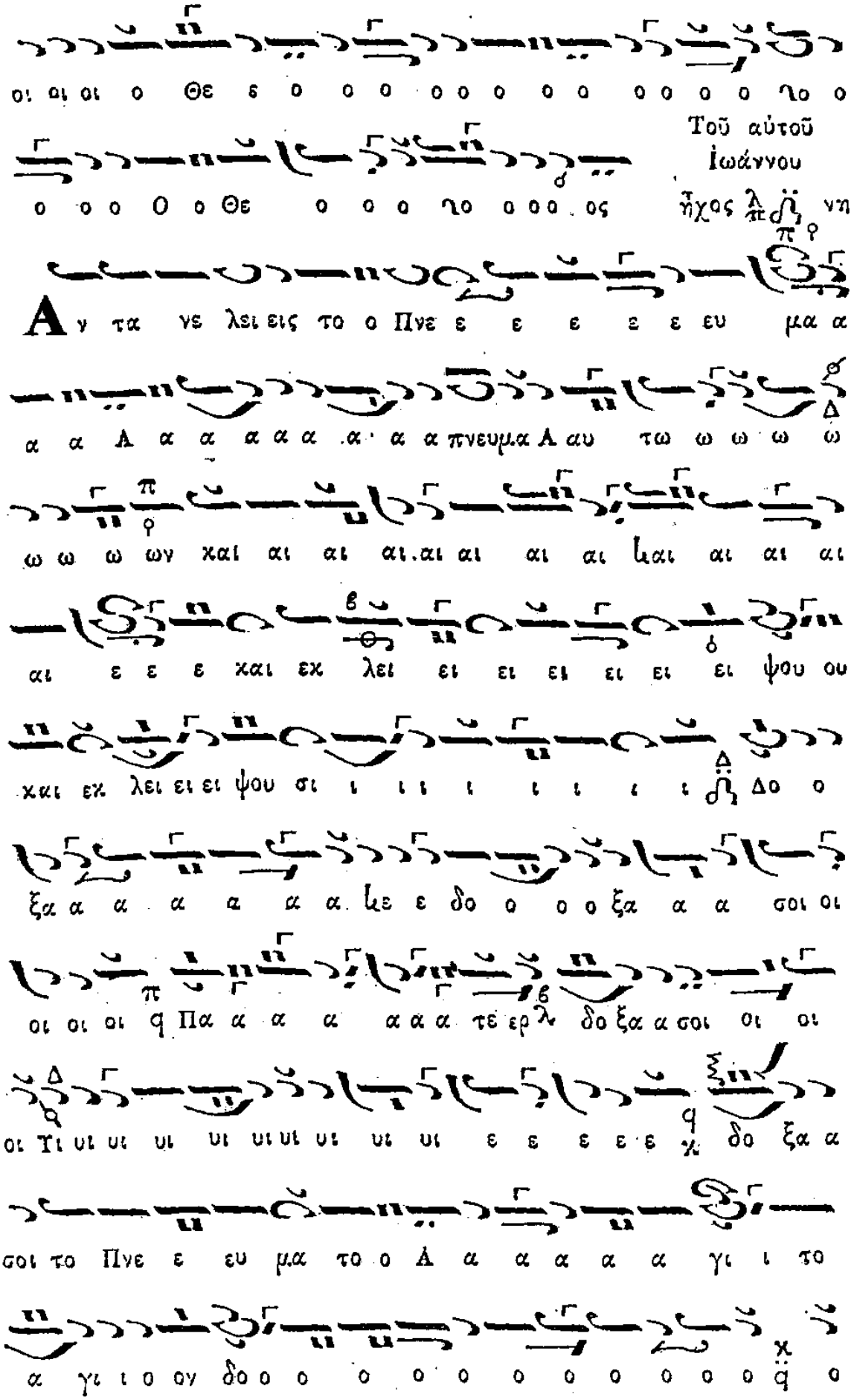
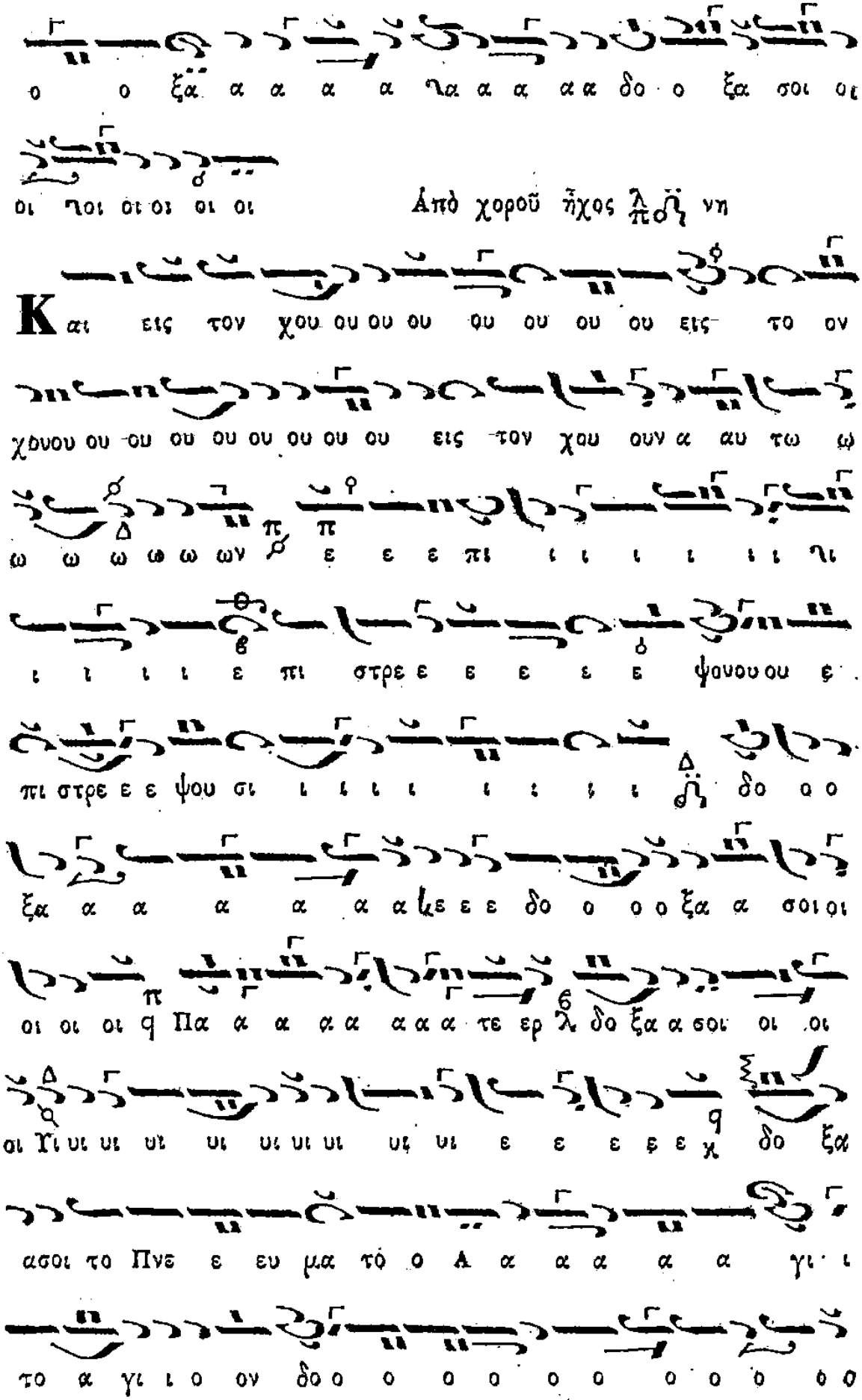
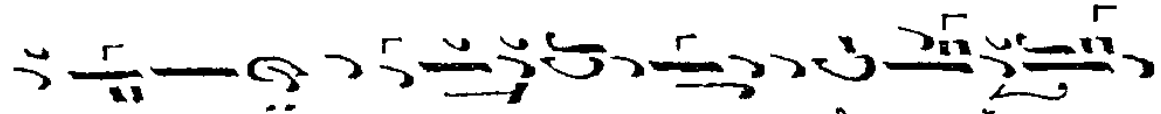
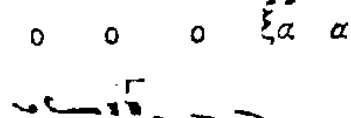

Τοῦ αὐτοῦ
Ἰωάννου
ἦχος
Αν τα νε λει εις το ο Πνε ε ε ε ε ε ευ μα α
α α Α α α α α α α α α πνευμα Α αυ τω ω ω ω ω
ω ω ω ων χαι αι αι αι αι αι αι αι αι αι αι αι
αι ε ε ε χαι εκ λει ει ει ει ει ει ει ψου ου
χαι εκ λει ει ει ψου σι ι ι ι ι ι ι ι Δο ο
ξα α α α α α α ε ε δο ο ο ο ξα α α σοι οι
οι οι οι Πα α α α α α α τε ερ δο ξα α σοι οι οι
οι Τι υι υι υι υι υι υι υι υι υι ε ε ε ε ε δο ξα α
σοι το Πνε ε ευ μα το ο Α α α α α α γι ι το
α γι ι ο ον δο ο ο ο ο ο ο ο ο ο ο ο ο

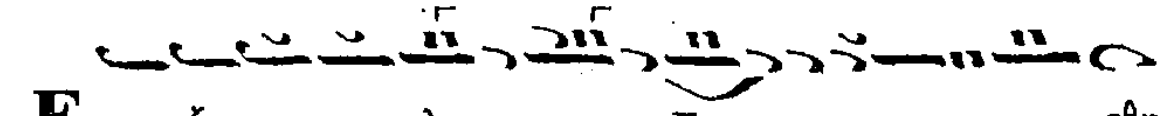

Από χορού ήχος πλ. δ'
Και εις τον χρυσοῦν αὐτῶν
ωωωωωων πε εε πι ιιιιιιι
ιιιιε πι στρε εε εε ψυχου ε
πι στρε εε ψυ σι ιιιιιι



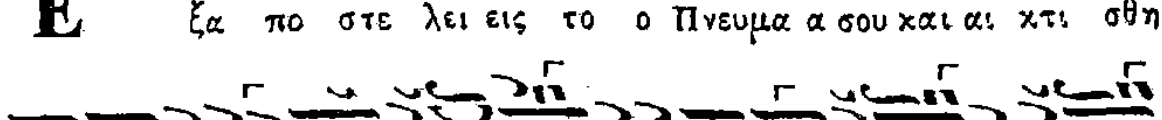
ο ο ο ξα α α α α ⲛα α α α α δο ο ξα σοι οι



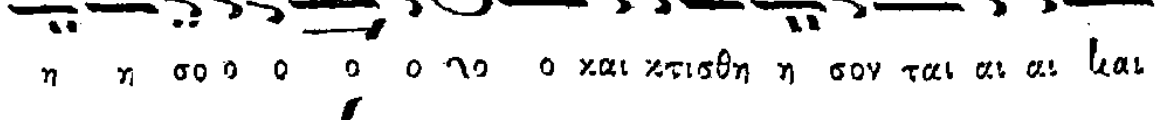
οι ⲛοι οι οι οι οι Τοῦ Παναρέτου ἦχος ⲁ̈ⲡ νη



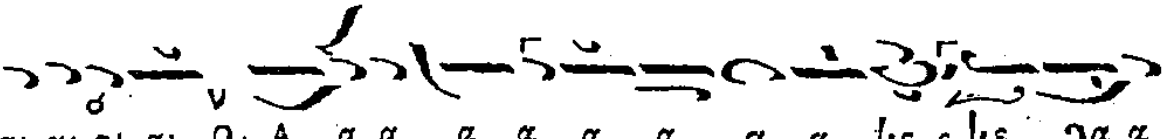
Ε ξα πο στε λει εις το ο Πνευμα α σου και αι κτι σθη



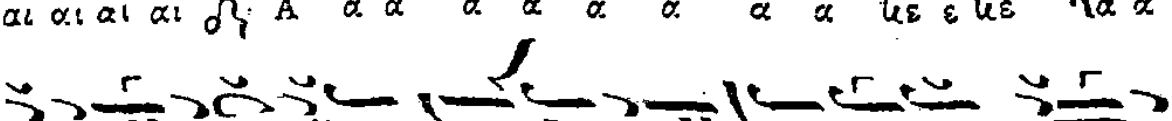
η η σο ο ο ο ο ⲛο ο και κτισθη η σον ται αι αι ⲕαι



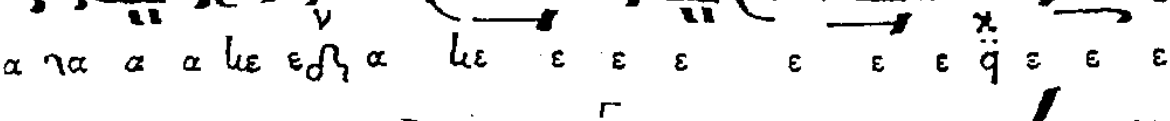
αι αι αι αι ⲁ̈ Α α α α α α α α ⲕε ε ⲕε ⲛα α



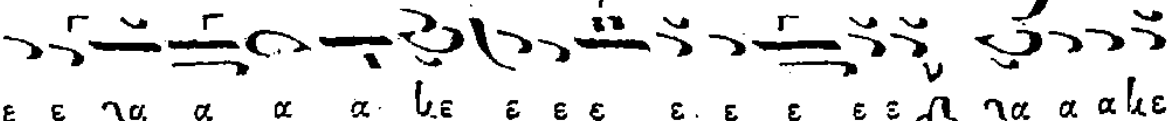
α ⲛα α α ⲕε εⲁ̈ α ⲕε ε ε ε ε ε ε ϥ̈ ε ε ε



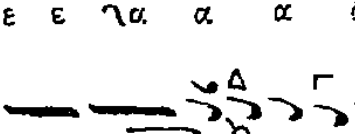
ε ε ⲛα α α α ⲕε ε ε ε ε ε ε ε ε ⲁ̈ ⲛα α α ⲕε



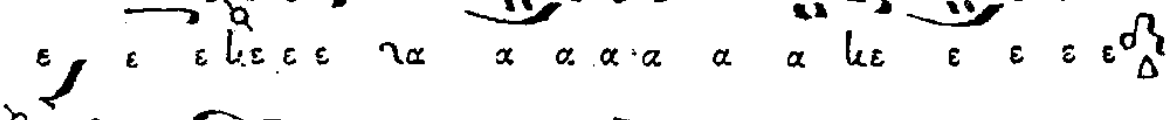
ε ε ε ⲕε ε ε ⲛα α α α α α α ⲕε ε ε ε ε ⲁ̈



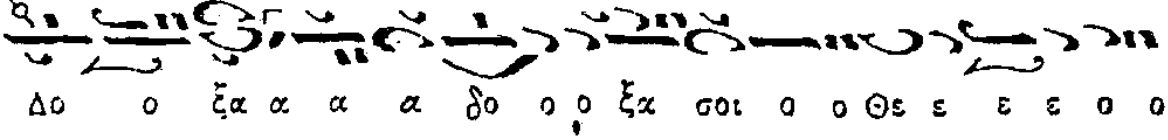
Δο ο ξα α α α δο ο ο ξα σοι ο ο Θε ε ε ε ο ο



θε ο ο ο ⲛο ο ο ο ος Ἀπὸ χοροῦ ἦχος ⲁ̈ⲡ νη



Κ αι α να και νι ει ει ει ει εις το ο προ σω ω πον



τ η ης γη η η η η ⲛη η η η η τη η ης γη η η