

ΠΑΠΑΔΙΚΗ

ΤΟΜΟΣ Β΄

ΟΡΘΡΟΣ - ΘΕΙΑ ΛΕΙΤΟΥΡΓΙΑ (α' μέρος).

Ίδιόχειρο Χουρμουζίου Χαρτοφύλακος ΕΘΝΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
ΕΛΛΑΔΟΣ / ΜΕΤΟΧΙΟΥ ΠΑΝΑΓΙΟΥ ΤΑΦΟΥ 704.

Μεταγραφή της παλαιᾶς Παπαδικῆς.

1819

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Handwritten musical notation on a single page, featuring a single staff with a treble clef. The notation consists of a series of rhythmic values (minims, crotchets, quavers) and rests, written in a cursive script. The page is numbered '20' in the top left corner. The notation is arranged in a single line, with some notes extending above the staff. The handwriting is fluid and characteristic of 18th-century musical notation.

[illegible]

Handwritten musical notation on a page, featuring multiple staves with notes and clefs. The notation is dense and covers most of the page area.

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Handwritten musical notation on a page with 20 staves. The notation is dense and appears to be a single melodic line. There are some larger, stylized characters interspersed, possibly indicating section breaks or specific notes. The page is numbered 291 in the top right corner.

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Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 20 horizontal lines. A large, stylized initial letter 'A' is visible on the left side, marking the beginning of a section. The script is dense and fluid, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 20 horizontal lines, with some lines starting with a small decorative mark or symbol. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 25 horizontal lines. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper appears aged and slightly discolored. The text is written in a style characteristic of the 16th or 17th century.

A

Handwritten musical notation in a single system, consisting of approximately 25 staves. The notation is written in a cursive script, likely Persian or Arabic, and includes various musical symbols, clefs, and notes. The text is arranged in a single column, with the notation flowing from top to bottom. There are some markings that appear to be lyrics or titles interspersed with the musical staves.

Handwritten text in a cursive script, likely Persian or Arabic, arranged in approximately 20 horizontal lines. The text is written in black ink on a light background. A large, stylized initial letter 'A' is visible on the left side, marking the beginning of a section. The script is dense and flowing, with many small characters and ligatures. The lines are closely spaced, and the overall appearance is that of a manuscript page.

A page of handwritten text in a cursive script, likely Persian or Urdu. The text is written in dark ink on a light-colored paper. A large, stylized initial 'A' is visible on the left margin. The script is dense and flowing, with many small, decorative flourishes. The text is arranged in horizontal lines, with some variations in line spacing. The overall appearance is that of a historical manuscript or a page from an old book.

Handwritten text in a cursive script, likely Arabic or Persian, arranged in approximately 25 horizontal lines. The text is written on aged, slightly discolored paper. The script is dense and flowing, with many ligatures. The lines are roughly horizontal but show some variation in alignment. The text appears to be a continuous passage, possibly a letter or a manuscript page. The ink is dark, and the paper has a slightly textured appearance. The overall impression is of a historical document.

Handwritten text in a cursive script, likely Persian or Urdu, arranged in approximately 25 horizontal lines. The text is written in black ink on a light background. The script is highly stylized and fluid. There are several large, ornate initial letters (shamsas) at the beginning of certain lines, particularly on the left side of the page. The lines are closely spaced and run horizontally across the page. The overall appearance is that of a manuscript or a formal letter.

Handwritten musical notation on a page with 20 staves. The notation consists of a series of horizontal lines with various symbols, including dots, vertical strokes, and horizontal strokes, indicating musical notes and rests. The script is a form of musical shorthand, possibly from a historical manuscript. The page is numbered 297 in the top right corner. There is a small, illegible mark in the bottom left corner.

Handwritten musical notation on a page, featuring multiple staves with notes and clefs. The notation is dense and appears to be a form of musical score, possibly for a vocal or instrumental piece. The page is numbered 11 in the top left corner.

Handwritten musical notation on a page numbered 298. The notation consists of multiple staves, each containing a series of notes and rests, written in a cursive script. The page is oriented vertically, with the text running from top to bottom. The notation is dense and fills most of the page area.

Handwritten musical notation on a page, featuring multiple staves with notes and lyrics in a cursive script. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script, likely a historical form of a European language. The page is numbered '7' in the top left corner.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page, with some marginalia on the right side. The script is cursive and appears to be from a historical document.

Handwritten musical notation on a page, featuring multiple staves with notes and a large initial 'A' on the left margin.

The page contains approximately 20 staves of handwritten musical notation. The notation is written in a cursive, historical style, likely from a manuscript. A large, ornate initial 'A' is visible on the left margin, spanning across several staves. The notes are written in black ink on a light-colored background.



This image shows a page of handwritten text in a cursive script, likely Persian or Urdu. The text is written on a light-colored background with faint horizontal lines. The script is dense and flowing, with many ligatures and diacritics. The text is arranged in 20 lines, with some lines starting with a large, decorative initial letter. The overall appearance is that of a manuscript or a page from a book.

Handwritten musical notation on a page numbered 301. The notation consists of multiple staves, each containing a series of rhythmic symbols and notes. The symbols are arranged in a structured, repeating pattern across the staves, suggesting a specific musical or rhythmic sequence. The handwriting is clear and consistent throughout the page.

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Handwritten musical notation on a page, featuring a series of staves with notes and clefs. The notation is written in a cursive style, typical of early printed music. The page is numbered 302 in the upper right corner. The notation consists of multiple staves, each containing a series of notes and clefs, arranged in a vertical column. The notes are written in a cursive style, and the clefs are also cursive. The page is numbered 302 in the upper right corner. The notation is written in a cursive style, typical of early printed music.

Handwritten musical notation on a page, featuring a series of staves with notes and a large initial 'A' on the left margin. The notation is in a historical style, possibly from a manuscript.

Προσφύλαξις μοναχῶν.

Ἰσχυρὸς ἐστὶν ὁ Θεός.

Handwritten musical notation on a page, featuring a series of staves with notes and a large initial 'A' on the left margin. The notation is in a historical style, possibly from a manuscript.

Handwritten musical notation on a page, featuring multiple staves with notes and clefs. The notation is dense and appears to be a musical score. There are some markings that look like "ff" (fortissimo) and "p" (piano) interspersed among the staves. The handwriting is in a cursive, historical style.

A

Handwritten text in a cursive script, likely Persian or Urdu, arranged in approximately 25 horizontal lines. The text is written in black ink on a light-colored background. The script is highly stylized and dense, with many small characters and frequent use of diacritics. The lines are closely spaced, and the overall appearance is that of a continuous, flowing narrative or a list of items. There are some larger, more prominent characters that may serve as section markers or initial letters. The text is oriented horizontally across the page.



Handwritten musical notation on a page. The notation consists of multiple staves, each containing a series of notes and rests. The notes are written in a cursive, flowing style, typical of handwritten musical manuscripts. The page is filled with this notation, covering most of the central area. There are some small, illegible markings and possibly a few words interspersed between the staves, but the primary content is the musical notation itself. The handwriting is dense and continuous across the staves.

Handwritten musical notation on a page, featuring multiple staves with notes and clefs. The notation is dense and appears to be a form of musical score, possibly for a vocal or instrumental piece. The page is numbered 305 in the upper right corner.



Handwritten musical notation on a page. The notation consists of multiple staves, each containing a series of notes and rests. The notes are written in a cursive, handwritten style, and the rests are indicated by horizontal lines. The page is filled with this notation, with some lines showing more complex rhythmic patterns. The handwriting is consistent throughout the page, suggesting a single scribe. The overall appearance is that of a manuscript or a score for a musical piece.

Handwritten musical notation on a page, consisting of multiple staves with notes and clefs. The notation is dense and covers most of the page area.

A

Handwritten musical notation on a page, featuring a large decorated initial 'A' in the center. The notation consists of multiple staves with notes and clefs, written in a historical script. The page is numbered '14' in the bottom left corner.

Handwritten text in a cursive script, likely Persian or Urdu, arranged in approximately 25 horizontal lines. The text is dense and fills most of the page. There are some marginalia or smaller inscriptions on the right side, particularly near the top and middle. The script is highly stylized and characteristic of the 18th or 19th century. The page is numbered '10' in the top right corner.

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χειρὶ καὶ παρ' ἑχο- δι-φθόρου ποιησὶν· τὸ παρὸν, ἰωάν-
νη χαρ-παθαρὶς τῇ μελαδῇ· ἑχοῖς ᾄ· πα·

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308

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page, with some marginalia. The script is cursive and appears to be from a historical document.

Handwritten musical notation on a page, featuring a series of staves with notes and Greek text. The notation is a form of medieval Greek neumes, often used in liturgical manuscripts. The text is written in a cursive Greek hand. The page contains approximately 20 lines of music and text. The notation consists of horizontal lines with various symbols (neumes) placed above or below them, indicating pitch and rhythm. The Greek text is interspersed between the musical staves. The overall appearance is that of a manuscript page from a church book or a collection of hymns.

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on a light background. The script is highly stylized and appears to be a form of Arabic or Persian calligraphy. The text is arranged in horizontal lines, with some lines being more prominent than others. The overall appearance is that of a historical document or a page from an old book.

Handwritten musical notation on a page, featuring multiple staves with notes and clefs. The notation is dense and covers most of the page area.

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A page of handwritten musical notation on ten-line staves. The notation consists of various note values, including minims, crotchets, and quavers, often beamed together. There are also numerous rests of different durations. The handwriting is in a historical style, possibly from the 18th or 19th century. Below the staves, there is some text written in a cursive hand, which appears to be a continuation of the musical score or a separate section of text. The page is numbered '1' in the bottom left corner.

Handwritten text in a cursive script, likely Persian or Urdu, arranged in approximately 25 horizontal lines. The text is dense and fills most of the page. The script is highly stylized, with many ligatures and flourishes. The lines are closely spaced, and the overall appearance is that of a continuous narrative or a list of items. The text is written in black ink on a light-colored background.

Handwritten musical notation on a single page, featuring a single staff with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. The page is numbered '3' in the top right corner. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.

Handwritten text in a cursive script, likely Persian or Urdu, spanning approximately 20 lines. The text is written in dark ink on a light background. The script is highly stylized and dense, with many small characters and flourishes. The lines are closely spaced and run horizontally across the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript. The overall appearance is that of a historical document or a piece of calligraphy.

Handwritten musical notation on a page with 15 staves. The notation includes various notes, rests, and bar lines, typical of a musical score. A large, stylized initial 'P' is visible on the left side, marking the beginning of a section. The handwriting is in black ink on aged paper.

Handwritten musical notation on a page, featuring a single staff with a treble clef. The notation consists of a series of notes, rests, and bar lines, written in a cursive style. The notes are mostly eighth and sixteenth notes, with some longer rests. The page is filled with this musical notation, with some additional markings and symbols interspersed. The handwriting is in a dark ink, and the paper appears aged and slightly discolored.

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Handwritten musical notation on a page, featuring a large initial 'O' on the left margin. The notation consists of a series of horizontal lines with various symbols and characters written above and below them, characteristic of early printed music notation. A red 'K' is visible at the top right of the page.

K

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Temple de l'Inde

Handwritten musical notation continues across the page, including various symbols and characters.

Handwritten musical notation on a page, featuring multiple staves with notes and clefs. The notation is dense and appears to be a musical score. The page is numbered 315 in the top right corner.

Handwritten musical notation on a page, featuring a series of staves with notes and a large initial 'Q' on the left margin.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper is aged and slightly discolored. The text is written in a style characteristic of the 16th or 17th century.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single page and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in line height. The text is written in a dark ink on a light-colored background. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on a light-colored background. The script is highly stylized and appears to be a form of shorthand or a specific dialect. The text is arranged in approximately 20 horizontal lines, with some lines being longer than others. The overall appearance is that of a historical document or a page from an old book.

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Handwritten musical notation on a page, likely a manuscript. The notation consists of a series of horizontal lines with various symbols, including notes, rests, and clefs, arranged in a structured manner. The page is numbered 29 in the top right corner. The handwriting is in a cursive style, and the ink is dark. The page is slightly aged and shows some wear.

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A page of handwritten musical notation in Arabic script. The notation is written in a single line across the page, with various rhythmic markings and a large 'X' at the bottom. The script is in a cursive style, and the notation appears to be a form of musical notation used in Arabic music. The page is numbered '1' in the top right corner.



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Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper is aged and slightly discolored. The text is written in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper is aged and slightly discolored. The text is written in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper is aged and slightly discolored.

This image shows a page of handwritten musical notation. The script is a historical form, likely Persian or Arabic, used for musical notation. The notation consists of a single melodic line with various note values and rests. The notes are written in a cursive style, and the rests are indicated by horizontal lines. The page is filled with this notation, with some larger, more decorative notes interspersed throughout. The overall appearance is that of a manuscript page from a historical music treatise or a collection of songs.

7

Handwritten musical notation on a page, featuring multiple staves with notes and rests. The notation is dense and appears to be a single melodic line. The page is numbered 7 in the top left corner.

Handwritten musical notation on a page numbered 323. The page contains approximately 25 staves of music, written in a cursive, historical style. The notation includes various notes, rests, and clefs, typical of early printed music manuscripts. The ink is dark, and the paper shows signs of age and wear.

Handwritten musical notation on a page with 20 staves. The notation consists of horizontal lines with various symbols, including dots, vertical strokes, and horizontal strokes, representing musical notes and rests. The script is in a historical style, likely from a manuscript. The page is numbered '10' in the left margin.

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Handwritten musical notation on a page, featuring a single staff with a treble clef. The notation consists of a series of notes, rests, and bar lines, written in a cursive style. The page is numbered '1' in the top right corner. The text is written in a dark ink on a light background.

326

Handwritten musical notation on a single page, featuring a series of staves with notes and a large number '326' in the upper right corner. The notation is dense and appears to be a form of musical score, possibly for a single melodic line. The notes are written in a cursive, handwritten style, and the staves are connected by horizontal lines. The page is numbered '326' in the upper right corner.

Handwritten musical notation on a page, featuring a series of staves with notes and clefs. The notation is written in a cursive style, typical of early modern manuscripts. The page contains approximately 20 staves of music. A large, ornate initial 'O' is visible on the left side, marking the beginning of a section. The text is written in a cursive script, likely Italian or Spanish, and includes some legible words such as "Allegro" and "Adagio".

Handwritten musical notation on a page, featuring a series of staves with notes and clefs. The notation is written in a cursive style, typical of early modern manuscripts. The page contains approximately 10 staves of music. A large, ornate initial 'O' is visible on the left side, marking the beginning of a section. The text is written in a cursive script, likely Italian or Spanish, and includes some legible words such as "Allegro" and "Adagio".

Handwritten musical notation on a page numbered 327. The notation consists of multiple staves, each containing a series of notes and rests, written in a cursive script. The page is oriented vertically, and the text is written in a dark ink on a light background. The notation appears to be a form of musical notation, possibly for a specific instrument or voice part, given the rhythmic and melodic structure of the notes. The page number 327 is visible in the upper right corner.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 20 lines. The text is written on aged, slightly discolored paper. The script is dense and flowing, with some variations in line length and spacing. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely Persian or Urdu, spanning approximately 25 lines. The text is written in dark ink on aged paper. The script is highly stylized and dense, with many ligatures and flourishes. The lines are closely spaced and cover most of the page area. There are some small, illegible markings and possibly some corrections or additions in the text.

Handwritten musical notation on a page, featuring a single staff with a treble clef. The notation consists of a series of notes, rests, and bar lines, written in a cursive style. The page is numbered "11" in the top right corner. The text is written in a dark ink on a light-colored paper.

38

Handwritten musical notation on a page, likely a manuscript. The notation consists of a series of horizontal lines with various symbols, including dots, vertical strokes, and horizontal strokes, arranged in a rhythmic pattern. The page is numbered 38 in the top right corner.

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written on a single page and appears to be a continuous passage. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. The text is written in a single column, starting from the top left and moving downwards. The handwriting is characteristic of a specific historical period, possibly the 16th or 17th century, based on the style of the letters and the use of certain characters. The text is written in a dark ink on a light-colored paper. There are some small, dark spots and stains on the paper, particularly towards the bottom right corner. The overall appearance is that of an old, well-preserved manuscript page.

A page of handwritten musical notation in a historical style, featuring a single staff with a treble clef and various notes and rests. The notation is dense and fills the page, with some larger notes and many smaller ones. The handwriting is in a cursive, historical script, likely from the 18th or 19th century. The paper is aged and slightly discolored.

Handwritten musical notation on a page numbered 331. The notation consists of multiple staves, each containing a series of notes and rests, typical of a musical score. The page is filled with this notation, with some lines appearing to be part of a larger system or section. The handwriting is in black ink on a light-colored paper.

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Handwritten musical notation on a page, featuring multiple staves with notes and clefs. The notation is dense and appears to be a score for a musical piece. The page is numbered 11 in the top right corner.

A page of handwritten text in a cursive script, likely Urdu or Persian. The text is written in dark ink on a light-colored background. It consists of approximately 20 lines of text, with some lines being longer than others. The script is fluid and connected, characteristic of the Perso-Arabic script. There are no visible margins or decorative elements. The text appears to be a continuous passage, possibly a letter or a section of a book.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 20 lines. The text is written on aged, slightly discolored paper. The script is dense and flowing, with some variations in line length and spacing. The overall appearance is that of a historical manuscript or a personal letter.

[illegible]

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Handwritten musical notation on a page with a red header. The notation consists of multiple staves with notes and rests. A small red mark is visible in the top right corner. The page number '355' is written in the top right margin.

Handwritten musical notation on a page with a red header. The notation consists of multiple staves with notes and rests. A small red mark is visible in the top right corner. The page number '355' is written in the top right margin.

تقریر... (The text is a handwritten manuscript in Persian or Urdu script, consisting of approximately 25 lines. The script is cursive and dense, with some lines starting with large, decorative initial letters. The text appears to be a formal document or a literary work, possibly a letter or a treatise. The handwriting is consistent throughout, suggesting it was written by a single scribe. The paper is aged and slightly discolored, with some visible wear and tear at the edges. The overall layout is simple, with the text filling most of the page area.)

[illegible]



Handwritten musical notation on a page, featuring a single melodic line with various note values and rests. The notation is written in a cursive, historical style, likely from a 16th or 17th-century manuscript. The page contains approximately 25 lines of music. A small, illegible handwritten note is visible near the center of the page, possibly indicating a tempo or performance instruction. The notation includes various note heads, stems, and beams, suggesting a complex rhythmic structure. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, arranged in approximately 20 horizontal lines. The text is dense and fills most of the page. There are some small, illegible markings at the top and bottom edges, possibly indicating page numbers or marginalia. The script is highly stylized and characteristic of the 18th or 19th century.

Handwritten musical notation on a page numbered 337. The notation consists of multiple staves, each containing a series of rhythmic marks and notes. The script is in a historical style, likely from a manuscript. The page is oriented vertically, and the notation is written in dark ink on a light background. The first staff on the left has a large, ornate initial 'O'.

[illegible]

Handwritten musical notation on a single staff, featuring a series of notes and rests, with some text written above and below the staff.

Handwritten manuscript page from the "Kutub-i-Munawwar" collection, featuring dense Arabic script in a cursive style.

Handwritten musical notation on a page, featuring a single staff with a treble clef. The notation consists of a series of notes, rests, and bar lines, written in a cursive style. The page is numbered "1" in the top left corner. The text is written in a dark ink on a light-colored paper.

Handwritten text in a cursive script, likely Persian or Urdu, spanning approximately 25 lines. The text is densely written and includes various diacritical marks and ligatures. The script is characteristic of the 18th or 19th century. The text appears to be a continuous passage, possibly a letter or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

[illegible]



Handwritten text in Persian script, likely a manuscript page. The text is dense and covers most of the page, with some lines appearing to be headings or sub-headings. The script is cursive and characteristic of the 18th or 19th century. The page is numbered '10' in the bottom right corner.

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Handwritten text in a cursive script, likely a manuscript. The text is written in a single column, filling most of the page. The script is dense and flowing, characteristic of historical cursive. There are some larger, possibly decorative or initial letters. The paper appears aged and slightly discolored. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a historical document or a page from an old book.

