

ΤΡΙΣΑΓΙΟΝ ΑΓΙΟΡΕΙΤΙΚΟΝ

Ἦχος ᾠὴ Γα

Μ Γ
μην - - - - - γι - - - ο -
- - - ος ο Θε - - - ος Α - γι
ο ος Ι σχυ - - - ρος Α γι ος Α -
Δ θα - να - το ος ε - - - λε - η -
Μ 4 Ν Π
σον η - - μα - - - ας (εκ δευτέρου)
(το τρίτον) Γ
- - - - - γι - - - ο - - - ος ο
Θε - ο - - - - ος Α - γι ο ος Ι
σχυ - - - ρος Α γι - ο ος Α - θα
4 Ν Π
- να - το ος ε - - - λε - η -

- - σον η - - μας

Δοξα πατρι - - - και Υι

ω και Α γι - - ω Πνε - ευ μα - τι

2. **Содержание**

Και νυ υν και α ει και ει εις

του ους αι - ω - - - - - νας των αι -

— — — — — ν ω ν α — — — — — μ η ν

Δ $\frac{1}{\gamma^2}$ $\frac{1}{o}$ $\frac{1}{os}$ $A - \theta \alpha$ $-$ $\frac{1}{\nu \alpha} M$

τ_0 ϕ_5 ε Π $\lambda\varepsilon$ η $\sigma\eta$

Γ
 ω
 ϵ - - Δu $\nu\alpha$ - - μ ς
 χ

The image displays a musical score for a 12-part choir, with parts arranged in three rows of four. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in Greek, with some words appearing in red. The score is complex, with many notes and rests, and the lyrics are interspersed throughout the musical lines.

- - - - -

 - - - - -

 - - - - -

 - - - - -

 - - - - -

Γ
 γι - - - - -

 N⁴ Γ
 ος Α θα

 ν'

 4 N 3 Γ

 θα - να - το - - - - -

 ος

Κράτημα Θ. Φωκαέως

- - - - -

 - - - - -

 - - - - -

 - - - - -

N⁶

 Ε λε - - - - -

 ν

 4

 Z N Z N

 - - - - -

 Γ N 4

 - - - - -

[illegible]

$\overline{\psi} \quad \psi \quad \bar{\psi} \quad \psi \quad \bar{\psi} \quad \psi \quad \bar{\psi} \quad \psi \quad \bar{\psi}$
 $\quad \quad \chi\alpha \quad \quad \quad \quad \quad \quad \quad \quad \quad \quad \quad \quad \alpha\varsigma$

Γ
 ϕ