

Εἰς μνημόσυνον αἰώνιον ἔσται δίκαιος. Ἀλληλοῦϊα.

ψαλμός 111:6

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ἦχος α'

Ἦχος ᾠ Πα

Γεωργίου Πρωγάκη
Μουσική Συλλογή
1909, σ.455*

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Σῶσον ὁ Θεὸς τὸν λαόν σου, καὶ εὐλόγησον τὴν κληρονομίαν σου.



Ἰωάσαφ Διονυσιάτου (†1866)

μίμηση Αἰνεῖτε Φωκαέως

ἐκ τοῦ χειρογράφου Μονῆς Διονυσίου, Κώδ. 831 φ.37α

Ἦχος ♯ Πα

Κοινωνικὸν Εκλογάριον
Μονὴ Ἁγίου Διονυσίου
Ἁγίων Ὄρος 2002 σ.105*

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Σῶσον ὁ Θεός τὸν λαόν σου, καὶ εὐλόγησον τὴν κληρονομίαν σου.



ἦχος β'

Ἦχος Πά

Πανδέκτη
Θ. Λειτουργία
1851, σ.769*

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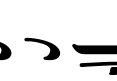

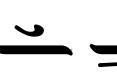




Ἰωάσαφ Διονυσιάτου (†1866)





μίμηση Αἰνεῖτε Φωκαέως

ἐκ τοῦ χειρογράφου Μονῆς Διονυσίου, Κώδ. 831 φ.37α




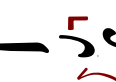

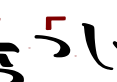
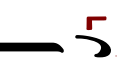
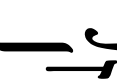


ἦχος  Δι.

Κοινωνικὸν Εκλογάριον
Μονῆ Ἁγίου Διονυσίου
Ἁγίου Ὄρους 2002 σ.110*





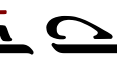
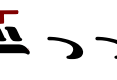



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Ἦχος γ'. Γα

Πανδέκτη
Θ. Λειτουργία
1851, σ.772*

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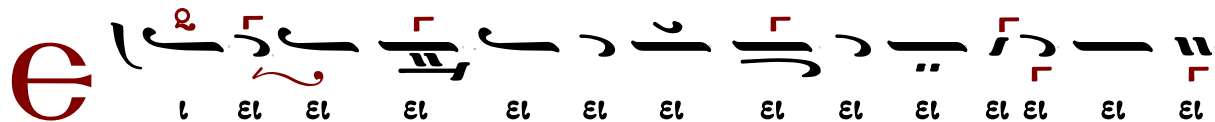


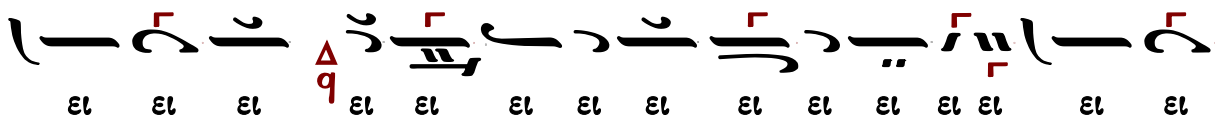
Ἰωάσαφ Διονυσιάτου (†1866)

μίμηση Αἰνεῖτε Φωκαέως

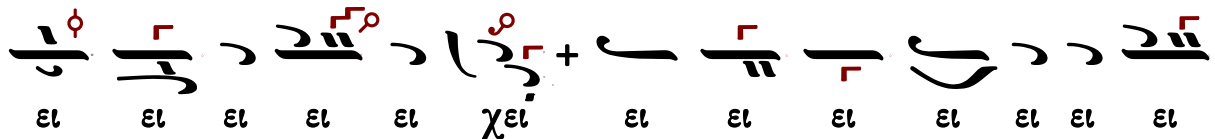
Ἦχος ἤ Γα

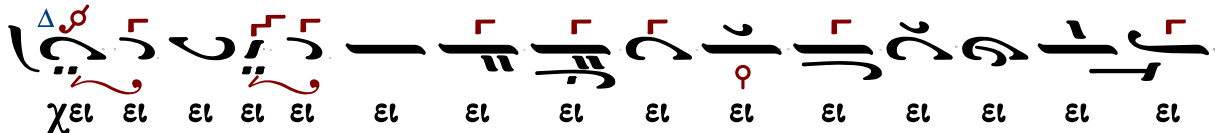
Κοινωνικὸν Εκλογάριον
Μονὴ Ἁγίου Διονυσίου
Ἁγίου Ὄρος 2002 σ.115*

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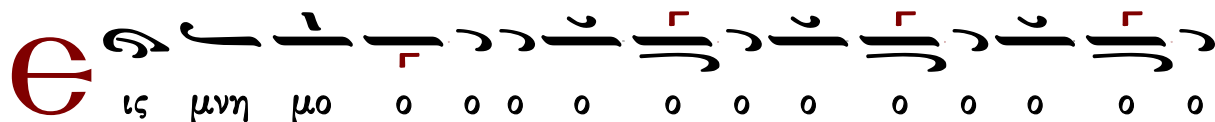

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Handwritten musical notation with red accents. Below the notes are 15 circles.

Handwritten musical notation with red accents and a red 'y' symbol. Below the notes are 15 circles, with a 'χ' symbol under the 15th circle.

Handwritten musical notation with red accents and a red 'φ' symbol. Below the notes are 15 circles, with a 'χ' symbol under the 8th circle.

Handwritten musical notation with red accents. Below the notes are 15 circles, with a 'χ' symbol under the 1st circle.

Handwritten musical notation with red accents. Below the notes are 15 circles, with the Greek words 'εις μνη μο' and the letters 'σσ' under the 10th, 11th, and 12th circles.

Handwritten musical notation with red accents and a red 'y' symbol. Below the notes are 15 circles, with the Greek letters 'υ', 'ν', 'ο', 'ο', 'ο', 'ο', 'ο', 'ο', 'ο', 'ν', 'αι', 'ω', 'ω', 'ω', 'ω', 'ω', 'ω' under the circles.

Handwritten musical notation with red accents and a red 'z' symbol. Below the notes are 15 circles, with the Greek letter 'ω' under each circle.

Handwritten musical notation with red accents. Below the notes are 15 circles, with the Greek letter 'ω' under each circle.

Σῶσον ὁ Θεὸς τὸν λαόν σου, καὶ εὐλόγησον τὴν κληρονομίαν σου.



ἦχος δ'

Χουρμουζίου Χαρτοφύλακος (†1840)

Ἦχος Δε

Χουρμουζίου Χαρτοφύλακος
Ταμείον Ανθολογίας
Θεία Λειτουργία
1824 σ.269/853*

Εἰς μνημο 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Handwritten musical notation on a staff with rhythmic values below. Includes a red 'A' marking.

120 120

Handwritten musical notation on a staff with rhythmic values below. Includes a red wavy line marking.

120 120

Handwritten musical notation on a staff with rhythmic values below. Includes a red wavy line marking.

120 120

Handwritten musical notation on a staff with rhythmic values below. Includes a red 'A' marking.

120 120

Handwritten musical notation on a staff with rhythmic values below. Includes a red 'q' marking.

120 120

Handwritten musical notation on a staff with rhythmic values below. Includes a red 'g' marking.

120 120

Handwritten musical notation on a staff with rhythmic values below. Includes a red 'q' marking.

120 120

Handwritten musical notation on a staff with rhythmic values below.

120 120

Handwritten musical notation on a staff with rhythmic values below.

120 120

Handwritten musical notation on a staff with rhythmic values below. Includes a red 'y' marking.

120 120

ε ε ε ε χε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε χε ε ε ε ε ε ε ε ε ε ε ε ε

σται αι αι αι αι αι αι αι αι ε ε ε σται δι ι ι ι

ι ι

ι ι

ι ι

ι ι

χε ι ι ι χε ι ι ι χε ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι

ε σται αι αι δι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι

χε ι

ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι

ι ι ε σται δι ι ι ι ι ι ι ι ι ι ι ι ι ι

ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ε

σται αι αι δι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι

και αι αι αι ε ε σται δι ι και ο ο ο ο ο

ο ο ο ος αλ λη λου ου ου ου ι ι ι ι α α

α α α α α α α α α α α

Σῶσον ὁ Θεός τὸν λαόν σου, καὶ εὐλόγησον τὴν κληρονομίαν σου.



Ἦχος Δε

Πανδέκτη
Λειτουργία
1851 σ.775*

Ε
ις μνημο 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

χο 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω

ω ν ι ι ι ι ι ι ι ι ι ι α ι ω ω ω ν ο

ο ο ι ο ο ο ο υ ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε χ ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε χ ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε σ τ α ι α ι α ι α ι α ι α ι

αι ε σ τ α ι α ι α ι δι ι ι ι ι ι ι ι ι ι ι χ ι

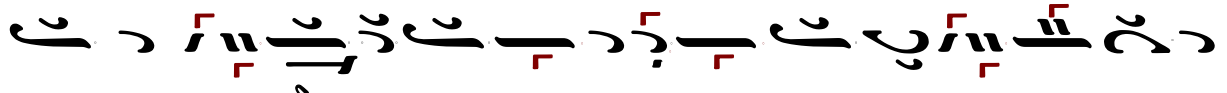
ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι

ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι


ε σ τ α ι δι ι ι ι ι ι ι ι ι ι ι




 ι ι ι ι χι ι ι ι ι ι ι ι ι ι ι ι ι ι ι




 ε σται αι αι δι ι ι ι ι ι ι ι ι ι ι και αι



 αι ε ε σται δι ι ι και ο ο ο ο ο ο ο ος



 αλ λη λου ου ου ου ι ι ι α α α α α α α α



 α α α

Σῶσον ὁ Θεὸς τὸν λαόν σου, καὶ εὐλόγησον τὴν κληρονομίαν σου.



Handwritten musical notation on a ten-line staff, featuring rhythmic symbols, clefs, and various letters such as ω, λ, γ, and ε. The notation includes numerous red annotations, such as arrows and letters, indicating specific rhythmic or performance instructions. The symbols are arranged in groups across the lines of the staff.

Ε Ε Ε Ε Ε Ε Ε Ε Ε ΧΕ Ε Ε Ε Ε Ε Ε

Ε Ε Ε Ε Ε ΣΤΑΙ ΑΙ ΑΙ ΑΙ ΑΙ ΑΙ ΑΙ Ε ΣΤΑΙ ΑΙ ΑΙ ΔΙ

Ι Ι Ι Ι Ι Ι Ι Ι Ι Ι Ι Ι Ι Ι Ι Ι

Ι Ι Ι Ι ΧΙ Ι Ι Ι Ι Ι Ι Ι Ι Ι Ι ΧΙ Ι Ι

Ι Ι Ι Ι Ι Ι Ι Ι Ι Ι Ι Ι Ι Ι Ι Ι

Ι Ι Ι Ι Ι Ι Ι Ι Ι Ι Ι Ι Ι Ι Ι Ι

ΧΙ Ι Ι Ι Ι Ι Ι Ι Ι Ι Ι Ι Ι Ι Ι Ι Ι

Ι Ι Ι Ι Ι Ι Ι Ι Ι Ι Ι Ι Ι Ι Ι Ι

Ι Ι Ι Ι Ι Ι Ι Ι ΧΙ Ι Ι Ι Ι Ι Ι Ι Ι

Ι Ε ΣΤΑΙ ΑΙ ΑΙ ΔΙ Ι Ι Ι Ι Ι Ι Ι Ι

ι ι ι και αι ε ε σται δι ι ι και ο ο ο

ο ο ο ο ο ος **Δ** αλ λη λου ου σου ου σου ι ι

ι α α α α α α α α α α α α α α α

α α **Δ**

Σῶσον ὁ Θεός τὸν λαόν σου, καὶ εὐλόγησον τὴν κληρονομίαν σου.



Handwriting practice row 1: Greek letters alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega. Includes red stroke order arrows and numbers 1-14.

Handwriting practice row 2: Greek letters alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega. Includes red stroke order arrows and numbers 1-14.

Handwriting practice row 3: Greek letters alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega. Includes red stroke order arrows and numbers 1-14.

Handwriting practice row 4: Greek letters alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega. Includes red stroke order arrows and numbers 1-14.

Handwriting practice row 5: Greek letters alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega. Includes red stroke order arrows and numbers 1-14.

Handwriting practice row 6: Greek letters alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega. Includes red stroke order arrows and numbers 1-14.

Handwriting practice row 7: Greek letters alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega. Includes red stroke order arrows and numbers 1-14.

Handwriting practice row 8: Greek letters alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega. Includes red stroke order arrows and numbers 1-14.

Handwriting practice row 9: Greek letters alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega. Includes red stroke order arrows and numbers 1-14.

Handwriting practice row 10: Greek letters alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega. Includes red stroke order arrows and numbers 1-14.

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω

ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω

ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε χε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

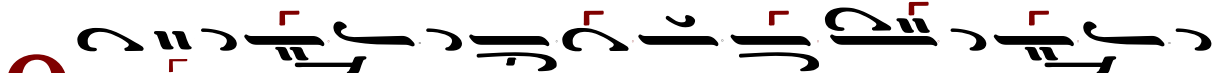
αι αι αι αι αι αι αι ε ε ε ε ε ε ε ε ε ε ε

Ἰωάνναφ Διονυσιάτου (†1866)


σύντομο


ἤχος δὲ Δε


Κοινωνικὸν Ἐκλογάριον
Μονή Ἁγίου Διονυσίου
Ἁγίου Ὄρους 2002 σ.42*


Ε

 ι ει ει ει ει ει ει ει ει ει ει ει ει ει ει ει


 ει ει ει ει ει ει ει ει ει ει ει ει ει ει ει ει



 ει ει ει Α

Ε

 ις μνη μο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο


 συ νο ο ο ο ο ο ο ον αι αι ω ω ω ω ω ω


 ω ω ω ω ω ω ω ω αι ω ω ω νι ι ο ο


 ον ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε σται αι αι αι


 αι αι αι αι αι ε ε σται αι δι ι ι ι

ἦχος πλ. α'

Νικηφόρου τοῦ Ἡθικοῦ (τέλη γ' αἰ.)

κατ' ἐξήγησιν Χουρμουζίου Χαρτοφύλακος

Ἦχος λ̣ π̣ ᾠ Πα̣

Ανθολογία Κοινωνικῶν
τόμος γ' Ἠθάδιν σ.60*

ω ω ω ω ω ω ω ω ω ω ω χω ω ω ω

ω ω λω χω ω ω ω ω ω ω ω ω ω ω ω

ω αι αι ω ω ω ω νι ι ι ο ο ο ον ε

ε ε ε ε ε ε σται αι αι αι αι αι λαι αι

αι αι αι αι αι αι δι ι ι ι ι ι ι ι ι ι

και ε σται δι ι και ο ο ο λο ο ο ο ο

ο ο ος α α α α α α α α λ λη η η η

η η η η αλ λη η λου ου ου ου ου ου ου ου

α α λ λη λου ου ι ι α α α α χα α λα

α α α α α λα α α α α α α α α

α α α α α ^{ΒΞ} α α α α α α α ^{ΠΑ} α α

α α α α α α α λ λη η η η η η χη η η η η

η η λου ου ου ι ι α α α α α α α α

α α α α α α α α α λ λη η η η η

η η η η η η η η η η η χη η η η η η η

η η η η η η η η η η η η χη η

η η η η η η η ια α α α α α λ λη λου ου ου

ου ου ου ι ι ι ι ι ι ι ι ι ι ι ι ι

α α α ια α α α α α α α α α α α α α α

α α α χα α χα α α α α α α α α α λ η η

η η η λου ου ου ου ου ου ου χου ου ου ου ι ι ι ι

αλ λη λου ου ου ι α α α α α α α α α

χα α α α α α π ρ

Σῶσον ὁ Θεὸς τὸν λαόν σου, καὶ εὐλόγησον τὴν κληρονομίαν σου.



Ἦχος λ π ᾠ Πα

Πανδέκτη
Λειτουργία 1851 σ.781*

Ε
 ις μνη μο ο ο ο ο ο ο ο ο ο ο ο ο ο ο
 ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο
 ο ο ο ο π ρ ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο
 ο
 ο
 ο
 ο
 ο
 ο

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 χο 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 π ρ σ υ υ υ

υ υ υ υ υ υ εις μνη μο συ υ νο 0 0 0 0 0

0 0 0 0 0 0 0 π ρ αι ω ω ω ω ω ω ω

ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω

ω ω ω ω ω ω ρ ω ω ω ω ω ω ω ω ω

ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω

ω ω ω ω χ ρ ω ω ω ω ω ω ω ω ω ω ω

ω ω ω ω ω ω χ ω ω ω ω ρ ω ω ω ω

ω ω ω ω ω ω ω ω ω ω ω π ω ω ω ω ω ω

ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω

ω ω ω ω α α α α α ω ω ω ω ω ω ω ω ω ω

ω ω ω ω ω ω ω ω ω α α α α ω ω ω ω ω

ω ω ω ω ω ω ω ω ω ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ε σται αι αι αι ε ε ε ε σται οδ ι ι ι ι ι ι

ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι

ἰ ἰ ἰ ἰ ἰ ἰ ἰ ἰ ἰ ἰ ἰ ἰ ἰ ἰ χι ἰ

ἰ ἰ ἰ ἰ ἰ ἰ ἰ ἰ ἰ ἰ ἰ ἰ ἰ ἰ ἰ ἰ ἰ

ἰ ἰ ἰ ἰ ἰ ἰ ἰ ἰ ἰ ἰ ἰ ἰ ἰ ἰ ἰ ἰ

ἰ ἰ ἰ ἰ ἰ ἰ ἰ ἰ ἰ ἰ ἰ ἰ ἰ ἰ ἰ ἰ

ἰ και αι αι αι ε ε σται δι ἰ ἰ και αι ο ο

ο ος αλ λη λου ου ἰ ἰ ἰ ἰ ἰ α α α α α

α α α αα α α

Σῴσον ὁ Θεὸς τὸν λαόν σου, καὶ εὐλόγησον τὴν κληρονομίαν σου.

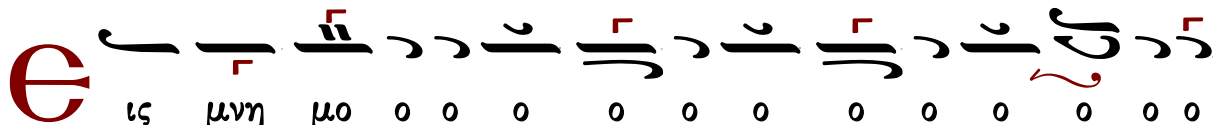
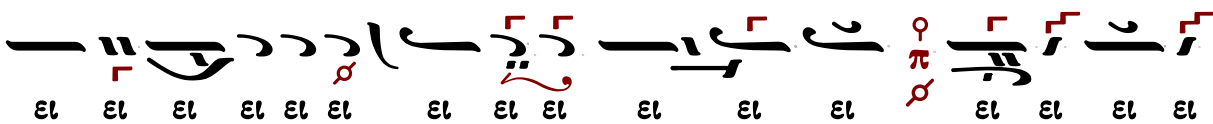
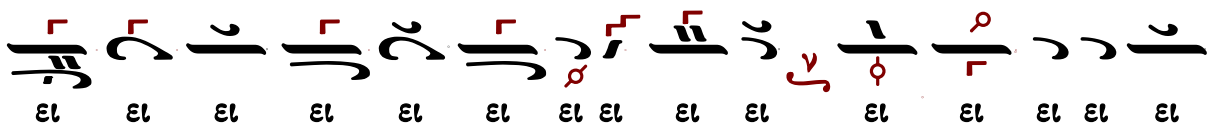
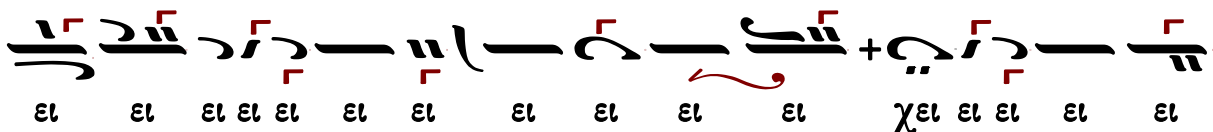
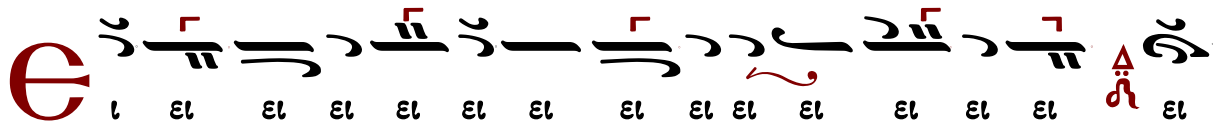


Ἰωάννα Διονυσιάτου (†1866)

μίμηση Αἰνεῖτε Φωκαέως

Ἦχος λ π ἢ Πα

Κοινωνικὴν Εκλογάριον
Μονὴ Ἁγίου Διονυσίου
Ἁγίου Ὄρους 2002 σ.126*



0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Handwritten musical notation with red accents and a red flourish. Below the notes are the letters: ω ω ω ω ω ω ω ω ω ω ω ω ω

Handwritten musical notation with red accents and a red flourish. Below the notes are the letters: ω ω ω ω ω ω ω ω ω ω ω ω ω

Handwritten musical notation with red accents and a red flourish. Below the notes are the letters: ω ω ω ω ω ω ω ω ω ω ω ω ω

Handwritten musical notation with red accents and a red flourish. Below the notes are the letters: ω ω ω ω ω ω ω ω ω ω ω ω ω

Handwritten musical notation with red accents and a red flourish. Below the notes are the letters: ω ω ω ω ω ω ω ω ω ω ω ω ω

Handwritten musical notation with red accents and a red flourish. Below the notes are the letters: ω ω ω ω ω ω ω ω ω ω ω ω ω

Handwritten musical notation with red accents and a red flourish. Below the notes are the letters: ω ω ω ω ω ω ω ω ω ω ω ω ω

Handwritten musical notation with red accents and a red flourish. Below the notes are the letters: ω ω ω ω ω ω ω ω ω ω ω ω ω

Handwritten musical notation with red accents and a red flourish. Below the notes are the letters: ε ε ε ε ε ε ε ε ε ε ε ε ε

Handwritten musical notation with red accents and a red flourish. Below the notes are the letters: ε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ε σται αι αι αι αι αι αι ε ε σται αι αι

δι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι

ι ι

ι ι ι ι ι ε σται αι αι δι ι ι ι ι ι

ι ι

ι ι

χι ι

ι ι ι ι ι χι ι ι ι ι και αι αι αι ε ε σται

δι ι ι ι και αι ο ο ο ος α α αλ λη

λου ου ου ουου ι α α α α α α α α α α α α α α

α α α α α α α π ρ

Σῶσον ὁ Θεός τόν λαόν σου, καί εὐλόγησον τήν κληρονομίαν σου.



ἦχος πλ. β'

Ἦχος λ π̣ Π̣α

Πανδέκτη 1851 σ.785*

Ε̣ ς̣ ς̣ ς̣ ς̣ ς̣ ς̣ ς̣ ς̣ ς̣ ς̣ ς̣ ς̣ ς̣ ς̣ ς̣ ς̣
ι ει ει ει ει ει ει ει ει ει ει ει ει ει ει ει

Ϸ̣ Ϸ̣ Ϸ̣ Ϸ̣ Ϸ̣ Ϸ̣ Ϸ̣ Ϸ̣ Ϸ̣ Ϸ̣ Ϸ̣ Ϸ̣ Ϸ̣ Ϸ̣ Ϸ̣ Ϸ̣ Ϸ̣
ει ει ει ει ει ει ει ει ει ει ει ει ει ει ει ει

Ϸ̣ Ϸ̣ Ϸ̣ Ϸ̣ Ϸ̣ Ϸ̣ Ϸ̣ Ϸ̣ Ϸ̣ Ϸ̣ Ϸ̣ Ϸ̣ Ϸ̣ Ϸ̣ Ϸ̣ Ϸ̣ Ϸ̣
ει ει ει ει ει ει ει ει ει ει ει ει ει ει ει χει ει

Ϸ̣ Ϸ̣ Ϸ̣ Ϸ̣ Ϸ̣ Ϸ̣ Ϸ̣ Ϸ̣ Ϸ̣ Ϸ̣ Ϸ̣ Ϸ̣ Ϸ̣ Ϸ̣ Ϸ̣ Ϸ̣ Ϸ̣
ει ει ει χει ει ει ει ει ει ει ει ει

Ε̣ ς̣ ς̣ ς̣ ς̣ ς̣ ς̣ ς̣ ς̣ ς̣ ς̣ ς̣ ς̣ ς̣ ς̣ ς̣ ς̣ ς̣ ς̣ ς̣
ις μνη μο ο ο ο ο ο ο ο ο ο ο ο σσ υ υ υ

Ϸ̣
υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ

Ϸ̣
υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ

Ϸ̣
υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ

ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω

ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω

ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω

ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω

ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω

ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω

ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω

ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω

ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω

ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω

Ἰωάσαφ Διονυσιάτου (†1866)

μίμηση Αἰνεῖτε Φωκαέως

Ἦχος λ π Πα

Κοινωνικὸν Εκλογάριον
Μονὴ Ἁγίου Διονυσίου
Ἁγίου Ὄρους 2002 σ.132*

Ε ἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ

εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ

εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ

εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ

εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ

Ε ἰ μνη μο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο

ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο

χο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο

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Handwritten musical notation with notes and rests. Below the notes are the letters: ω ω ω ω ω ω π ω ω ω ω ω ω ω ω

Handwritten musical notation with notes and rests. Below the notes are the letters: ω ω ω ω ω ω ω ω ω ω ω ω ω ω

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Handwritten musical notation with notes and rests. Below the notes are the letters: ε ε ε ε ε ε ε ε ε ε ε ε ε ε

Handwritten musical notation with notes and rests. Below the notes are the letters: ε ε ε ε ε ε ε ε ε ε ε ε ε ε

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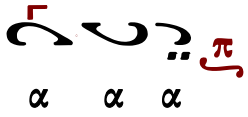
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Σῶσον ὁ Θεὸς τὸν λαόν σου, καὶ εὐλόγησον τὴν κληρονομίαν σου.



Ἰωάσαφ Διονυσιάτου (†1866)

σύντομο

Ἦχος λ π Πα

Κοινωνικὸν Ἐκλογάριον
Μονὴ Ἁγίου Διονυσίου
Ἁγίου Ὁρος 2002 σ.63*

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Σῶσον ὁ Θεός τὸν λαόν σου, καὶ εὐλόγησον τὴν κληρονομίαν σου.



ἦχος βαρύς

Ἦχος Ζω

Πανδέκτη
Θ. Λειτουργία
1851, σ.607*

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Σῶσον ὁ Θεὸς τὸν λαόν σου, καὶ εὐλόγησον τὴν κληρονομίαν σου.



Θεοδώρου Φωκαέως (†1851)

Ἦχος ♪ Ζω

Γεωργίου Πρωγάκη
Μουσική Συλλογή, Λειτουργία
1909 σ.463/1139*

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Σῶσον ὁ Θεός τὸν λαόν σου, καὶ εὐλόγησον τὴν κληρονομίαν σου.





Ἰωάσαφ Διονυσιάτου (†1866)

μίμηση Αἰνεῖτε Φωκαέως


Ἦχος  Ζω


Κοινωνικὸν Εκλογάριον
Μονὴ Ἁγίου Διονυσίου
Ἁγίων Ὄρος 2002 σ.139*



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Σῶσον ὁ Θεός τὸν λαόν σου, καὶ εὐλόγησον τὴν κληρονομίαν σου.



ἦχος πλ. δ'

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Σῶσον ὁ Θεός τὸν λαόν σου, καὶ εὐλόγησον τὴν κληρονομίαν σου.



Ἰωάσαφ Διονυσιάτου (†1866)

μίμηση Αἰνεῖτε Φωκαέως

Ἦχος λ π ρ Νη

Κοινωνικὸν Εκλογάριον
Μονὴ Ἁγίου Διονυσίου
Ἁγίου Ὁρους 2002 σ.145*

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Σῶσον ὁ Θεός τὸν λαόν σου, καὶ εὐλόγησον τὴν κληρονομίαν σου.



Για επισήμανση λαθών: louka.loukas@gmail.com