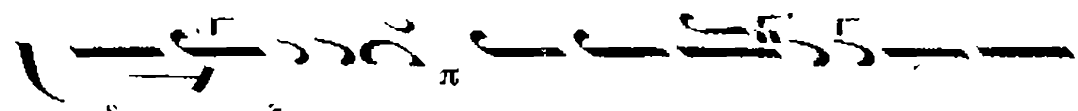

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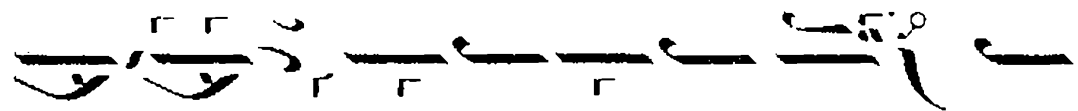

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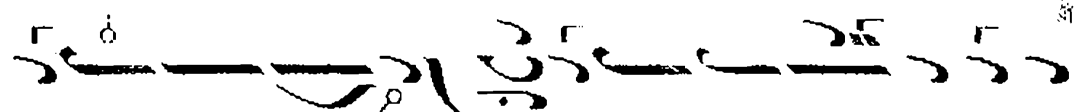
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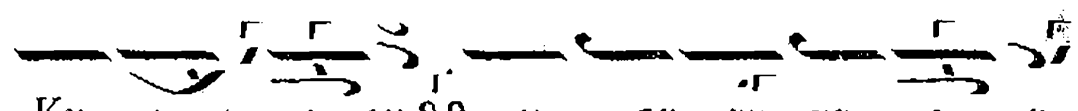

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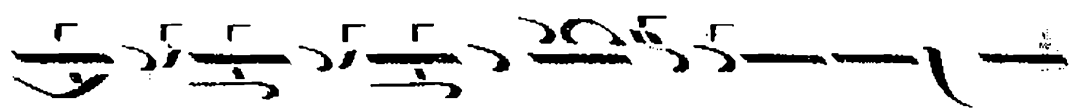

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 νος ο ε ρ γ ο με νος εν ο νο ο μα τ


 Κυ ρι ι ι ου ω σα αν να α α

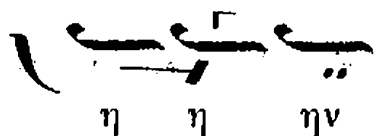
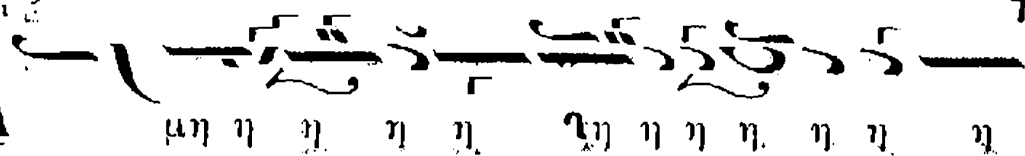

 α α α α α α ο ο εν τοις υ ψι



οις

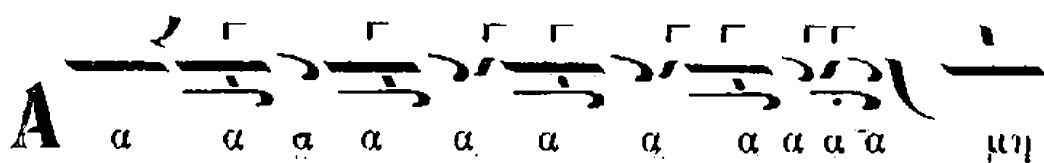
π

q



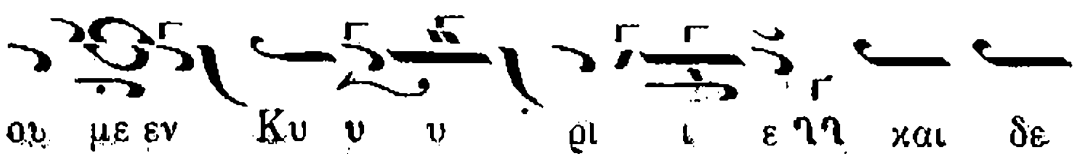
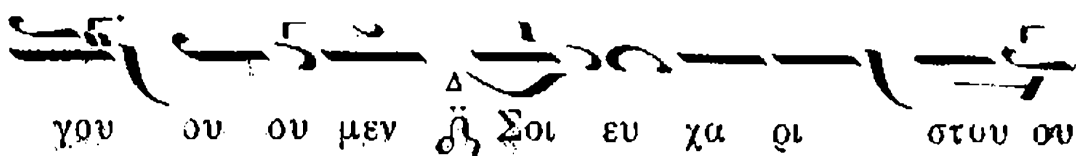
π

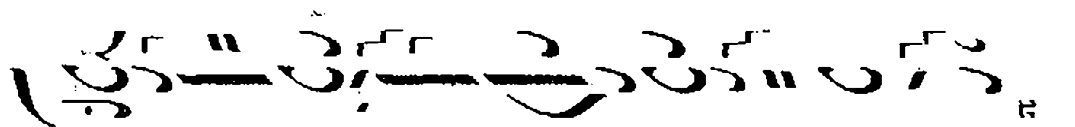
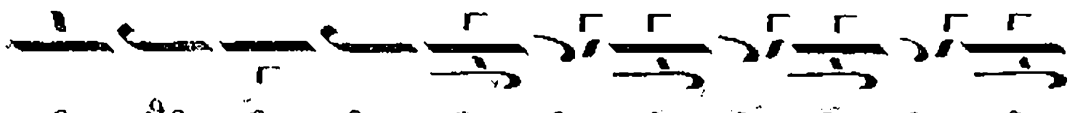
q



π

q




 ο ο ο με ε δε ο με θα α α α σου

 ο θε ε ο ο ο ο ο ο ο

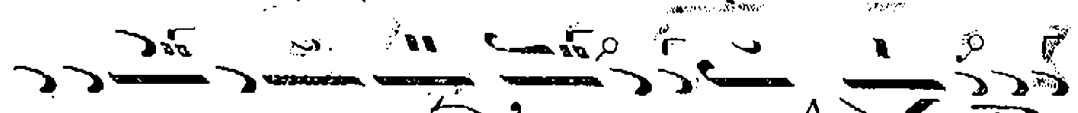
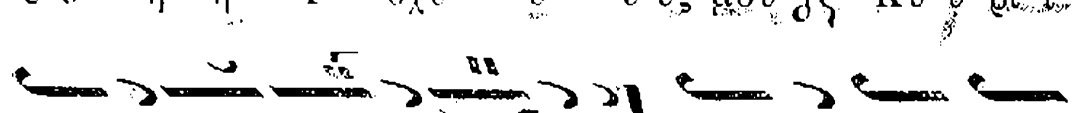
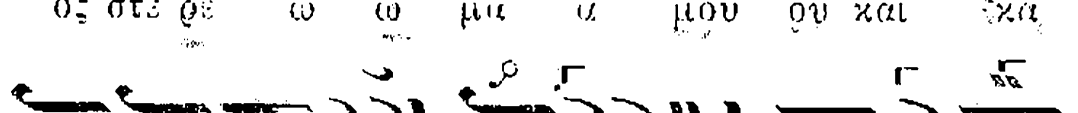
 ος η η μω ω ω ω ω ω ω ω

 ω ω ω ω

Εἰς τὸν ἐν Χριστῷ ἀσπασμὸν

ὑπὸ **Π. Πρωτοψαλτοῦ.**

Ἦχος βαρὺς ἐκ τοῦ


Α γα πη η σω σε Κυ ρι ι ε ε

 ε ε η η Ι σχυ υ υ υς μου Κυ ρι

 ος στε θε ω ω μα α μου ου και

 τα ρυ γη η η μου ου και ρυ υ υ

υ υ στη η ης μου ου ουου ου ου ου ου

ου

ΛΕΙΤΟΥΡΓΙΚΑ

Ἦχος Δι

Π α α τε ε ε ρα Υι υι ο ο ο

ο ο ο ο ον δὲ και αι αι αι αι Α γι

ι ι ο ου Πνε ευ μα τρι α δα α

α ο μο ου ου ου ου σι ι ι

ο ον και α χω ω ι ρι ο ο ο

ο ον

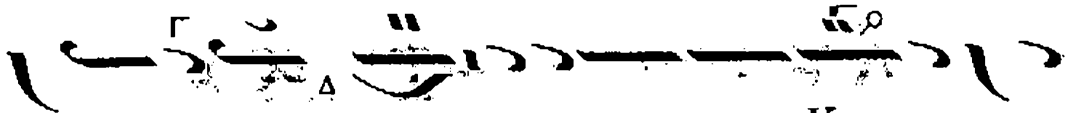
Ε λε ον ει ρι η η η η



θῦ σταν αἰ νε ε σε ως



Και με τα του πνευ μα το ο ο ο



ο ος σου ε χο μεν προς τον Κυ υ ρι



ι ο ον



Α α ξι ον και δι ι και ο ο ον



Α γι ος Α γι ο ος Α α γι ος Κυ ρι



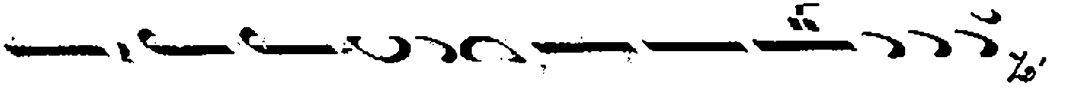
ος Σαβ βα ω ωθ πλη η ρης ο ου



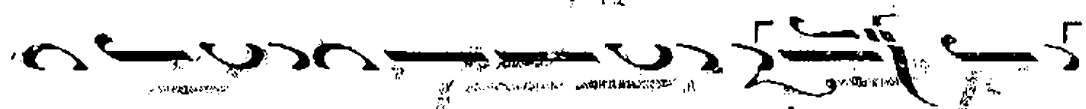
ρα νο ος και η γη της δο ο ξησου ω σαν



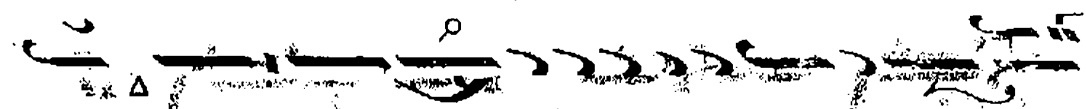
να εν τοις υ ψι ι ι ι ι ι τοις



εσ λο γη με νος ο ερ χο ο μενος



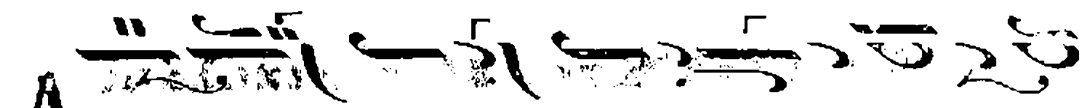
εν ο νο μα τι Κυ ρι ι ι ι ι ι ι ι ι



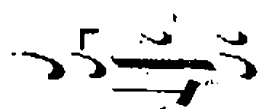
ου Δ ω σαν να α α α ο εν τοις υ ψι



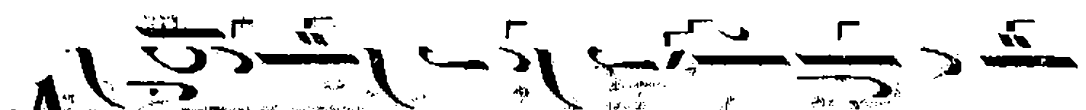
στοι οι οι οι οι οι οι οι οι οι οι οι οι



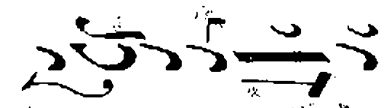
A α α α μη η η η η η η η



η η η η η η η η



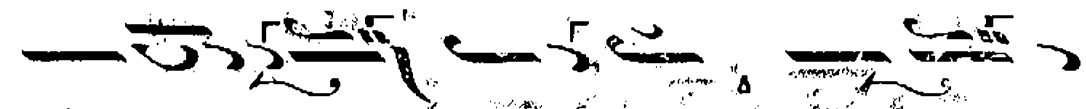
A α α α α μη η η η η η η η



η η η η η η η η



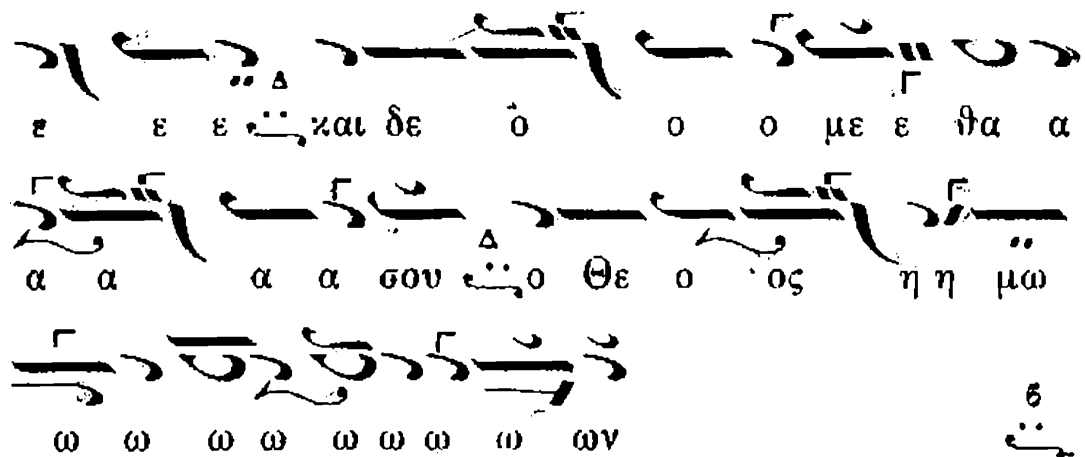
Σ ε υ μ ν ο υ ο υ ο υ ο υ μ ε ν Δ σε ε ε υ



λο γου ο υ ο υ ο υ ο υ μ ε ν Δ σοι οι οι

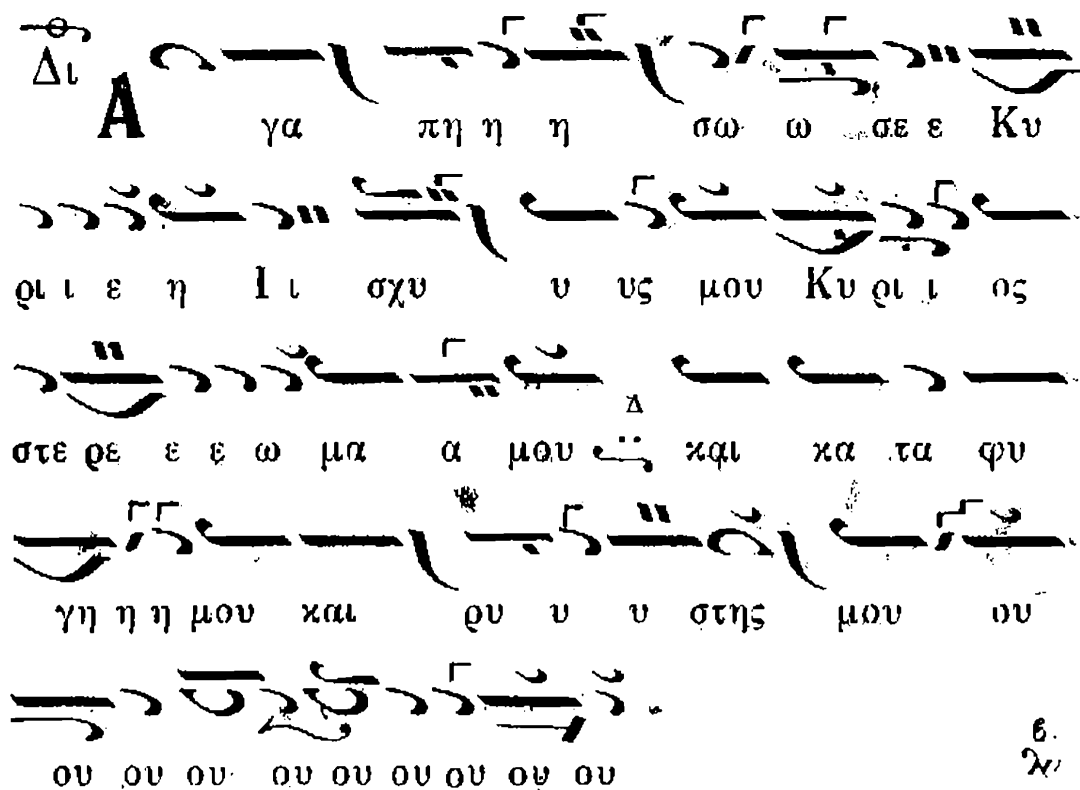


ευ χα ρι ι σ του ο υ μ ν υ ο υ



Ἔτερα. ὑπὸ **Χαρο. Παπανικολάου.**

Εἰς τὸν ἐν Χριστῷ ἀσπασμὸν. Ἦχος λέγετος.



ΛΕΙΤΟΥΡΓΙΚΑ Χ.ΠΑΠΑΝΙΚΟΛΑΟΥ ἤχος λέγετος?19

Π α τε ε ρα υι ο ον και Α γι

ον πνε ε ευ μα λ τρι α θα ο μο ου ου

σι ι ι ον και α χει ο ρι ι στο ον ⁶ _κ

Ε λε ον ει ρη η η η νης θυ σι ι ι

αν αι νε ε σε ε ε ως ⁶ _κ Και με τα του

πνευ μα το ο ος σου ^Δ _δ Ε χι μεν προς

του Κυ υ ρι ι ι ον ⁶ _κ

Α ξι ον και θα ι και αιαι ον ⁶ _κ

^κ **Α** γι ος α γι ι ος α γι ος Κυ ρι ος Σα

βα ωθ ⁶ _κ πλη η ρης ο ου ρα νος ⁶ _κ και η

γη η τη ης δο ο ξη ης σου⁶ λ ω σα να εν

τοις υ ψι ι ι στοις^Δ εν λο γη

με νοτο ερ χο με ε νος εν ο νο μα τι

Κυ ρι ι ι ου^Δ ω σα να α λ ο.

εν τοις υ ψι ι ι ι στοις^{6'} λ

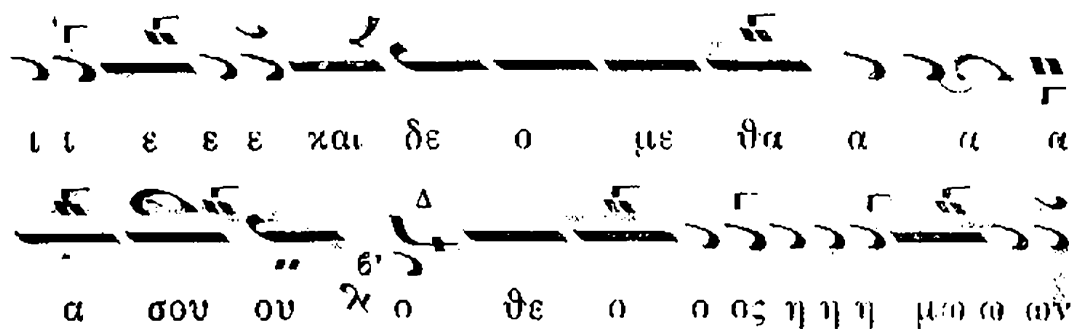
A α α α μη ην^{6'} λ

A α α α α α α μη ην⁶ λ

Σ ε υ υ μονα ου ου ου μεν⁶ λ σε εν

λο γο ου ου ου με εν⁶ λ σοι ευ χα ρι

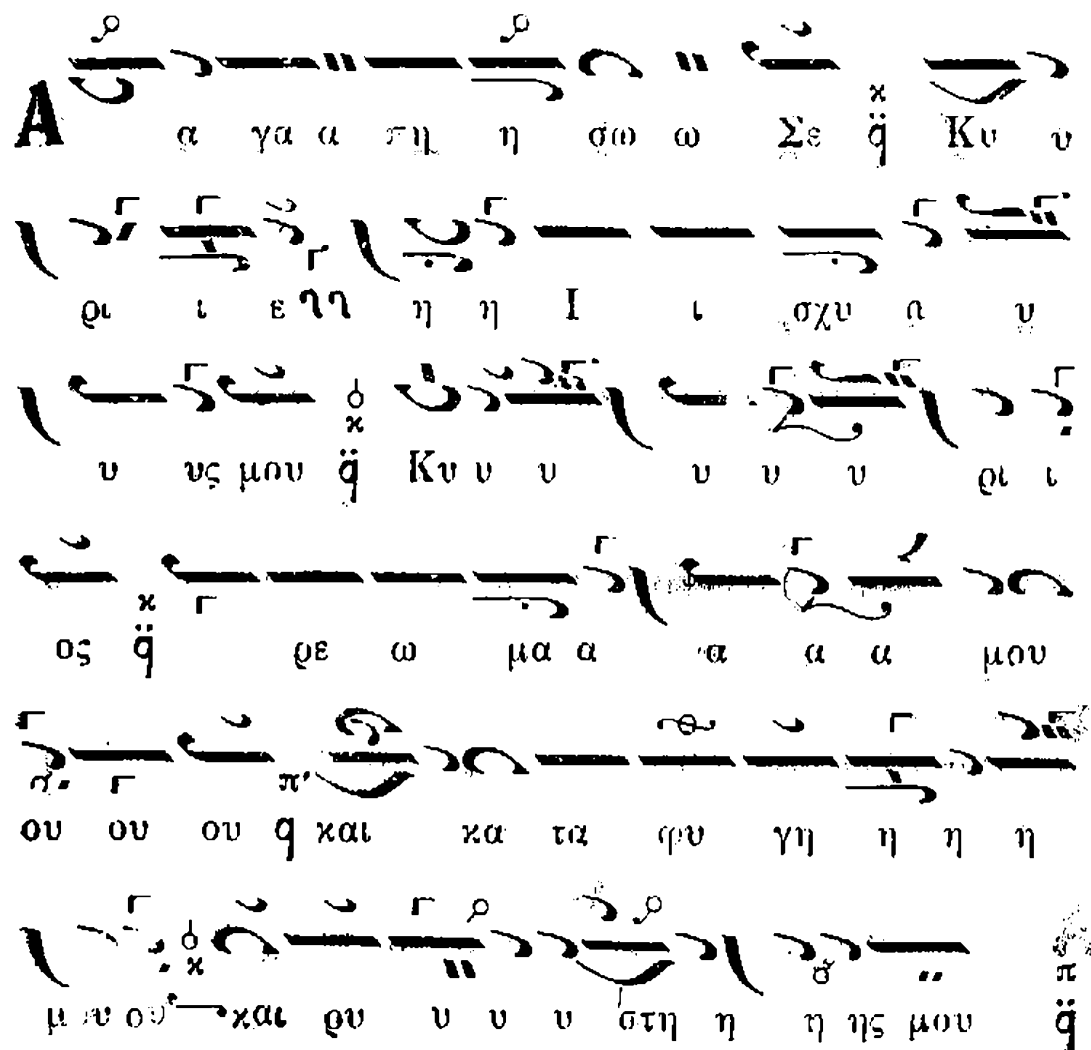
στου ου ου ου ου με εν^{6'} λ Κυ υ ρι



Εἰς τὸν ἀσπασμὸν τοῦ Ἀρχιερέως.

Α. Κυριαξίδου.

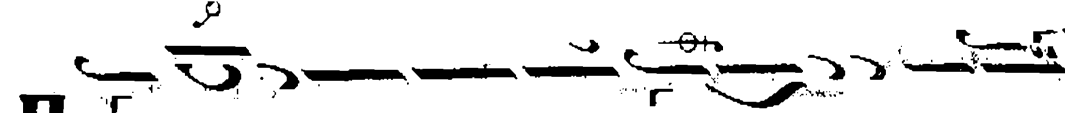
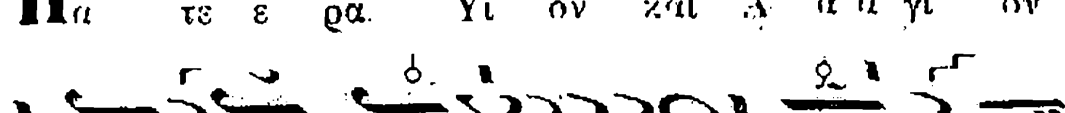
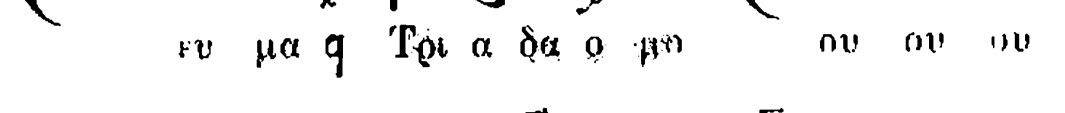
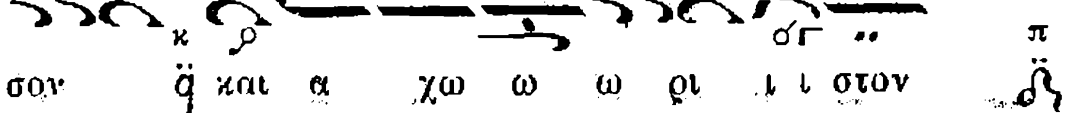
Ἦχος πλ. ᾗ Πα



Ἑτερον ὑπὸ Γερασίμου Κανελίδου.

κατὰ διόρθωσιν Κυριαζίδου.

Ἦχος ᾗ πλ. Πα.


Πα τε ε ρα. Υι ον και Α α α γι ον

 ευ μα ρ Τρι α θα ο ρη ου ου ου

 σον ᾗ και α χω ω ω ρι ι ι σιον π
Ε λε ον ει ρη η η νης ᾗ θυ σι

 αν αι νε σε ως π
Κ αι με τα αιτουρνευ μα το ο ος σου ᾗ

Ε γομεν προστον Κυ υ υ ρι ον

Α ξι ον και δι ι χα αι ον

A γι ος α γι ος α γι ος

Κυ υ ρι ος Σα βα ωθ ᾗ πλη η η ρης

ο ου ρα νος ρ και η γη της δο ξησου ᾗ

ω σα να ρντοις υ ψι ι ι στοις ᾗ ευ

λο γη με νος ο ερ χο με νος εν ο νό

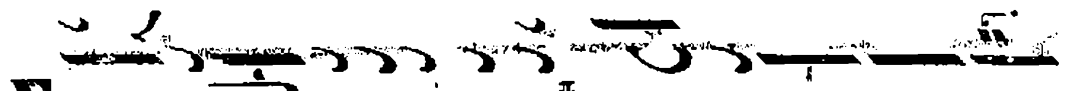
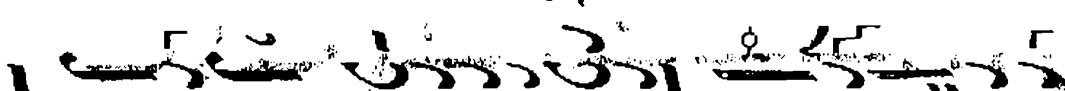
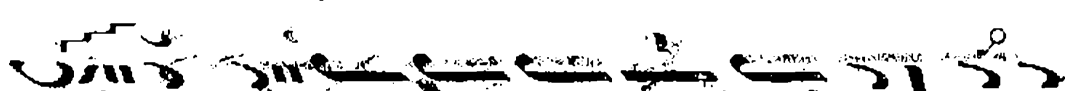
μα τι Κυ ρι ι ι ον ᾗ ω σαν να α

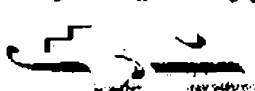
ο εν τοις υ ψι σταις Πα ρ

A μη η η η η η η ε η η ην ᾗ

A μη η η η η η η η η η η

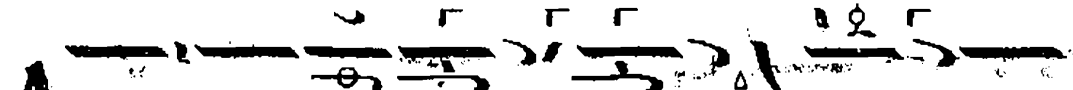
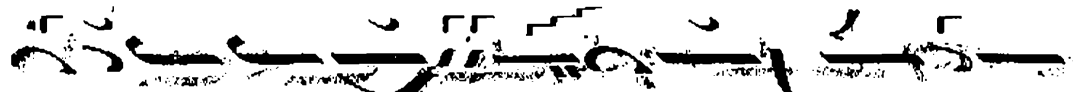
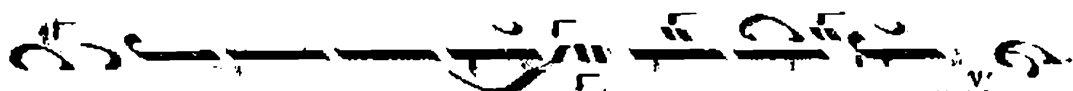
ην ᾗ χ


 Σε υ ε μνουου μεν^π Σε ε ευ λο γου

 ου ου μεν^χ Σοιευχαριστουμεν Κυ υ υ ει ι

 ε ε ε ε^χ και ι δε ο με ε θα α Σου ου

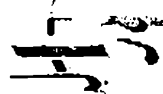
 ο ο θε ο ο ος η η η μω ω ω

 ω ω ων

Ἔτερον ὑπὸ Χ. Παπανικολάου

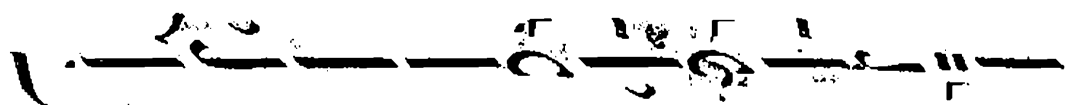
Ἦχος πλ. δὲ Νη

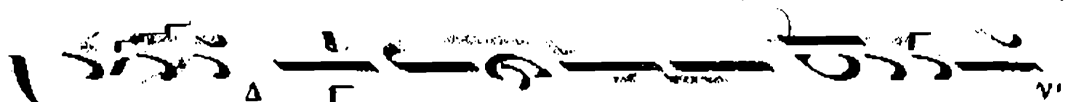

 Α γα πη η σω ω σε^Δ Κυ υ υ

 ρι ε η Ι σχυ υ υ υ υς μου Κυ υ υ

 ρι ος στε ρε ω μα α α α μου ου^ν α και

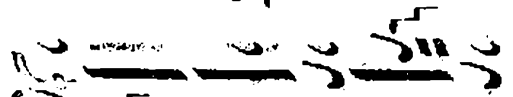
 κα ια φυ γη η η η μου^δ και αι ρυ υ στη η


ης μὲν

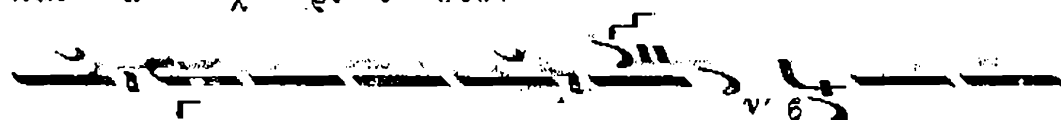


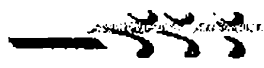

Πα τε ρα υἱ υἱ ον και α γι ον πνευ


ε ε' ευ μα ^Δ τῷ α δα μο ου οὐ σι ον ^{ν'}

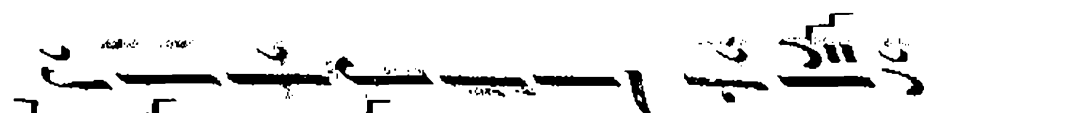

και α χ ρι ι στον

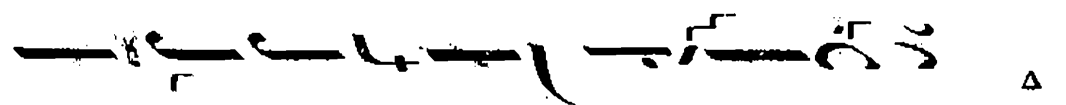


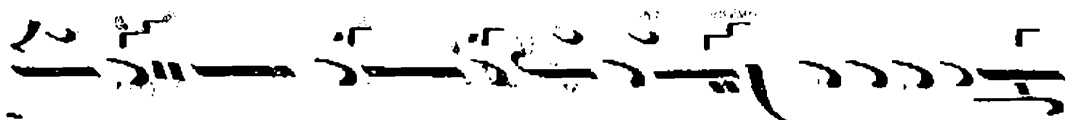

Ε λε ον' ει' ρσ η νης ^{ν'} θυ σι αν


αι νεσθ' ως




χ και με τα του πνευ μα τος ος σου ^{ν'}


Ε χο μεν προς τον Κυ υ υ ρι ον ^Δ


Α α α α α ξι ον και δι ι ι και αι αι

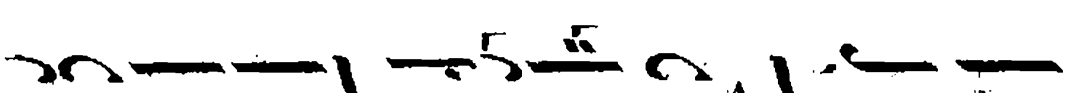


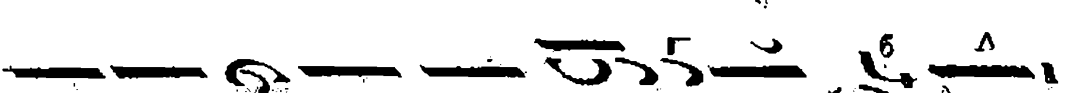


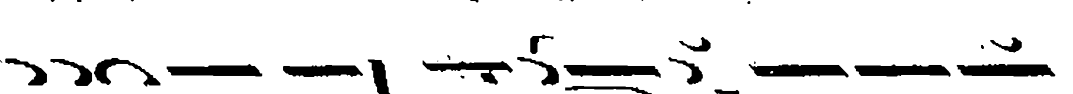
 χ **A** γι ος α γι ος α γι ος

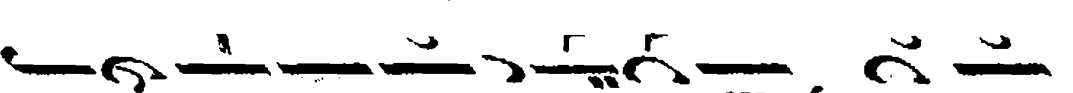

 Κυ υ ρι ος Σαβα ωθ πληρης ο ου ρα


 νος και η γη της δο ο ο ξησου ω σα να


 ε τοις υ ψι ι ι στοις ευ λο

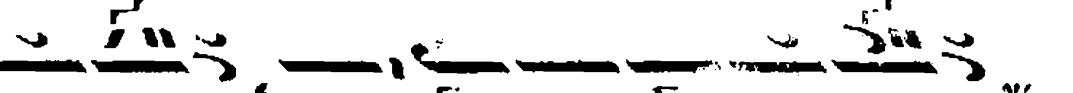

 γη με νος ο ερ χο με ε νος εν ο


 νο μα τι Κυ ρι ι ι ου χ ω σα να


 ο εν τοις υ ψι ι ι ι στοις **A** α


 α μην **A** α α α μην


 Σε ε υ μνου ου ου ου μεν σε ευ γου ου

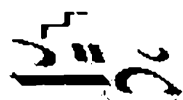

 ου ου μεν σοι ευ χα ρι στου ου μεν



Κυ ρι ε ε ε και δεο με θα α α



σου ο θε ος η η μων ο θε ος η



η μων

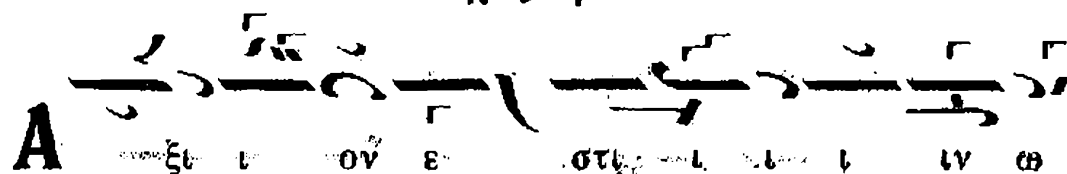


ΑΙΩΝ ΕΣΤΙΝ

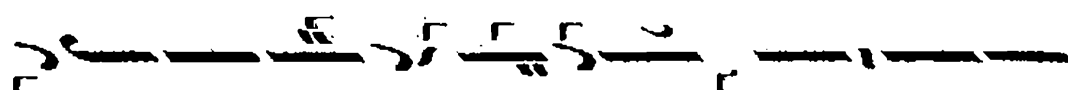
ΥΠΟ ΔΙΑΦΟΡΩΝ ΔΙΔΑΣΚΑΛΩΝ

Μελετίου Σισανίου.

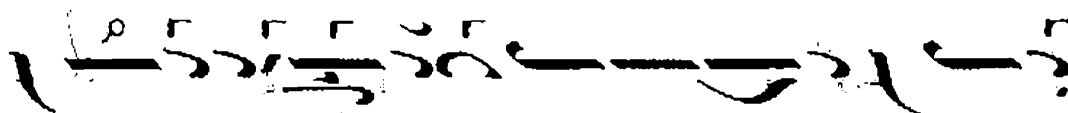
Ἦχος ᾠ Πα.



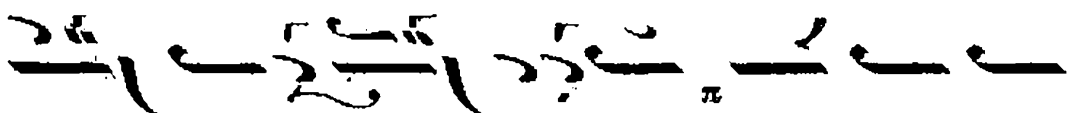
Α ξι ον ε στω ι ι ι ιν ω



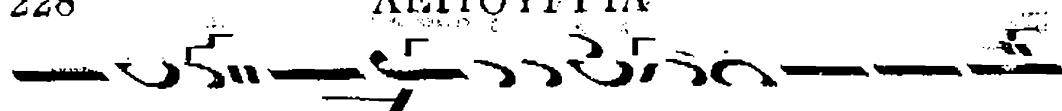
ως α λη θω ω ω ως α μα κα ρι



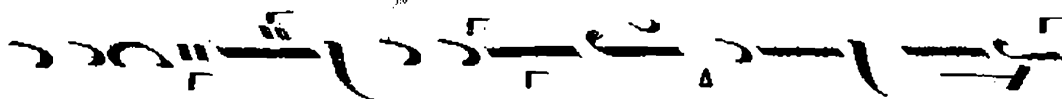
ι ι ξει ειν σε την θε ο το ο ο ο



ο ο ο ο ο ο κον η την α ει



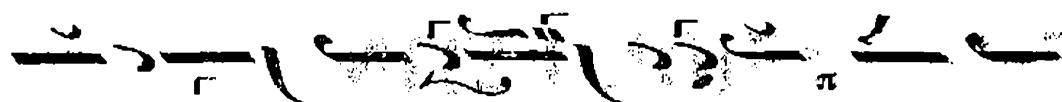
μα κα α α α ρι ι στοον και πα να μω



ω μη η η το ο ο ον δ και μη τε ε



ε ε ε ε ε ρα α α ρ του Θε ου αυ



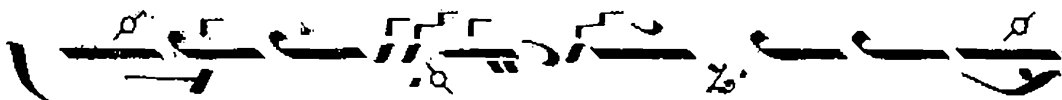
ου ου ου ου ου ου η η μων την τι



μι ω τε ε ε ε ε α ρα α α



αν κ των χε ρου βημ ρ και εν δο ξο



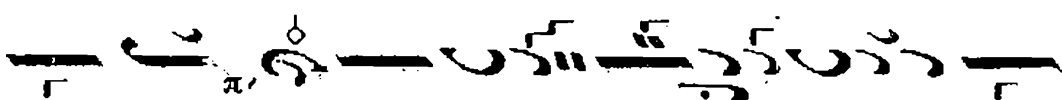
τε ε ε ε ε ε ρα αν κ α συγ χρι



ι ι ι τωστων Σε ε ε ε ε ε ρα



α φιμ η την α δι α φθο ο ο ο ρω ω



ω ως δ Θε ον λο ο ο γοντε κολουου ου

ου ου ου ου ου σιν ᾗ την ο ον τω ως

θε ε ο το ο ο κον σε με ε γα

α λυ υ υ υ υ υ υ νο ο με ε

ε εν

Ἔτερον ὑπὸ Νεκταρίου Βλάχου.

Ἦχος ς Πα.

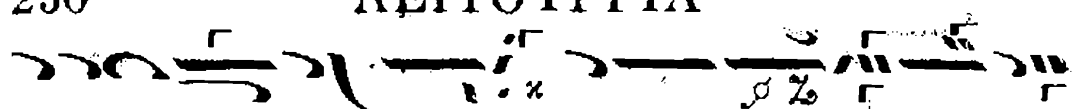
Α ξι ον ε σιν ω ως α α λη

η θω ως ᾗ μα α κα α ρι ι ι ι ι ζειν

σε ε ε την θε ε ε ο ο ο το ο ο

ο ο κον ς την α α ει μα κα ρι ι

ι στοον ᾗ και αι αι πα α να α α μω



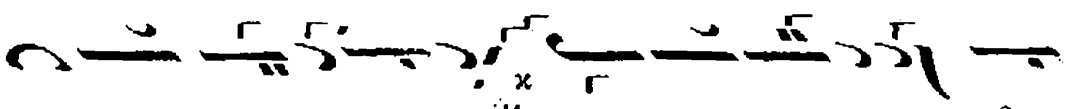
ω μη η η το ον^η και μη τε ε ε ε ε ε



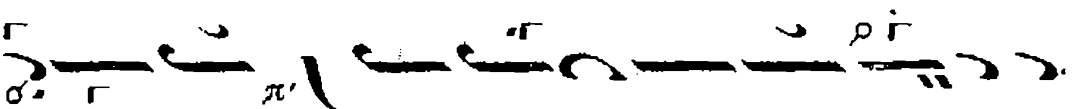
ε ε ε ε ε ρα α α α του ουου θε ε



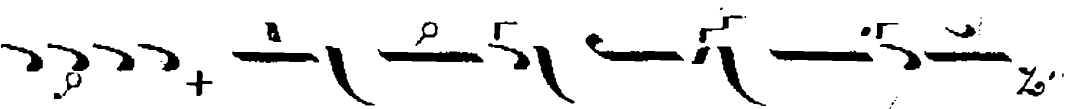
ε ου ου η η η μων^η την τι μι ι



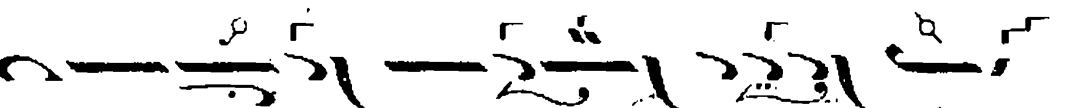
ω τε ε ε ραν^η των γε ρου ουου βι



ι ι ιμ^η και εν δο ξο^η τε ε ε ε ε



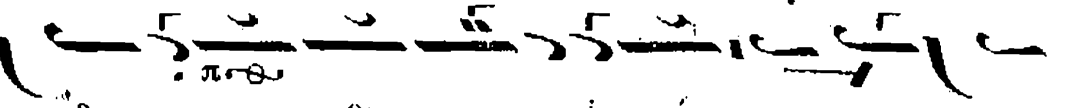
ε ε ε ε ε ε ε ρα α α α αν^η



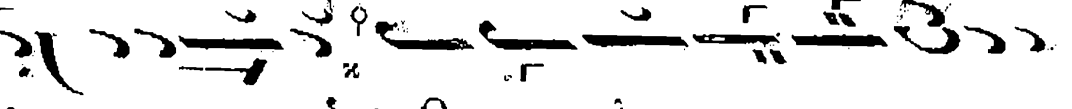
α συγ^η κρι ι ι ι ι τω ω ω τω ω



ων Σε ε ρα α α φει ει ειμ^η τη ην α



δε ι α φθι ο ο ο ο ο ο ο ο



ο ο ο ρω ως θε ον λο ο ο γο ο ον

ον τε ε ε κου ου ου σαν ᾗ την ο ο ο ο

ο ο ο ο ον τως ᾗ θε ο το ο ο ο

χο ο ο ον ᾗ σε ε ε ε ε ε με ε γα

α λυ υ υ υ υ νο ο ο με ε ε

ε ε ε ε ε ε ε ε εν

Ἔτερον ὑπὸ Ν. Σμύρνης

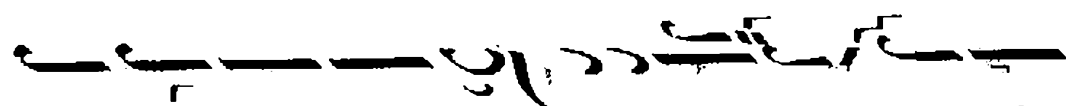
Ἦχος δ αὐτός. Πα.

Α α ξι ον ε σιν ω ως α α λη

η θω ως ᾗ μά χα ρι ι ι ζει ειν σε

ε την θε ε ο ο το ο ο ο ο κον ᾗ τη

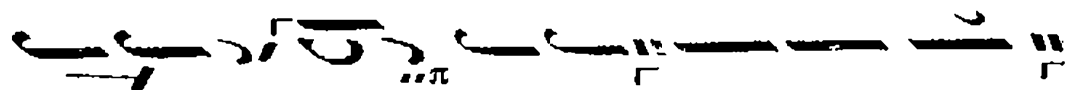
ην α ει μα κα α α ρι ι ι στο



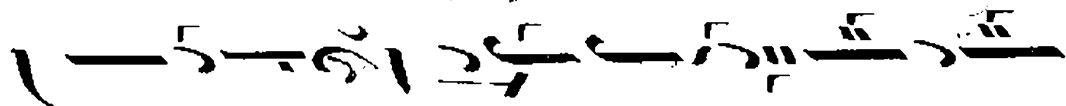
ον και πα να μω μη η το ο ον ρα Μη



τε ε ε ρα του ου ου θε ε ου



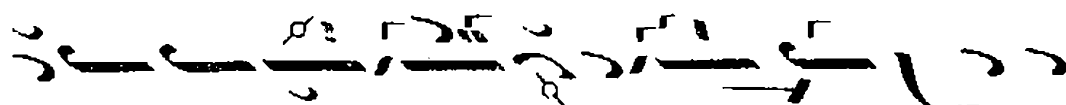
ου ου η μω ων την τι μι ω τε ε



ε ε ραν τω ω ω ω ω ω χ ε ε ου



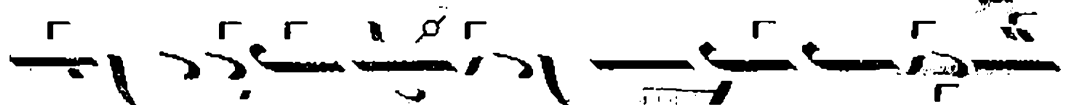
ου βι ιμ και εγ δο ξο τε ε ε ε ε



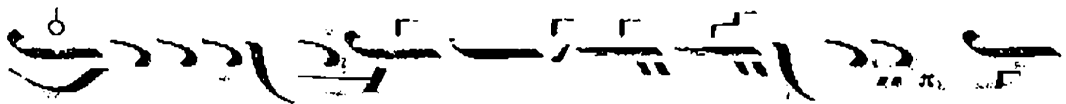
ραν α συγ και ι ι τω τω ω ων Σε ε



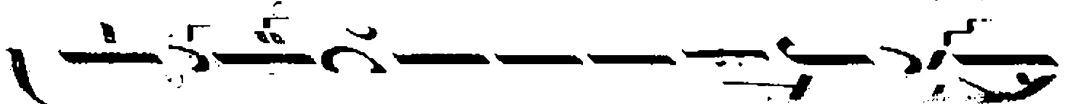
ρα α φει εμ την α δι α φθο ο ο ο



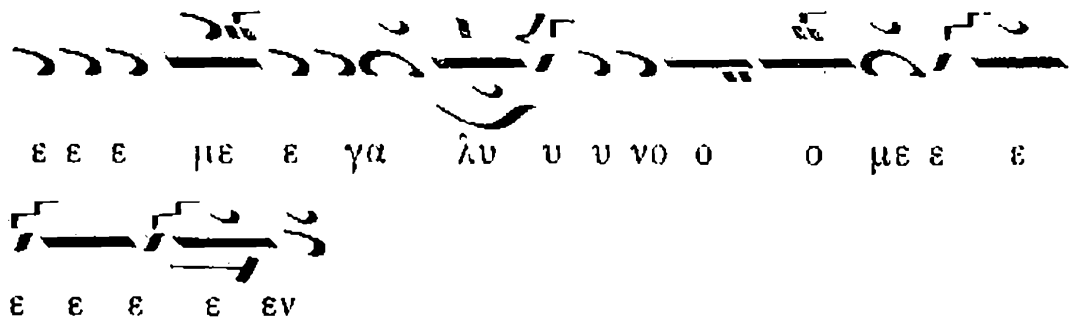
ο ρω ως θε ο ο ον Λο ο ο ο ο ο



γο ον τε ε κου ου ου ου ου σα ανη την

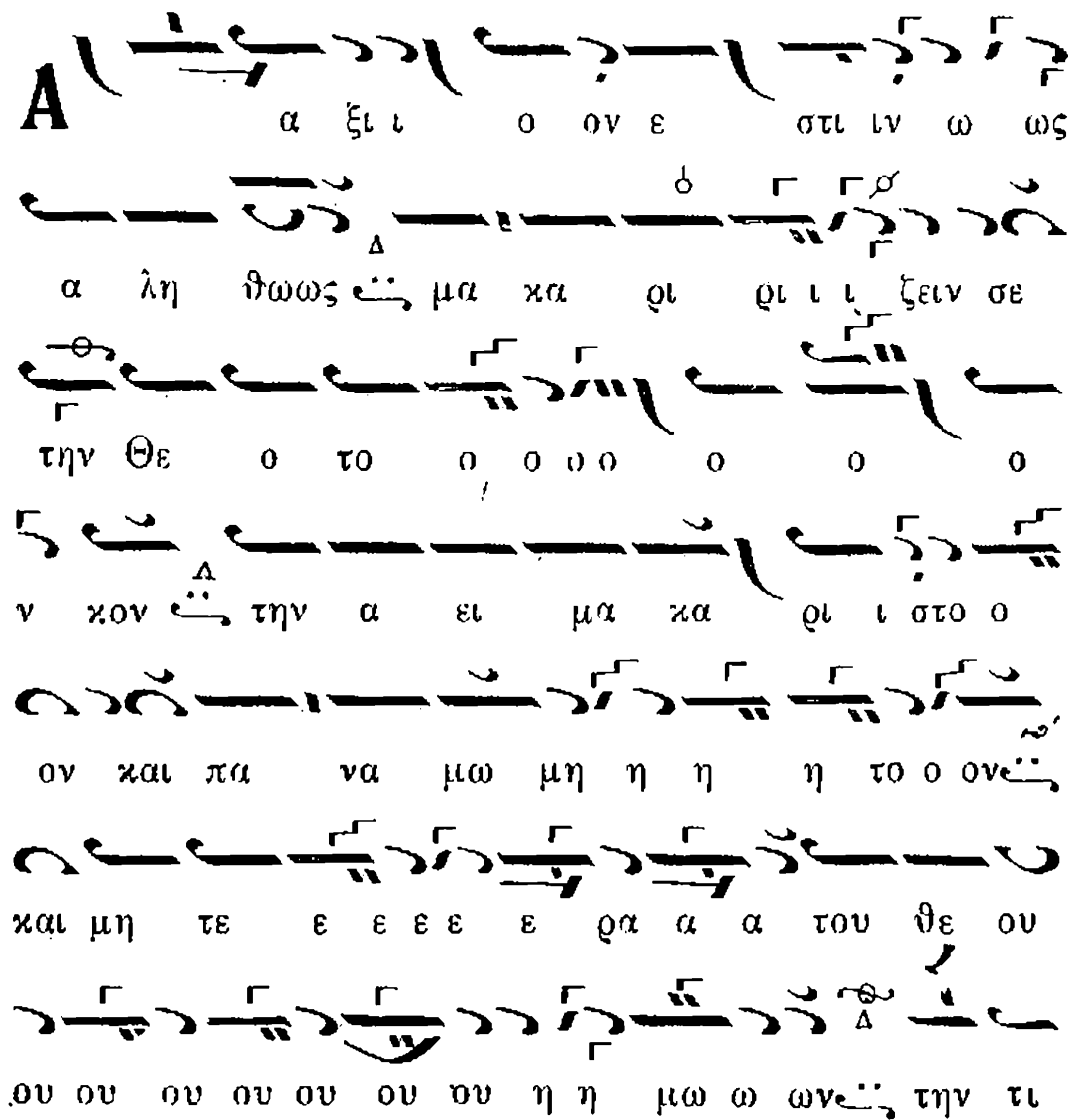


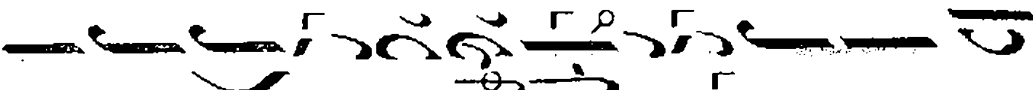
ο ο ον τως θε ο το ο ο ον σε

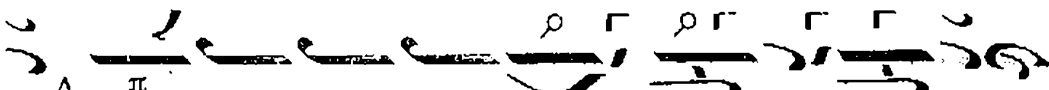


"Ετερον Μελ. Σισανίου.

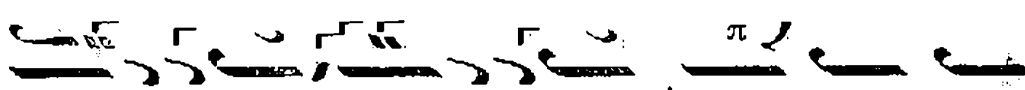
Ἦχος Δι.

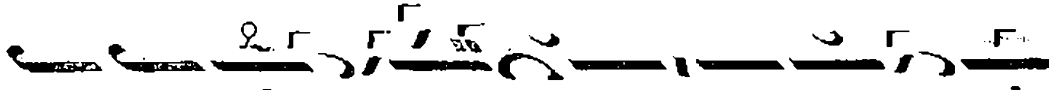



 μι ω τε ε ραν τω ω ω ων χε ρου βι


 Δ π με και εν δο ξο τε ε ε ε ε ε ραν α


 ουγ κρι ι ι ι ι ι ι ι τω⁶ των Σε


 ε ρα α α α α φιμ^Δ την α δι


 α φθο ο ο ο ο ρω^ρς Θε ον λο ο ο ο


 γον εε κου ου ου ου ου σα ν^ζ την ον


 τω ως Θε ε ο ο το ο ο κο ον σε ε


 με ε γα α λυ υ υ υ υ ο νο


 ο ο ο ο με ε ε εν

Ἄλλοτερον Δευτερόπρωτος

ἔκ τοῦ Δι. — Πα.

Δι
A α ξι ι ον ε ε σταν ως α α

λη η η θω ω ως μα κα ρι ι ι

ξι ει ει ν σε την θε ε ε ε ο ο ο το

ο ο ο ο ο ο κον θ την α ει μα

κα α α ρι ι ι ι στον και πα να μω

ω μη η η η το ο ο ον και μη

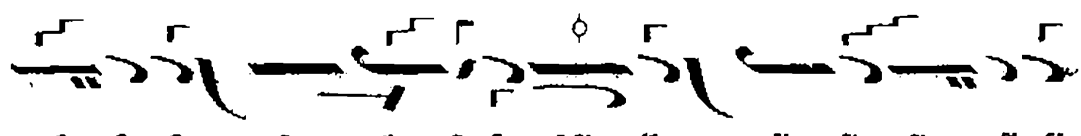
τε ε ε ρα α α του ου θε ε ε ε ου

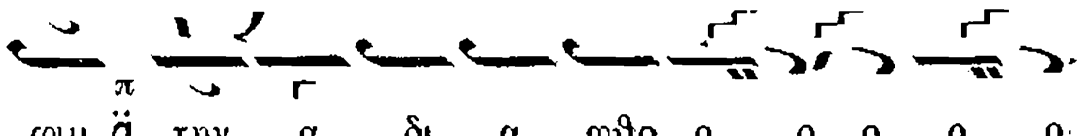
ου ου η η η η μων θ την τι μι ω τε

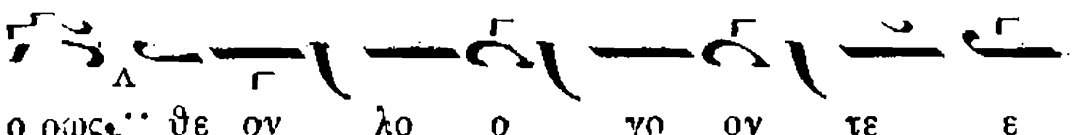
ε ε ε ε ε ραν των χε ε ρου ου

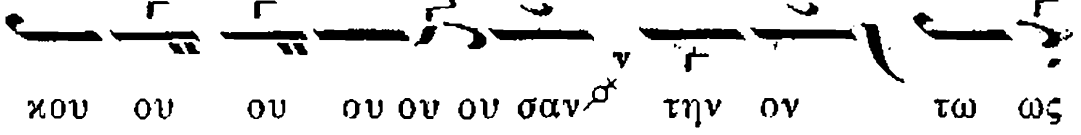
βι ι ι ιμ και εν δο ξο τε ε

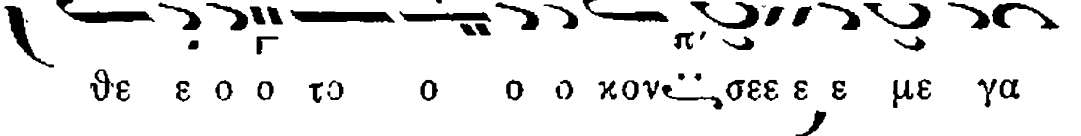

 ε ε ρ α ν α συ γ κ ρ ι ι ι ι ι ι τ ω ς τ ω ν Σ ε


 ε ε ε ε ε ε ε ρ α α α α α α α


 φ ι μ η τ η ν α δι α φ θ ο ο ο ο ο ο ο


 ο ρ ω ς θ ε ο ν λο ο γ ο ο ν τε ε


 κ ο υ ο υ ο υ ο υ ο υ ο υ σ α ν τ η ν ο ν τ ω ω ς

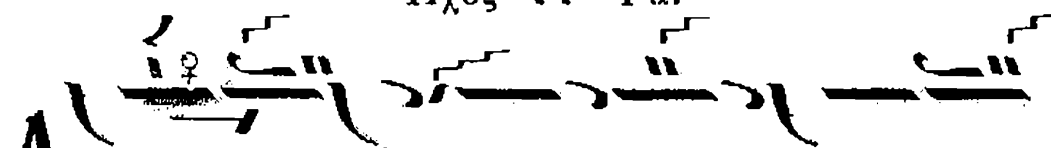

 θ ε ε ο ο τ ο ο ο ο κ ο ν σ ε ε ε με γ α

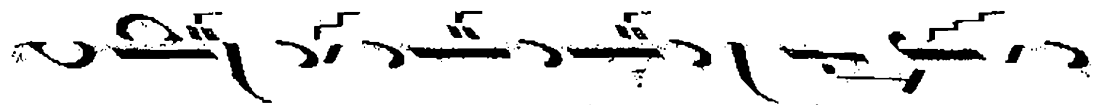

 α λ υ υ υ υ υ υ υ ν ο με ε ε ε ε


 ε ε ε ε ε ε ε ε ε ε ε ε

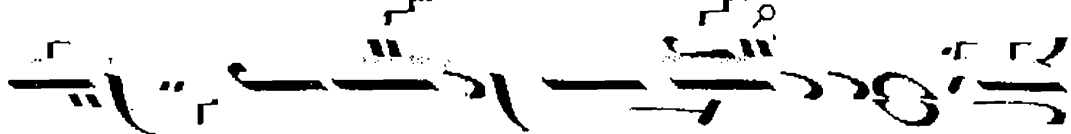
Ἄλλοτερον ὑπὸ ἀνωνύμου

Ἦχος ς Γα.

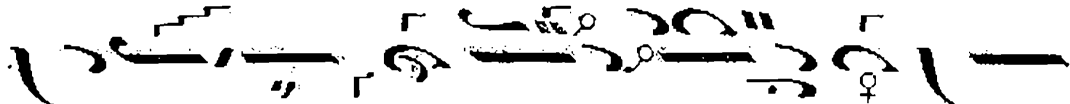

 α ε ι ι ι ο ν ε ε σ τ ι ι



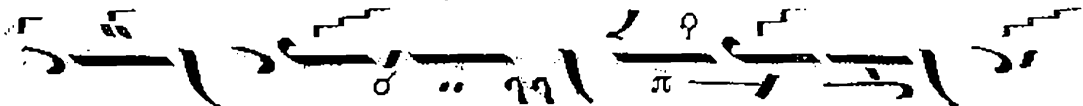
ι ιν ω ω ως α α λη η θω ω ω ω



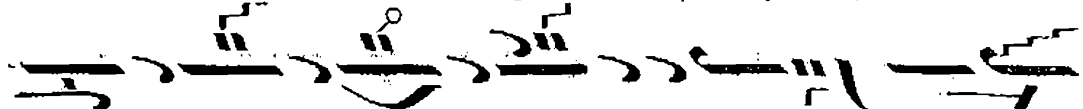
ως μα κα α ρι ι ι ζει ει ει ν



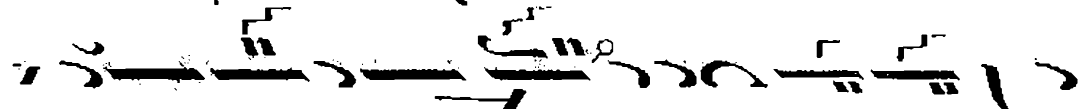
σε ε ε την θε ε ο το ο ο



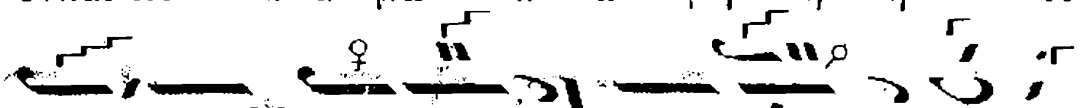
ο ο κο ο ο ν τη η ην α α



α ει μα α κα ρι ι ι ι στο ο ο ο



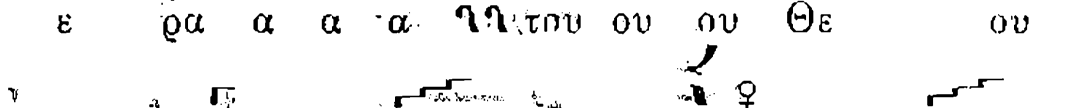
ον και πα να α μω ω ω μη η η το



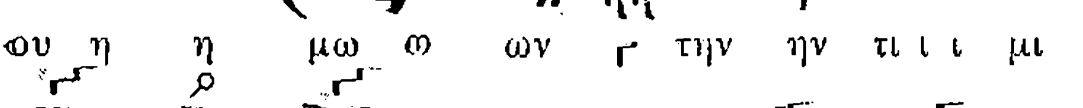
ο ο ο ν και μη η τε ε ε ε ε



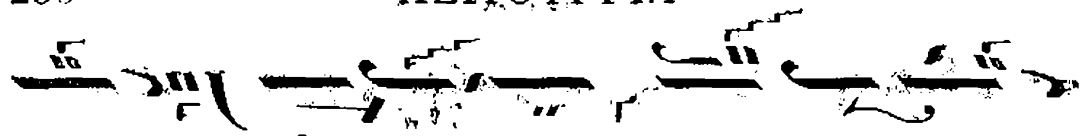
ε ρα α α α του ου ου θε ου



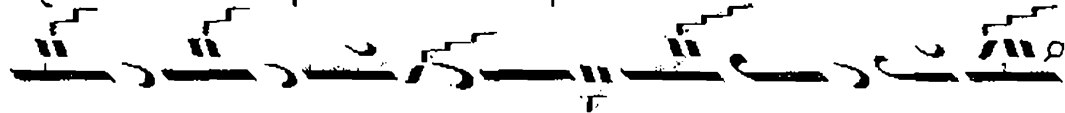
ου η η μω ω ω ν την ην τι ι ι μι



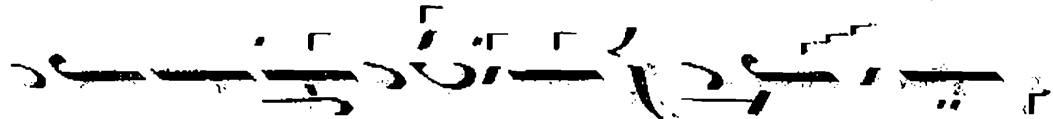
ω ω τε ε ε ε ρα α ω αν των γε ε



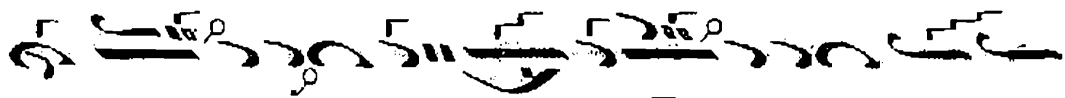
ρου ου ου βι ι ιμ και αι εν



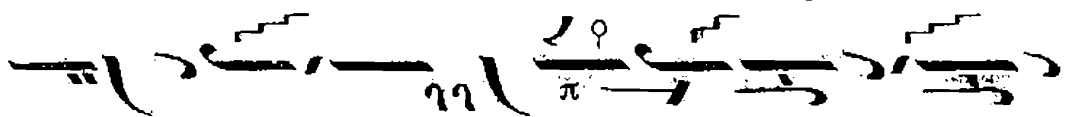
δ ο ξο ο τε ε ε ε ε ε ε ε ρα αν



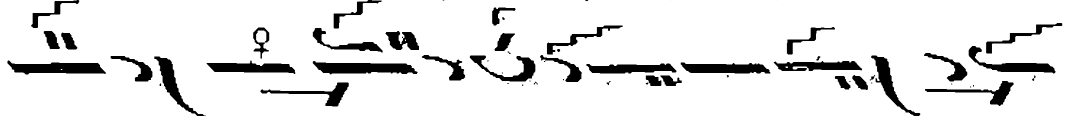
α συγ και ι ι ι ι ι ι ι τω ω ως



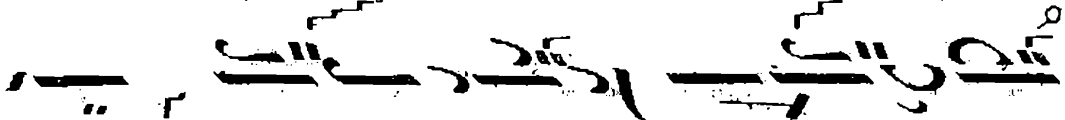
τω ω ω ω ω ω ω ων Σε ε ρα α α



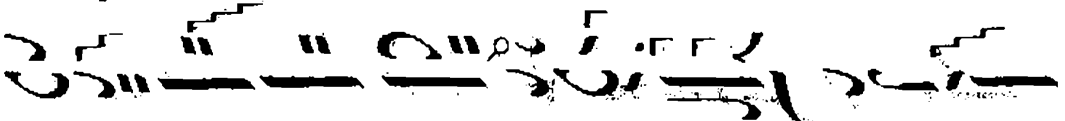
α φει ει ει ειμ ι τη η ην α α δι



α α φθο ο ο ο ο ο ο ο ο ρω ω



ω ως θε ε ε ο ον λο ο ο ο



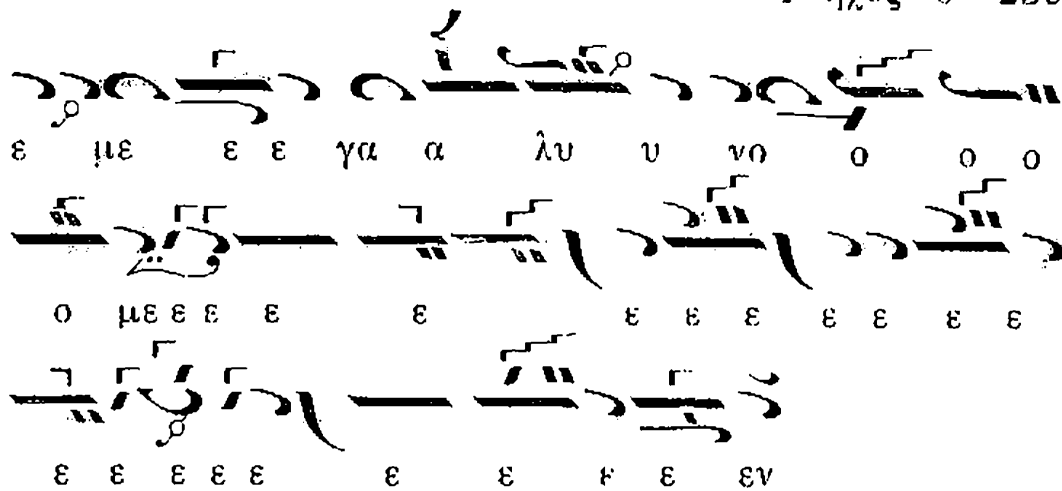
γο ο ο ον τε κου ου ου ου σα α α α



την ο ον τω ως θε ε ο ο ο

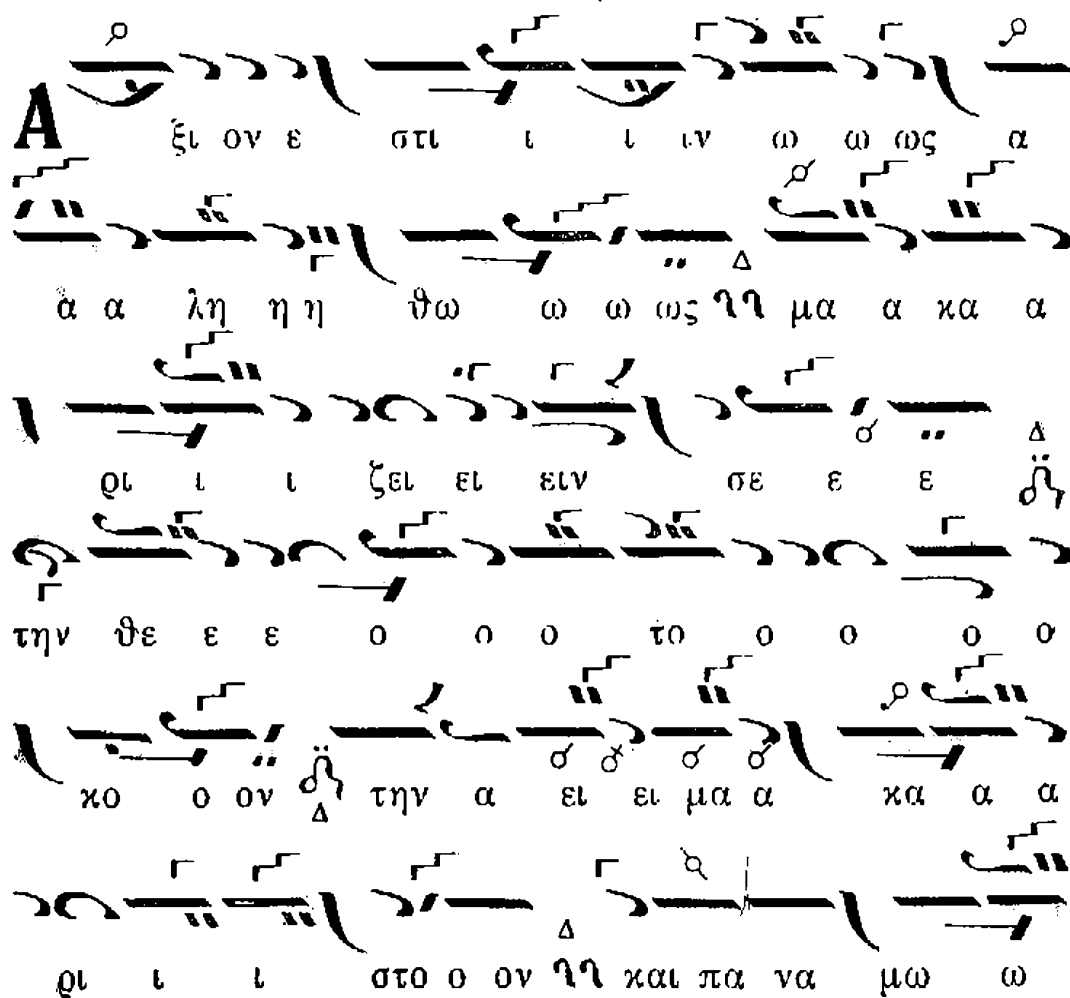


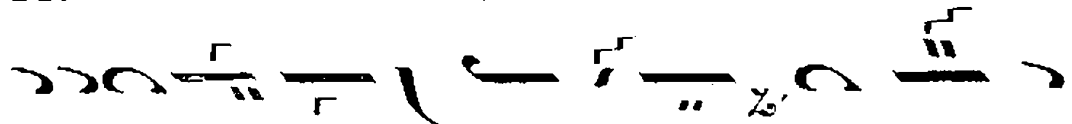
ο το ο ο ο ο ο ο ο κον σε ε

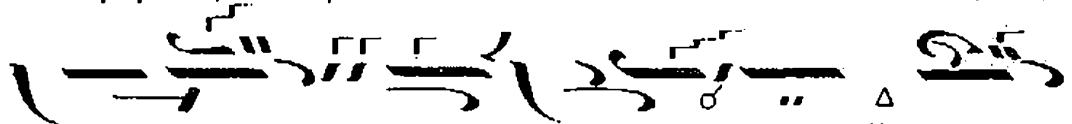


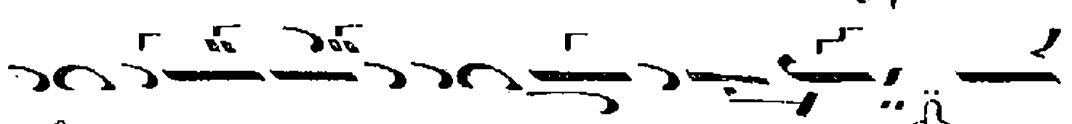
Ἔτερον ὑπὸ **Χ. Παπανικολάου.**

Ἦχος ^Δ δὲ Δι.




 ω μη η η το ο ον και μη η

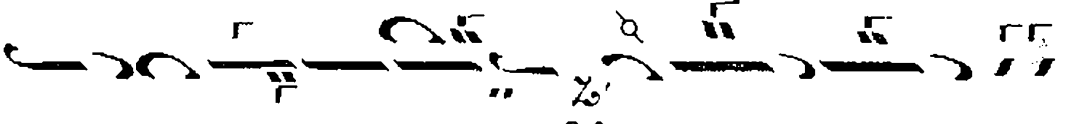

 τε ε ε ε ε ε ρα α α α του ου

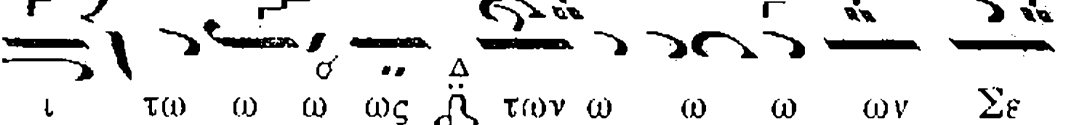

 θε ε ε ου ου η η η μω ων την

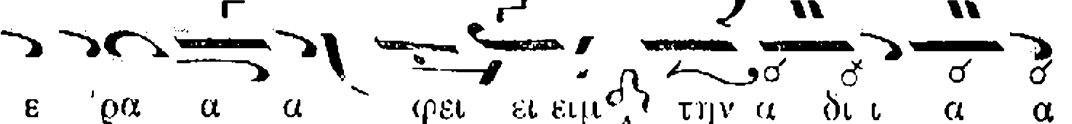

 τι μι ι ω ω τε ε ε ε ε ε

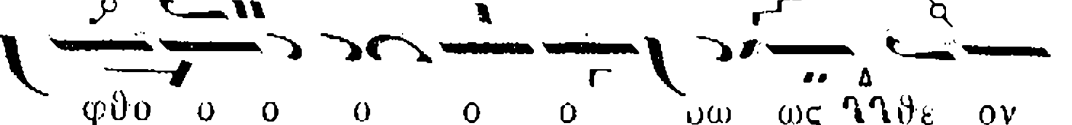

 ρα α αν των Χε ε ρου ου ου βι ι ι


 ιμ και αι αι αι εν δο ξο ο τε ε

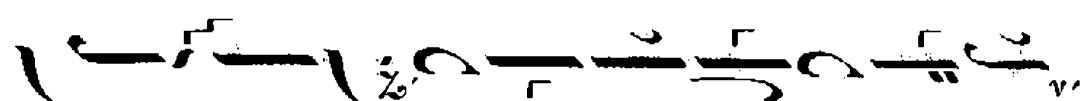
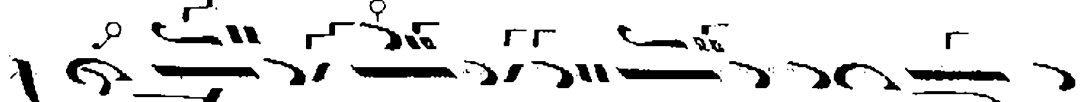

 ε ε ε ε ρα αν α συ υγ κοι ι ι ι


 ι τω ω ω ως των ω ω ω ων Σε


 ε ρα α α ρει ει ειμ την α δι ι α α


 φθο ο ο ο ο ο οω ως θε ον


 λο ο ο ο γον τε κου ου ου ου

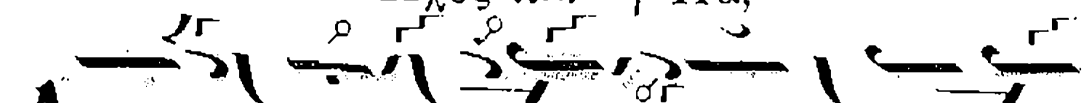
 ου ου σα α α α ο την ο ο ο ο ον

 τω ω ως χ Θε ο το ο ο ο κον

 σε ε ε ε με ε γα α α λυ υ νο ο ο

 με ε ε ε ε ε ε ε ε ε ε

 ε ο ε ε ε ε ε ε ε ε εν

Ἄλλο ἐκ τοῦ Βλαχικοῦ.

ἤχος πλ. ᾠ Πα,

A 
 α α α ξι ι ι ι ον ε ε

 ε ε στι ι ιν ω ως α α α λη

 η η θω ως ᾠ μα κα ρι ι ζει ει ει

σε ε ε ε ρ τη η η ην θε ε ε ο

ο ο το ο ο ο ο ο ον ρ την α ει

ει ει ει μα κα α α ρι ι ι στο ο

ον ρ και πα να μω ω μη η η τον ρ και μη

τε ε ρα α α του ου αυ ου του ου ου

θε ε ε ου ου η η η μω ων ρ

τη η η ην τι ι ι μι ι ι ω ω

τε ε ε θαντων χε ε ε ρου ου ου βι

ι ιμ ρ και εν δο ο ο ο ο ο ξο τε

ε ε ρα αν ρ α ου γ ρι ι ι ι τω

ω ως τω ω ων Σε ρα α α φει ει ειμ

τη η η η η η η ην α δι α

φθο ο ο ο ο ο ο ρωω ως ρ θε ον

λο ο ο ο γο ο ον τε ε ε κον

ου ου ου σανδ την ο ο ο ο ο ον τω

ως θε ε ε ο ο ο το ο ο ο ο ο

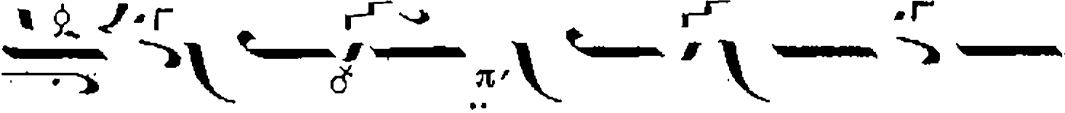
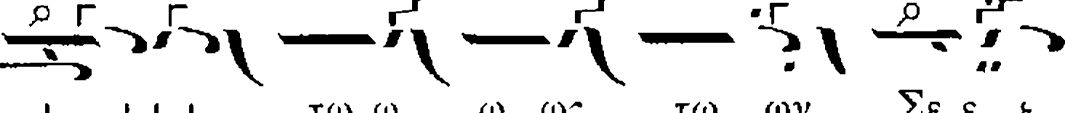
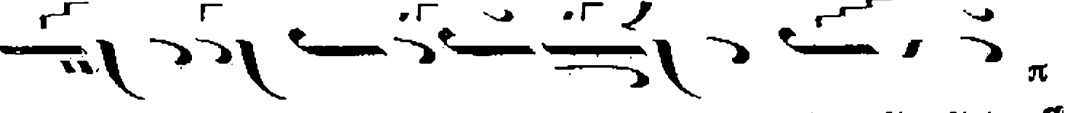
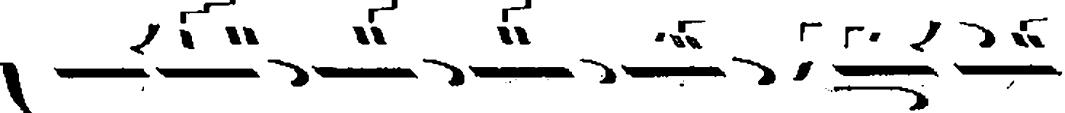
κον σε με ε ε γα α λυ υ υ υ

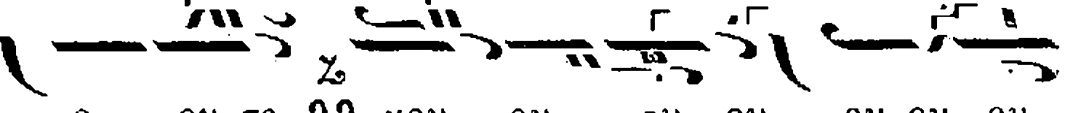
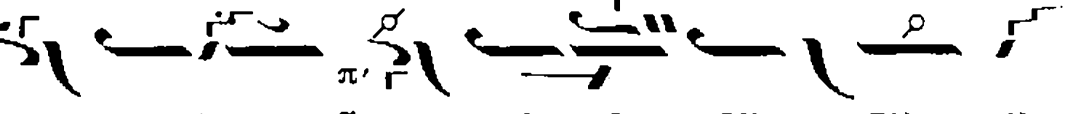
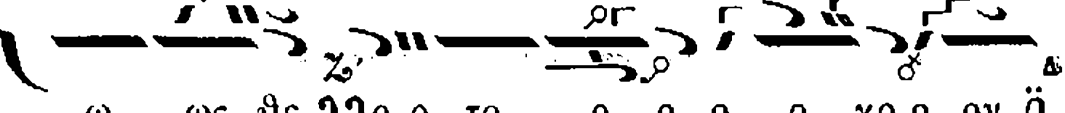
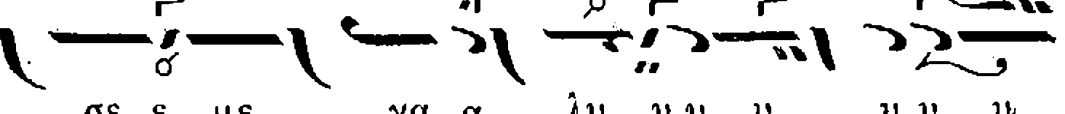
νο ο ο ο με ε ε ε ε ε ε ε ε

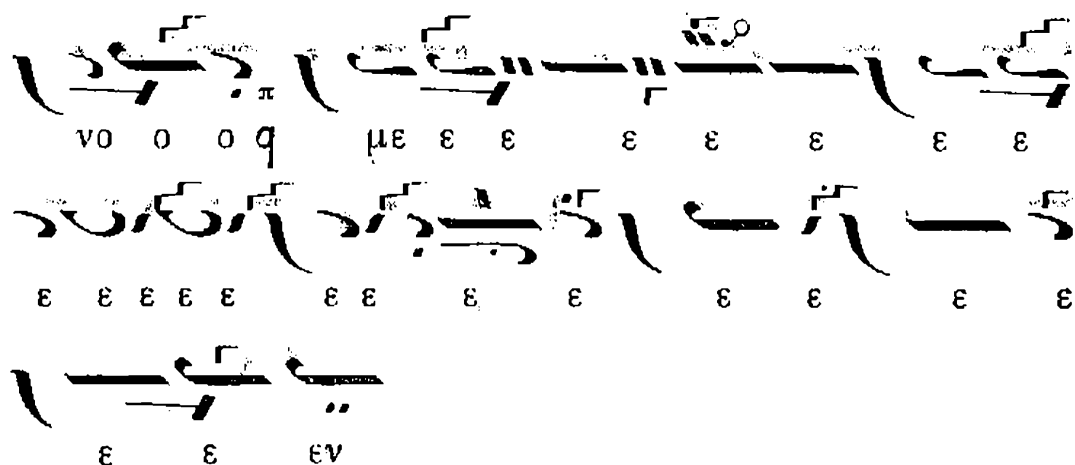
ε ε εν

Ἔτερον παρὰ Ἀνωνύμου.

Ἦχος πλ. ᾠ Πα.

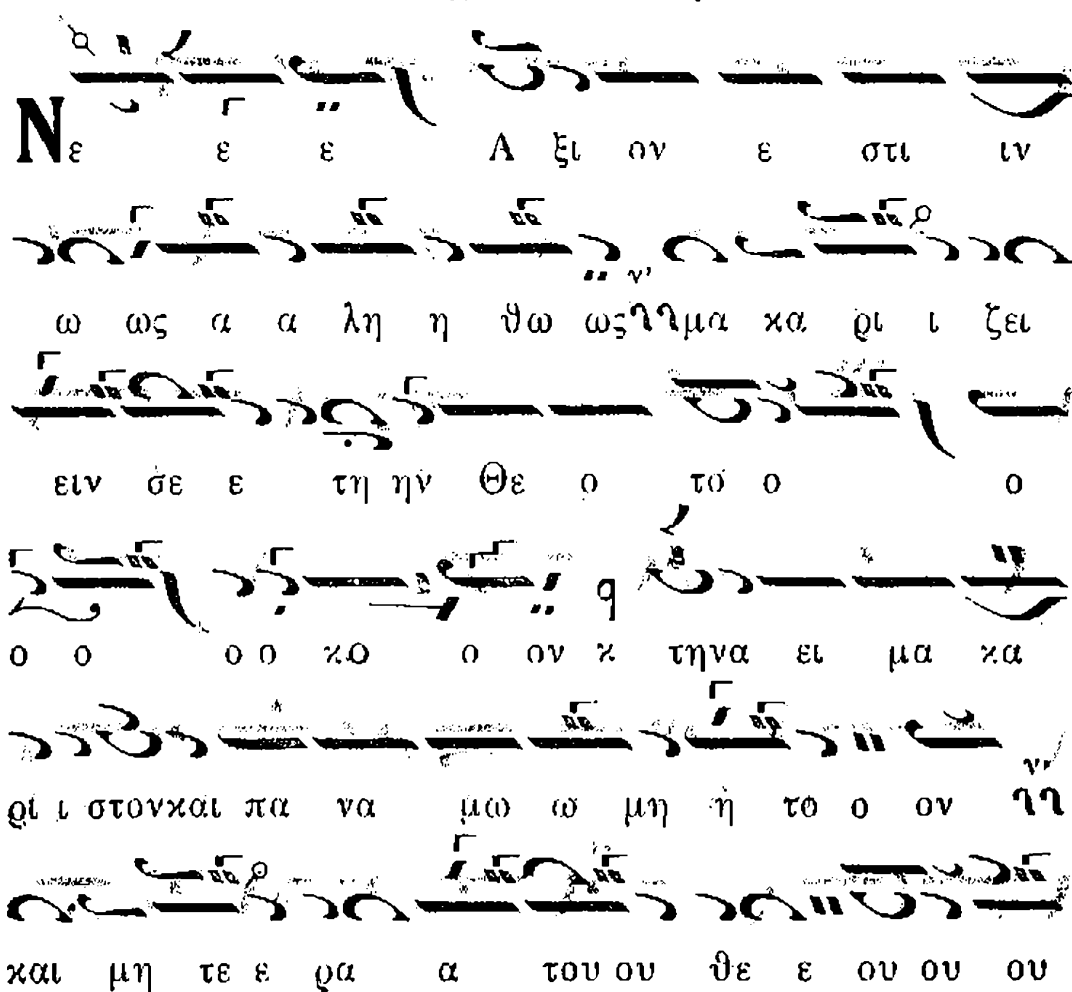

 υ ιμ νη και αι ε εν δο υ ξο ο τε ε ε ε

 ε ε ρα α αν η α α συ υγ και

 ι ι ι ι τω ω ω ως τω ων Σε ε ε

 ε ε ε ε ρα α φει ει ει ειμ η

 τη σν α δι ι α α φηο ο ο ο

 ρωω ως ηη θε ο ον λο ο ο γο ο

 ο ον τε ηη κου ου ου ου ου ου ου

 ου σα α αν η την ο ο ον τω ω

 ω ως θε ηη ο ο το ο ο ο ο κο ο ον ηη

 σε ε με γα α λυ υ υ υ υ υ υ



Ἑτερον ὑπὸ Κυριαζῆ Χρυσοπολίτου

Ἦχος πλ. ᾠ



ου ου ου η η μω ω ων κ την τι μι

ω τε ε ε ε ρα α αν των χε ε

ρου ου βι ιμ ια κα αι + ε εν δο α ξο ο

τε ε ε ρα αν ια α συγ κρι ι ι ι τω

ως τω ων σε ε ε ε ρα α

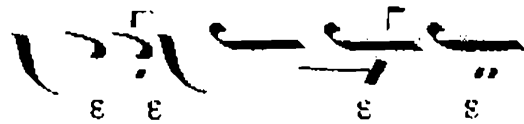
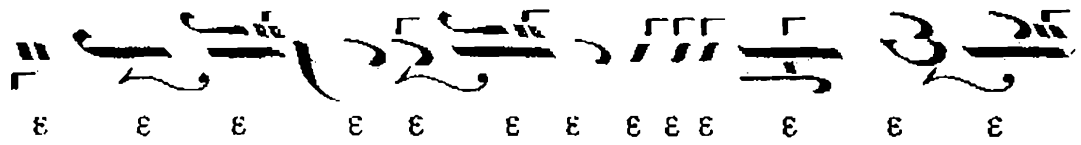
φει ει ειμ κ την α δι α φθο ο ο ο

ρως Θε ον Λο ο ο ο γοον τε κου

ου ου σαν η την ο ον τως θε ε ο ο

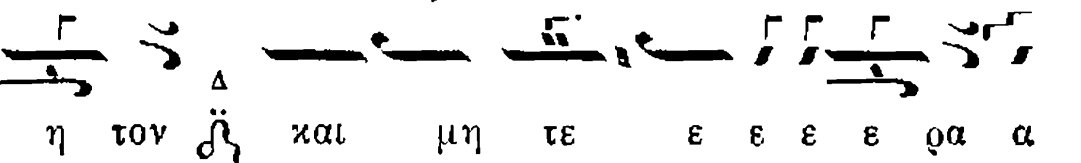
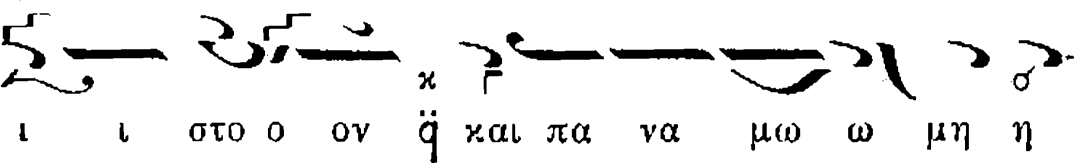
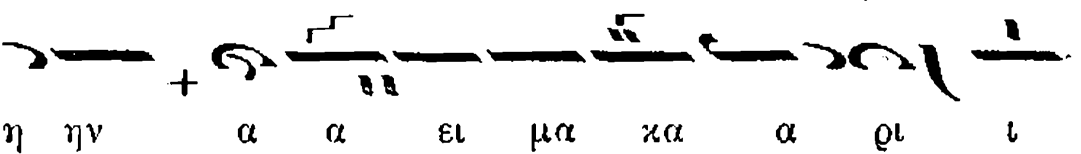
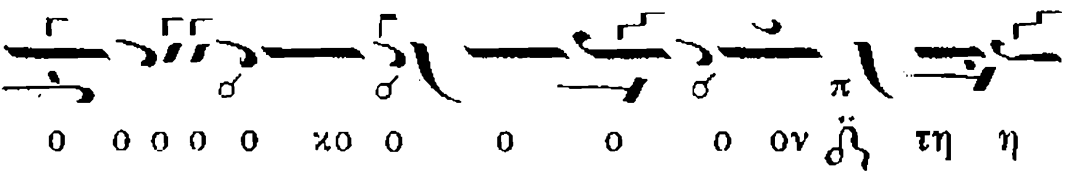
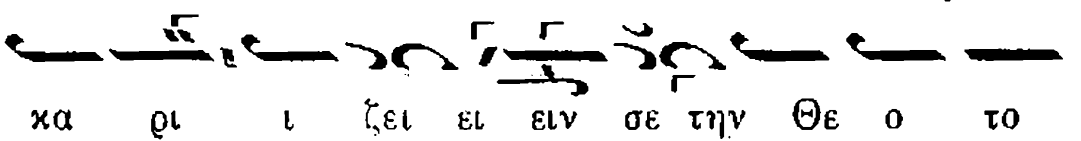
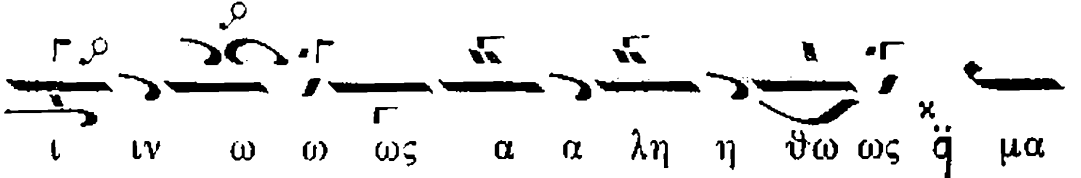
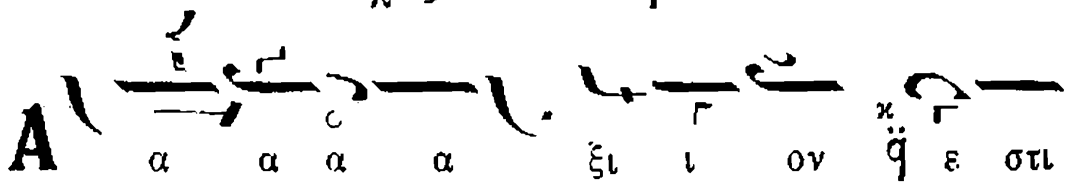
ο το ο ο κο ον η Σε ε ε ε ε με ε

γα α λυ υ με γα λυ υ υ νο ο με



Ἄλλοτε ὑπὸ **Γ. Σαρανταεκκλησιώτου.**

Ἦχος πλ. α'. ᾠὴ Πα.



ΑΕΙΟΝ ΕΣΤΙΝ ΣΑΡΑΝΤΑΕΚΑΗΣΙΩΤΟΥ ἡγο; πλ.α'249



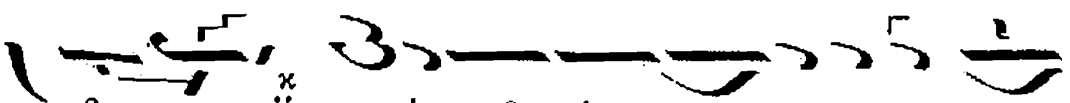
του Θ: ου ου ου η η η μω ω ω



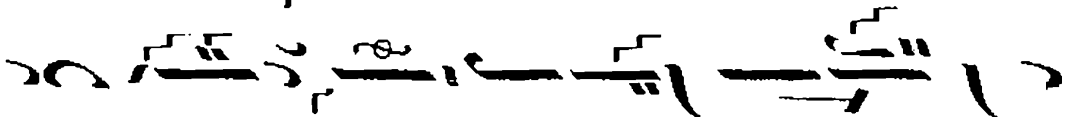
ω ω ων δὴ την τι μι ω τε



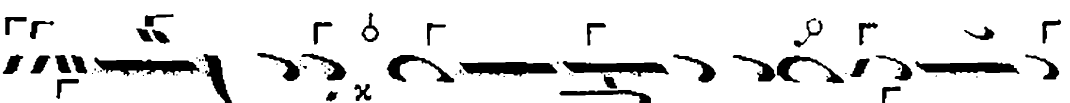
ε ε ε ρα αν τω ω ων χε ρου ου



βι ι ιμ ḡ και+εν δο ξο τε ε ε ε



ρα α α ανηα συ υγ κρι ι



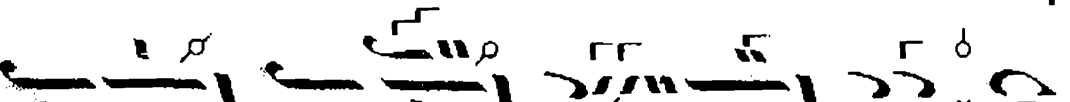
ι ι ι ι τωωζ των Σε ε ε ρα α α φει ε



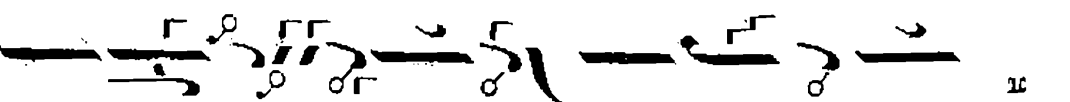
ει ει ει ειμ δὴ τη η η ην α α



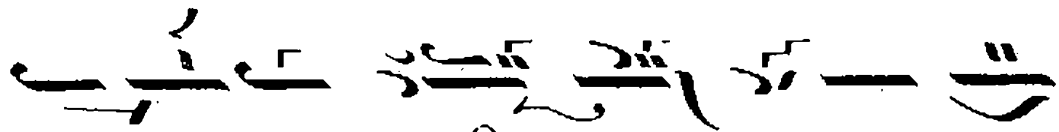
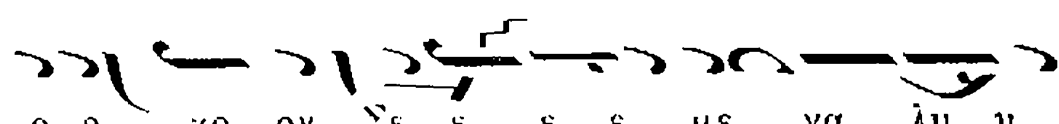
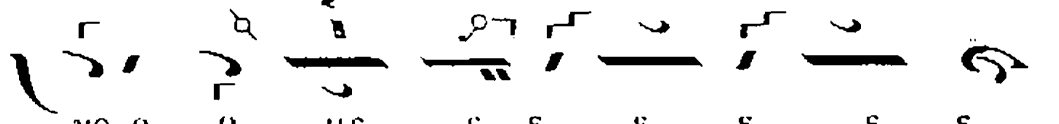
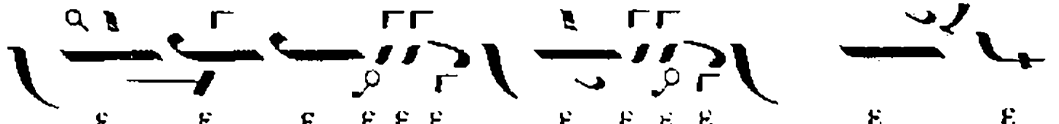
δι α φθo o o o o o ρω ω ως ḡ



θε ον λο o o o o o γο ον τε



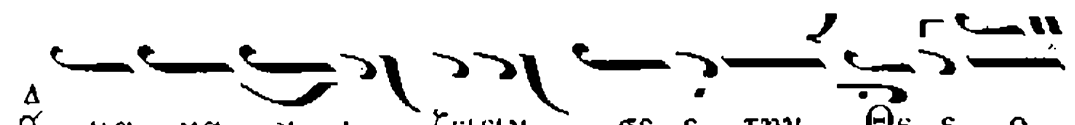
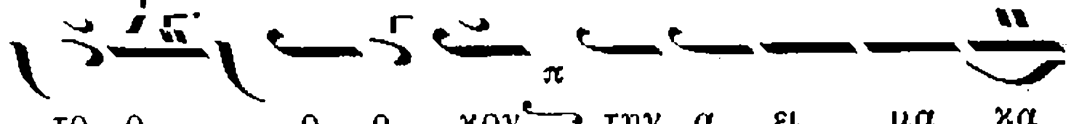
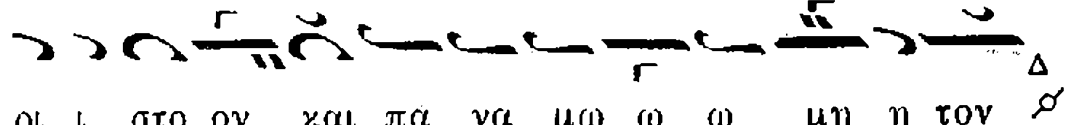
κου ου ου ου ου σα α α α αν ḡ


 την ο ον τως Θε ε ο ο ο το

 ο ο κο ον Σε ε ε ε με γα λυ υ

 νο ο ο με ε ε ε ε ε ε

 ε ε ε ε ε ε ε ε

 ε ε ε εν

Ἄλλοτερον ὑπὸ Θεοδώρου Φωκαέως

Ἦχος πλ  Πα,


A ξι ον ε στιν ω ως α α α λη η θως

 μα κα ρι ι ζειειν σε ε την Θε ε ο

 το ο ο ο κον π την α ει μα κα

 ρι ι στο ον και πα να μω ω ω μη η τον

κα μη τε ε ε ε ρα του θε ου ου ου

ου η η η η μων την τι μι ω

τε ραν των ε ε ρου ου βιμ και εν δο ξο

ο τε ε ε ρα αν α συγ κρι ι ι ι τως

τω ω ω ων Σε ε ρα α α φριμ

τη ην α α α δι ι ι α α φθο ο ο

ρως θε ο ο ο ον λο ο ο ο ο γο ον

τε κου ου ου σαν την ο ον τω ως

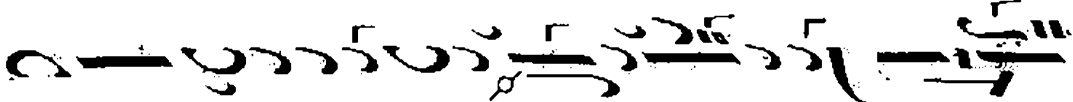
θε ο το ο ο ο ον σε με ε γα λυ

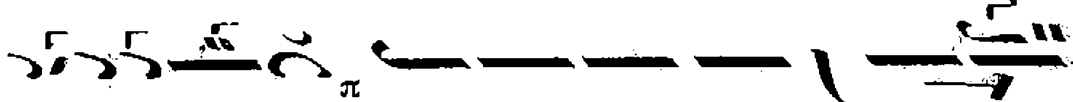
ω υ νο με ε ε ε ε ε ε ε ε ε

Ἕτερον τὸ κατὰ Διαπασῶν

Ἦχος πλ. εἰ. Πα.

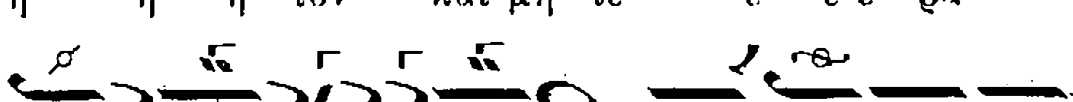

Α ξι ον ε στι νω ως α α α λη η θως

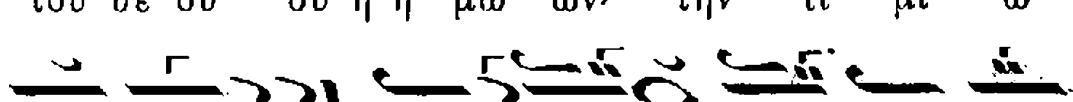

 μα κα ρι ζει ειειν σε ε τηνθε ο ο ο το ο

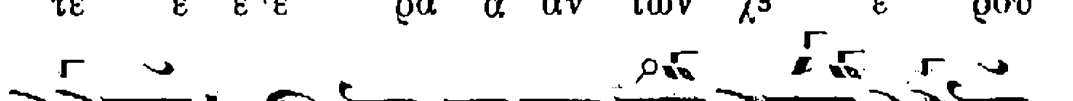

 ο ο ο ο κο ον σ την α ει μα κα α

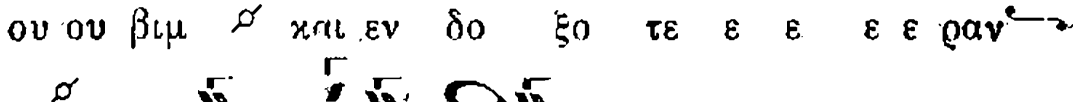

 α ρι ι ι στον και πα να μω ω μη

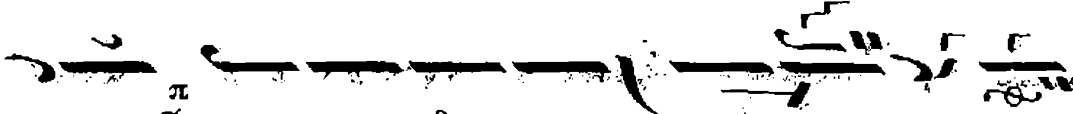
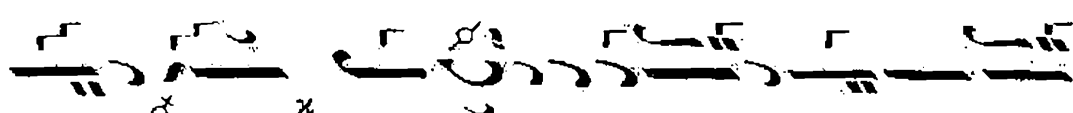
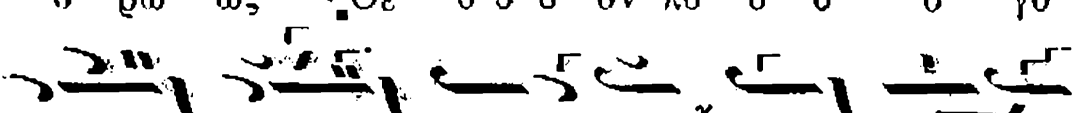
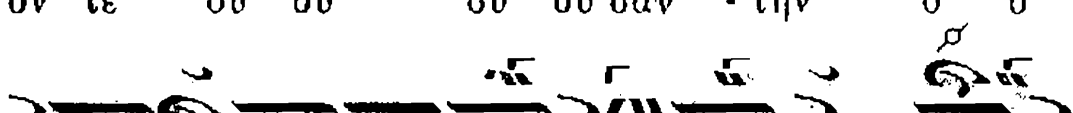

 η η η τον και μη τε ε ε ε ρα

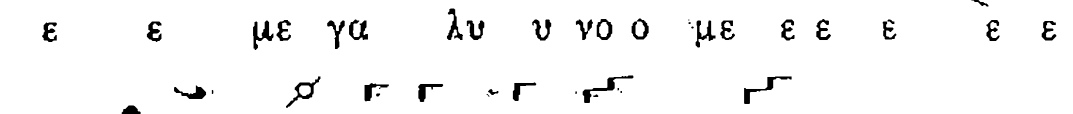

 του θε ου ου η η μω ων την τι μι ω


 τε ε ε ε ρα α αν των χε ε ρου

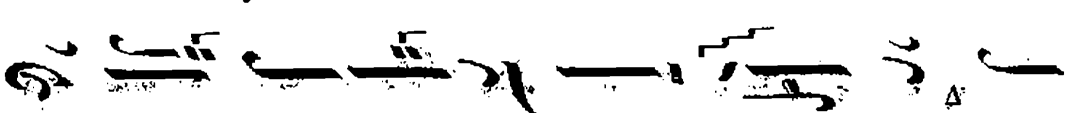

 ου ου βιμ και εν δο ξο τε ε ε ε ε ραν


 α συγ κοι ι ι ι τως των Σε ε ρα

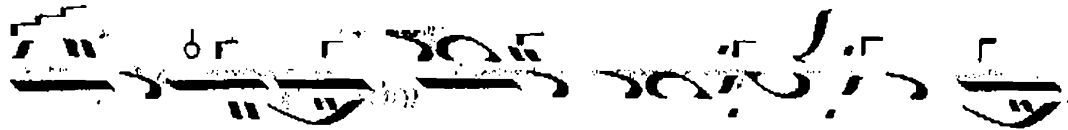

 α φειμ^π την α δι α φθ^ο ο ο ο ο

 ο ρω^σ ω^κ θε ο ο ο ον λο ο ο ο γο

 ον τε ου ου ου ου σαν^κ την ο ο

 ο ον τως θε ο το ο ο ο ο κον^π σε ε

 ε ε με γα λυ υ νο ο με ε ε ε ε ε

 ε ε ε ε ε ε ε ε ε ε εν

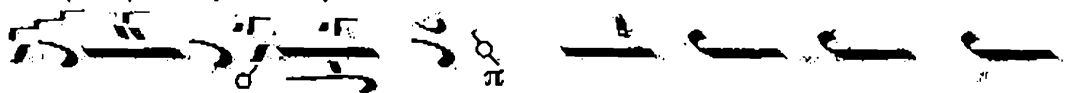
Νεκταρίου Βλάχου Ἦχος πλ. β' Πα


A α ξι ι ι ον ε σι ι εν

 ως α α λη η θω ω ω ως^Δ μα

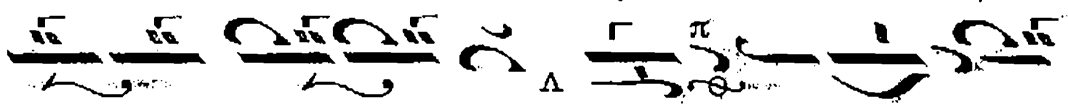
 κα ρι ι ι ζει εν σε ε ε ε ε ε τη



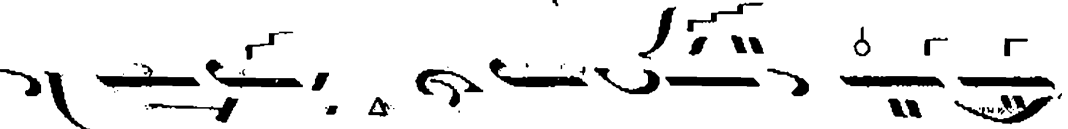
η η η ην Θε ε ο ο το ο ο ο



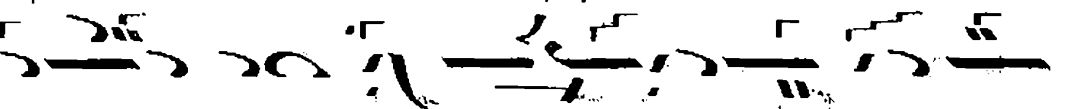
ο ο ο ο ο ο κον την α ει μα



κα α ρι ι στον και πα να μω ω μη



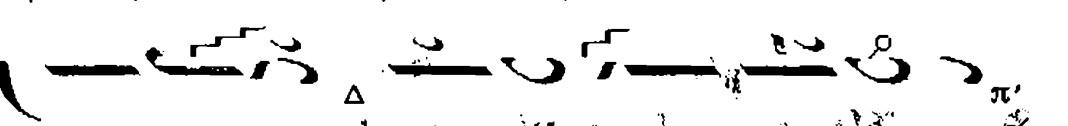
η το ο ον και μη τε ε ε ε ε ε



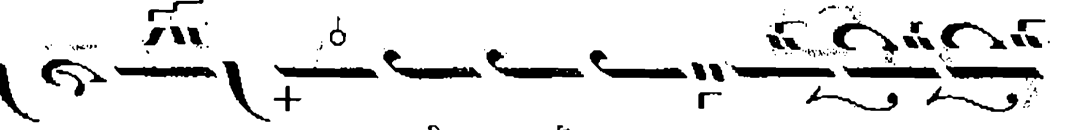
ρα του ου Θε ε ου ου ου ου ου ου ου ου



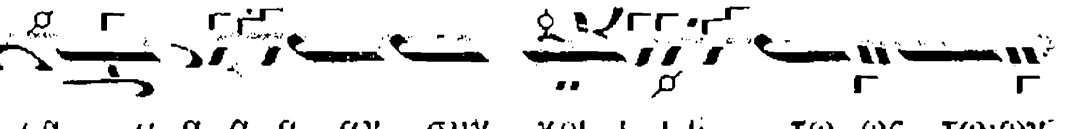
η η η μων την τι μι ω τε ε ε



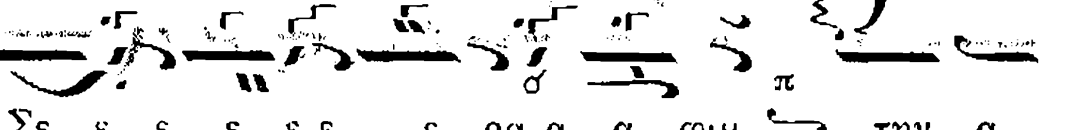
ε ε εραν των Χε ε ε ρου βι ιμ



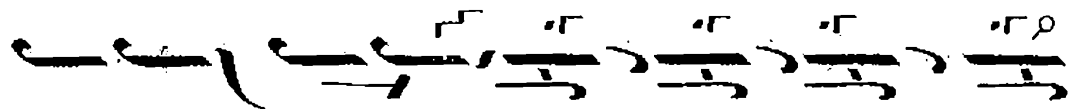
και αι εν δο ξο τε ε ε ε ε ε

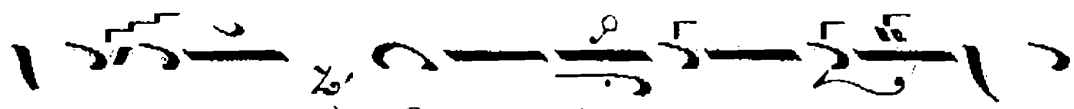


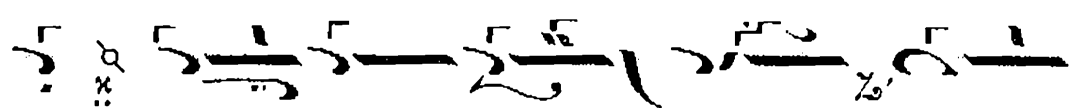
ρα α α α α αν συγ χρι ι ι ι τω ως τωων

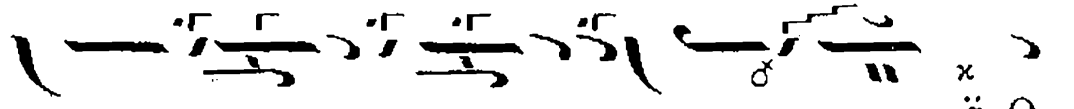


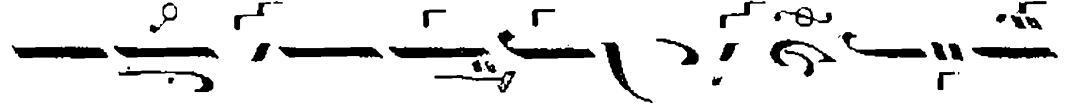
Σε ε ε ε ε ε ε ρα α α ριμ την α

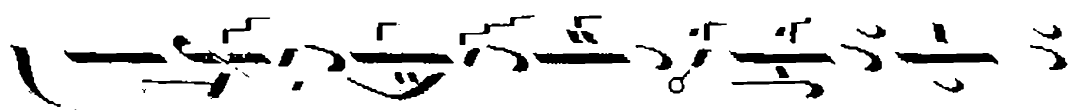

 δι α ρθo o o o o o o o o o

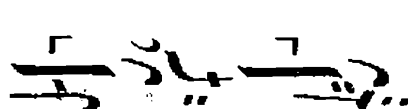

 ρω ω ως κ Θε ον λο o o o ο γο


 ον ᾗ τε κου ου ου ου ου σα αν λ την ο

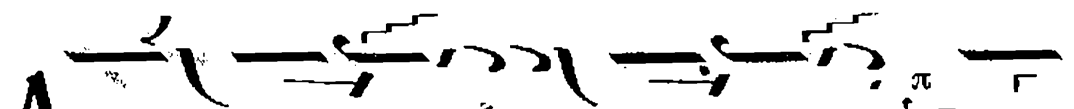

 o o o o o o o ο ον τω ω ως ᾗ Θε

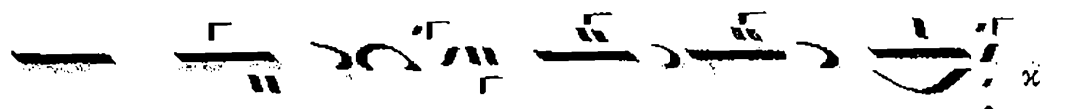

 ο το ο ο ο ο κο ον σε με ε γα

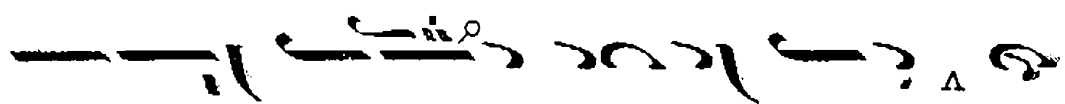

 λυ α υ υ υ υ υ υ νο ο ο με ε ε

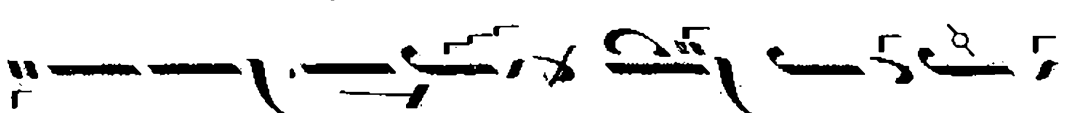

 ε ε ε ε εν

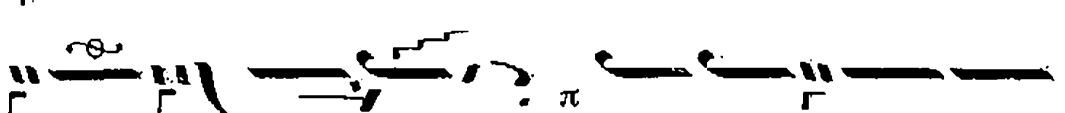
Ἔτερον ὑπὸ Γ. Κανελίδου ἦχος πλ. β. Πα


 Α α α α ξι ι ο ο ο ον π ε

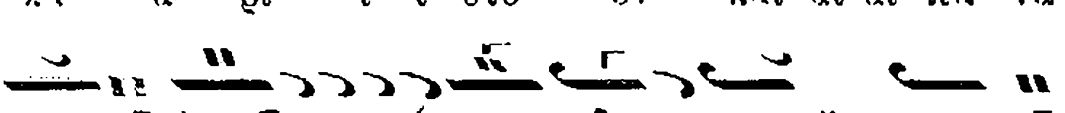

 σι ιν ω ω ως α α λη η θω ως

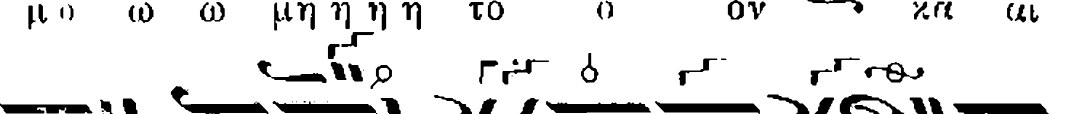

 μα κα ρι ι ι ζει εις Σε ε ρ την

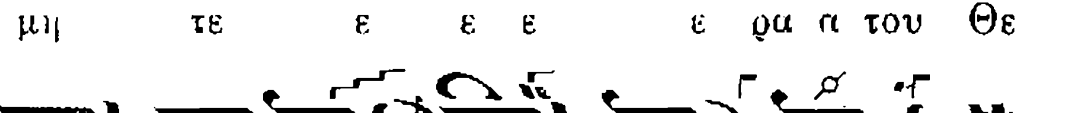

 ην Θε ο το ο ο ο ο ο ο ο ο

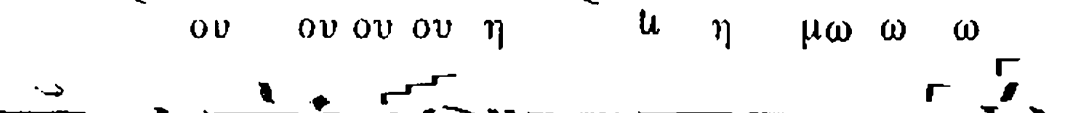

 ο ο ο ο ο ο ο ο την α α ει μα

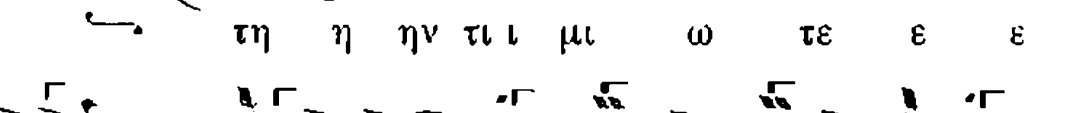

 κα α ρι ι ι στο ον και αι αι πα να

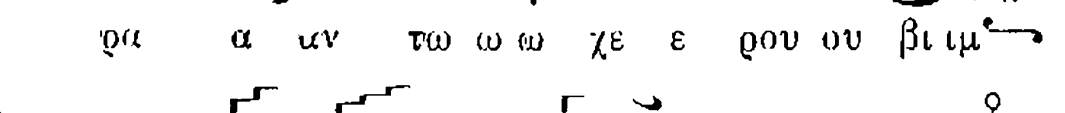

 μο ω ω μη η η η το ο ον κα αι


 μη τε ε ε ε ε ρα α του Θε


 ου ου ου ου η η η μω ω ω


 τη η ην τι ι μι ω τε ε ε


 ρα α αν τω ω ω χε ε ρου ου βι μι


 και ε ε ε ε ε ε εν δο ου τε ε ε

ἔ ε χ ἔ ε ε ρ χ ρ α α ν ᾠ α α συ γ

κ ρ ι ι ι ι ι ι τ ω ω ς τ ω ω ω ν

Σ ε ε ε ρ α α α φ ε ι ε ι ε ι ε ι

ε ι ε ι ε ι ε ι μ η η η ν α α δι α φ θ ο ο

ο ο ο ρ ω ω ς θε ο ν λο ο ο

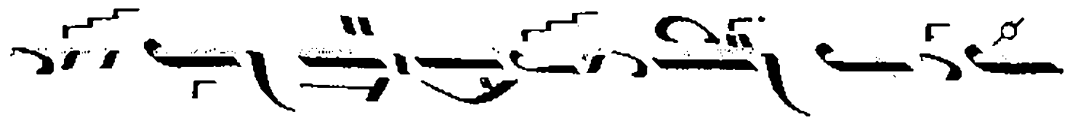
ο ο γ ο ν τε κ ο υ ο υ ο υ ο υ ο υ

σα α α ν τ η ν ο ο ο ν τ ω ω ω ω ς θε

ο το ο ο ο ο ο ο ο ο ο ο ο ο ν

Σ ε ε με γ α λ υ υ νο ο ο με

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε



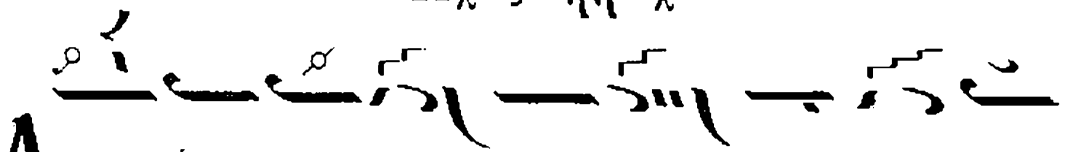
ε ε ε ε ε ε ε ε ε ε ε ε ε



ε ε ε ε ε ε ε

Ἄλλοτε ὑπὸ **Μ. Μισαηλίδου**

Ἦχος ^ρζ ^λχ



Α ξι ο ο ν ε σ τι ι ι ι ι ν ως



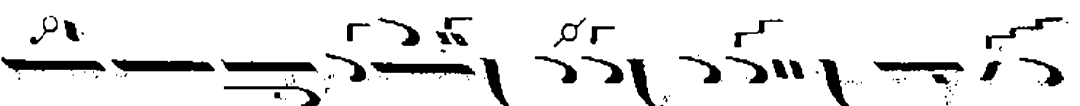
α λη θω ω ως μα κα ρι ι ζει



ειν σε σε ε ε τη η η ν θε ε ο ο ο



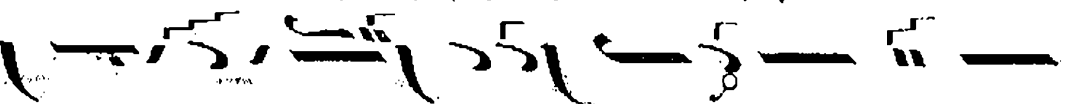
το ο ο ο κο ο ο ο ο ν ο η τη η ν α



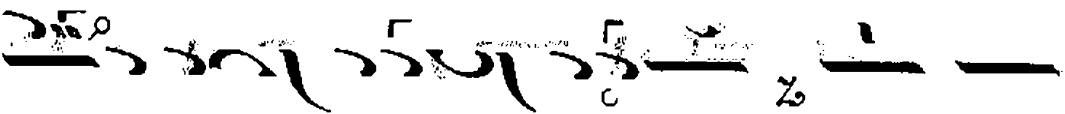
ει μα κα α ρι ι ι στο ο ο ο ο ο ο ν

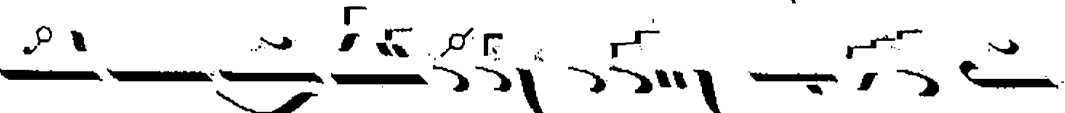


και πα να μω μη η η τον και μη τε ε

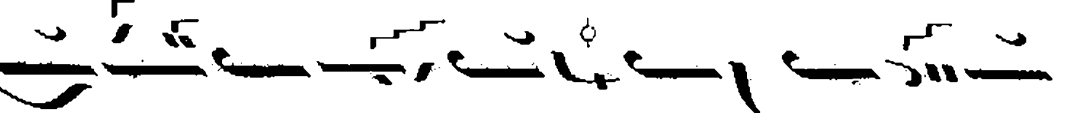


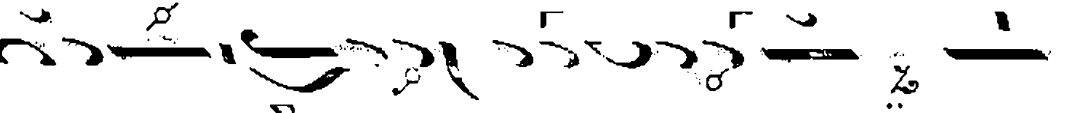
ε ε ε ρα α α του ου θε ε ε


 ου ου η η η μω ω ω ων ὁ την τι


 μι ω τε ε ε ε ρα α α αν των


 χε ε ε ρου βι ι και εν δο ξο


 τε ε ε ε ε ραν α συγ κρι υ ι

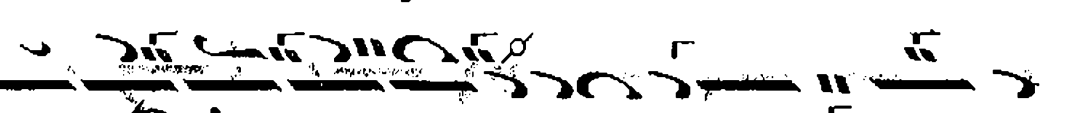

 τως τω ων Σε ε ρα α α ρει ει ει ειμ ὁ την


 α δι α φθο ο ο ο ο ο ο ρως θε ον


 λο ο ο ο ο γο ο ον τε ε ε ε


 ε κου ου ου ου σα α α αν ὁ την ο

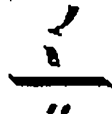

 ο ο ο ο ον τως θε ο το ο ο ο ο ο


 κον σε ε με ε γα α α α λυ υ

νο ο ο ο με ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε

Ἔτερον ὑπὸ **Χαρο. Παπανικολάου**

Ἦχος πλ δὲ Νη. 

Α ξι ον ε στι ι ι ιν ως α λη

η η θω ω ω ως μα κα ρι ζι ει

ειν σε ε ε ε ε τη η η τ ην θε

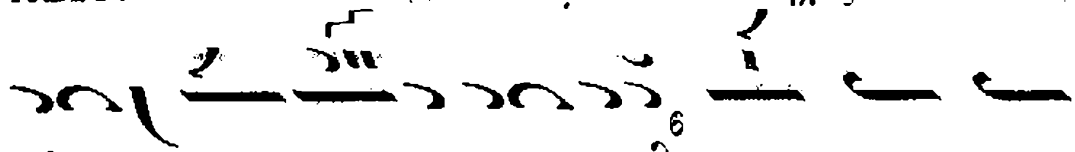
ο ο ο ο ο το την θε ο το ο

ο ο ο ο τον την α ει μα κα ρι ι στο

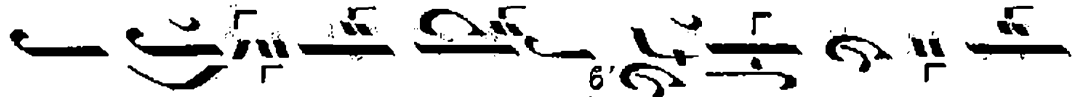
ο ο ον και πα α να μω ω ω μη η η

ητον και μη τε ε ε ε ρα α α του

ΑΙΩΝ ΕΣΤΙΝ Χ.ΠΑΠΑΝΙΚΟΛΑΟΥ ἤχος πλ. δ'. 26f



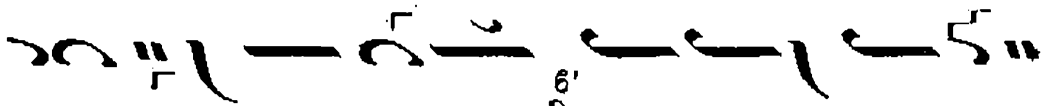
θε ου ου ου η μων λ την τι μι



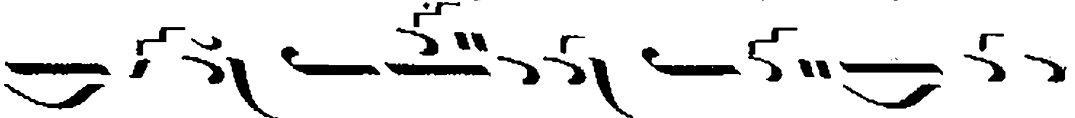
ω τε ε ε ε ρα αν λ τω ων χε ε ρου



βι ι ι ι ιμ λ και εν δο ξο τε ε



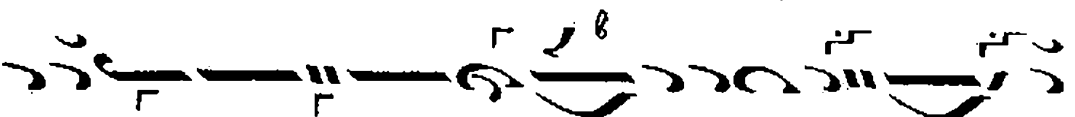
ε ε ε ε ραν λ α συγ κρι ι



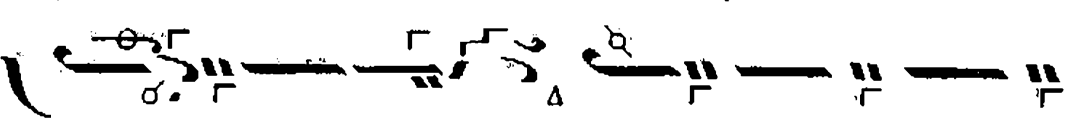
ι ι τω τω ω ωων Σε ε ε ε ε



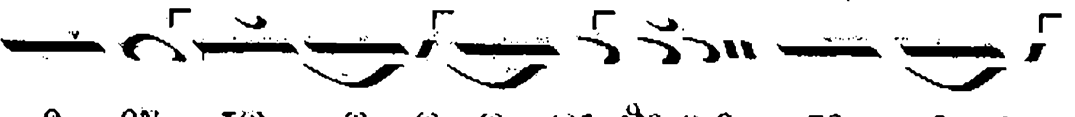
ε ρα α α φειμ λ την α δι α φθο ο ο



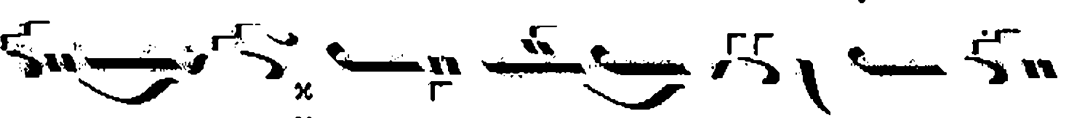
ο ρως θε ο ο ο ον λο ο γο ο ο ον τε



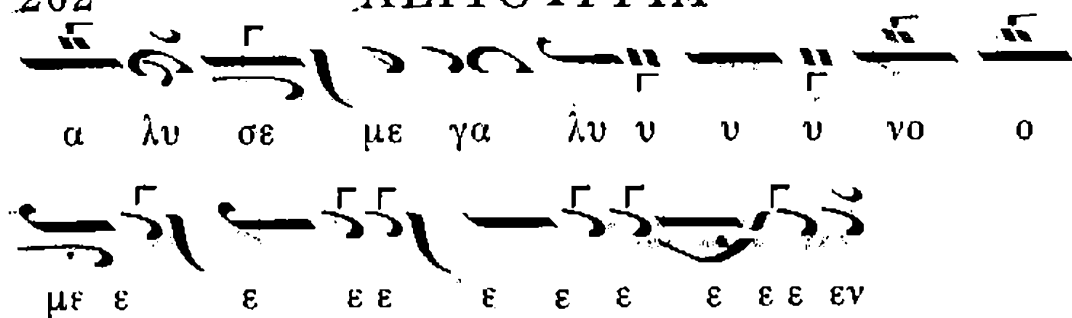
κου ου ου ου ου ουσαν τη η η ην ο ο



ο ον τω ω ω ω ως θε ο ο το ο ο

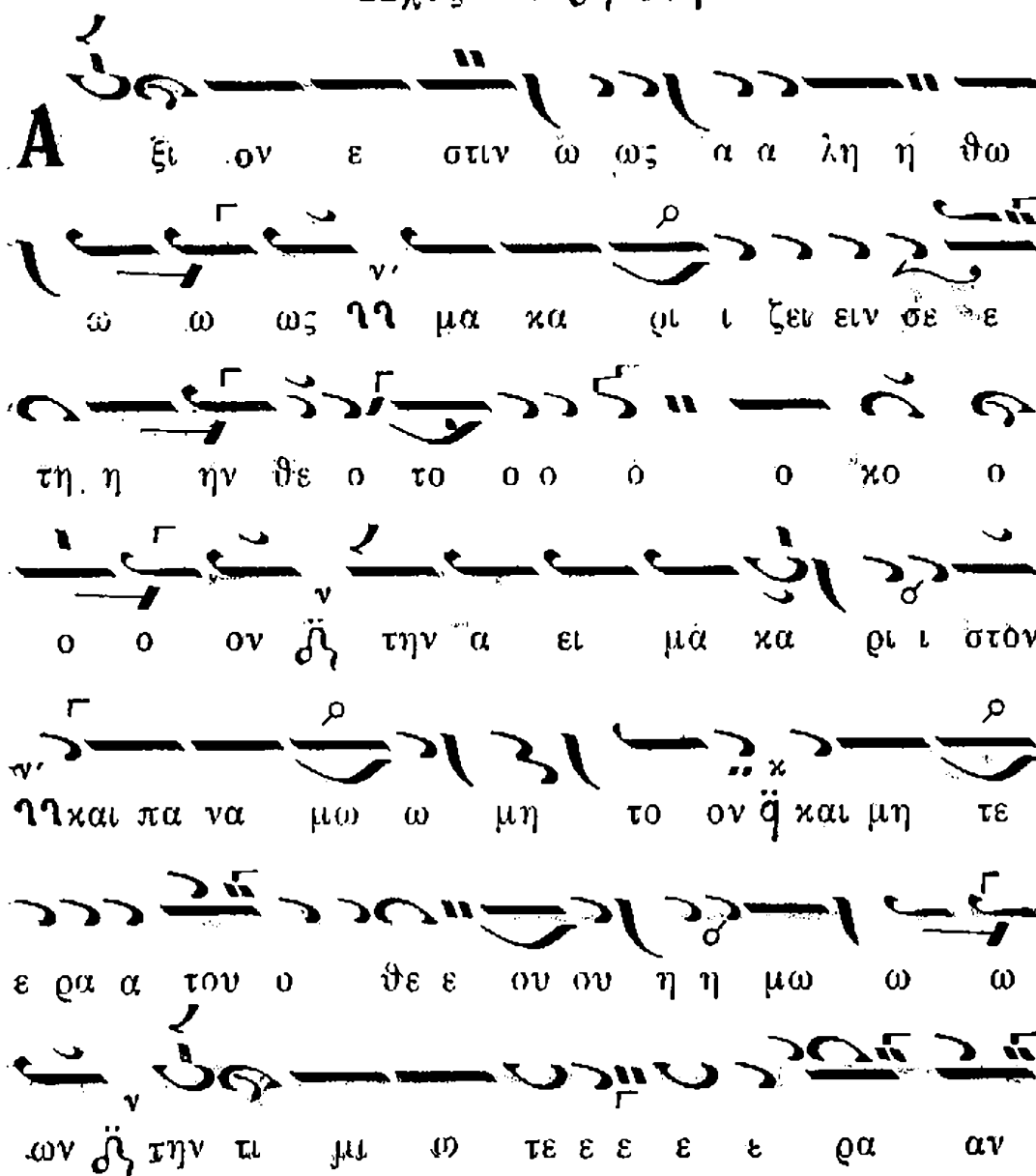


ο ο ο ο κον Σε ε ε με ε ε γα α



Ἕτερον ὑπὸ II. Προυσσαέως.

Ἦχος πλ. δὲ Νη.



των χε ρου βι ιμ και αι εν δο ο ξο τε

ε ε ε ρα αν π' α συγ κρι ι ι

τωωω ως των ων Σε ρα α φει ι ι

ιμ ρη τη α δι α φθ ο ο ο ρωωσ θε ο ο

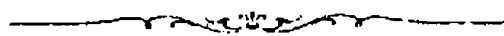
ο ον Λο γον τε ε κου ου ου σα αν ρη τη

ην ο ο ο ον τω ως θε ο το ο ο

ο ο κο ον ρη σε ε με γα λυ νο ο

ο ο ο σ με ε ε ε ε ε ε ε

/ ε ε χ ε χ ε ε ε



ΚΑΤΑΒΑΣΙΑΙ

ΨΑΛΛΟΜΕΝΑΙ ΑΝΤΙ ΑΞΙΟΝ ΕΣΤΙΝ

Εἰς τὴν ἑορτὴν τοῦ Εὐαγγελισμοῦ

Ἦχος λ^6 Βου

Εὐ α γ γε λι ι ι ι ζου γη χα α α
ρα αν με γα α α α λη αι νει ει
ει τε ου ρα ιο. οι θε ε ου ου τη ην δσ
ο ο ξα αν

Ἔτερον Μεγαλ. διὰ τὴν τῶν Εἰσοδίων

Ἦχος ὁ αὐτός.

Α γ γε ε λοι την ει σο ο δο ο ον της πα
α να α α γνου ο ρων τε ες εξ
ε πλη ητ το ο ο ο ο ον το πως η Παρ θε

νος ει ση η η η ηλθεν εἰς τα α α α γι

α α των α α γι ι ι ωων

Ως εν ψυχω Θε ου ου ου ου Κι

βω ω τω ψαυ ετω μη δα μω

ως χει ει ρα μυ υ η η η τω ω

χει ει ει λη η δε πι ι ι στω ων τη

Θε ο ο το ο κω ω α σι ι γη η

η τω ω φω νη η η η η του Αγ

γε ε ε λου α να α με ελ πο ον τα

α εν α γαλ λι α σει ει ει βο α

α α τω ρ ο ο ο ον τως α νω τε

ε ρα α πα α αντων υ πα αρ χεις Παρ θε ε

νε ε Α α γνη η η η η

Εἰς τὴν Μεταμόρφωσιν Ἦχος πλ. δ΄ Νη

Νυ η η υν τα α νη η- κουνου στα α η

η κουν ου ου σθη ο α πα τω ωρ γαρ Υι

υ ος ε εκ της Πα α αρ θε ε ε ε

νου οη τη πα τρω ω ω ω α φω ω

νη εν δο ο ξως μα αρ τυ υ ρει ει

ει ει ται οη οι α Θε ο ος και α



α αν θρω ω ω ω πο ος ο α αυ τος ει εις



τους αι αι αι ω ω ω ω να α α ας

Εἰς τὴν Κοίμησιν τῆς Θεοτόκου

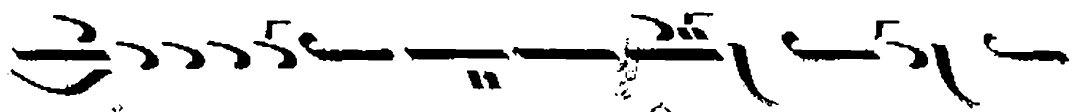
Ἦχος ᾠ Πα



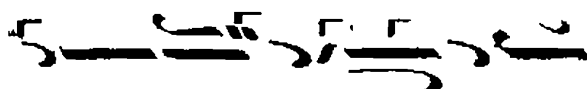
Α ι γε νε αι ε πα α α α οαι αι αι αι



μα α κα ρι ι ι ζο ο με ε εν



σε ε τη η ην μο ο νην θε ε ε ο



ο ο το ο ο ο κον

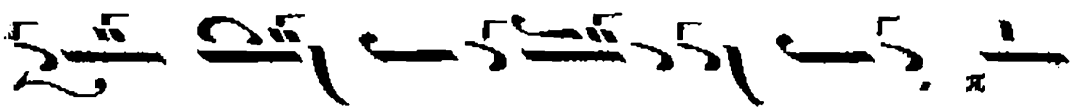
π
q



Ν νι κη ην ται της φυ σε ε ως οι οι



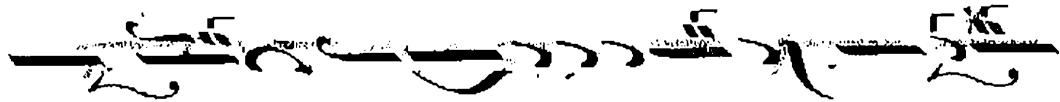
ο ο ο ροι οι εν σοι οι Πα αρ θε ε νε



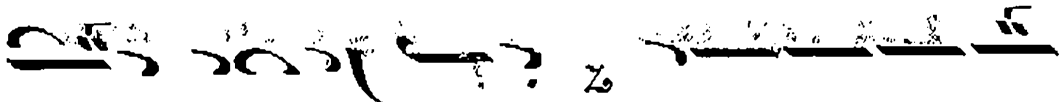
ε ε α α α α χρα α αν τε ε qπαρ



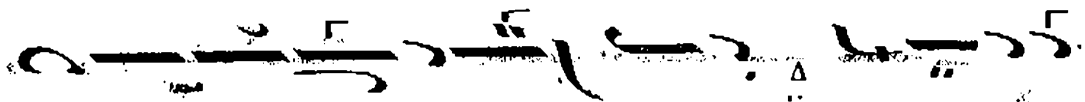
θε νευ ει ει γα αθ το ο ο κοζ και ζω



η ην προ μνη στε ε ευ ε ε ται αι αι



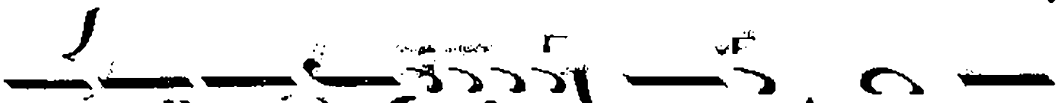
θα α να α το ος η με τα το ο



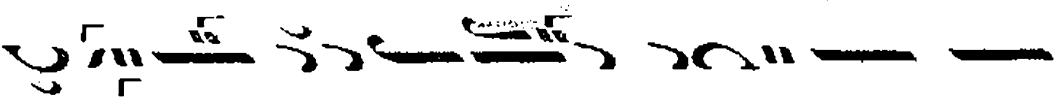
κον Παρ θε ε ε ε νο ος και με εε



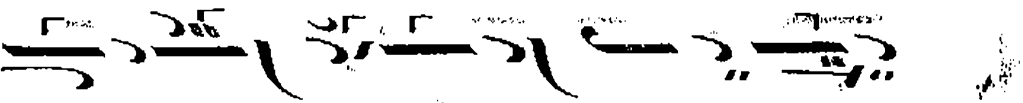
τα θα να α το ον ζω ω ω ω σα α π



σω ω ω ζει εις α α α ει ει Θε ο



το ο ο ο κε την κλη ρο ο νο ο μι



ι ι ι α α α αν σου ου ου ου

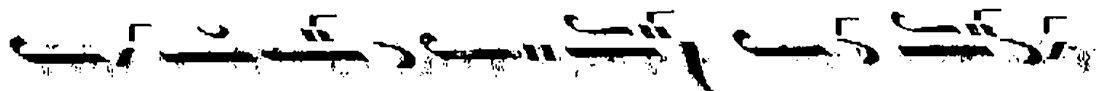
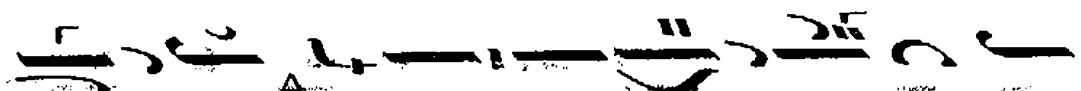
Καταδασία εις το Γενέσιον της

Θεοτόκου Ζήτει εις την σελ. 283



Καταδασία τοῦ Σταυροῦ

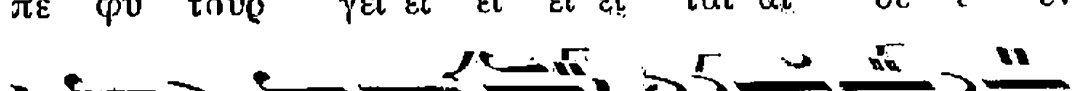
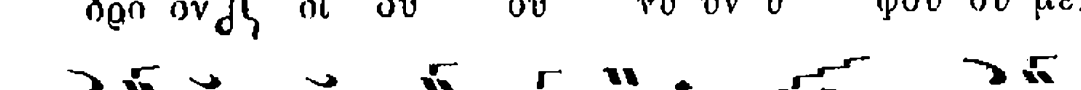
Ἦχος πλ. ρ̣ Νῆ.


Μυ σι κω ως ει ει θε ο ο το ο

ο ο κε πα α ρα α α α α δει ει

ει ει σος ρ̣ α γε ωρ γη η η τως βλα

στη η η σα σα α α α Χοι ι ι ι ι

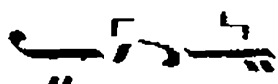
στον υ υφ ου ου το του Σταυ αυ ρου ρ̣ ζω

η φο ο ο ο ρο ο ον ε εν γη

πε φυ τουρ γει ει ει ει ει ται αι δε ε εν

δρ ον ρ̣ δι ου ου νυ υν υ που ου με

ε ε νου ρ̣ προ σκυ υ νου ου ου ου ου τε



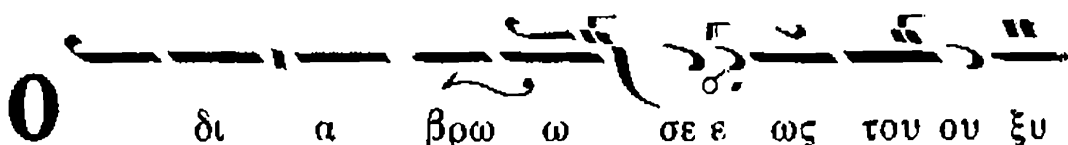
ες α α αν τον σε ε ε με γα λυ υ νο



με ε ε ε

Εἰς τὴν Ὑψωσὶν τοῦ Τιμίου Σταυροῦ

Ἦχος πλ. δὴ δὴ



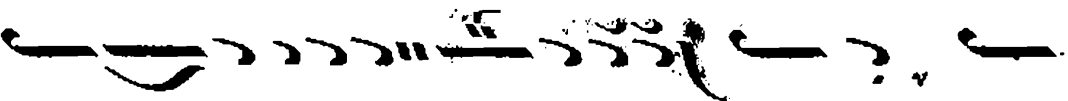
Ο δι α βρω ω σε ε ως του ου ξυ



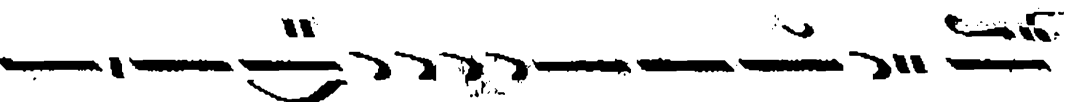
υ υ λου ουδ τω γε ε νειει προσγε νο με νο ο



ος θα να α το ος χδι α στα αυ ρου



κα τη η η ηργειει ται αι σημε ρο ονδ της



γαρ προ μη το ο ροση παγ γε νης κα τα



α α ρα δι α α α λε ε ε ε λυ



υ υ υ υ ται τω βλα στω ω ω της α γνη η

ἡς θε ε ο μη το ρο ρς ην πα α σαι αι

αι δυ υ να α α α μεις των ου ρα α

α νω ω ων με γα λυ υ νου σι ι ι ιν

Διὰ τὴν τῶν Εἰσοδίων ζήτηι εἰς τὴν τοῦ Εὐαγγελισμοῦ

Σελ. 164

Καταβασία τῆς τοῦ Χριστοῦ Γεννήσεως,

Ἦχος ᾠ Πα.

Με γα α λυ νο ον ψυ υ χη η η η

μου ον ου τη ην τι μι ι ω ω τε ε

ε ρα α αν και αι ε εν δο ο ο ξο ο τε

ε ε ρα αν τω ων α α νω στρα α

ο τε ε ευ μα α α α των

π

q

Μυστηριον ενον ο ο ρω και

πα ρα α α δο ο ξο ον ου ρα νο το

ο σπηλαιον λθρο ο ο νον χε ρου βι

κο ο ο ον την Πα α αρ θε ε

ε ε ε ε ε νον την φα α α

την ην χω ω ω ρι ι ι ον εν

ω ω ω α νε κλι ι θη ο ο α

χω ω ρη η το ος Χρι στο ο ο ο ος

ο Θε ε ε ος ον α νυ μνου ουν τε ες

με ε γα α λυ υ υ υ υ νο ο

Ετερον ἦχος ^π Πα
 ο ο με ε ε εν

Στε ερ γει ειν με εν η η μα ας ως α

κι ιν δυ νο ον φο ο ο βω ω ^Δ ρα

α ον σι ι ω πη ην ^Δ τω πο

ο θω ω δε ε επαρ θε ε ε ε νε υ

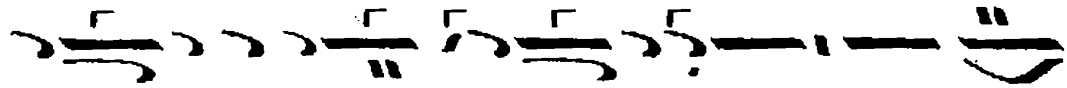
μνουζυφαι αι αι αι νεινσυν το ο νως τε

θει με ε ε ε νου ους ^Δ ερ γω ω ω δες

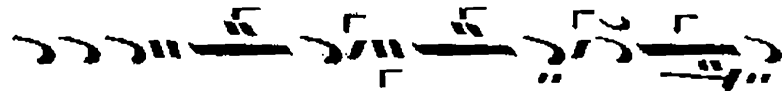
ε ε στω ολ λα α και μη η η τη η ηρ

σθε ε ε ε νο ^π ο ο ο ο ο

ση η η η η η η η πε ε φυ υ κε ε



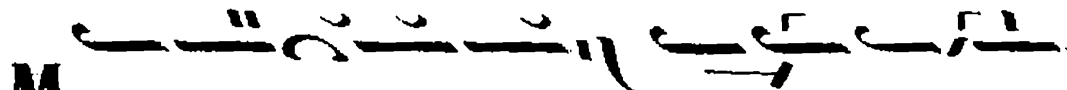
ε ε ε ε ε ε ε ε εν η προ αι



ρε ε σι ις δι ι ι ι δου ου ου ου

Καταβασία τῶν Φώτων.

Ἦχο: Πα.



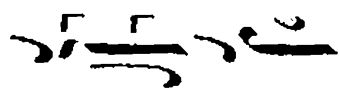
Με γα λυ νον ψυ χη η η η



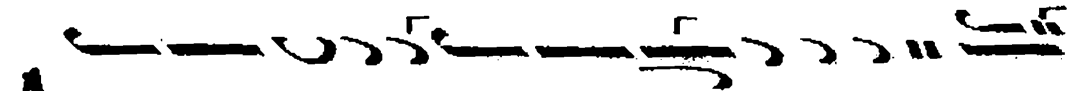
μου ου τη ην τι ι μι ω ω τε ε ε



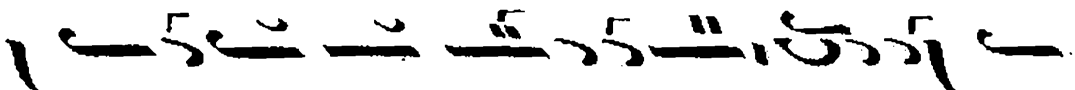
ραν τω ων α α νω στραα α τε ε ευ μα



α α α α των



Α πο ρει ει ει πα α α α σα α γλω.



ω ω σ α ευ φη η η μιν προ ο ος α



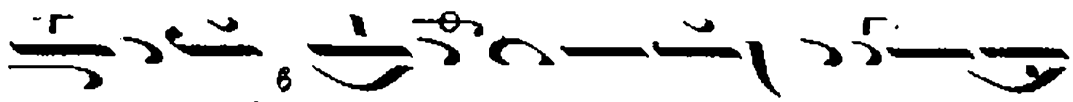
α ξι ι ι ι ι αν ι λιγ γι α



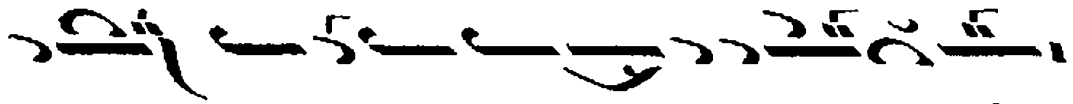
δε ε νου ους και υ πε ερ κο σμι ι ο ο ο



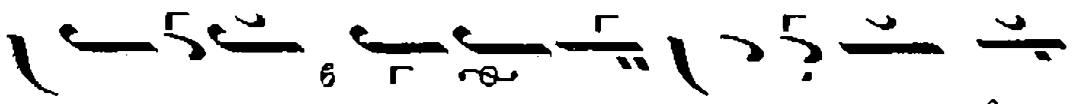
υ υ μνει ει ει ν σε ε θε ε ε ρ το ο ο



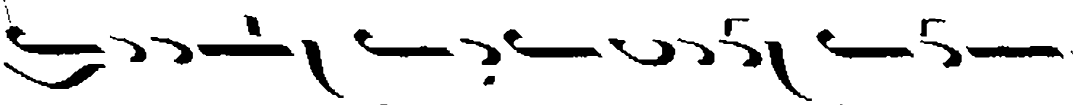
ο ο κε ο μως α γα θη υ υ υ πα



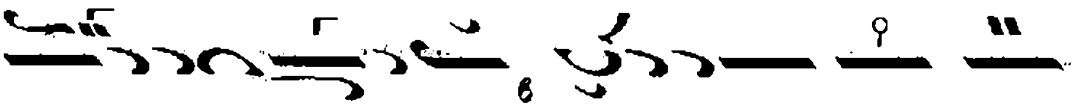
αρ χου ου ου σα την πι ι ι ι σιν δε



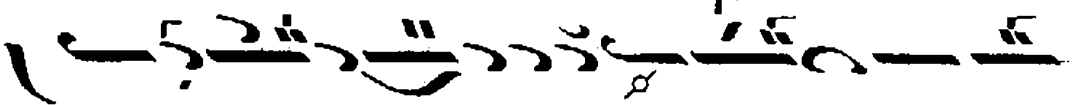
ε ε χου και γα αρ το ον πο θον



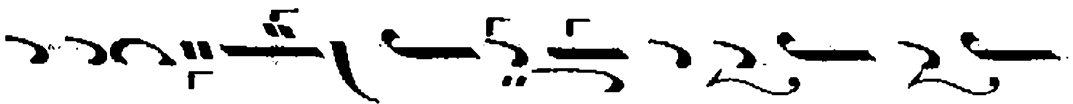
οι οι οι οι δα ας τον ε ε εν θε ε ε



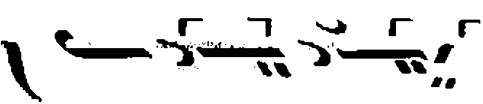
ο ον η η η μων συγαρχοι σι α νων



ει ει προ ο στα α α τις σε ε με γα λυ



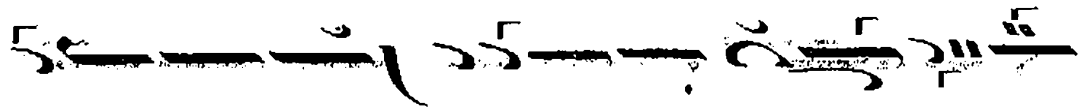
υ νο ο ο με ε ε ε ε ε ε ε



ε ε ε ε ε εν

Ἄλλο ἦχος τῆς Βου.

Μ — γὰ λυ υ υ νο ο ον ψυ χη η η
 μου τ την λυ τρω σα με νην η μα
 ας ε εκ τη η ης κα α τα α ρας τ
Ω — ω τω ω ω ων υ υ πε ερ νου ουν
 του το ο ο ζου σου ου ου θαν αυ αυ μα
 α α α τω ων Νυ υ υμ φη η πα α να
 α α γνε ε ε ε Μη τε ερ ευ
 λο ο ο γη η η με ε ε ε ε νη
 δι ης τυ χο ο ο ον τε ε ε ε ε ε



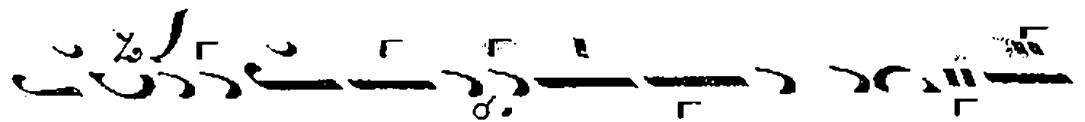
ες παν τε λους σω ω ω τη ρι ι ι



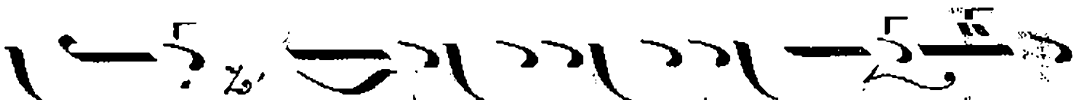
α ας ε πα α ξι ι ον κρο του ου



ου ουμε ευ ω ω ως ε ε ευ ερ γε ε ε



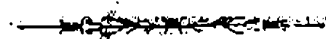
τη δω ω ω ρο ο ο ον ρε ε ρο ον



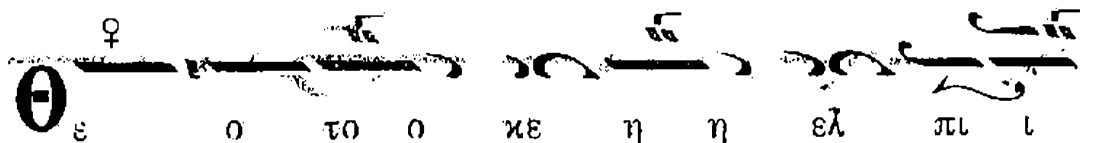
τε ες υ υ μνο ο ε ευ χα α α α



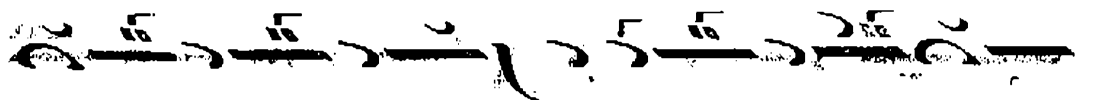
α ρι ι στι ι α α α ας



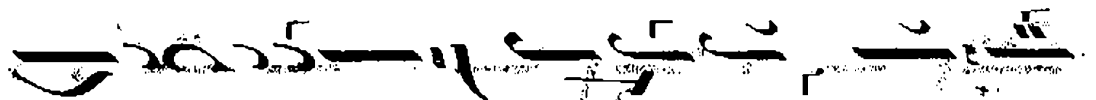
Καταδασία τῆς Ὑπαπαντῆς ἤχος ι' Γα.



ε ο το ο κε η η ελ πι ι



ις πα α α αν των τω ω ω ω ων Χρι στι



ι α α α α νω ω ω ων υς σχε πς

ε φρου ου ου ου ρει φυ υ υ υ υ υ

υ λα ατ τε ε ε ε ε ε του ου

ου ους ελ πι ι ι ι ι ι ζον τα ας

ει ει ει σε ε ε

Εν νο ο μωσι α α και γραμ μ α

τι ι τυ υ υ πον κα τι ι ι ι ι

δω ω με εν οι οι οι πι ι ι ι ι ι οτοι

οι πα αν α αρ σε εν το την μη τραανδι α

νοι οι οι οι γο ο ον Α α γι ι ο ο ον

θε ε ε ε ω ω ρ δι ο ο πρω

το ο ο το ο κον Λο ο ο ο γο ον Πα

τρος Α να α α αρ χου ου Υι ι ι

ο ονq πρω το το κουμε νο ον μη η η τρι

ι ι α α α πει ει ει ρα α

α αν·δρω·ω·ω με γα α λυ υ υ υ

υ υ νο ο ο με ε ε ε εν

Καταβασία εἰς τὴν τῶν Βαΐων

Ἦχος λ Βου

Θε ος Κυ ρι ι ο ο ο ος και ε ε πε

ε φα α α νε εν η η μιν q Συ οτη σα α

σθε ε ε ο ορ τη η ην και α α γα

ἁ λ λ ο ο με ε νοι οι λ δε ευ τε ε με γα λυ

υ νο ο με ε Χρι ι στον ρ με τα βα

ι ων και αι κλα α α δων υ μνοι οι τοις κραυ

γα α α α ζο ο ο ον τες ευ λο γη

ε νο ος ο ε ερ χο με ε νος εν

ο νο ο μα τι Κυ υ ρι ι ι ου ζω τη η η ρο

ος η η μω ω ω ω ων

Καταβασία τοῦ Πάσχα

ὑπὸ Πέτρου Ἐφεσίου.

Ἦχος ᾠ Πα.

0 Α αγ γε ε λο ο ο ος ε ε βο ο ο

ο ο α α τη η η η Κε ε χα ρι ι ι τω

ω ω με ε νη ρ Λ γνη Πα ας

θε ε νε ε χαι αι αι αι ρε και πα α λιν

ρω ω ω ω χαι αι αι ρε ρ ο ο ο ος Υι υι

ος α νε ε ε ε ε ε στη η η η

τρι ι η η με ε ρο ο ρε τα α α α φου ρ

Φω τι ι ζου ου ου ου φω ω τι ι ι ζου

ου η νε ε α α Ι ι ε ε ε ρου ου

σα α α λημ ρ η γαρ δο ο ο ξα

α α α Κυ υ ρι ι ι ου πι σε ε

α νε ε τει ει ει λε ρ χο ο ο

ο ρευ ε ε νυ νυ ^κ και α γα α α α

α αλ λου ου Σι ι ι ων ου υ υ

δε ε ε ου δε ε α α α γνη

η η η ^κ τε ερ που ου θε ο το ο ο ο ο

κε ε ^κ εν τη ε γε ε ε ερ οει ει ει

ει του ου ου ου το ο ο ο του το ο

κου ου σου ου ου ο ου ου ου ου

Καταδασία τῆς Μεσοπεντηκοστῆς

ου Ἦχος πλ. δ΄ Νη.

Αλ λο ο τρι ι ι ι ι ο

οντων μη τε ε ε ε ε ρω ων η πα αρ θε

ε νι ι ι ι α δ και ξε ε ε ε

ε ε νο ον ταις παρ θε ε νοι οισι η παι αι δο

ποι οι οι ι ι ι ι α δ ε πι

σοι οι οι οι θε ο ο το ο ο κε ε δ

αμ φοτε ε ρα α ω κο ο νο ο μη

η η η θη δι ο σε πασαι αι αι

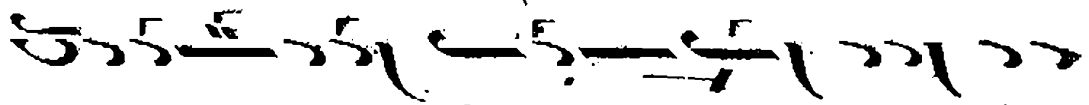
φυ δ λαι αι αι τη η η ης γη ης δ α

πα ανοτωμε γα λυ υ νο με ε ε εν

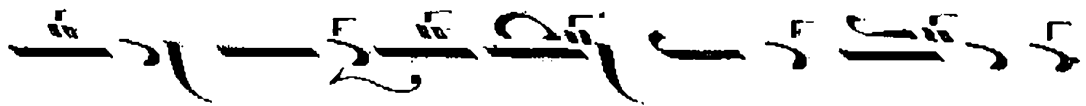
Εἰς τὴν τοῦ Θωμᾶ

Ἦχος ᾠ Πα.

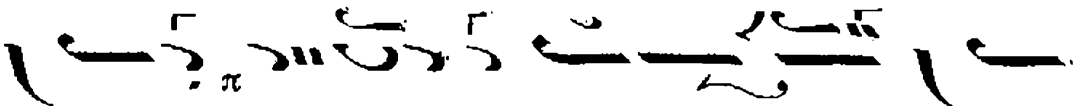
Σε ε τη ην φα ει ει νη η ην λα αμ



πα α α α α α δα α α α και αι Μη η



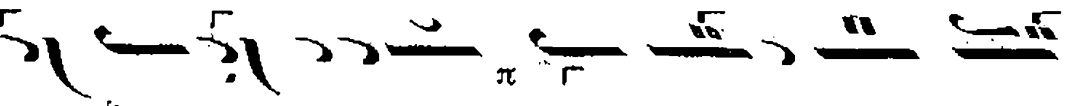
τε ε ρα α α του ου ου θε ε ε.



ου ου ρη η η η η α ρι ι ξη



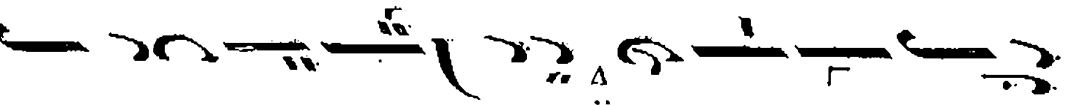
η η η η λο ον δο ο ο ο ο ο ο



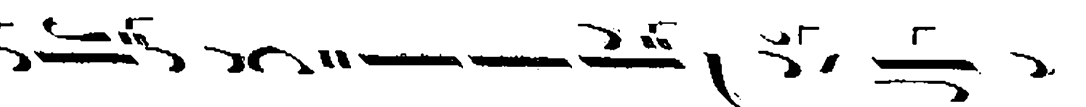
ο ξα α α α αν ρ και α α νω τε



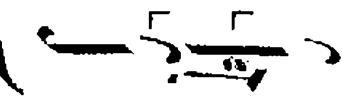
ε ραν πα α α αν τω ων των ποι οι η



η μα α α τω ων εν υ υ υ υ μνοι



οις με ε γα α λυ υ υ νο ο ο ο ο



με ε εν



Καταδασία τῆς Ἀναλήψεως

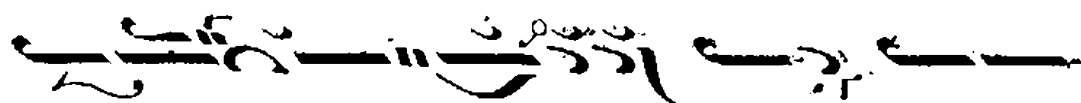
Ἦχος πλ. ᾠ Πα

Σε την ην υ υ πε εφ νου ουν και λο
ο ο ο ο γο ρν μη τε ε ε ε ε ε ρα
α θε ε ε ε ου ου ου την εν χροο ο νω
το ο ον α χροο ο νο ο ο ον α α φρα στω
ωκυ η η η σα α α σα αν ᾗ οι
πι στοι οι οι οι οι ο μο φρο ο νω ως
με ε γα λυ υ υ νο ο ο με ε ε ε εν

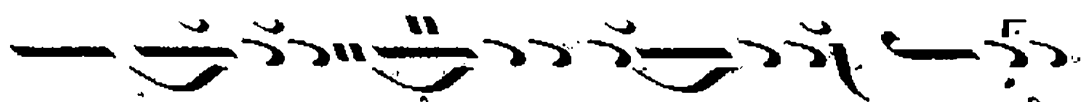
Καταδασία τῆς Πεντηκοστῆς

Ἦχος Βαρύς Γα.

Μη της φθο ο ρα ας δι α πει ει ει



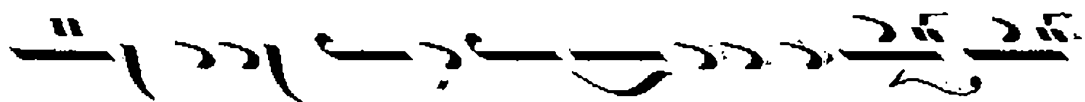
ρα αν κυ ο ο φο ρη σα σα α και παν



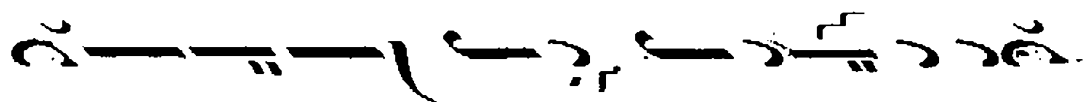
τε χνη μο νι ι λο ο ο γω σα α αρ κα α δα



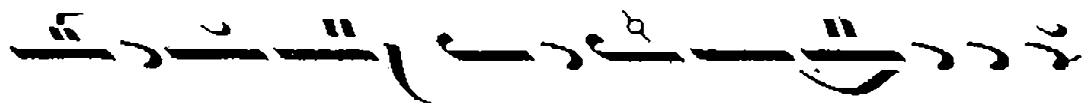
α νει ει ι ει σα α α σα α Μητερα α



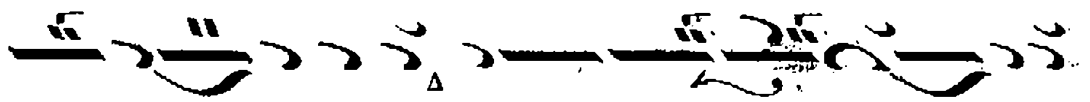
πει ρα αν δρε ε Παρ θε ε νε ε θε ε



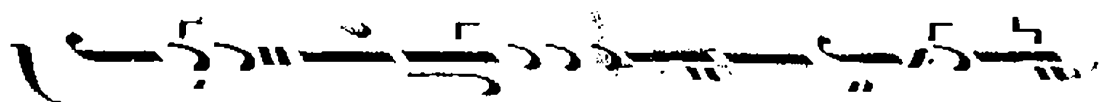
ο το ο ο κε ε δο χει ει ει ον



του ου α στε ε εκ του χω ρι ο ον του



α α πει ει ει ρου πλάστου ρου ου σου σε ε ε



με ε γα α λυ υ υ υ νο ο ο με ε ε εν





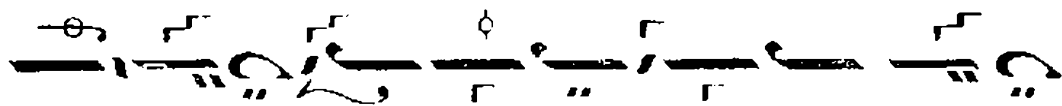
ΚΟΙΝΩΝΙΚΑ ΤΟΥ ΕΝΙΑΥΤΟΥ

Εἰς τὴν τοῦ Εὐαγγελισμοῦ

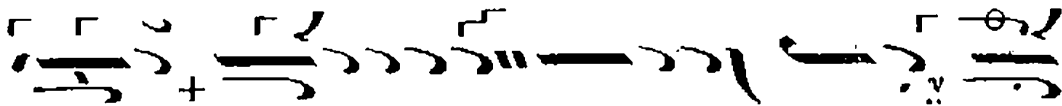
ὑπὸ Νικολάου Σμύρνης

Ἦχος πλ. ϩ̣ Νη.

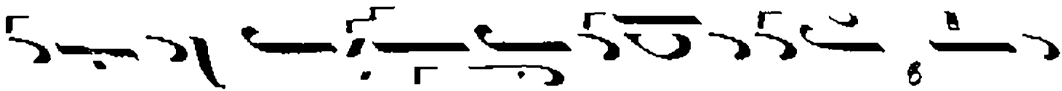
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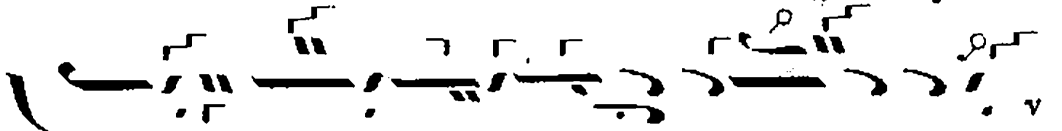
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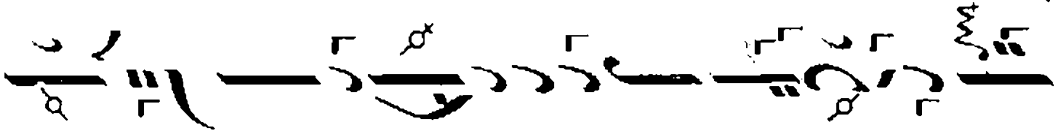
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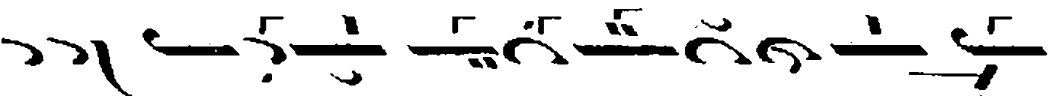
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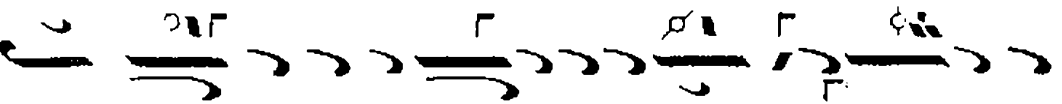
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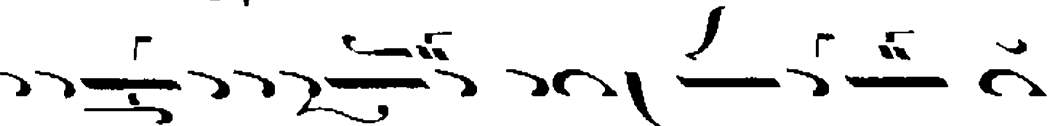
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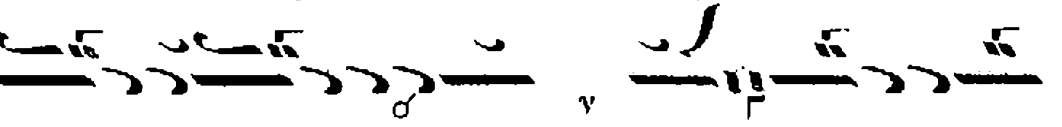
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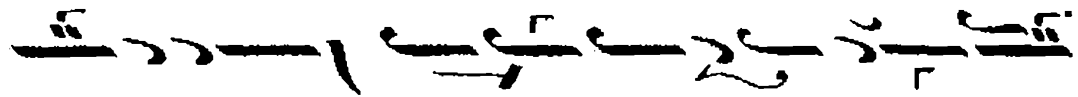
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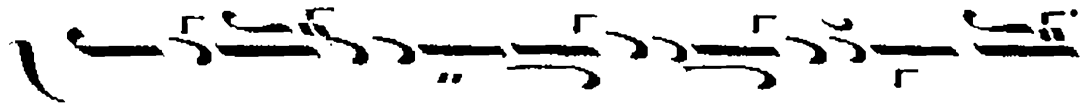
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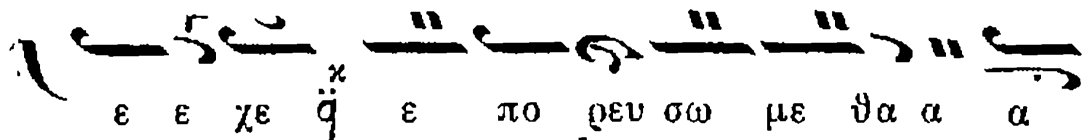
κ υ υ ρι ι ε ε ε ι ε ε ε ε πο ρευ



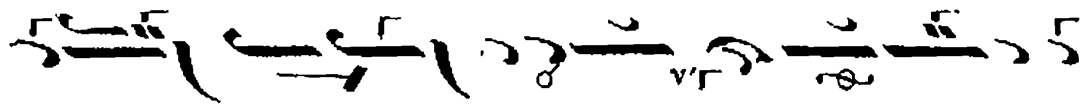
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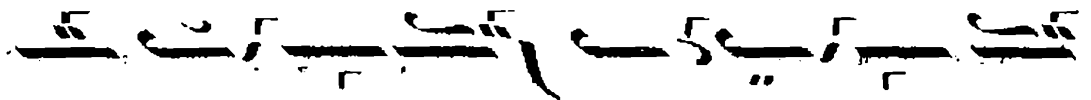
ὦ ὦ με ε ε ε ε ε ε ε ε



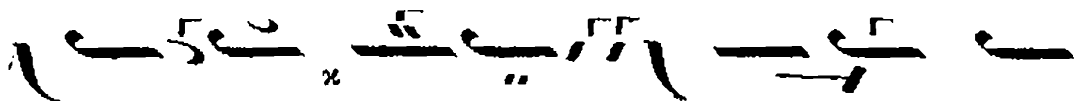
ε ε χε ῥ ε πο ρευ σω με θα α α



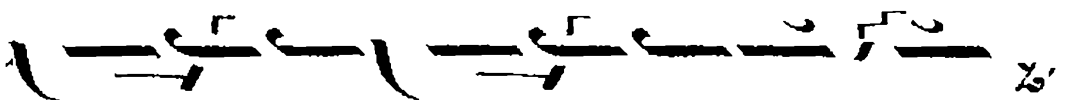
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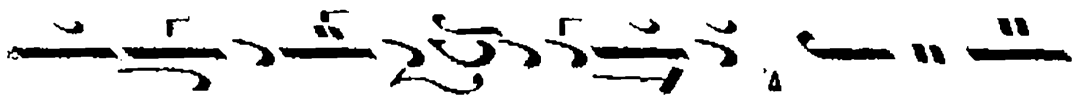
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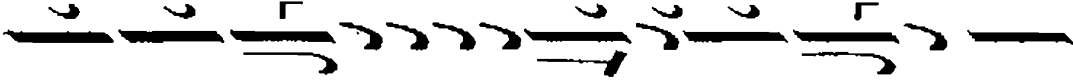
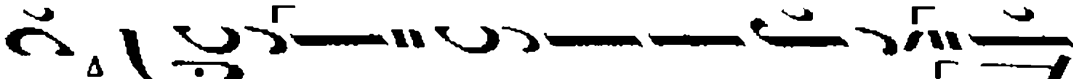
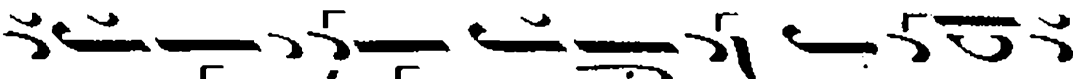
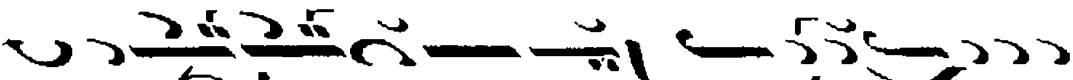
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ΚΟΙΝΩΝΙΚΟΝ

τῶν Θεομητορικῶν ἑορτῶν.

Νικ. Σμύρνης. Ἦχος δὲ Δε.


 Π ο τη η η η η η η η η η η

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॥ ॐ नमो भगवते वासुदेवाय ॥

١٠٠

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(Musical notation)

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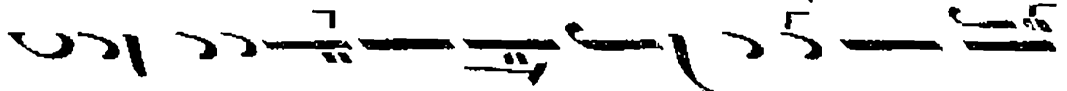
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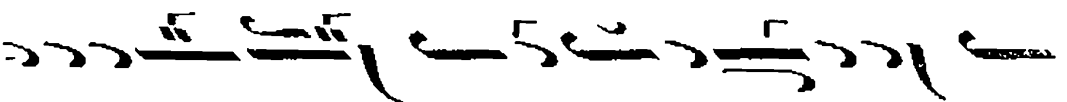
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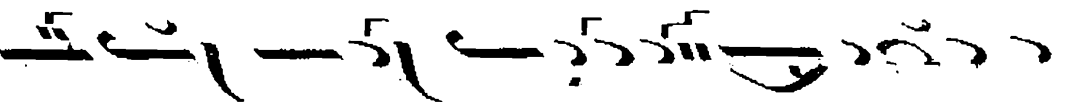
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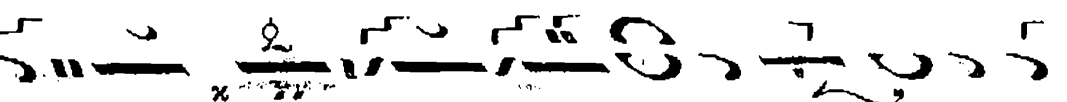
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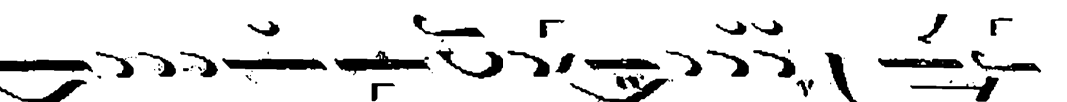
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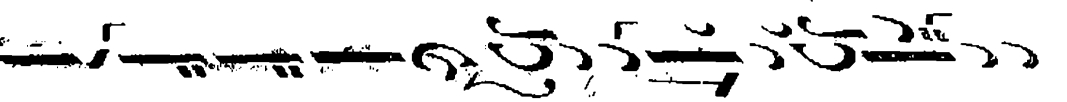
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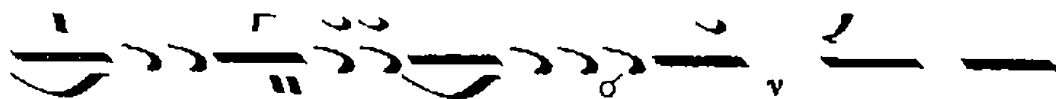
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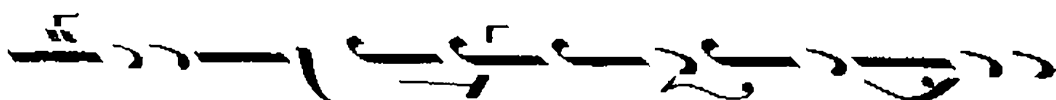
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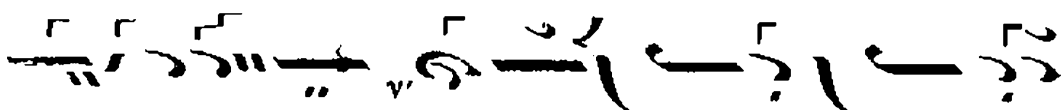
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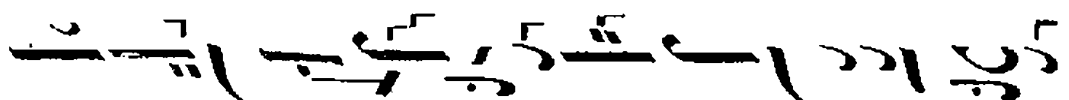
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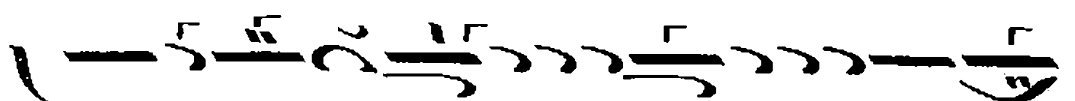
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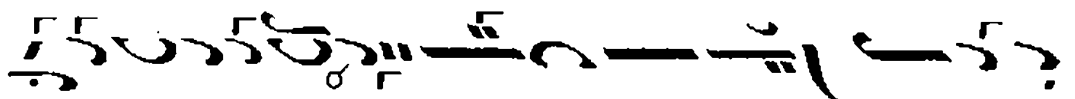
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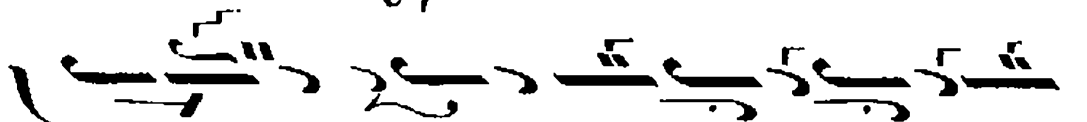
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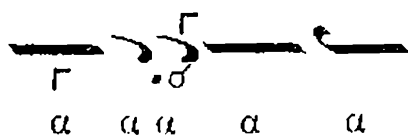
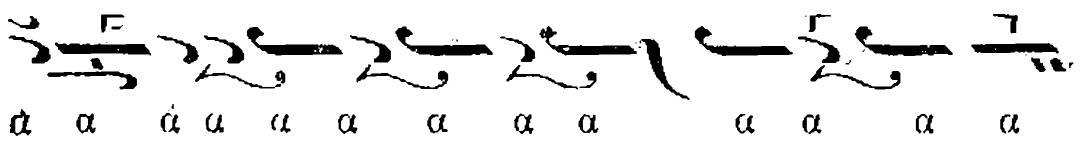
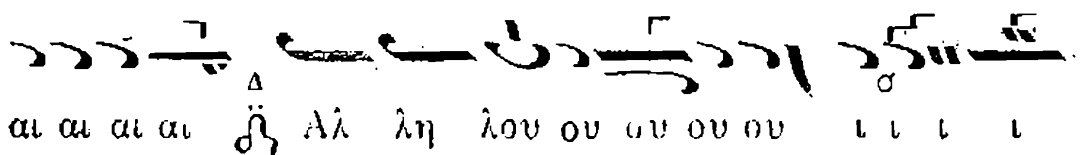
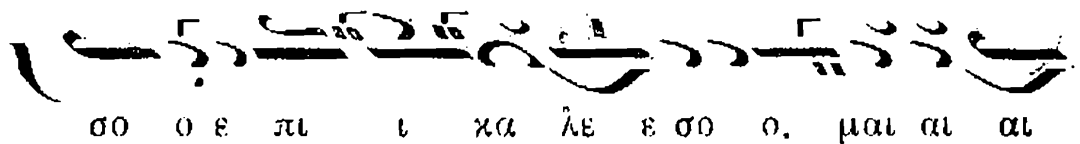
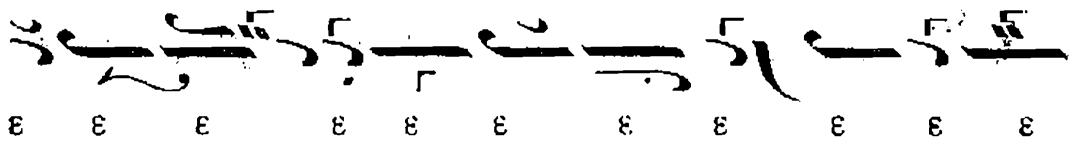
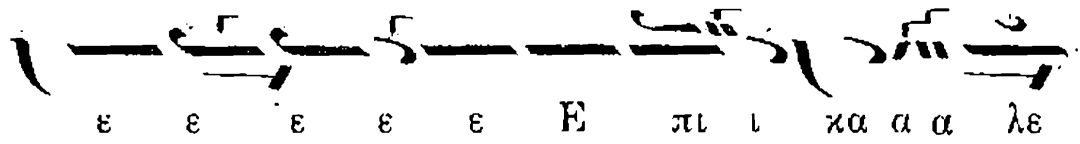
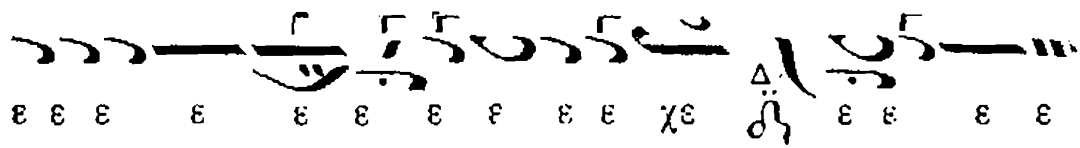
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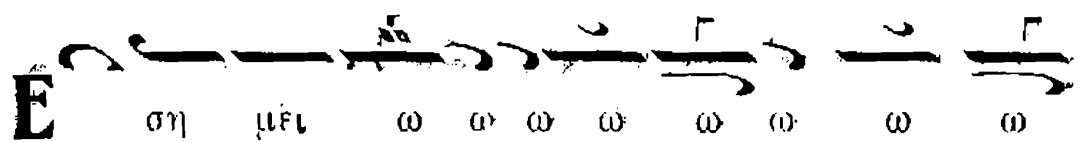
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Κοινωνικὸν, εἰς τὴν Ὑψωσιν
τοῦ Σταυροῦ Θεοῦ. Φωκαέως Ἦχος ᾠ Δι.




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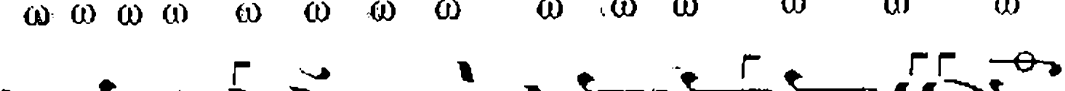

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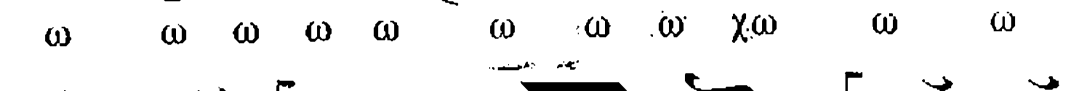

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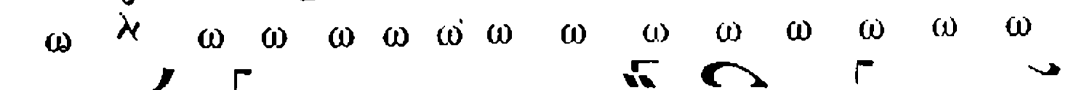

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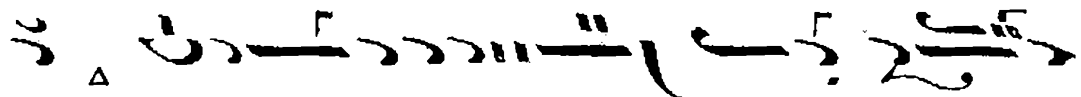

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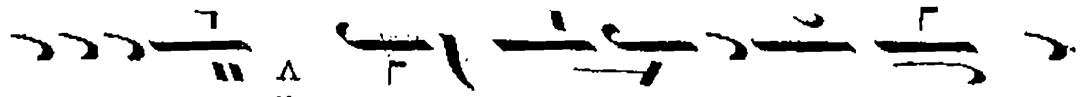

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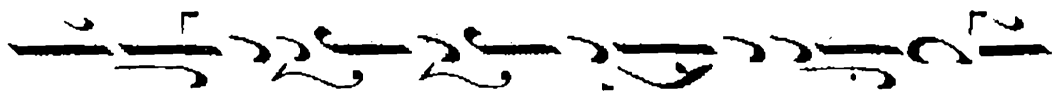

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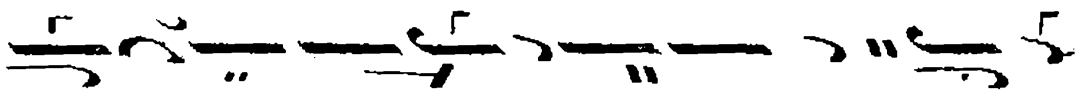

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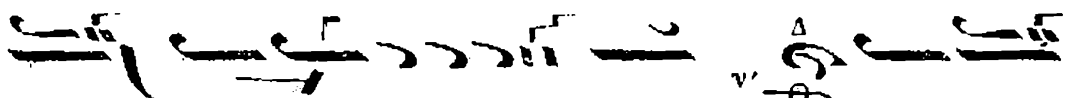

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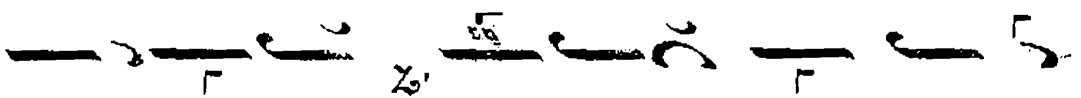

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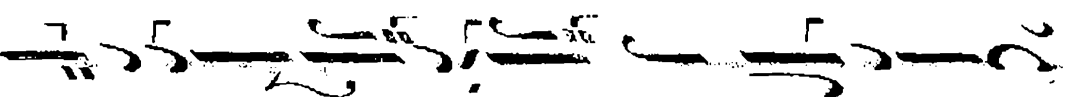

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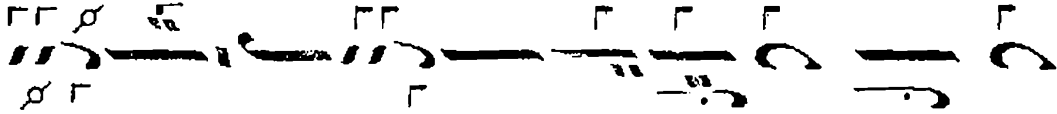
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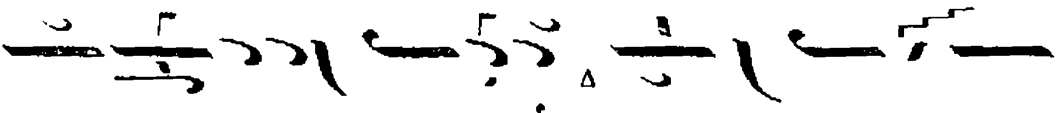
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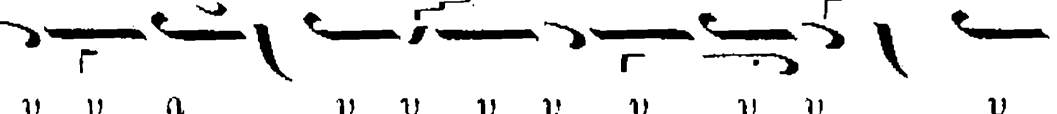
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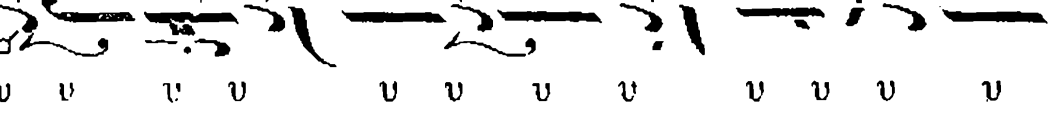
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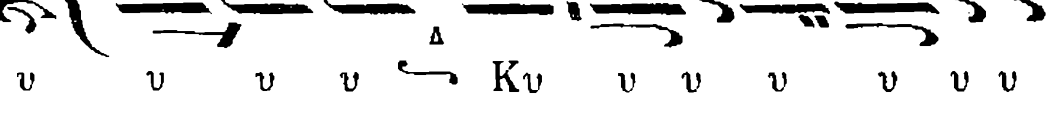
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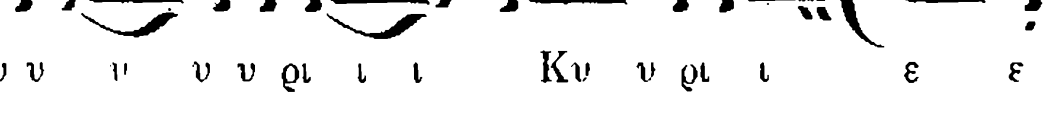

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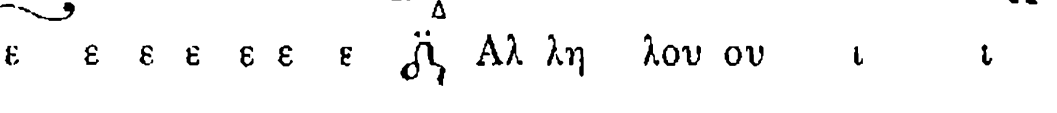

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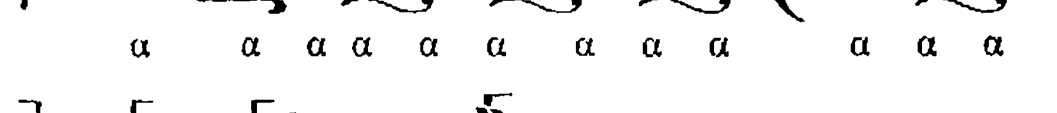

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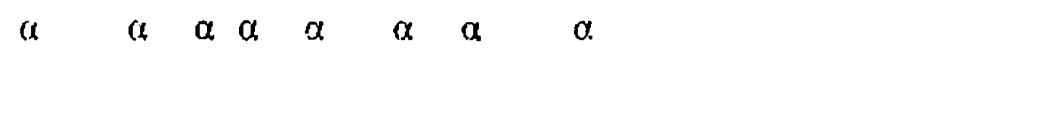

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Κοινωνικὸν τῶν Χριστουγέννων

ὑπὸ Νικολάου Σμύρνης

ᾠδὴ ἦ Πα

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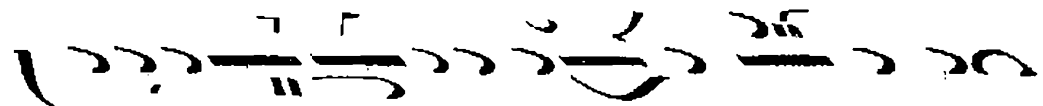
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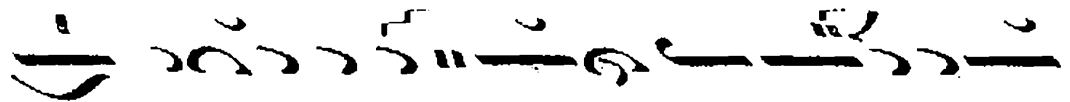
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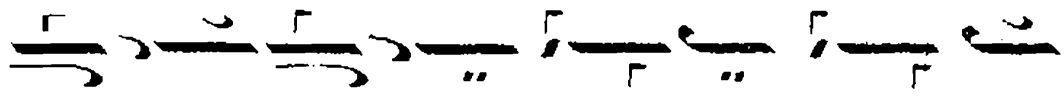
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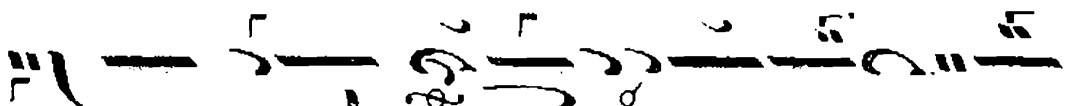
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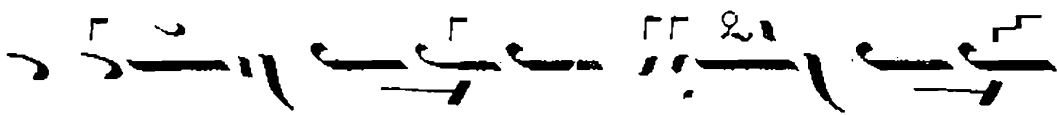
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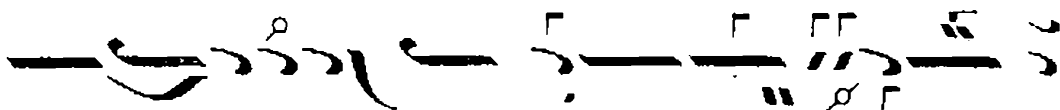

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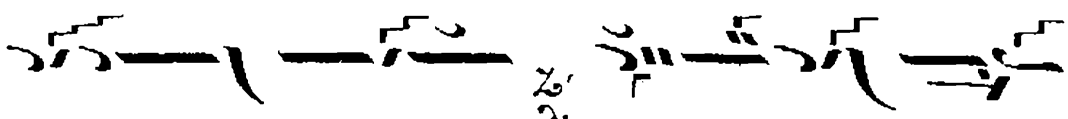

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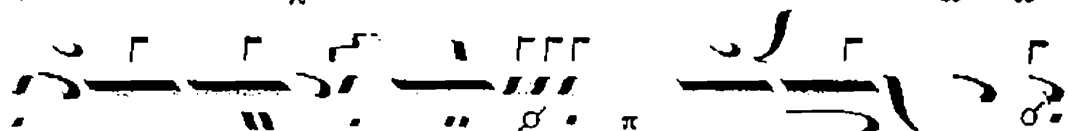

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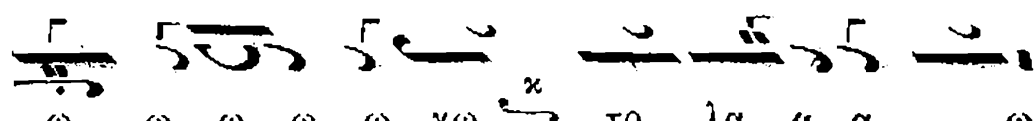

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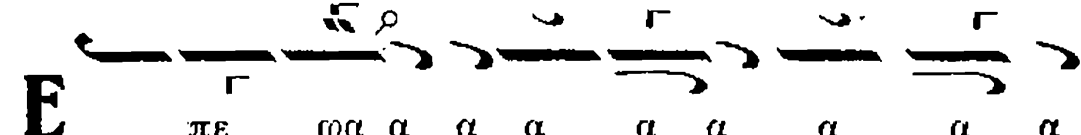
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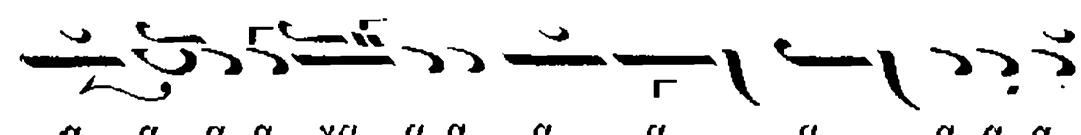
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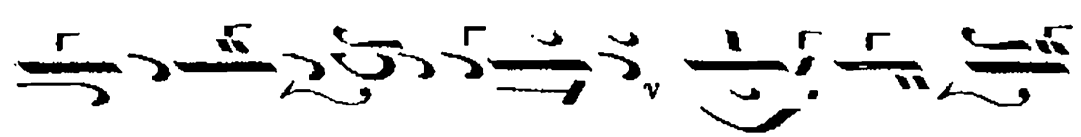


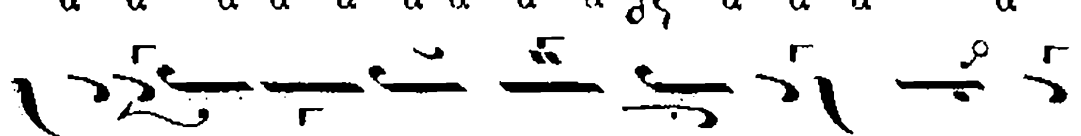
Κοινωνικὸν τῶν Θεοφανείων

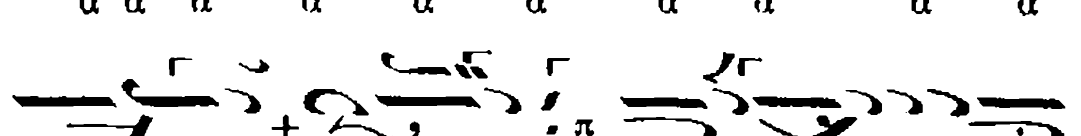
ὑπὸ Θεοδώρου Φωκαέως. Ἦχος πλ. ᾠ Πα

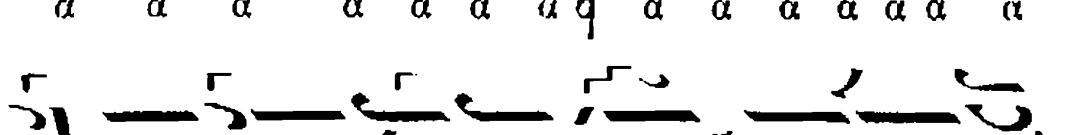
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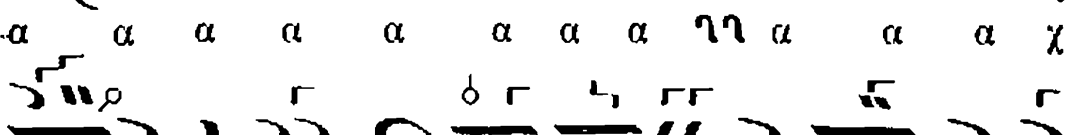
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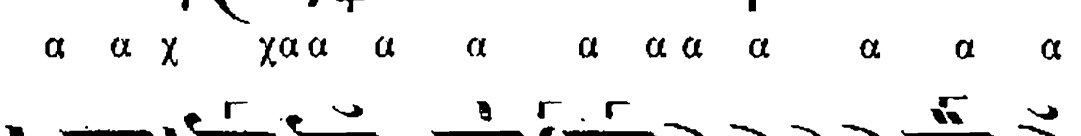
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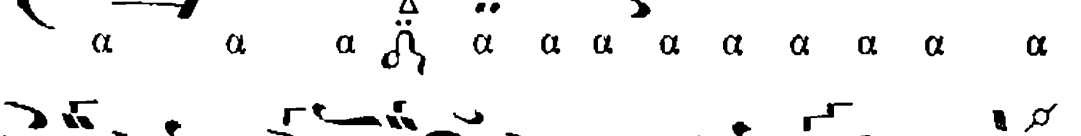
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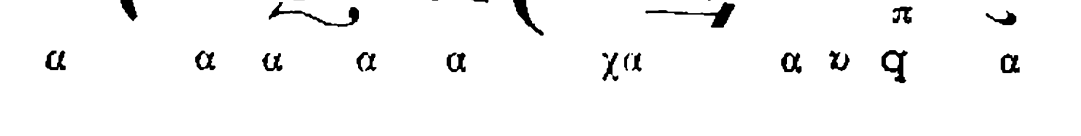
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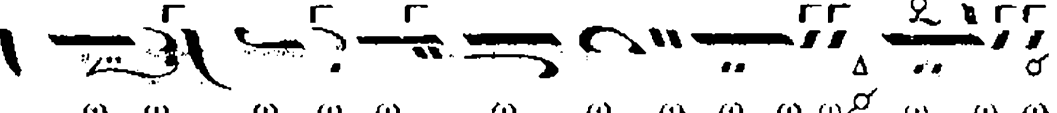
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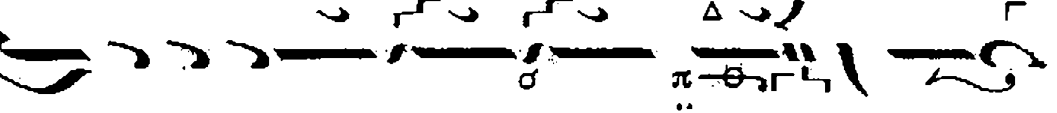
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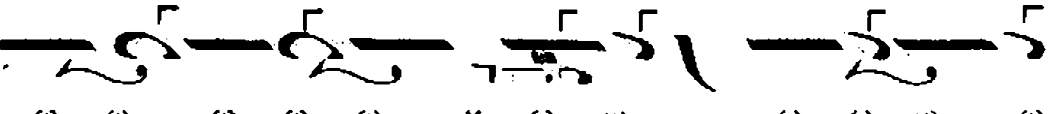

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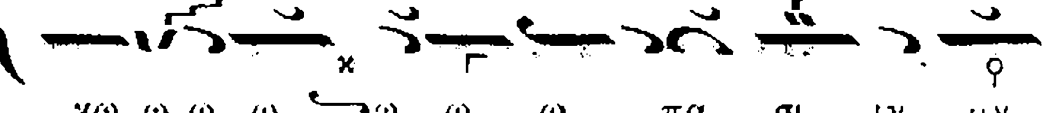

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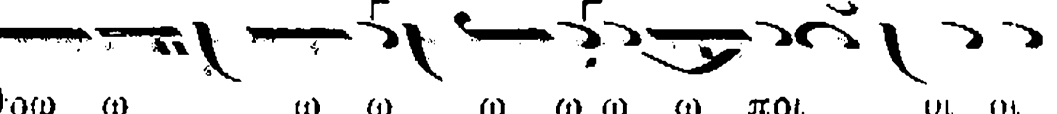

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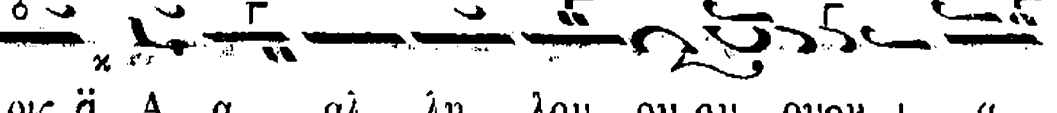

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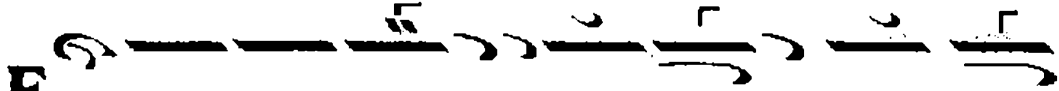

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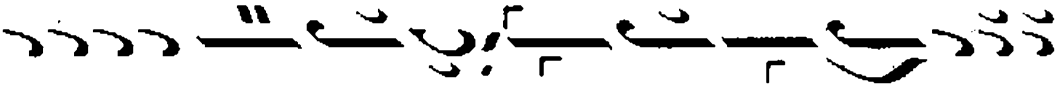

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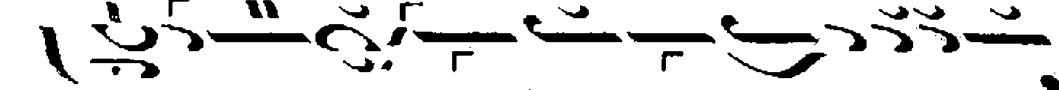

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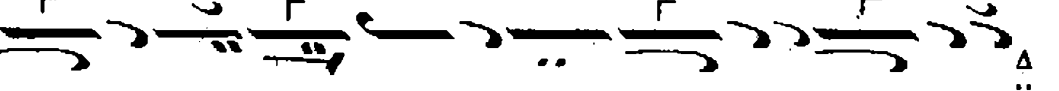

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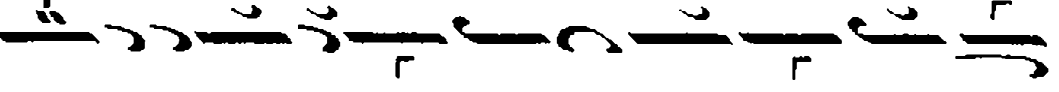
Εἰς τὴν τῶν Βαΐων
Πέτρου Λαμπαδαρίου. Ὑχος δὲ Δι.


Ευ λο γη με ε ε ε ε ε ε ε

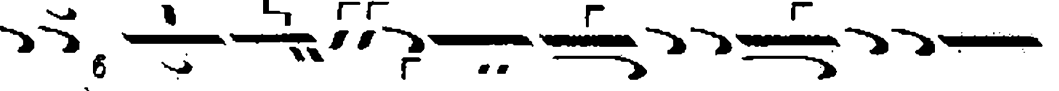

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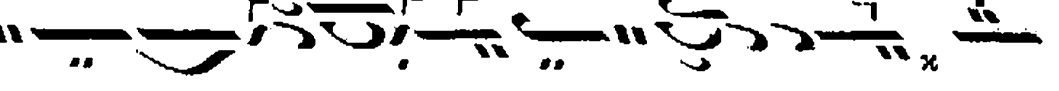

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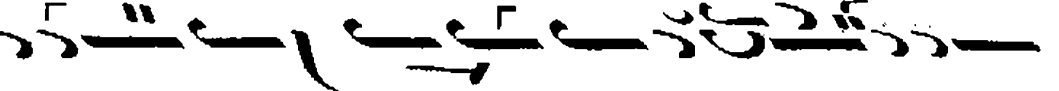

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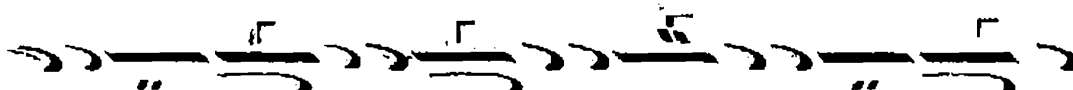

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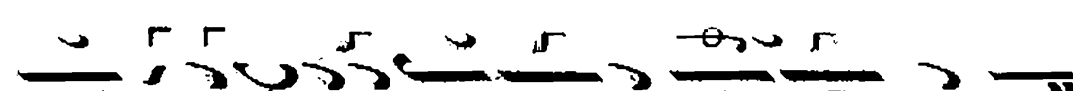

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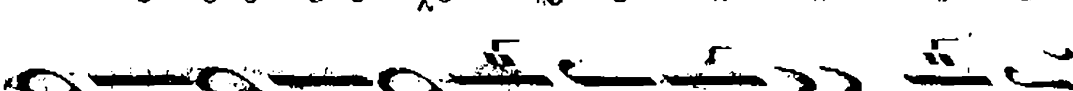

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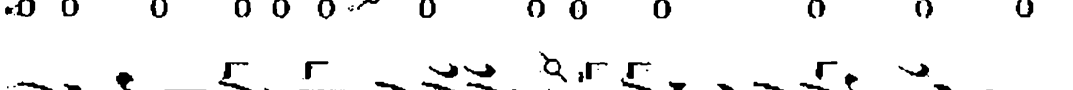

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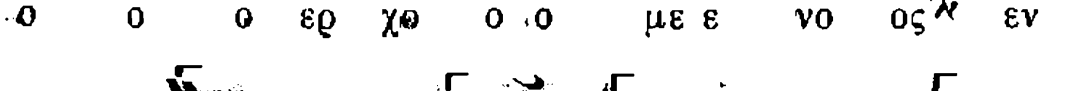

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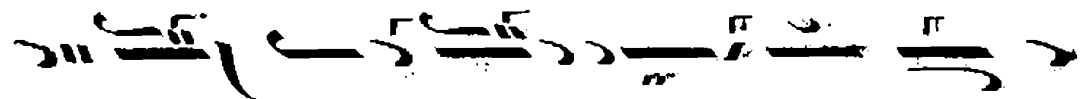

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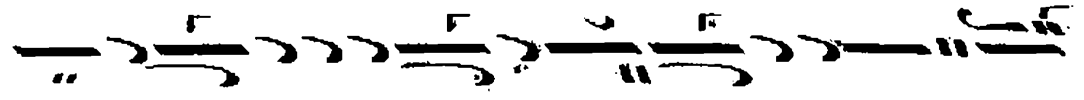

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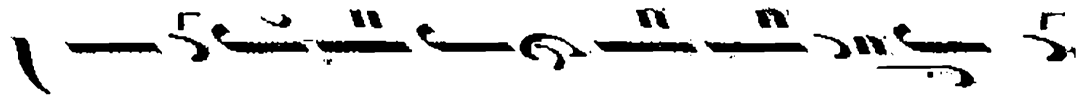

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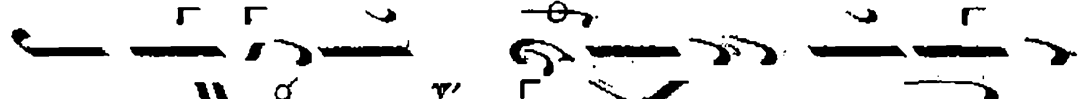

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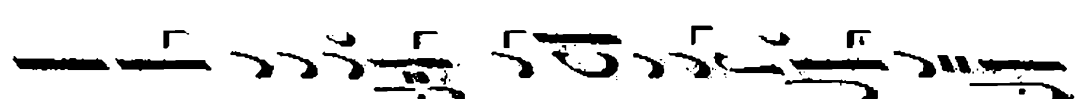

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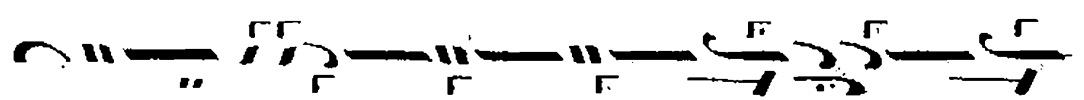

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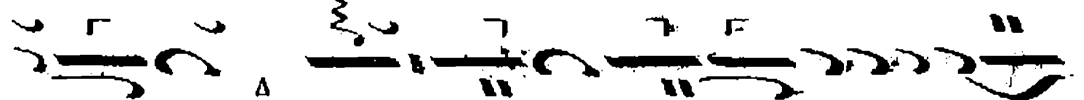

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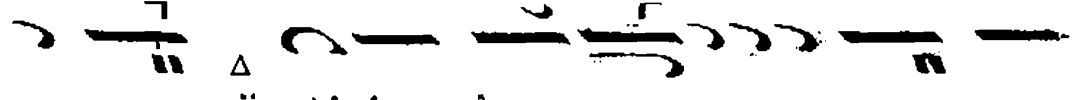

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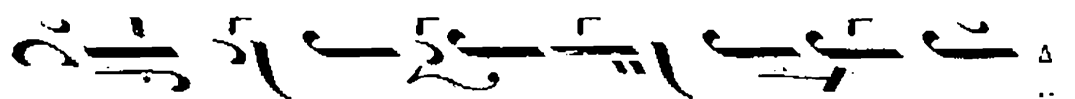
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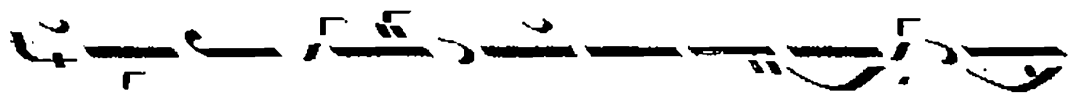
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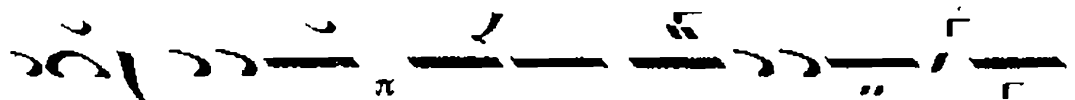
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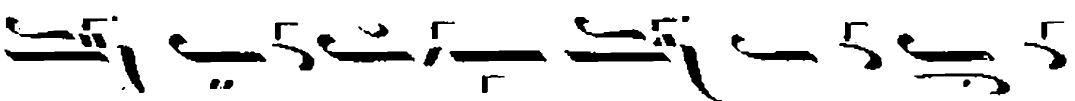
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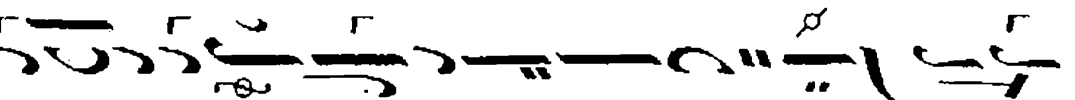
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Κοινωνικὸν Κυριακῆς τοῦ Θωμᾶ

ὑπὸ Νικολάου Σμύρνης

Ἦχος ᾠ Πα

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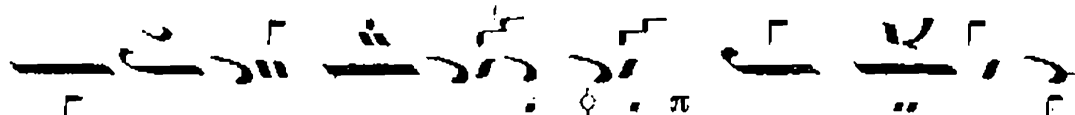
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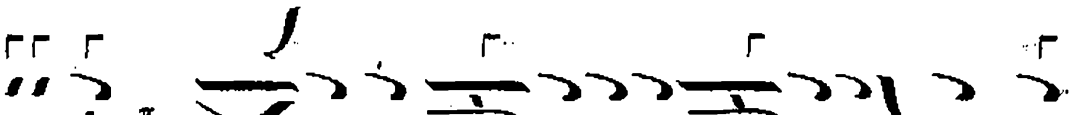
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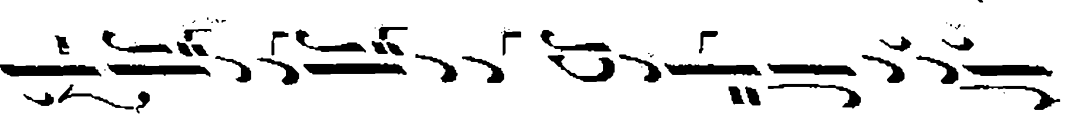
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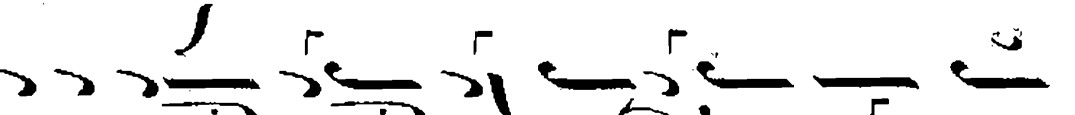
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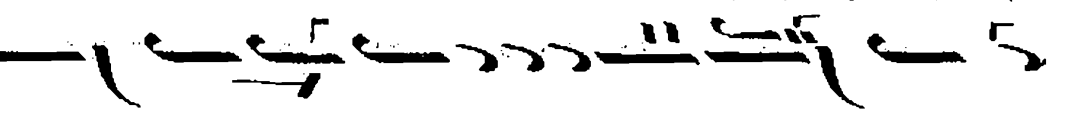
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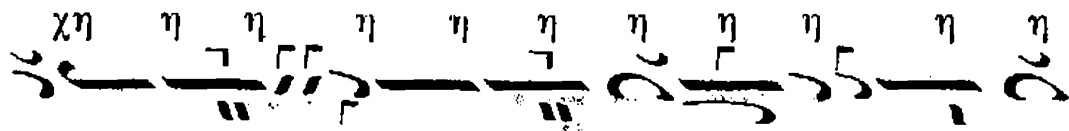
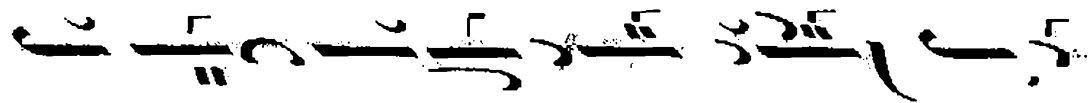
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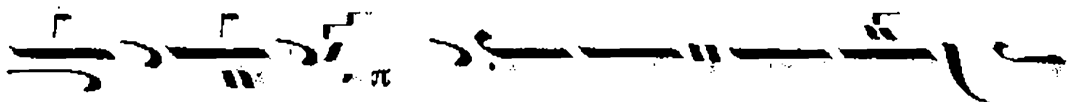
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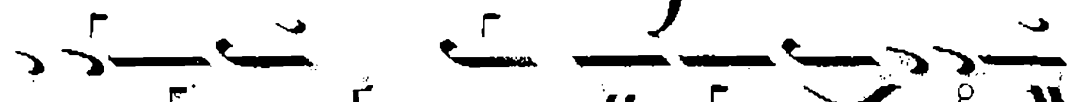
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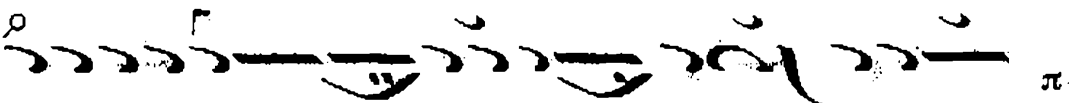
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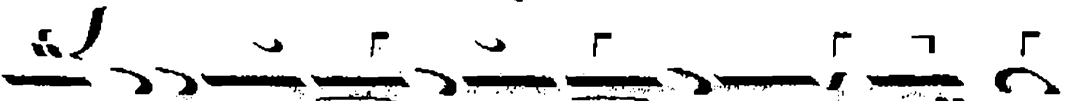
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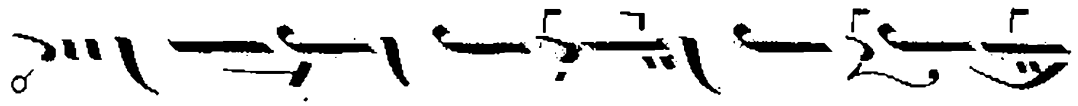
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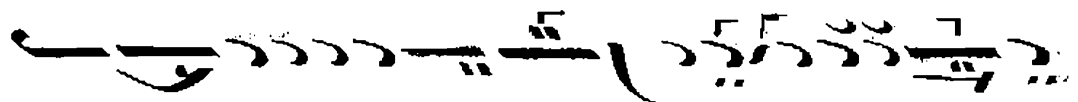
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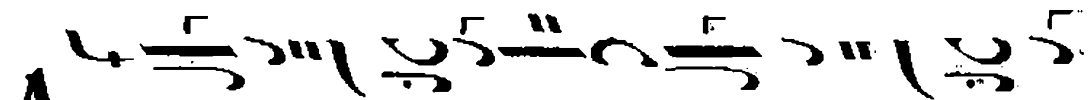
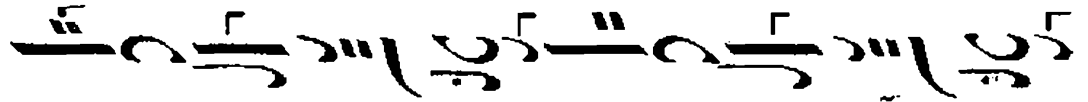

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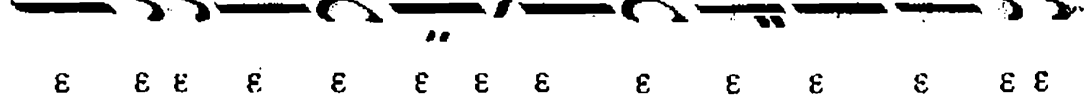
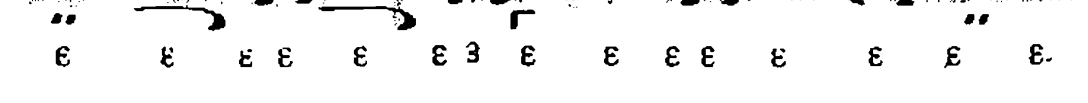
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Ὑπὸ Πέτρου Λαμπαδαρίου. Ἦχος δὲ Δι.

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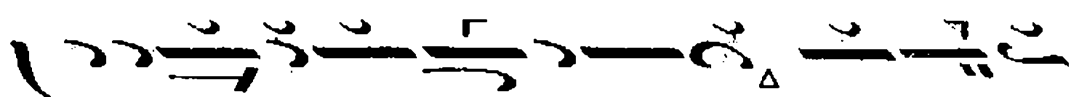
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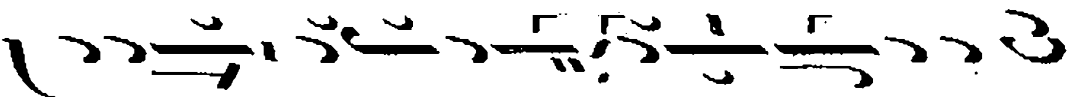
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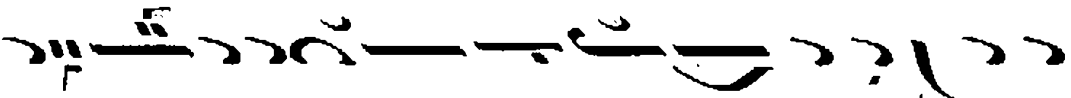
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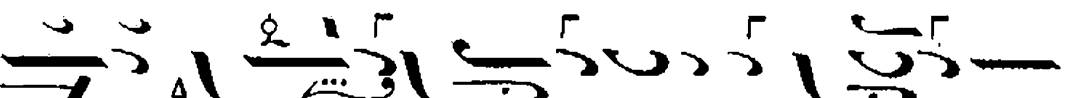
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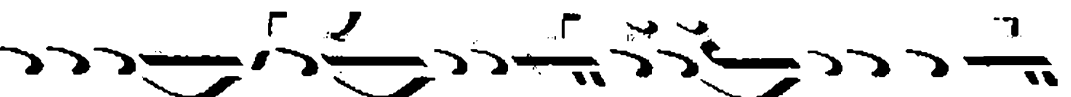
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ὑπὸ Νικολάου Σμύρνης. Ἦχος Ζω.

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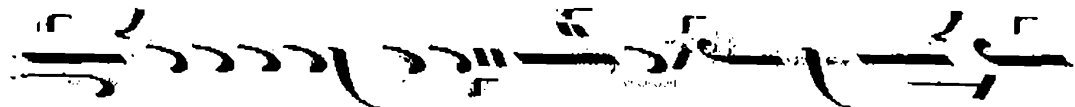
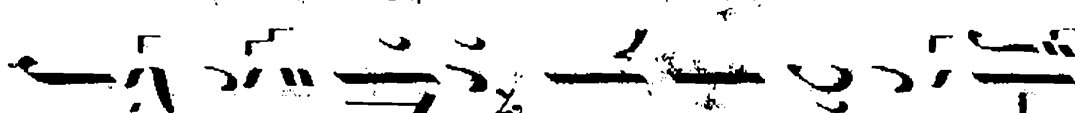
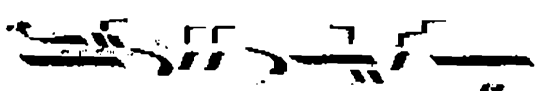
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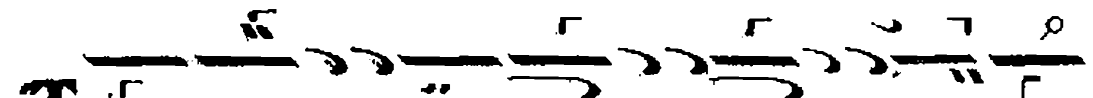
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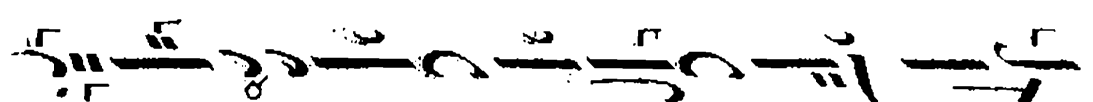


Κοινωνικὸν τοῦ Ἀγ. Πνεύματος.

Πέτρου Βυζαντίου. Ἦχος ᾠ Πα.


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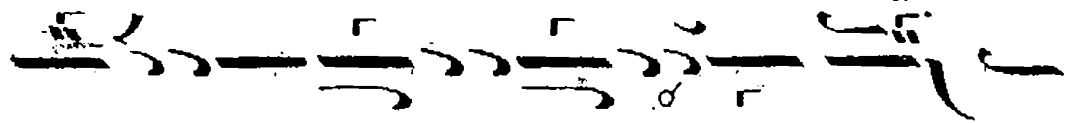
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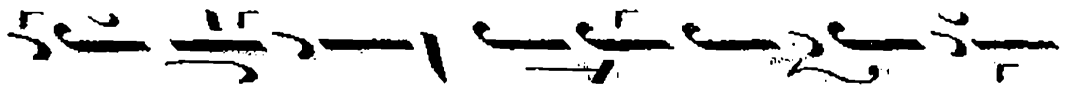
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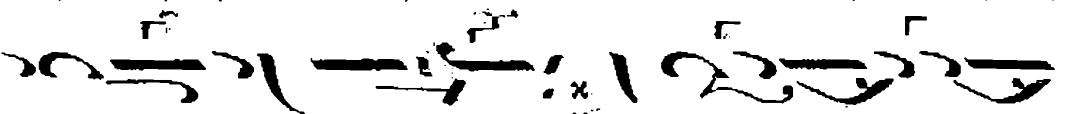
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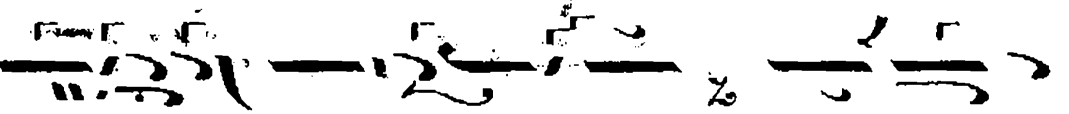
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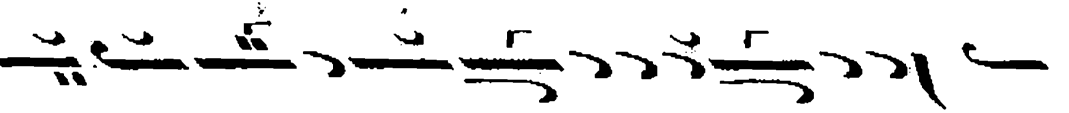
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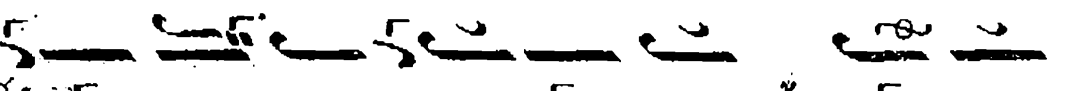
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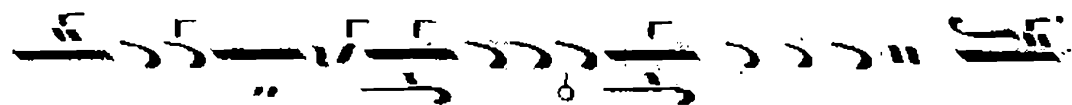
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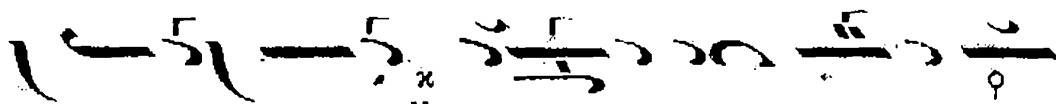
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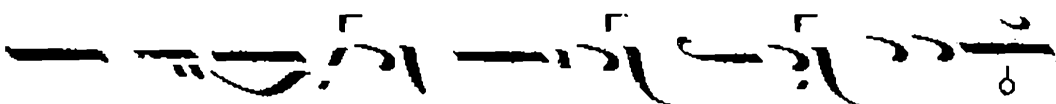
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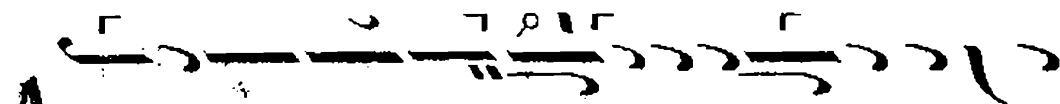
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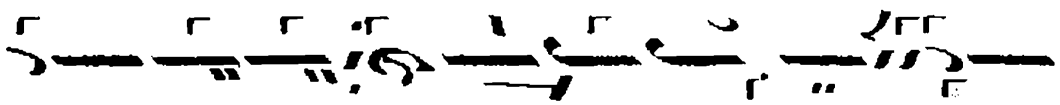
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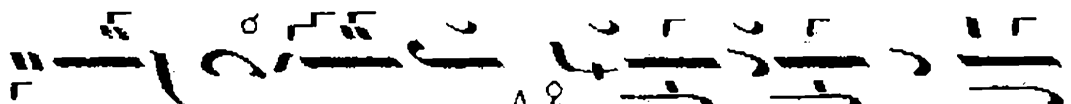
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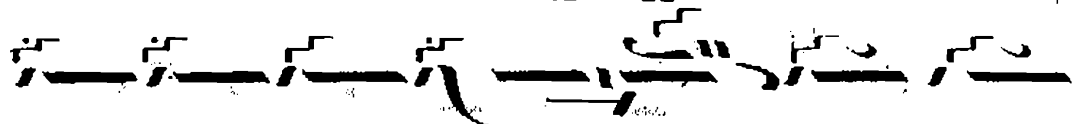
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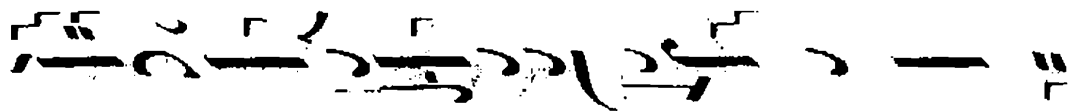
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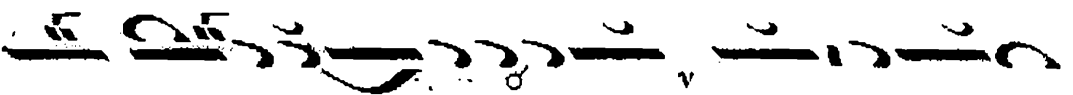
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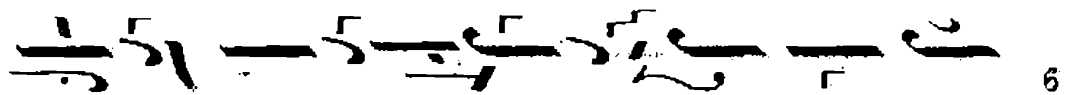
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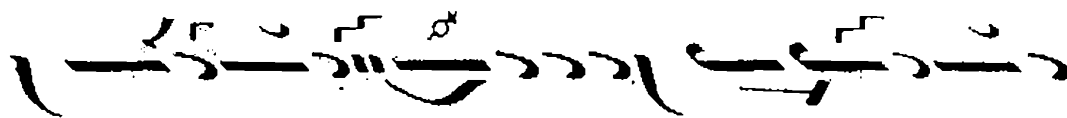
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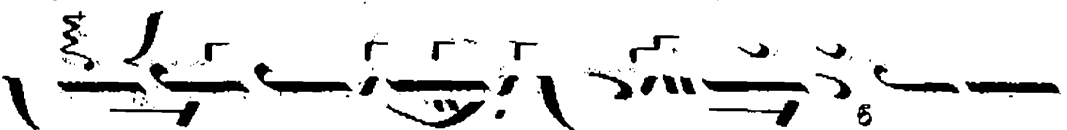
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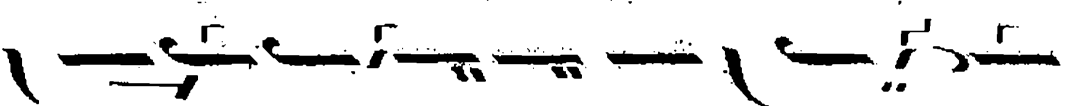
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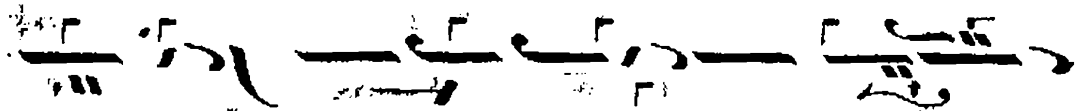
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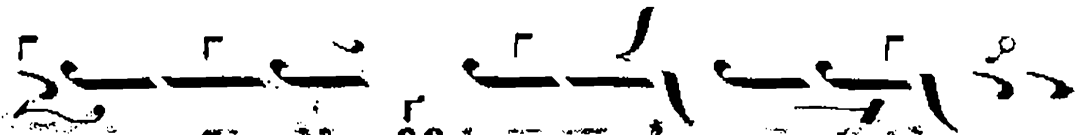
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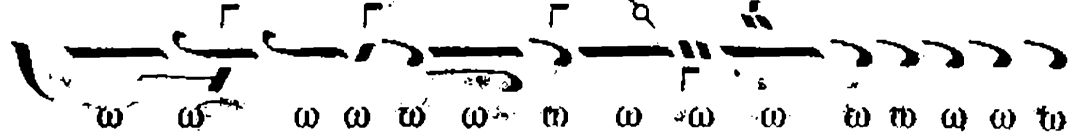
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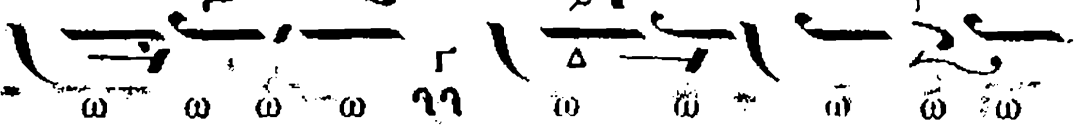
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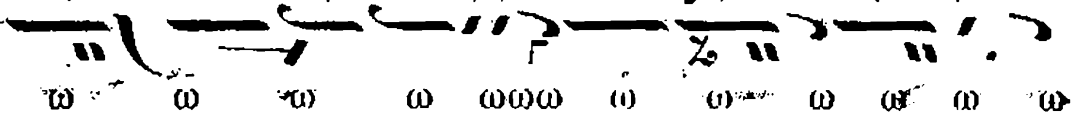
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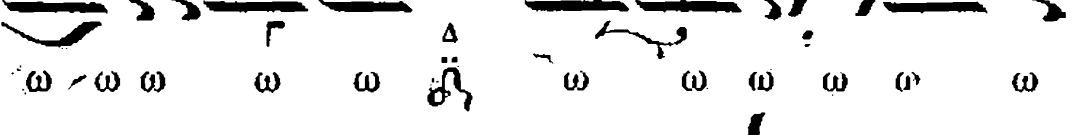

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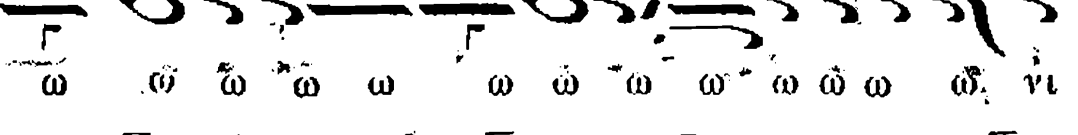

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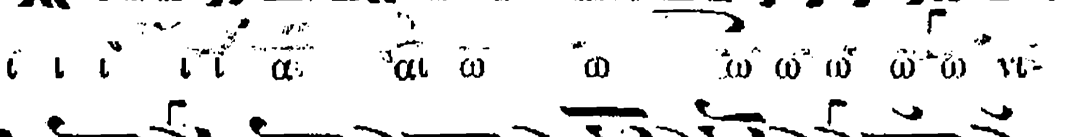

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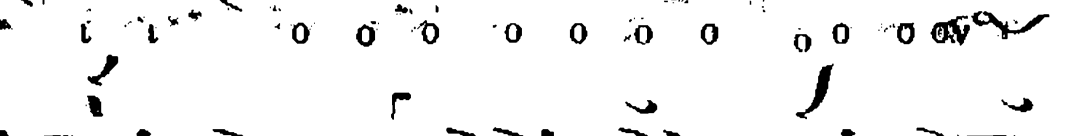

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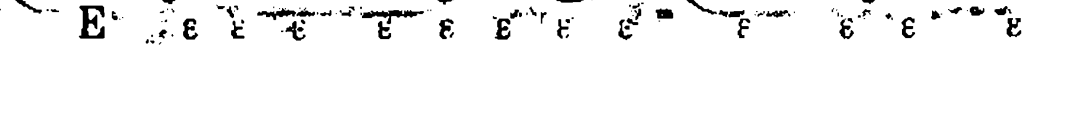

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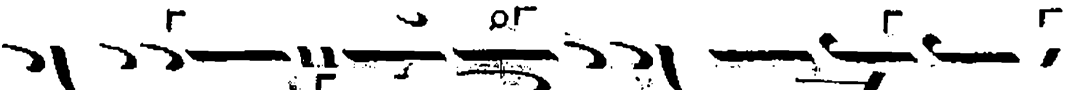

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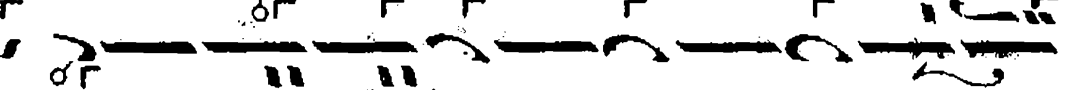

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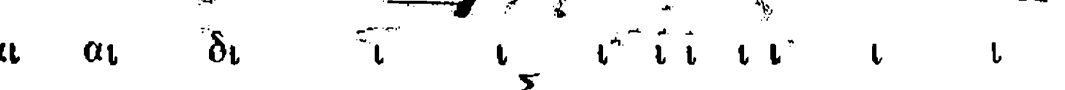

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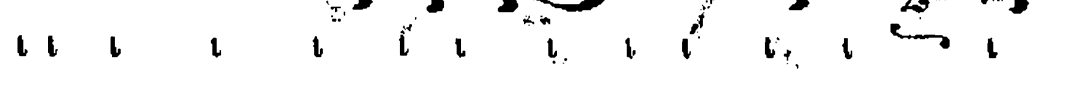

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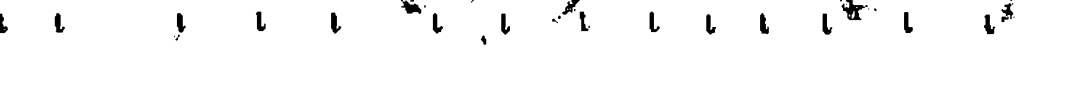

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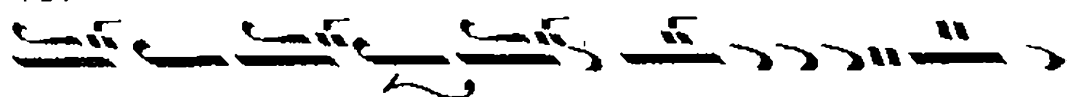
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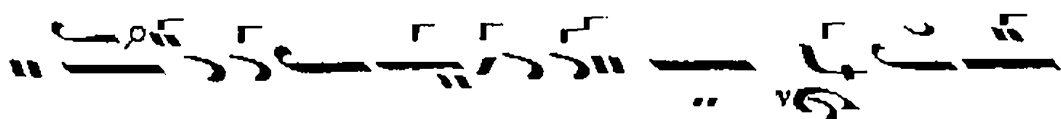
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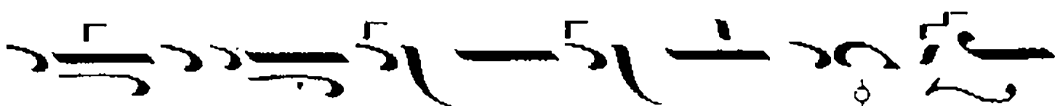
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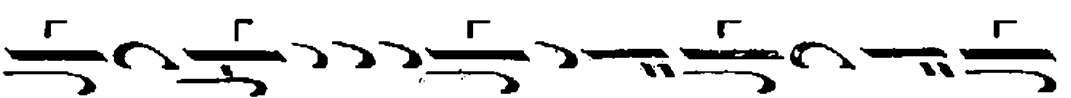
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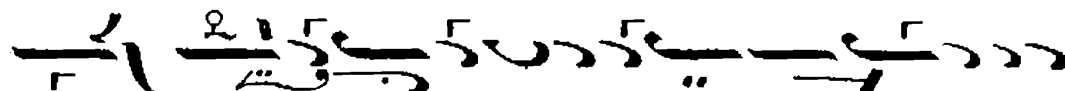
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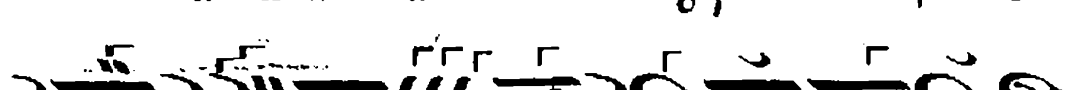
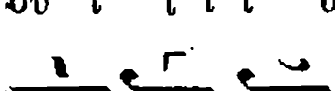
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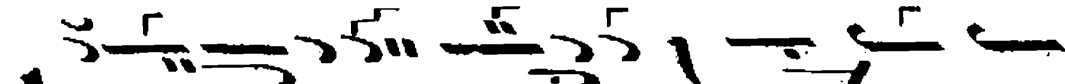
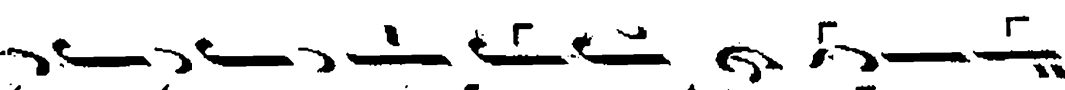
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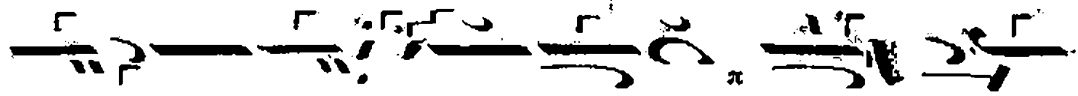
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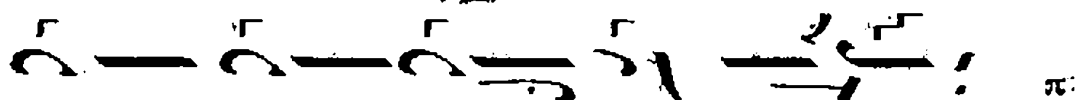
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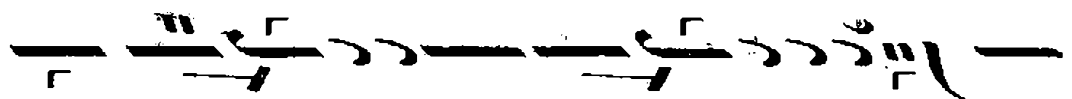
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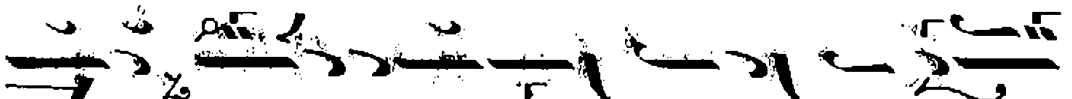
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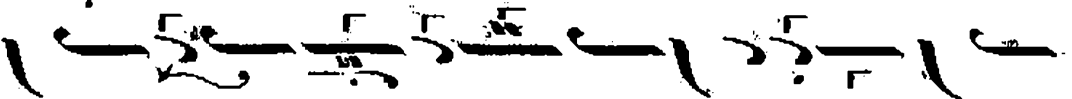
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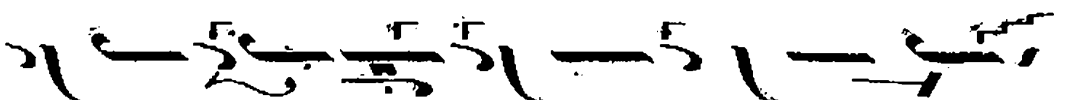
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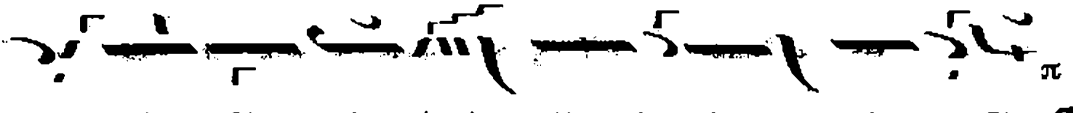


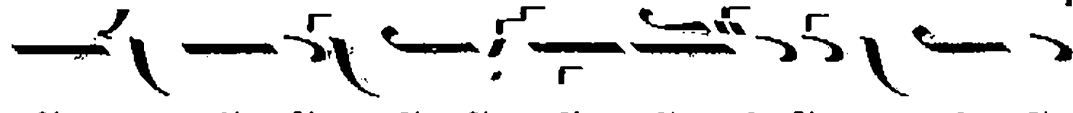
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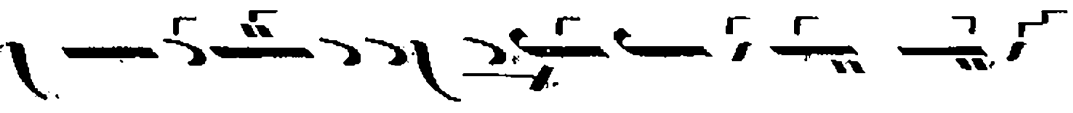


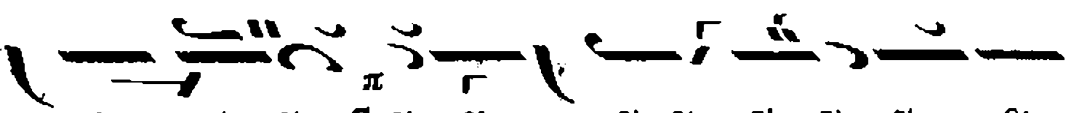
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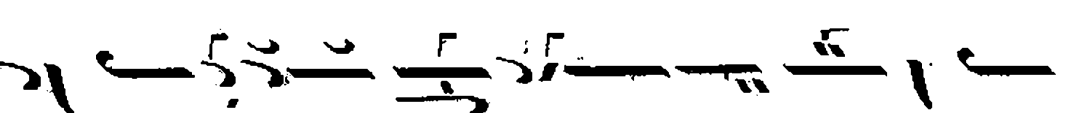

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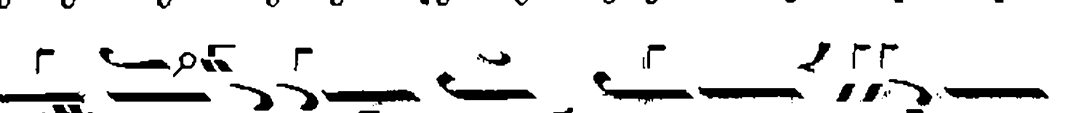

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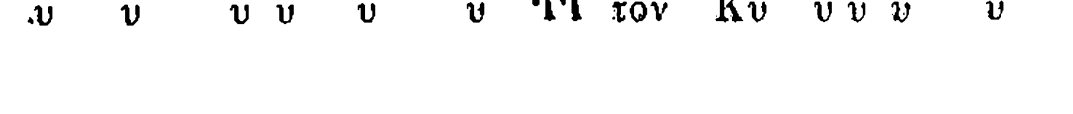

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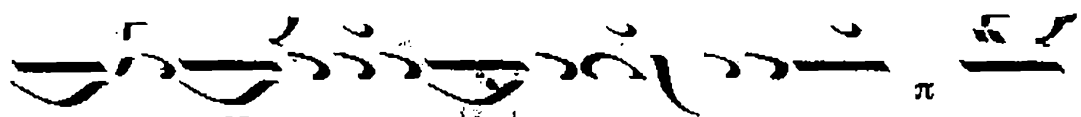

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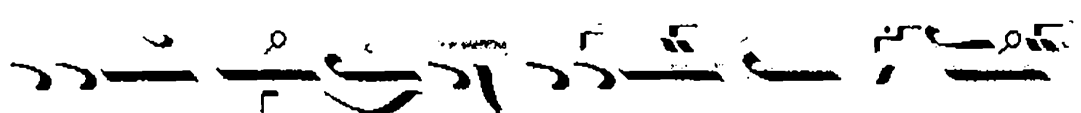

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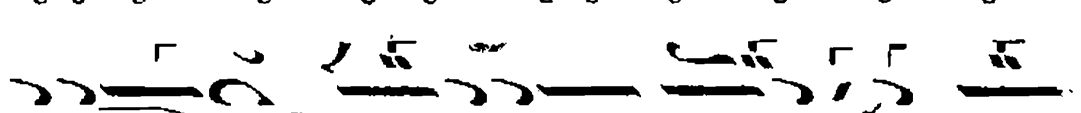

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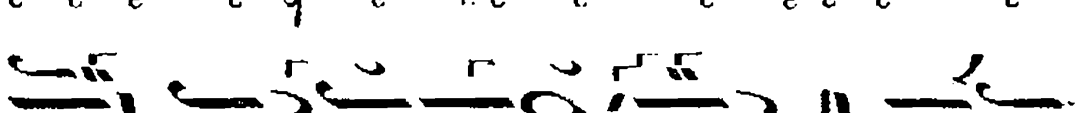

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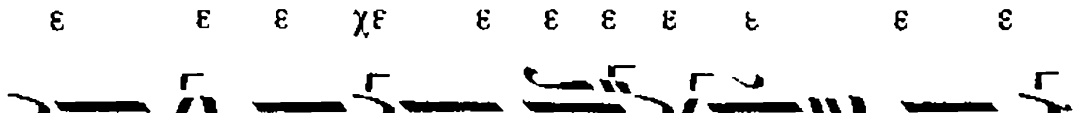

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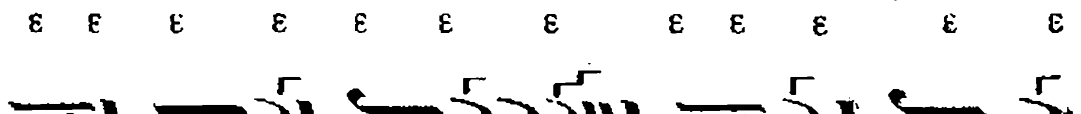

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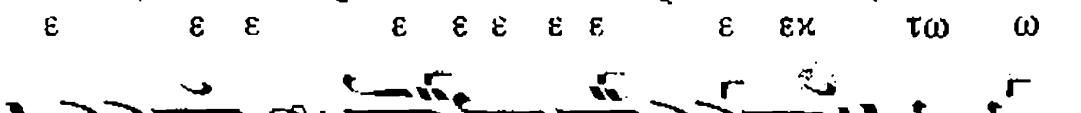

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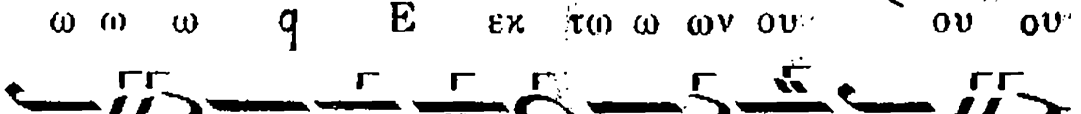

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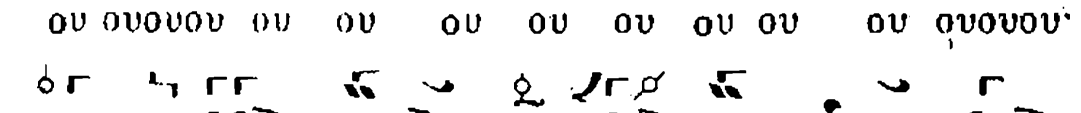

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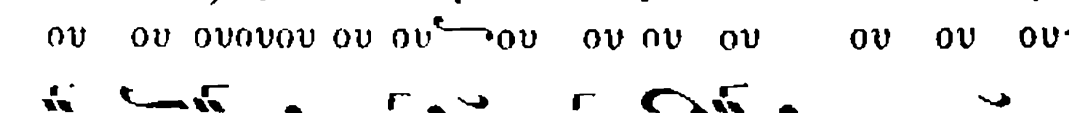

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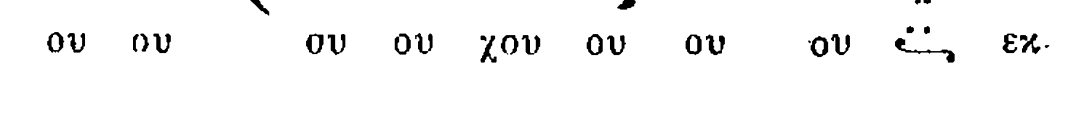

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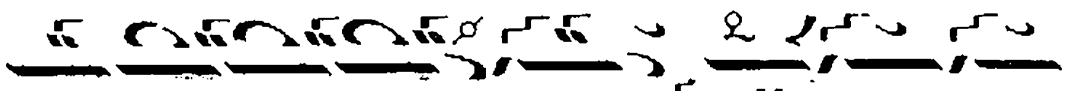

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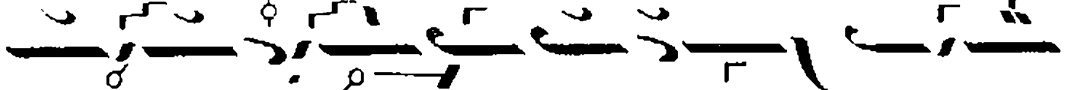
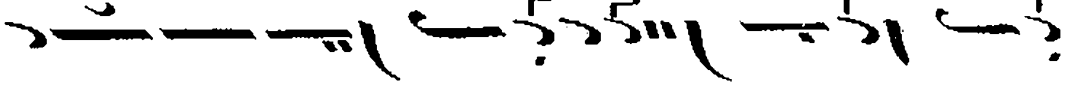
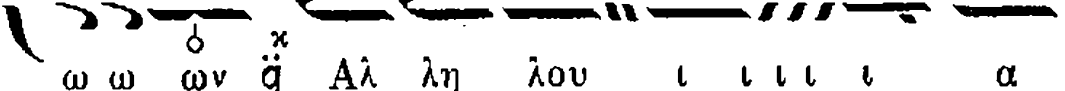

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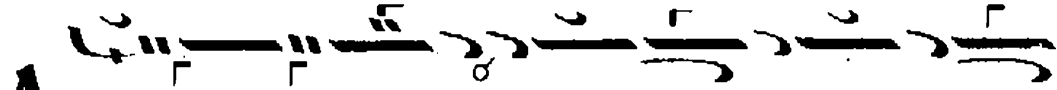
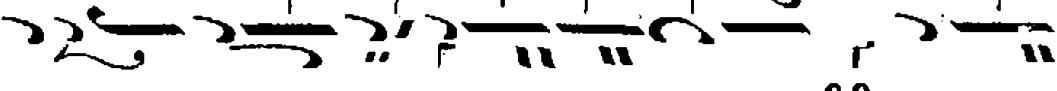

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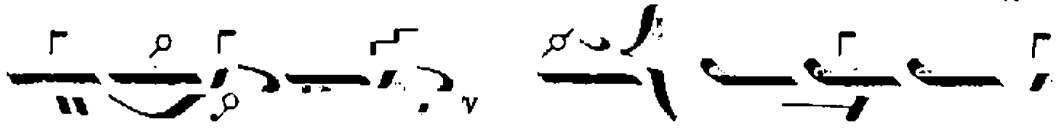
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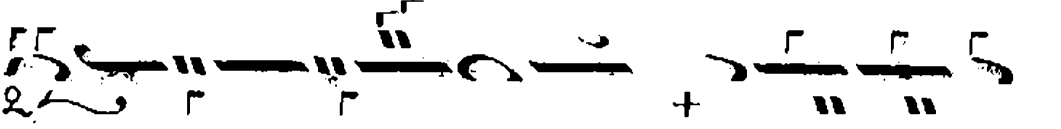

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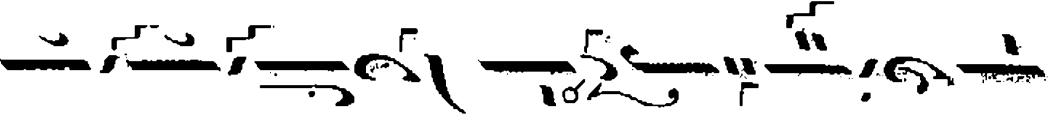
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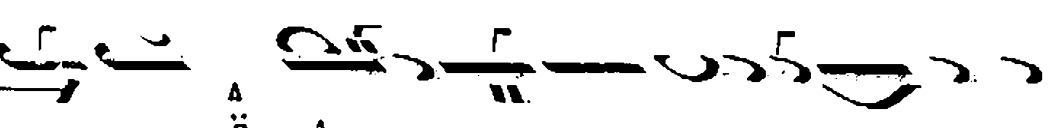
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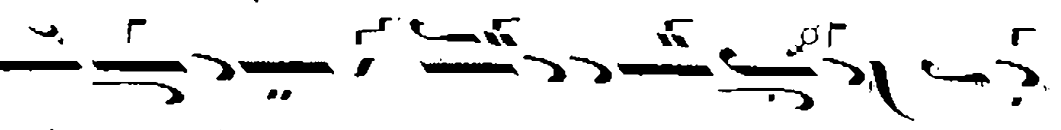
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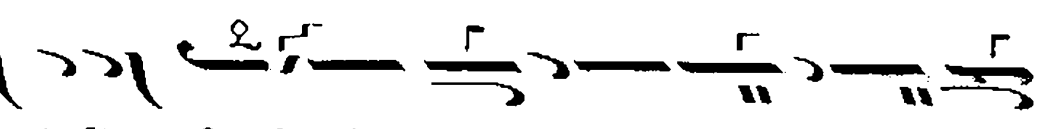
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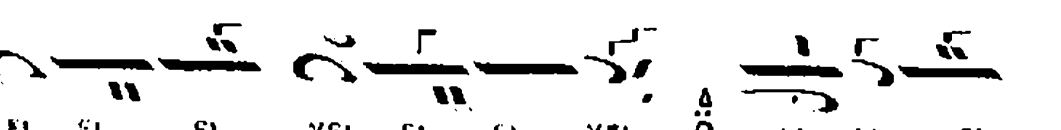
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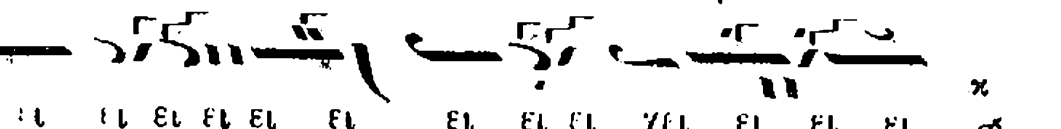
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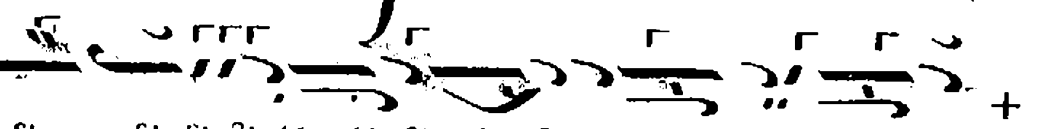
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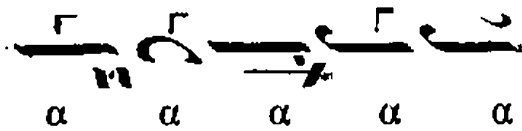
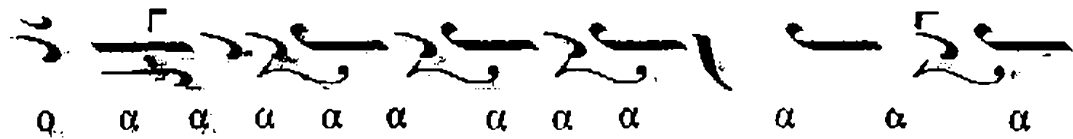
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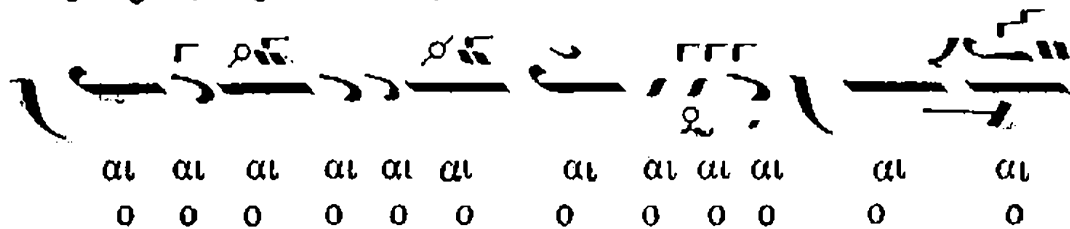
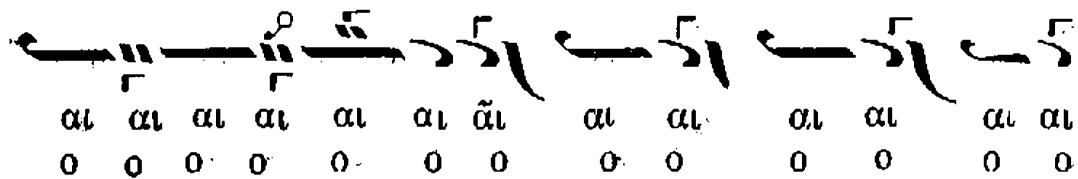
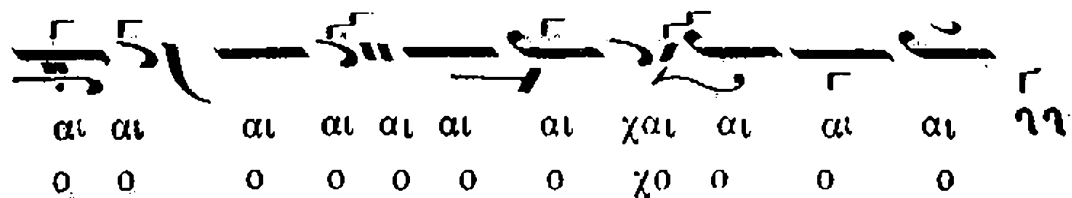
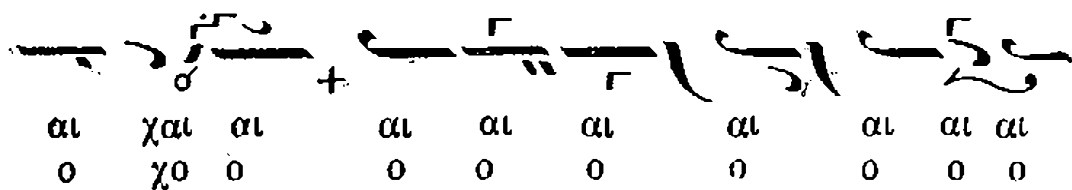
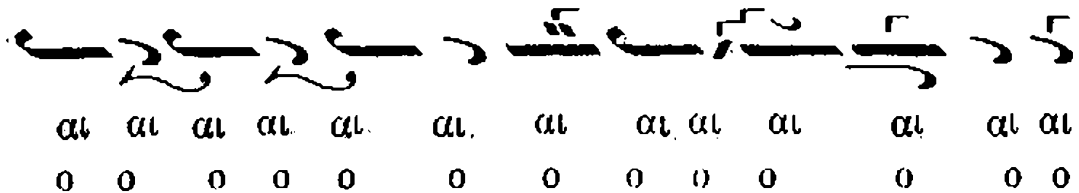
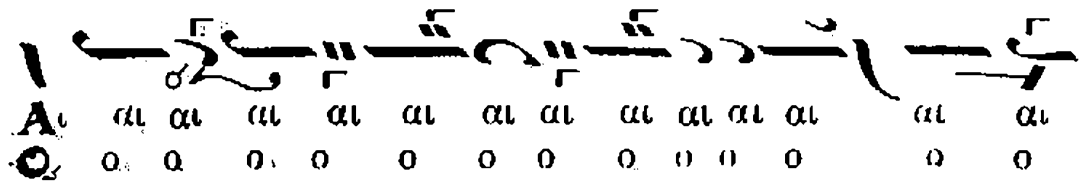
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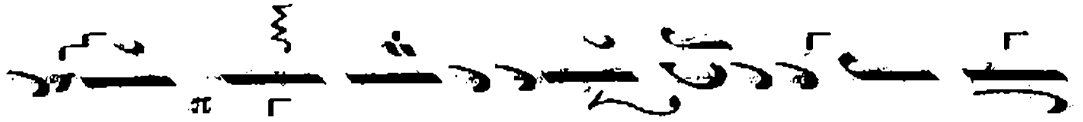


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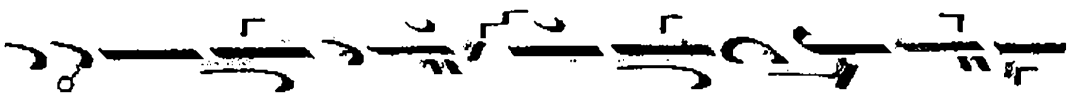




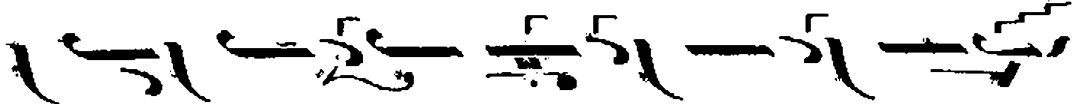
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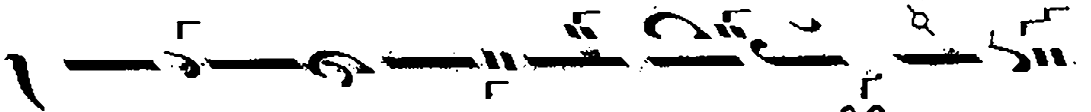
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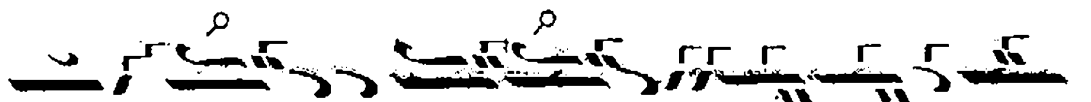
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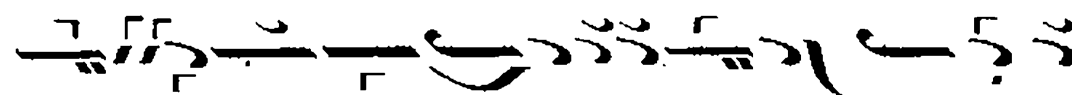
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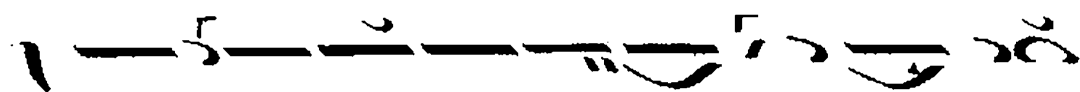
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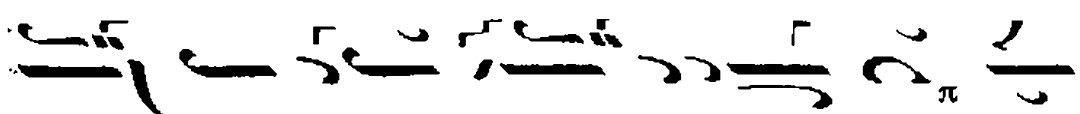
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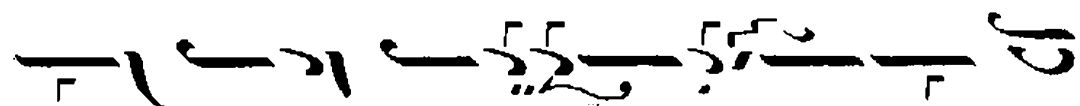
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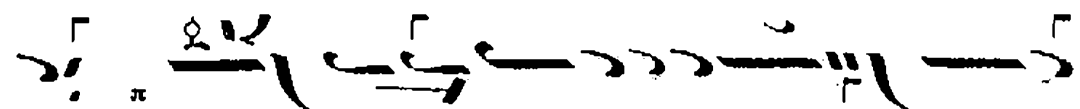
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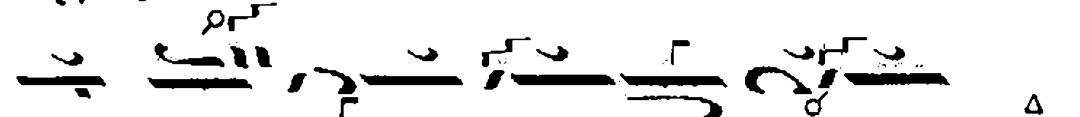
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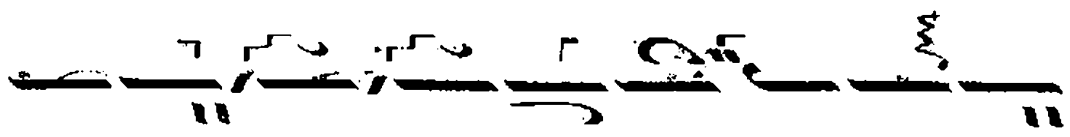


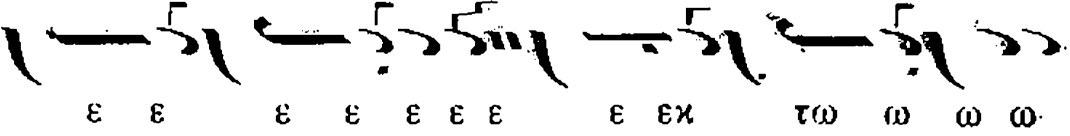
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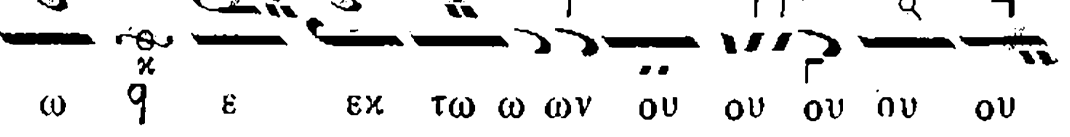


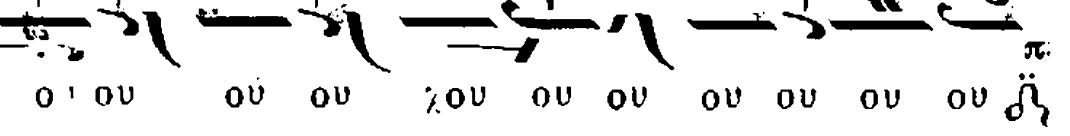
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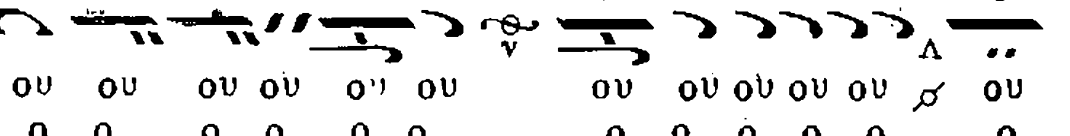


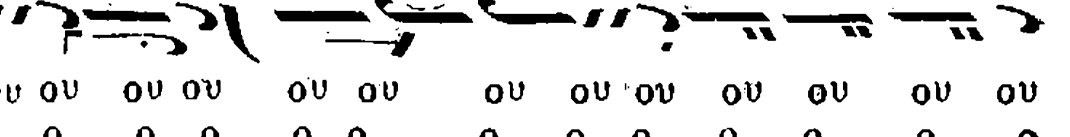

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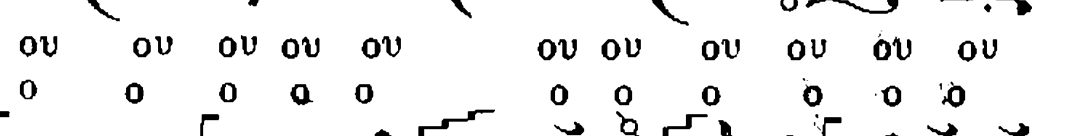

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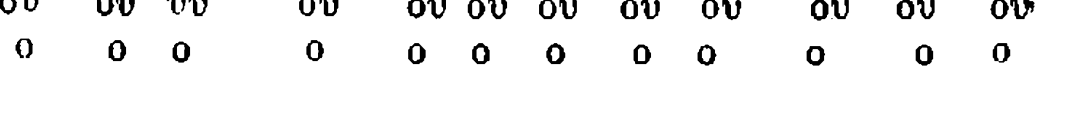

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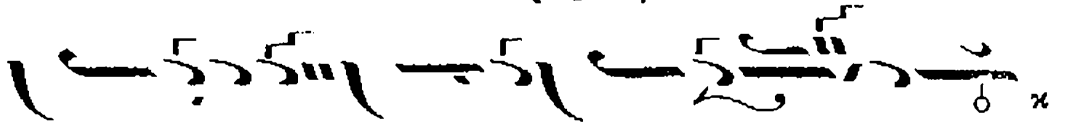

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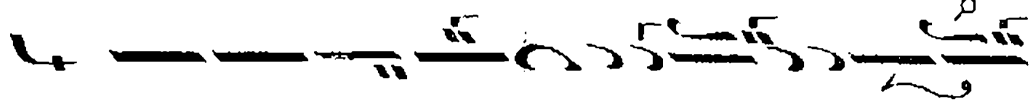

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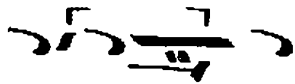
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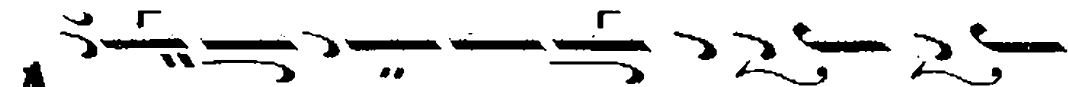


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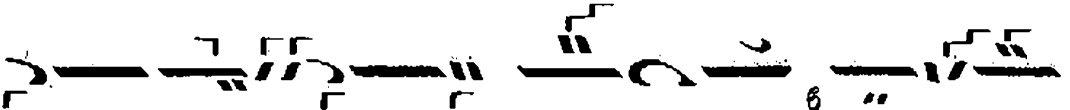
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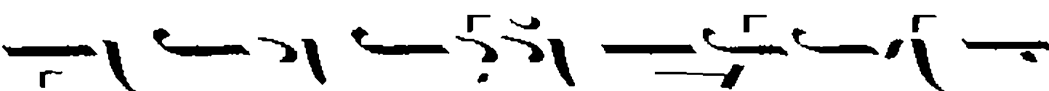


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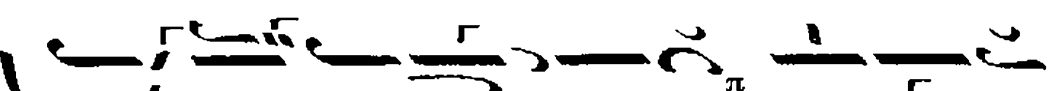


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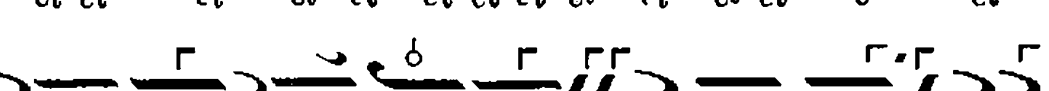

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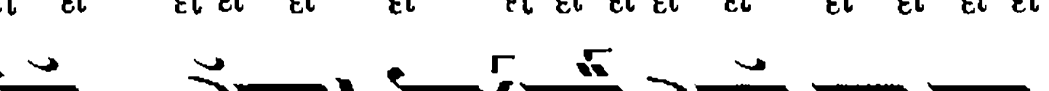

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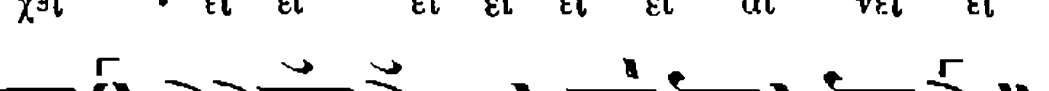

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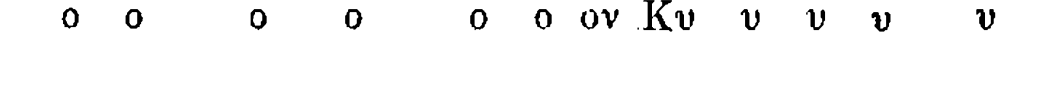

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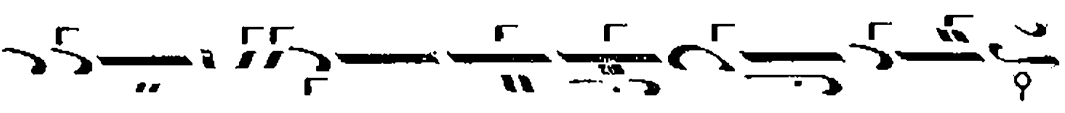

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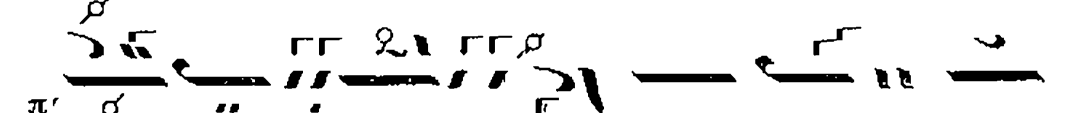

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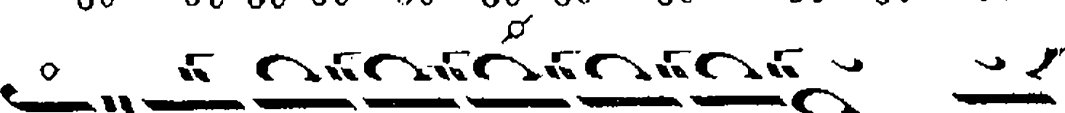

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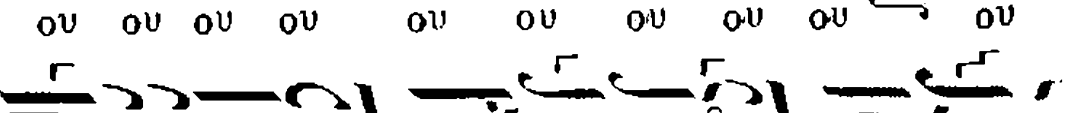

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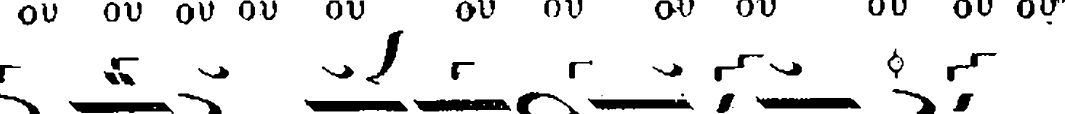

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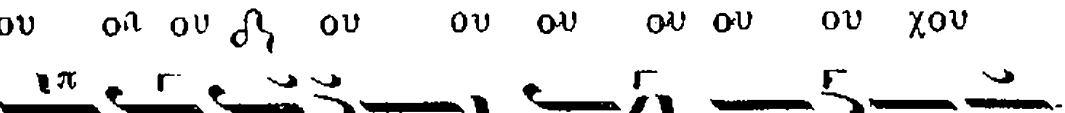

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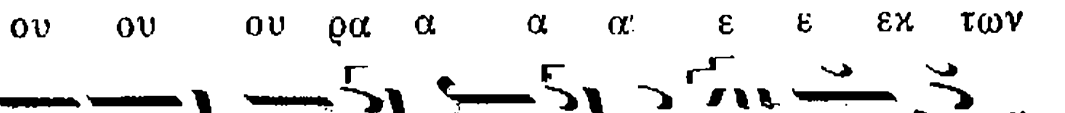

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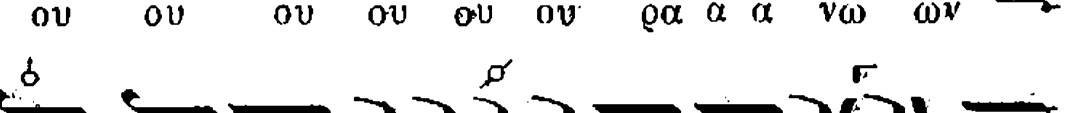

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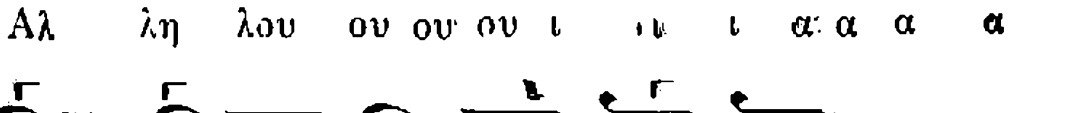

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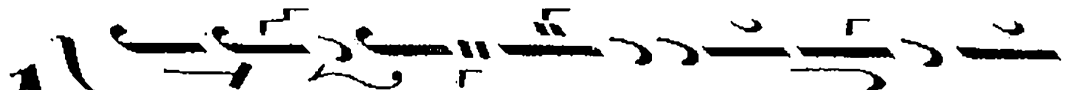

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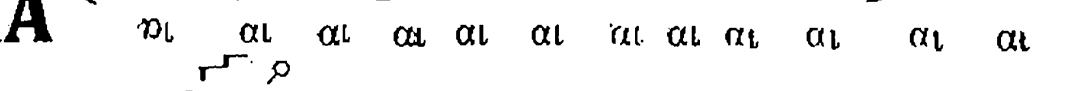

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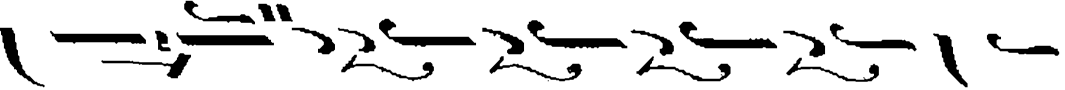

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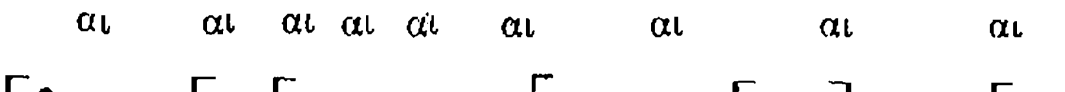

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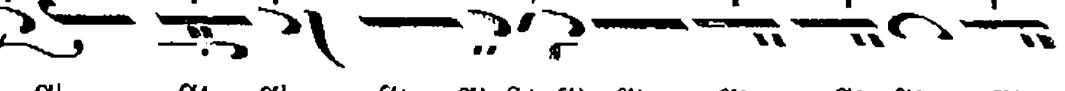
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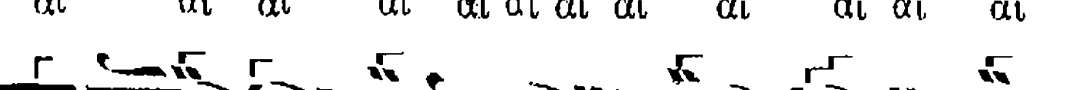
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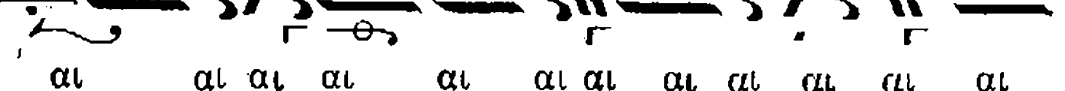

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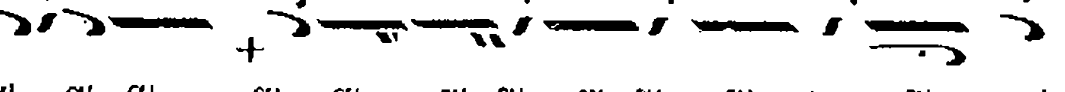

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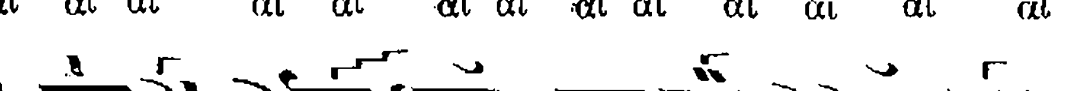

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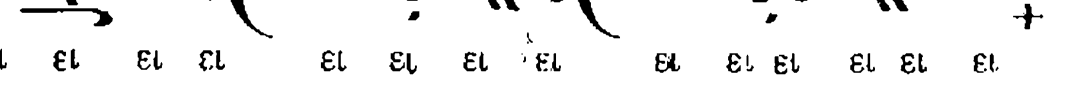

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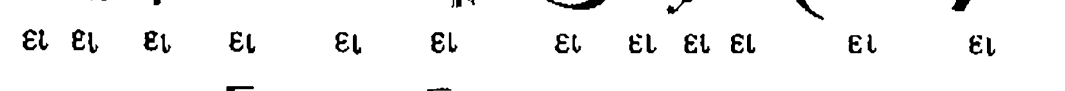

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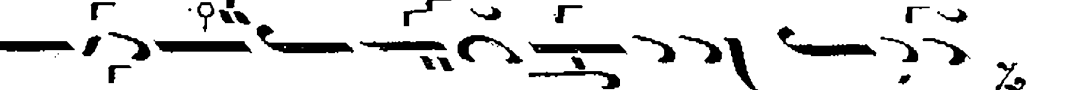

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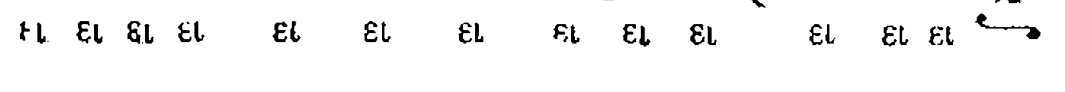

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Музыкальный фрагмент, состоящий из нотной записи и текста. Текст на русском языке: "Вот и кончилась весна, / И пришла пора тепла. / Весна, весна, весна, / Весна, весна, весна." Музыкальная запись включает ноты, знаки ритма и другие музыкальные символы.

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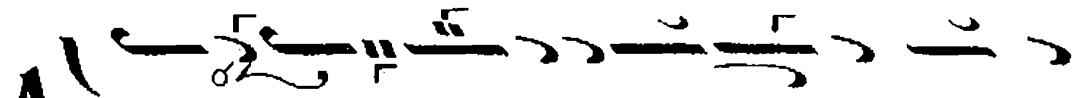
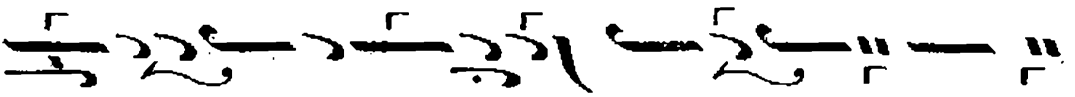
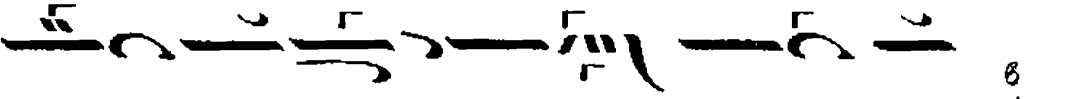
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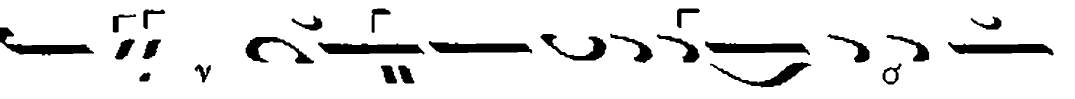
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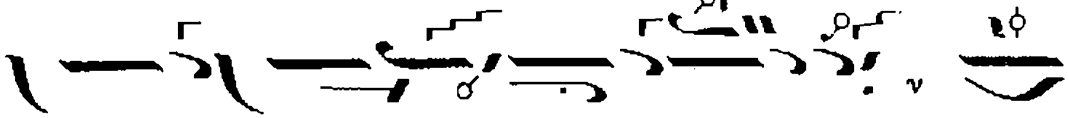
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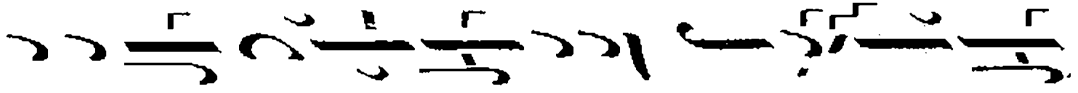
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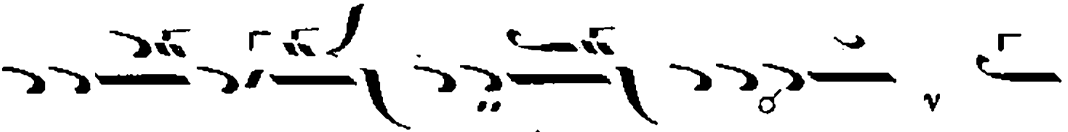
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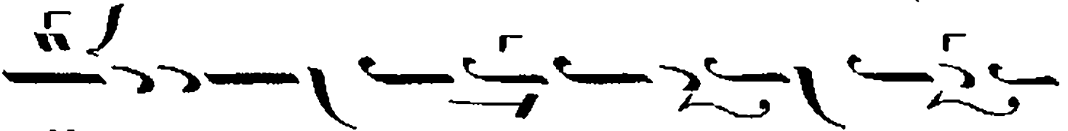
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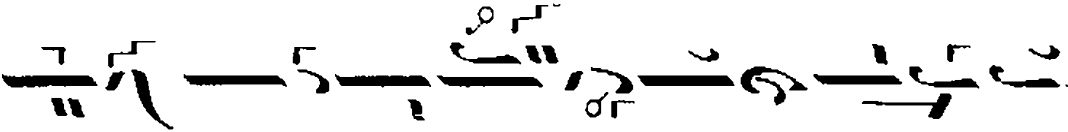
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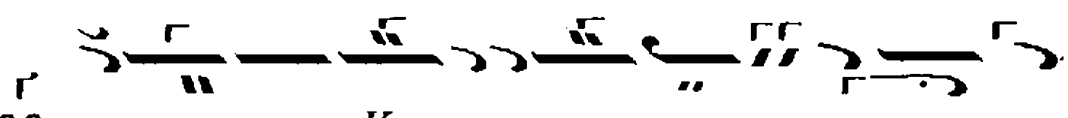
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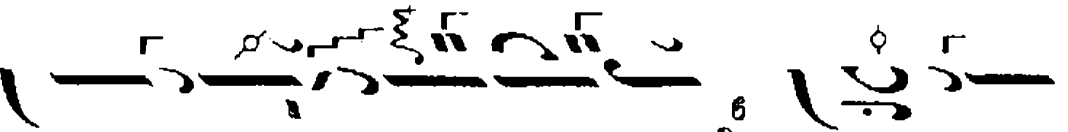
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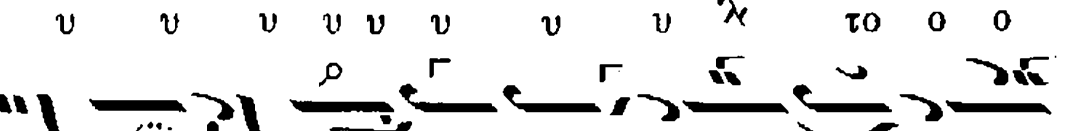
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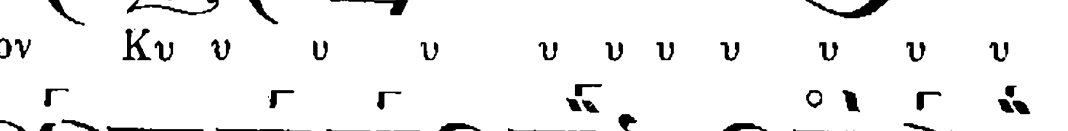
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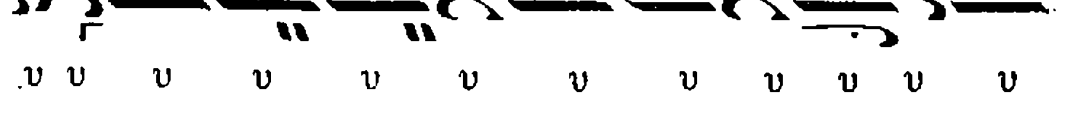
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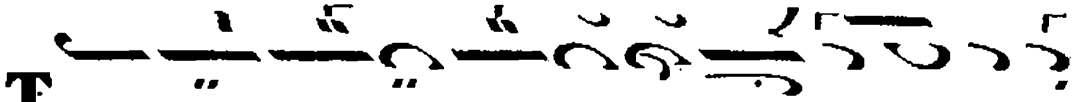
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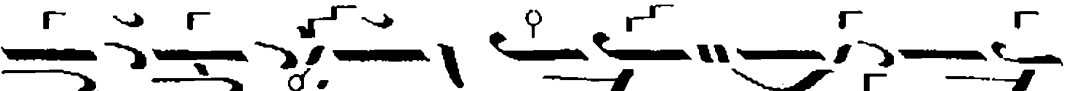
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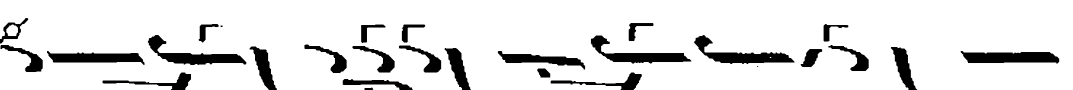
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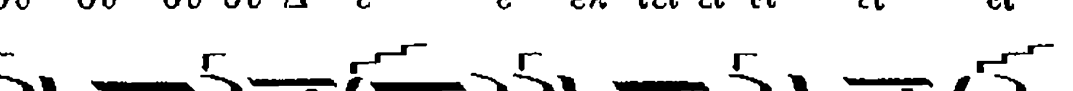

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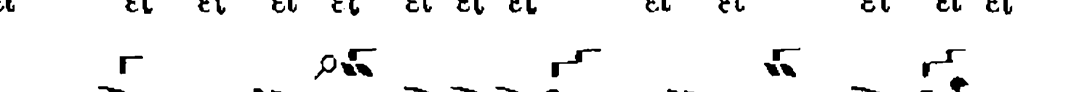

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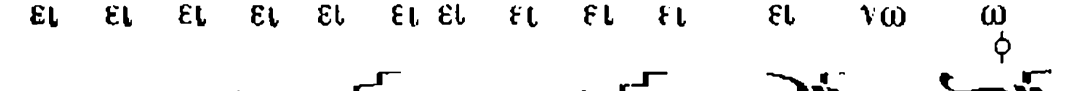

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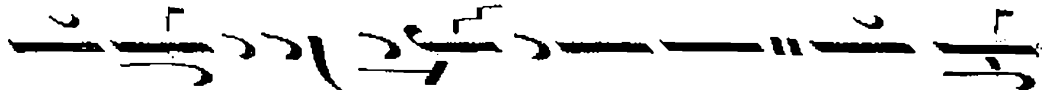
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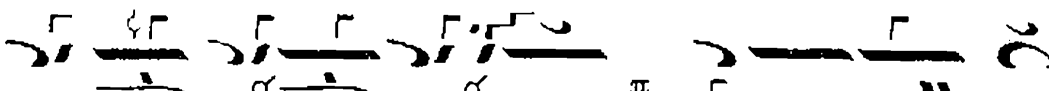
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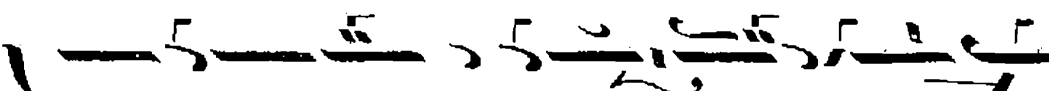
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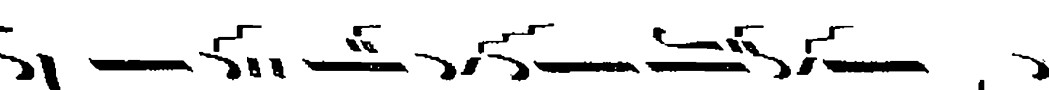

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»	ΠΛ. α΄. Ὅποιων τοὺς Ἀγγέλους		356
»	ΠΛ. β΄.		
	Βαρὺς		
»	ΠΛ. δ΄.		

Καλλιφων. Εἰρημός - Τὸ ὄμμα τῆς καρδίας ὑπὸ Ν. Σμύρνης

Δήλωσις

Ἀγαπητοί μοι Συνάδελφοι,

Σὺν Θεῷ Ἁγίῳ ἀποπεράτωσα τὸν τρίτον τόμον τῆς Παννυχίδος τοῦ Ἀθω ἥτοι τῆς Λειτουργίας οὗτινος τὴν ἔκδοσιν ἐθεώρησα ἀναγκαιοτέραν.

Σὺν Θεῷ δὲ καὶ πάλιν, διὰ τῆς ὑποστηρίξεως ὑμῶν ἐλπίζω νὰ φέρω εἰς πέρας καὶ τὸν τέταρτον τόμον ἥτοι τοῦ Ἀναστασιματαρίου οὗτινος ὁ πῖναξ τῶν περιεχομένων εὐρίσκεται εἰς τὸ τέλος τοῦ παρόντος, μετὰ δὲ τὴν ἔκδοσιν τοῦ δ' τόμου θέλομεν ἔκδοσιν καὶ τοὺς ὑπολοίπους τόμους.

Σημειώσατε δὲ ὅτι ὁ τέταρτος τόμος θὰ τελειώσῃ ταχύτερον, καὶ θὰ εἶναι ἀρτιώτερος τοῦ Γ'. καὶ τελείως ἀλάνθαστος διότι θὰ παρακολουθῶ τὴν ἐργασίαν ἐγὼ αὐτοπροσώπως ὅπως παρηκολούθησα ταύτην ἀπὸ τοῦ 12ου τυπογραφικοῦ καὶ ἐντεῦθεν τοῦ παρόντος τόμου.

Ὅθεν παρακαλοῦνται οἱ βουλόμενοι νὰ προμηθευθῶσι καὶ τὸν Δ' τόμον νὰ μοὶ γνωρίσωσιν τοῦτο ἐγγράφως ἀποστέλλοντες συνάμα δρχ. 50. ἵνα τοιοῦτοτρόπως συμβάλωσιν καὶ αὐτοὶ ὑποστηρίζοντάς με οἰκονομικῶς.

Εὐπρεπέστατος πρὸς ὑμῖς

ΝΙΚΗΦΟΡΟΣ ΜΟΝΑΧΟΣ

ΠΙΝΑΞ

τοῦ ἐκδοθησομένου Δ' Τόμου τῆς Παννυχίδος

τοῦ Ἀθω ἥτοι τοῦ Ἀναστασιματαρίου

- 1) Θεωρητικὸν ἐκ τοῦ Παπαδημητρίου
- 2) Κεκραγάρια Π. Πελοποννησίου, μετὰ ἐσπερίων Δογματικῶν, Δοξαστικῶν τῶν Ἀποστίχων καὶ τῶν Αἵνων.
- 3) Τὰ ἑνδεκα Ἑωθινά.
- 4) Μὴ ἀποστρέψης Πετρ. Πελοπ. πλ. δ'
- 5) Ἐδωκας κληρονομ. » »
- 6) Ἐλαμψεν ἡ χάρις Ἰακ. Πρωτ. » »
- 7) Εἰς τὸν Ἀκάθιστον Ὑμνον. Θεὸς Κύριος ἀργὸν δ'.
- 8) » » » » » » σύντομον
- 9) Τὸ προσταχθὲν μυστικῶς πλ. δ'.
- 10) Τῇ ὑπερμάχῳ δίχορον » »
- 11) Ἀλληλούϊα ἀρχαῖον.

- 12) » σύντομον.
 13) Ἰδού ὁ Νυμφίος
 14) Κύριε ἡ ἐν πολλαῖς ἁμαρτ. Π. Φιλανθίδου.
 15) Ὅτε οἱ ἐνδοξοὶ Μαθηταὶ
 16) Τοῦ Δείπνου σου τοῦ μυστικοῦ
 17) Αἱ Μεγάλαι ὥραι τῶν Χριστουγ. Πετ. Φιλαν.
 18) Αὐγούστου Μοναρχ.
 19) Αἱ Μεγάλαι ὥραι τῶν Θεοφανείων »
 20) Ὑπέκλινις κάραν τῷ Προδρ.
 21) Αἱ Μεγ. ὥραι τῆς Μ. Παρασκευῆς » »

ΠΑΡΑΡΤΗΜΑ ΛΕΙΤΟΥΡΓΙΑΣ

- 22) Τρισάγιον ὑπὸ Ραιδεστινοῦ Ἦχ. β'.
 23) » » Θεοδ. Φωκίεως » »
 24) » » Κ. Καλογήρου » πλ. α'
 25) Χερουβικά κατ' ἤχον ὑπὸ Θ. Φω, σύντομα
 26) » » » Πέτρ. Ἐφεσίου
 27) » » » Μισ. Μισαηλίδου »
 28) Κοινωνικά τῆς ἑβδομάδος
 29) » τῶν Κυριακῶν Θ. Φ.
 30) Λειτουργία τοῦ Μ. Βασιλείου.
 31) Τὴν γὰρ σὴν Μήτηρ Τετράφωνον Κε—
 32) Ἐπὶ σοὶ Χαίρει ὑπὸ Χαρ. Παπανικ. Ἦχ. βαρὺς
 33) » » Συνεσίτου Ἰβηρίτου πλ. δ'.
 34) Λειτουργία Προηγίας. Κατευθ. Θ. Φ. πλ. α'.
 35) Νὺν αἱ Δυνάμεις Πετ. Λαμ. πλ. β'.
 36) » » Θ. Φ. α'. Κ.
 37) » » » » πλ. δ'
 38) Γεύσασθε Ἰωάν. Κλαδ. τετράφωνος
 39) » » Κωνστ. Πρωτ. δ'
 40) » » Προουσάεως πλ. δ'
 41) Χριστὸς Ἀνέστη
 42) Ἀναστάσεως ἡμέρα Π. Φίλαν.
 43) Καταβασίαι τοῦ Πάσχα ἐκ τοῦ Βουλγαρικοῦ
 44) Σῶμα Χριστοῦ.

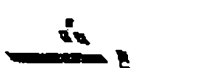
Προσχημάτων διορθώσεις

Σελὶς	Σελὶς	Γράφη	Σελὶς	Σελὶς	Γράφη
16	8	Σ	31	2	Σ
28	4	Σ	34	6	Σ
27	9	Σ	32	3	Σ

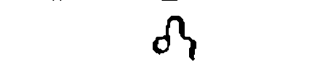
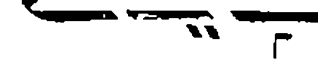
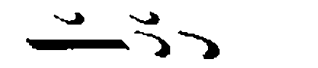
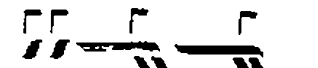
Σελίς	Σειρά	Γράφε	Σελίς	Σειρά	Γράφε
	5		86	9	
»	6		87	9	
36	10		89	3	
37	4		91	4	
38	10		92	10	
40	3		95	3	
40	8		105	3	
	5		9		
47	9		106	3	
18	1		112	10	
57	7		118	5	
64			119	1	
	4		120	4	
65	8				
69	3		124	1	
84	2			2	
84	8		126		

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Σελίς Σειρά Γράφε

133	9	
140	5	
141	2	
142	4	
149		
	4	
154	1	
160	8	
161	2	
	5	
164	1	
	5	
165	4	
168	1	
185	6	
187	2	
188	5	
189	4	
200	2	

Σιλίς Σειρά Γράφε

207	2	
213	1	
	5	
	9	
216	7	
226	9	
	10	
227	2	
228	7	
229		
	8	
231	1	
242	7	
	8	
258	6	
	10	
263	7	