

Handwritten musical notation on ten staves, featuring various notes, rests, and clefs.

[illegible]

Handwritten musical notation on a page, featuring various symbols, clefs, and notes. The notation is written in a cursive, historical style, likely from a manuscript. The page contains approximately 15 lines of music, with some lines starting with a clef. The symbols used include various note heads, stems, and rests, along with some decorative flourishes. The overall appearance is that of a historical musical score or a page from a music manuscript.

[illegible]

Handwritten musical notation on a single page, featuring a series of staves with notes and a large, stylized signature or title at the bottom.

Handwritten musical notation on a single page, featuring a series of staves with notes and a large, stylized initial 'A' at the top left.

بسم الله الرحمن الرحيم

الحمد لله رب العالمين

والصلاة والسلام على سيدنا محمد وآله

وبعد فإني أفتيكم

بأن من أتى بيعة

الرضا فله الجنة

بغير حساب

والله أعلم بالصواب

والصلاة والسلام على سيدنا محمد وآله

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وبعد فإني أفتيكم

بأن من أتى بيعة

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Handwritten musical notation on a page, featuring various symbols, clefs, and notes. The notation is written in a cursive style, typical of early manuscript notation. The page contains several staves of music, with some staves having a single line and others having a double line. The notes are written in a way that suggests a specific melodic line, with some notes being longer than others, indicating a rhythmic structure. The overall appearance is that of a historical musical score or a collection of musical fragments.

Handwritten musical notation in Arabic script, featuring various rhythmic symbols (dots and lines) and melodic lines. The notation is arranged in horizontal staves across the page.

Handwritten signature or mark at the bottom left corner.

[illegible]

Handwritten musical notation in a cursive script, likely Persian or Arabic. The notation consists of a series of connected, flowing lines and symbols, characteristic of traditional musical notation. The text is written in a dense, continuous manner across the page.

Handwritten musical notation with Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) interspersed with rhythmic symbols.

Handwritten musical notation and the Greek word *σολο* (Solo).

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation with Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) interspersed with rhythmic symbols.

[illegible]

[illegible]

Handwritten musical notation on a single page, featuring a series of staves with notes and rests, interspersed with lines of text in a script that appears to be Urdu or Persian. The notation is dense and fills most of the page.

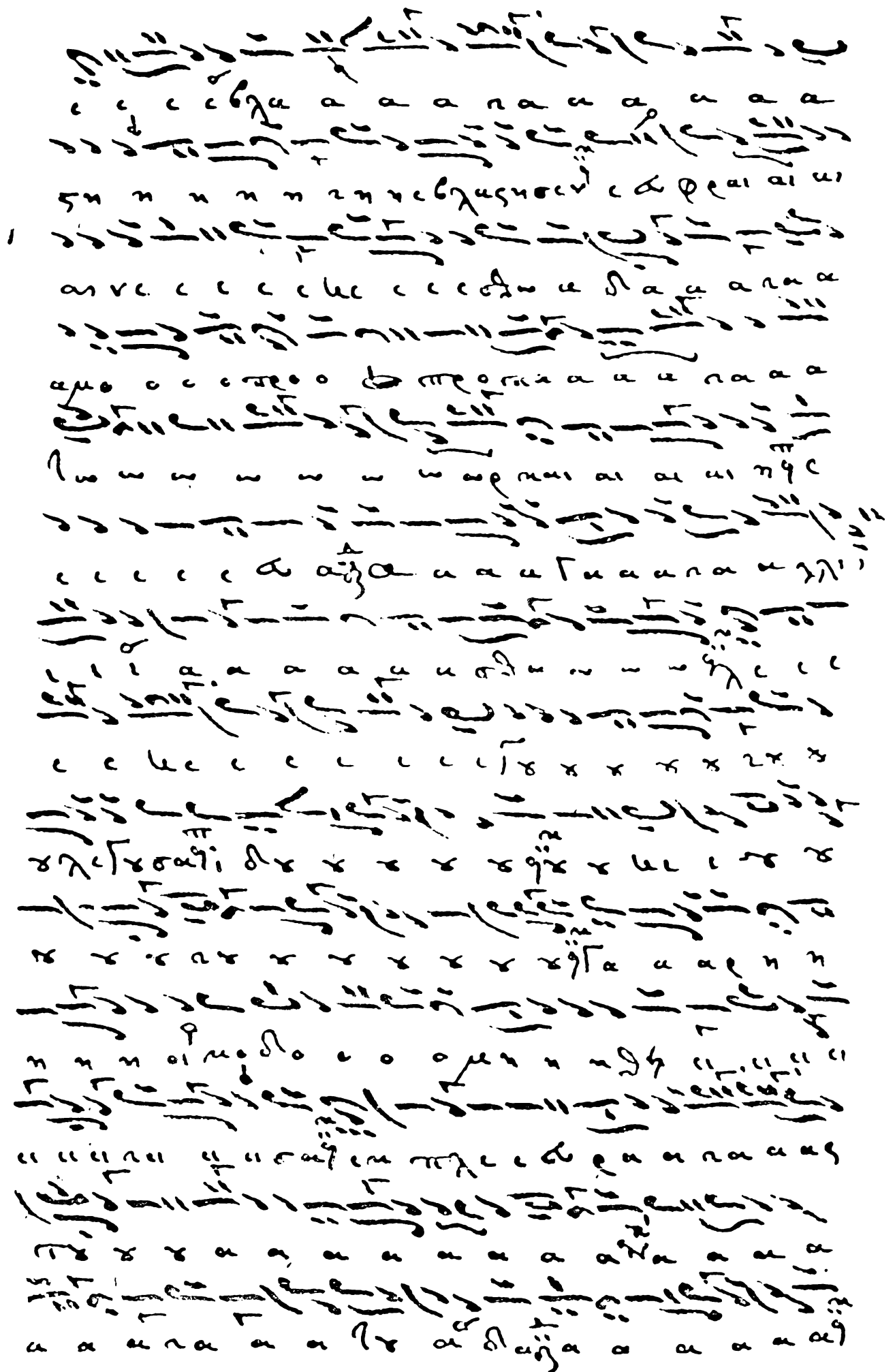
[illegible]

[illegible]

Handwritten musical notation on a single page, featuring a series of staves with notes and Greek text. The notation is a form of early printed music, likely from a 16th-century manuscript. The text is written in a cursive Greek hand, and the notes are represented by various symbols, including letters and numbers, arranged in a structured manner across the staves. The page is numbered '6' in the top left corner.

Handwritten musical notation on a single page, featuring a series of staves with notes and Greek text. The notation is a form of early printed music, likely from a 16th-century manuscript. The text is written in a cursive Greek hand, and the notes are represented by various symbols, including letters and numbers, arranged in a structured manner across the staves. The page is numbered '6' in the top left corner.

Handwritten musical notation on a single page, featuring a series of staves with notes and a large, ornate initial 'A' at the top left.



Handwritten musical notation on a single page, featuring a series of staves with notes and a large, stylized initial 'A' at the top left. The notation is in a historical style, possibly from a manuscript.

Handwritten musical notation in a single system, featuring a series of staves with notes and clefs. The notation is written in a cursive, historical style, likely representing a piece of music from the 16th or 17th century. The notes are connected by horizontal lines, and the clefs are positioned at the beginning of each staff. The overall appearance is that of a manuscript page from an old music book.

Handwritten musical notation on a single staff.

一、二、三、四、五、六、七、八、九、十

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مجلس اول

... ..

وہاں سے آکر کراچی پہنچا۔

James M. Smith, Jr. 1870

۱- از آنکه در این کتاب، به بیان احوال و سیرت ائمه اطهار علیهم السلام پرداخته شده است.

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میں نے اس کو دیکھا ہے کہ وہ ایک بڑے بڑے آدمی کے ساتھ بیٹھ کر کھانا کھاتا ہے۔

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[Handwritten signature]

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Handwritten notes at the bottom of the page:

وہی ہے جس نے ان کو اپنا گھر بنا لیا۔

[illegible]

وَأَمَّا الْفُلُ فَأُرْسِلَتْ بِرَحْمَةٍ مِنَّا لِيُبَيِّنَ لَكُمْ آيَاتِنَا فَتَدَارَكُوا أَلَمًا لَّيِّنًا

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$\frac{1}{x^2} = x^{-2}$

[illegible]

مکتبہ اسلامیہ دارالعلوم دیوبند

В е с е н ь е

7/10/2019

[illegible]

Handwritten musical notation on a page, featuring a series of staves with notes and Greek letters. The notation is written in a cursive style, typical of early printed music. The Greek letters used include alpha (α), beta (β), gamma (γ), delta (δ), epsilon (ε), zeta (ζ), eta (η), theta (θ), iota (ι), kappa (κ), lambda (λ), mu (μ), nu (ν), xi (ξ), omicron (ο), pi (π), rho (ρ), sigma (σ), tau (τ), upsilon (υ), phi (φ), chi (χ), psi (ψ), omega (ω), and various combinations thereof. The notation is organized into staves, with some staves containing multiple lines of notes. The overall appearance is that of a manuscript or a printed score from the early modern period.



[The page contains musical notation and Greek text from a manuscript.]

[The page contains musical notation consisting of staves with notes and Greek letters interspersed throughout.]

Handwritten musical notation on a single page, featuring a series of staves with notes and clefs, likely representing a musical score or a specific piece of music.

[illegible]

Handwritten musical notation on a single page, featuring a series of staves with notes and a large, stylized signature or title at the bottom.

Handwritten musical notation on a single page from a manuscript. The notation consists of approximately 18 staves of music written in a cursive script. Each staff begins with a clef-like symbol and contains various notes, rests, and other musical markings characteristic of early modern manuscripts.

Handwritten musical notation on a page from a manuscript. The notation consists of a series of horizontal lines, each containing a sequence of notes and rests, written in a cursive script. The notes are connected by horizontal lines, and the rests are indicated by vertical lines. The page is numbered '1' in the top left corner.

Handwritten musical notation on a page, featuring various symbols, notes, and clefs. The notation is dense and covers most of the page. The symbols include various musical notes (quarter, eighth, sixteenth notes), rests, and clefs. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts. The page is numbered 38 in the bottom left corner.

[illegible]

1

Handwritten musical notation on a page, featuring a series of staves with notes and Greek letters. The notation is written in a cursive style, typical of early printed music. The Greek letters used include alpha (α), beta (β), gamma (γ), delta (δ), epsilon (ε), zeta (ζ), eta (η), theta (θ), iota (ι), kappa (κ), lambda (λ), mu (μ), nu (ν), xi (ξ), omicron (ο), pi (π), rho (ρ), sigma (σ), tau (τ), upsilon (υ), phi (φ), chi (χ), psi (ψ), omega (ω), and various diacritics and accents. The text is arranged in approximately 15 horizontal staves, with notes and letters written in black ink on a light background.

Handwritten musical notation on a page from a manuscript. The notation consists of a series of horizontal lines with various symbols, including letters (A, B, C, D, E, F, G, H, I, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) written below the lines. The notation is written in a cursive, handwritten style.



Handwritten musical notation on a single page, featuring a series of staves with notes and a large, ornate initial 'A' at the top right. The notation is in a historical style, possibly from a manuscript.

Handwritten musical notation on a single page, featuring a series of staves with notes and a large, ornate initial 'A' at the top left.

Handwritten musical notation on a page, featuring multiple staves with notes and clefs. The notation is written in a cursive style, typical of early manuscript notation. The page contains approximately 15 staves of music, with various note values and clefs visible. The ink is dark, and the paper appears aged.

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Handwritten musical score on a single page, featuring a series of staves with musical notation and lyrics in a non-Latin script, likely Georgian. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script below the staves. The page is numbered '1' in the top left corner.

1

Handwritten musical score with lyrics in Georgian script. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script below the staves.

Handwritten musical notation on a page, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of early printed music. The page contains approximately 20 staves of music. The notation includes various note values (minims, crotchets, quavers) and rests, along with clefs and bar lines. The handwriting is fluid and characteristic of the early modern period.



1

The image shows a page of handwritten musical notation. The notation is written in a cursive script, likely from a manuscript. It consists of a series of horizontal lines with various symbols, including letters and numbers, written in a fluid, connected style. The page is numbered '1' in the top right corner.

[illegible]

Handwritten musical notation on a page, featuring a series of staves with notes and Greek text. The text is written in a cursive, historical style, likely from a manuscript. The notation includes various symbols and characters, including the Greek letters alpha (α), beta (β), gamma (γ), delta (δ), epsilon (ε), zeta (ζ), eta (η), theta (θ), iota (ι), kappa (κ), lambda (λ), mu (μ), nu (ν), xi (ξ), omicron (ο), pi (π), rho (ρ), sigma (σ), tau (τ), upsilon (υ), phi (φ), chi (χ), psi (ψ), omega (ω), and the letters alpha (α), beta (β), gamma (γ), delta (δ), epsilon (ε), zeta (ζ), eta (η), theta (θ), iota (ι), kappa (κ), lambda (λ), mu (μ), nu (ν), xi (ξ), omicron (ο), pi (π), rho (ρ), sigma (σ), tau (τ), upsilon (υ), phi (φ), chi (χ), psi (ψ), omega (ω). The text is arranged in a series of staves, with the musical notation written above and below the text. The page is numbered 53 in the bottom right corner.

Handwritten musical notation on a page, featuring a series of staves with notes and Greek letters. The notation is written in a cursive style, typical of early printed music. The Greek letters used include alpha (α), beta (β), gamma (γ), delta (δ), epsilon (ε), zeta (ζ), eta (η), theta (θ), iota (ι), kappa (κ), lambda (λ), mu (μ), nu (ν), xi (ξ), omicron (ο), pi (π), rho (ρ), sigma (σ), tau (τ), upsilon (υ), phi (φ), chi (χ), psi (ψ), omega (ω), and various combinations thereof. The notation is organized into staves, with some staves containing multiple lines of notes. The overall appearance is that of a manuscript or a printed page from an early music book.

Handwritten musical notation on a page, featuring a series of staves with notes and clefs. The notation is written in a cursive, handwritten style, likely representing a musical score. The page contains approximately 18 staves of music, with various note values and clefs visible. The handwriting is fluid and characteristic of 18th or 19th-century musical manuscripts.

Handwritten musical notation on a page, featuring various symbols, letters, and rhythmic markings. The notation is written in a cursive, historical style, likely representing a musical score or a form of shorthand. The symbols include letters (a, b, c, d, e, f, g, h, i, k, l, m, n, o, p, q, r, s, t, u, v, x, y, z), numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10), and various musical notations (e.g., clefs, notes, rests, and other symbols). The text is organized into several lines, with some lines starting with a large, ornate initial. The overall appearance is that of a manuscript page from a historical music collection.

Handwritten musical notation on a page, featuring a series of staves with notes and Greek letters. The notation is written in a cursive style, typical of early printed music. The Greek letters used include alpha (α), beta (β), gamma (γ), delta (δ), epsilon (ε), zeta (ζ), eta (η), theta (θ), iota (ι), kappa (κ), lambda (λ), mu (μ), nu (ν), xi (ξ), omicron (ο), pi (π), rho (ρ), sigma (σ), tau (τ), upsilon (υ), phi (φ), chi (χ), psi (ψ), omega (ω), and various combinations thereof. The notation is organized into staves, with some staves containing multiple lines of notes. The page is numbered 61 in the bottom right corner.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

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Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a page, featuring various symbols, letters, and rhythmic markings. The notation is arranged in horizontal lines, with some lines containing multiple notes or symbols. The script is a mix of letters (a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z) and musical symbols (notes, rests, clefs, etc.). The page is numbered 63 in the bottom right corner.

[Handwritten musical notation on staves with Greek letters]

Handwritten musical notation on a page, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of early printed music. The page includes a large initial 'A' at the top right and a large 'B' at the bottom right. The notation is organized into staves, with some staves containing multiple lines of music. The page is numbered '65' in the bottom right corner.

Handwritten musical notation on a single page, featuring a series of staves with notes and a large, stylized signature or initial at the bottom left.

[illegible]

[illegible]

Handwritten musical notation on ten staves, featuring various notes, rests, and Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) interspersed throughout the score.

69

Handwritten musical notation on a page, featuring various symbols, clefs, and notes. The notation is written in a cursive, historical style, likely representing a musical score. The page contains approximately 15 lines of music, with some lines starting with clefs and others with notes. The handwriting is dense and flowing, characteristic of early modern musical manuscripts.

Handwritten musical notation on a page, featuring a series of staves with notes and a large, stylized initial 'A' at the top. The notation is written in a cursive, historical style, likely from a manuscript. The page contains approximately 15 staves of music, with the first staff starting with a large, ornate initial 'A'. The notes are written in a dark ink, and the paper shows signs of age and wear.

Handwritten musical notation on ten staves, featuring various notes, rests, and clefs.

[illegible]

[The page contains musical notation consisting of staves with notes and Greek letters interspersed throughout.]

Handwritten musical notation on a page, featuring various symbols and characters. The notation includes letters (a, n, o, p, r, s, t, u, v, x, y, z) and musical notes (half notes, quarter notes, eighth notes, sixteenth notes) connected by lines. The text is written in a cursive style, typical of handwritten musical manuscripts. The notation is organized into several staves, with some lines containing multiple notes. The overall appearance is that of a historical musical score or a collection of musical exercises.

Handwritten musical notation in Arabic script, featuring rhythmic symbols (dots and numbers) and melodic lines. The text is written in a cursive style, typical of Arabic musical notation. The notation includes various symbols such as dots, numbers, and stylized letters, which are used to represent musical notes and rhythms. The text is arranged in a series of lines, with some lines starting with a large, ornate initial. The overall appearance is that of a manuscript page from a historical music book.

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Handwritten text in a cursive script, likely Persian or Urdu, arranged in approximately 15 horizontal lines. The text is written in black ink on a white background. The script is highly stylized and fluid, with many ligatures and varying line heights. The lines are roughly horizontal but show some waviness, suggesting a single scribe. The overall appearance is that of a manuscript or a formal letter.

Handwritten text in Urdu script, likely a religious or philosophical treatise. The text is written in a cursive style and is arranged in approximately 15 horizontal lines. The script is dense and fills most of the page.

[illegible]

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[Handwritten signature]

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میں نے اس کو دیکھا ہے کہ وہ اپنے

[Handwritten signature]

وَأَمَّا الْفُلُ فَأُرْسِلَتْ بِإِسْحَاقَ بْنِ إِبْرَاهِيمَ عَلَيْهِ السَّلَامُ وَفِي الْفُلِ ثَلَاثُونَ نَجِيًّا مِنْ بَنِي إِسْرَءِيلَ

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[Handwritten musical notation]

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[illegible]

Handwritten musical notation on a five-line staff. The notation consists of a series of rhythmic strokes and beams, typical of early manuscript notation. The ink is dark and the handwriting is fluid. The staff is horizontal and occupies the upper portion of the page.

in the morning

Handwritten musical notation on a page, featuring a series of staves with notes and clefs. The notation is written in a cursive, historical style, likely representing a musical score. The page is numbered 83 in the bottom right corner.

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 20 horizontal lines. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the background is light. The text appears to be in a historical or religious context, possibly a letter or a treatise. The lines are closely spaced, and the overall appearance is that of a well-preserved but aged document.

Handwritten musical notation on a page, featuring a series of staves with notes and lyrics in a non-Latin script, likely Georgian. The notation is dense and fills most of the page.

[illegible]

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Handwritten musical notation in a single system, featuring a series of staves with notes and a large initial 'A' on the left side.

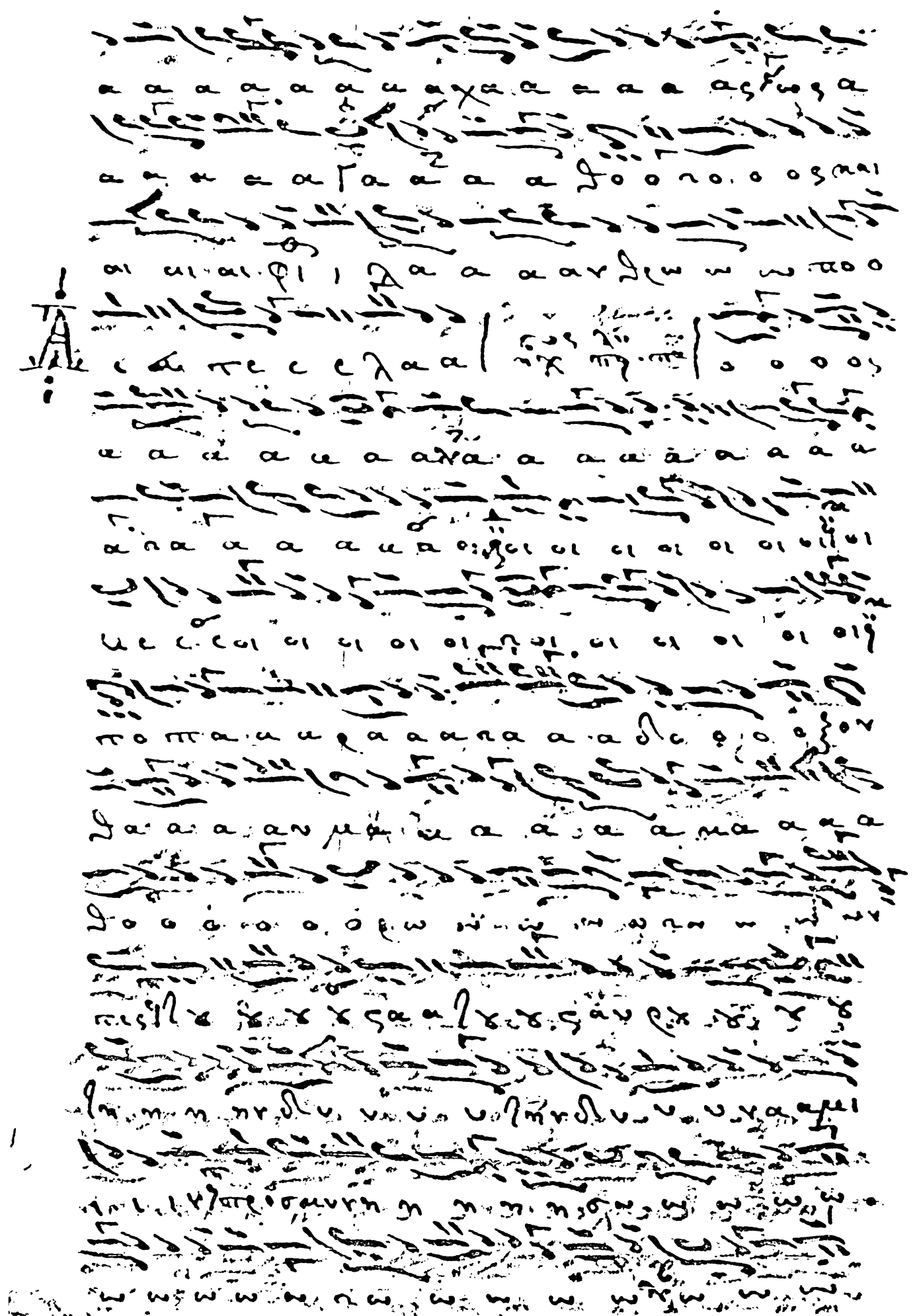
The notation consists of a single system of music, likely a vocal or instrumental line. It begins with a large, ornate initial 'A' on the left margin. The notation is written in a cursive, handwritten style, characteristic of early modern manuscripts. The notes are connected by horizontal lines, and there are various accidentals and clefs visible. The text is written in a single system, spanning approximately 20 staves. The notation is dense and fills most of the page.

Handwritten musical notation on a single page, featuring a series of staves with notes and a large, ornate initial 'A' at the top left.

91

[illegible]

Handwritten musical notation on a page, featuring a series of staves with notes and a large, stylized initial 'A' on the right side. The notation is written in a cursive script, likely representing a musical score. The page is numbered '93' in the bottom right corner.



Handwritten musical notation on a page, featuring a series of staves with notes and clefs. The notation is dense and appears to be a single melodic line. The page is numbered 95 in the bottom right corner.

Handwritten musical notation on a single page, featuring a series of staves with notes and rests, interspersed with lines of text in a cursive script. The notation includes various note values (e.g., minims, crotchets) and rests, suggesting a complex rhythmic structure. The text is written in a fluid, cursive hand, likely a form of early modern English or a related European script. The page is numbered '2' in the top right corner.

Handwritten musical notation on a single page, featuring a series of staves with notes and clefs. The notation is written in a cursive, handwritten style, likely representing a musical score. The page is oriented vertically, with the text running from top to bottom. The notation includes various note values, stems, and clefs, suggesting a complex musical composition. The handwriting is fluid and expressive, characteristic of a composer's sketch or a personal manuscript. The page is numbered '1' in the top right corner.

Handwritten musical notation on a page from a manuscript. The notation consists of a single staff with a series of notes and rests, written in a cursive script. The notes are connected by a continuous line, and there are several large, ornate flourishes interspersed throughout the piece. The handwriting is fluid and characteristic of the period.

Handwritten musical notation on a page, featuring a series of staves with notes and lyrics in a non-Latin script, likely Georgian. The notation is dense and fills most of the page.

Handwritten musical notation on a page, featuring a series of staves with notes and lyrics in a non-Latin script, likely Georgian. The notation is dense and fills most of the page.

Handwritten musical notation on a page, featuring various symbols and characters. The notation is arranged in horizontal lines, with some lines containing multiple notes or symbols. The symbols include letters (a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z), numbers (0, 1, 2, 3, 4, 5, 6, 7, 8, 9), and other characters (e.g., ~, ^, &, %, *, +, -, =, <, >,). The notation is written in a cursive, handwritten style, typical of early printed music notation.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 20 horizontal lines. The script is dense and stylized, with many characters resembling loops and curves. The ink is dark, and the background is light, showing some signs of aging and wear.

Handwritten musical notation on a page, featuring various symbols, clefs, and rhythmic markings. The notation is written in a cursive, historical style, likely representing a musical score. The page includes several lines of text, some of which are partially obscured or faded. The notation consists of various symbols, including vertical lines, horizontal lines, and small circles, arranged in a structured manner. The page is numbered '1' in the bottom right corner.

105

Handwritten musical notation on a single page, featuring a series of staves with notes and a large, stylized signature or initial on the left side.

Handwritten musical notation on a page, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of early manuscript notation. The page contains approximately 15 lines of music. There are some marginalia and corrections visible, particularly on the left side where a large '1' is written vertically. The notation includes various note values (minims, crotchets, quavers) and rests, connected by beams. Some lines have additional markings above or below the notes, possibly indicating fingerings or ornaments. The ink is dark, and the paper appears aged.

[illegible]

Handwritten text in a cursive script, likely a musical score or a form of shorthand. The text is arranged in approximately 20 horizontal lines. The script is dense and flowing, with many characters that resemble musical notes or stylized letters. The text is written in black ink on a light background. The overall appearance is that of a historical manuscript or a personal notebook entry.

Handwritten musical notation on a page, featuring a series of staves with notes and clefs. The notation is written in a cursive, historical style, likely from a manuscript. The page contains approximately 15 staves of music, with various note values and clefs visible. The ink is dark, and the paper shows signs of age and wear.

[illegible]

[illegible]

Handwritten musical notation in a single system, featuring a series of notes and rests on a five-line staff. The notation is written in a cursive, historical style, likely from a 16th or 17th-century manuscript. The notes are connected by horizontal lines, and there are various accidentals and clefs visible. The text is written in a dark ink on aged paper.

Handwritten marginalia or a small signature/initials, possibly indicating the composer or a scribe's mark.

[illegible]

[illegible]

[The page contains musical notation consisting of staves with notes and Greek letters.]

Handwritten musical notation on a page, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of early printed music. The page contains approximately 20 lines of music, with some lines starting with a clef. The notation includes various note values, rests, and bar lines. The handwriting is somewhat stylized and difficult to read in some places.

Handwritten text in a cursive script, likely a musical score or a list of names, written on a single page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper appears aged. The text is written in a style that is characteristic of the 16th or 17th century. The first line begins with a large, ornate initial 'A'. The text continues down the page, with some lines appearing to be musical notation or names. The overall appearance is that of a historical document, possibly a manuscript or a printed page from an old book.

[illegible]

Handwritten musical notation on a page, featuring a series of staves with notes and a large initial 'A' on the left side. The notation is written in a cursive, historical style, likely representing a musical score or a liturgical text. The page contains approximately 15 lines of music, with the initial 'A' marking the beginning of a section. The notes are written in black ink on a light background, and the overall style suggests a manuscript from the 16th or 17th century.

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Handwritten musical notation on manuscript paper, featuring various notes, rests, and clefs across multiple staves.

[The page contains musical notation consisting of staves with notes and Greek letters.]

Handwritten musical notation on a page numbered 126. The notation consists of a series of horizontal lines with various symbols, including letters (a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) written below the lines. The notation is a form of musical shorthand or tablature, possibly representing a specific musical style or instrument.



Handwritten musical notation on a single page, featuring a series of staves with notes and Greek letters. The notation is written in a cursive, historical style. The text is arranged in approximately 20 horizontal lines, each containing a staff of music. The notes are small, dark, and often accompanied by Greek letters such as alpha (α), beta (β), gamma (γ), delta (δ), epsilon (ε), zeta (ζ), eta (η), theta (θ), iota (ι), kappa (κ), lambda (λ), mu (μ), nu (ν), xi (ξ), omicron (ο), pi (π), rho (ρ), sigma (σ), tau (τ), upsilon (υ), phi (φ), chi (χ), psi (ψ), omega (ω), and various accents. The notation is dense and fills most of the page area.

Handwritten musical notation on ten staves, featuring various notes, rests, and clefs. The notation includes letters such as 'c', 'e', 'f', 'g', 'a', 'b', 'd', 'e', 'f', 'g', 'a', 'b', 'c' interspersed among the musical symbols.

Handwritten musical notation on a single page, featuring a series of staves with notes and a large, stylized signature or title at the bottom.

Handwritten musical notation on a single page, featuring a series of staves with notes and rests, likely representing a piece of music in a historical or manuscript format. The notation is dense and fills most of the page.

131

Handwritten musical notation on a single page, featuring a series of staves with notes and clefs, likely a manuscript or score.

Handwritten musical notation on a single page, featuring a series of staves with notes and a large, ornate initial 'A' at the top left. The notation is dense and appears to be a form of musical score or manuscript.

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Handwritten musical notation on a page, featuring a series of staves with notes and Greek letters. The notation is dense and appears to be a form of musical score or a liturgical text. The Greek letters used include alpha (α), beta (β), gamma (γ), delta (δ), epsilon (ε), zeta (ζ), eta (η), theta (θ), iota (ι), kappa (κ), lambda (λ), mu (μ), nu (ν), xi (ξ), omicron (ο), pi (π), rho (ρ), sigma (σ), tau (τ), upsilon (υ), phi (φ), chi (χ), psi (ψ), omega (ω), and various combinations thereof. The page is numbered 137 in the bottom right corner.

Handwritten musical notation in a single system, featuring a series of rhythmic symbols (vertical strokes with flags) and a series of letters (mostly 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z') arranged in a grid-like pattern. The notation is written in a cursive, handwritten style, typical of early printed music notation. The letters are arranged in a series of horizontal lines, with some letters appearing in groups or clusters. The overall layout is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, with several lines of text interspersed with musical notation (neumes) on a four-line staff. The text is written in a dark ink on a light background. The musical notation consists of small, stylized symbols placed above the lines of text. The text is arranged in a single column, with the musical notation integrated into the flow of the writing. The script is highly decorative and characteristic of the 16th or 17th century. The text appears to be a liturgical or musical manuscript, possibly a hymn or a section of a larger work. The musical notation is written in a style that is common in Persian and Arabic manuscripts of this period, using a system of dots and lines to represent pitch and rhythm. The text is written in a cursive hand that is typical of the time, with long, flowing lines and a high degree of fluidity. The overall appearance is that of a well-preserved historical document, possibly from a library or a private collection. The text is written in a single column, with the musical notation integrated into the flow of the writing. The script is highly decorative and characteristic of the 16th or 17th century. The text appears to be a liturgical or musical manuscript, possibly a hymn or a section of a larger work. The musical notation is written in a style that is common in Persian and Arabic manuscripts of this period, using a system of dots and lines to represent pitch and rhythm. The text is written in a cursive hand that is typical of the time, with long, flowing lines and a high degree of fluidity. The overall appearance is that of a well-preserved historical document, possibly from a library or a private collection.

142

Handwritten musical notation on a single page, featuring a series of staves with notes and a large, ornate initial 'M' at the top left.

— اے میرے دوست! یہ کہہ کر وہ لوٹ گیا۔ —

[illegible]

ایک مختصر تاریخ احمدیہ دین

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وہی ہے جس نے ان کو اپنا گھر بنا لیا ہے

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مجلس اول در بیان احوال و حال

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بسم الله الرحمن الرحيم

$a_1, \dots, a_n \in \mathbb{R}^n$

وہاں پہنچ کر اس نے اپنے دوستوں سے مل کر ان کی بات سنی اور ان کی بات سے بہت متاثر ہوا۔

a a a n n a u s n i k y a z e l l l l

1975 - 1980

وہاں سے آکر اپنے گھر پہنچا۔

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۱- در صورتی که در هر یک از این موارد،

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در این روز در میان مردمی که از راه دور آمده اند

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مکتبہ اسلامیہ

$\frac{1}{\sqrt{2}} \left(\begin{matrix} 1 & 0 \\ 0 & 1 \end{matrix} \right) = \frac{1}{\sqrt{2}} \left(\begin{matrix} 1 & 0 \\ 0 & 1 \end{matrix} \right)$

[illegible]

[Handwritten notes at the bottom of the page, partially obscured by the binding.]

بسم الله الرحمن الرحيم

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Handwritten musical notation on a page, featuring a series of staves with notes and Greek text. The text is written in a cursive, historical style, likely from a liturgical or musical manuscript. The notation includes various note values and rests, with the Greek text interspersed between the staves. The text appears to be a form of liturgical or musical notation, possibly a hymn or a church service. The handwriting is dense and characteristic of the period.

Handwritten musical notation on a page, featuring a series of staves with notes and Greek letters. The notation is dense and appears to be a form of musical score or a liturgical text. The Greek letters used include alpha (α), beta (β), gamma (γ), delta (δ), epsilon (ε), zeta (ζ), eta (η), theta (θ), iota (ι), kappa (κ), lambda (λ), mu (μ), nu (ν), xi (ξ), omicron (ο), pi (π), rho (ρ), sigma (σ), tau (τ), upsilon (υ), phi (φ), chi (χ), psi (ψ), omega (ω), and various combinations thereof. The notation is written in a cursive style, typical of historical manuscripts. The page is numbered 14 in the top right corner.

Handwritten musical notation on a page, featuring various symbols, clefs, and notes. The notation is dense and covers most of the page. The symbols include various musical notes, clefs, and other musical notation elements. The page is numbered 149 in the bottom right corner.

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Handwritten musical notation on a page, featuring a series of staves with notes and Greek letters. The notation is dense and appears to be a form of musical score or liturgical text. The Greek letters used include alpha (α), beta (β), gamma (γ), delta (δ), epsilon (ε), zeta (ζ), eta (η), theta (θ), iota (ι), kappa (κ), lambda (λ), mu (μ), nu (ν), xi (ξ), omicron (ο), pi (π), rho (ρ), sigma (σ), tau (τ), upsilon (υ), phi (φ), chi (χ), psi (ψ), omega (ω), and various combinations thereof. The notation is written in a cursive, handwritten style, typical of historical musical manuscripts. The page is numbered '4' in the top right corner.

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Handwritten musical notation in a cursive script, likely a form of shorthand or musical notation. The notation consists of various symbols, including letters, numbers, and decorative flourishes, arranged in horizontal lines. The script is dense and appears to be a form of musical notation used in a specific historical or regional context.

Handwritten musical notation on a page, featuring a series of staves with notes and clefs. The notation is written in a cursive, historical style, likely representing a musical score. The page contains approximately 15 staves of music. The notation includes various note values, stems, and clefs, characteristic of early printed music notation. The ink is dark, and the paper shows signs of age and wear.

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[illegible]

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Handwritten musical notation on a page, featuring various symbols and characters arranged in horizontal lines, resembling a musical score or a form of shorthand. The notation includes a variety of letters, some with diacritics, and symbols that appear to be musical notes or rests. The script is dense and fills most of the page.

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Handwritten musical notation on a single page, featuring a series of staves with notes and Greek letters. The notation is written in a cursive, historical style, likely representing a form of musical notation used in the Eastern Orthodox Church. The Greek letters used include alpha (α), beta (β), gamma (γ), delta (δ), epsilon (ε), zeta (ζ), eta (η), theta (θ), iota (ι), kappa (κ), lambda (λ), mu (μ), nu (ν), xi (ξ), omicron (ο), pi (π), rho (ρ), sigma (σ), tau (τ), upsilon (υ), phi (φ), chi (χ), psi (ψ), omega (ω), and various combinations thereof. The notation is organized into several systems, each consisting of a series of notes and letters. The first system is at the top, followed by a series of staves with notes and letters. The notation is written in a cursive, historical style, likely representing a form of musical notation used in the Eastern Orthodox Church. The Greek letters used include alpha (α), beta (β), gamma (γ), delta (δ), epsilon (ε), zeta (ζ), eta (η), theta (θ), iota (ι), kappa (κ), lambda (λ), mu (μ), nu (ν), xi (ξ), omicron (ο), pi (π), rho (ρ), sigma (σ), tau (τ), upsilon (υ), phi (φ), chi (χ), psi (ψ), omega (ω), and various combinations thereof. The notation is organized into several systems, each consisting of a series of notes and letters. The first system is at the top, followed by a series of staves with notes and letters. The notation is written in a cursive, historical style, likely representing a form of musical notation used in the Eastern Orthodox Church.

Handwritten musical notation on a page, featuring a series of staves with notes and Greek letters. The notation is written in a cursive style, typical of early printed music. The Greek letters used include alpha (α), tau (τ), mu (μ), nu (ν), xi (ξ), omicron (ο), pi (π), rho (ρ), sigma (σ), and phi (φ). The notes are connected by horizontal lines, suggesting a continuous melodic line. The page is numbered 169 in the bottom right corner.

Handwritten musical notation on a single page, featuring a series of staves with notes and a large, ornate initial 'A' at the top left.

Handwritten musical notation on a single page, featuring a series of staves with notes and a large initial 'I' on the left margin.

The notation consists of approximately 20 staves of music. The notes are written in a cursive, handwritten style, typical of early printed music. The staves are connected by a continuous line, and the notes are placed on a four-line staff. The large initial 'I' is positioned on the left margin, spanning several staves.

The page number '170' is located in the top right corner. The page number '171' is located in the bottom right corner.

[illegible]

Handwritten musical notation on a page, featuring a series of staves with notes and Greek text. The notation is a form of neumes, and the text is in a historical Greek script. The page is heavily stained and discolored, with significant ink bleed-through from the reverse side.

Handwritten musical notation on a page, featuring a series of staves with notes and Greek text. The notation is a form of neumes, and the text is in a historical Greek script. The page is heavily stained and discolored, with significant ink bleed-through from the reverse side.

Handwritten musical notation on five-line staves, featuring various notes and clefs.

27. 5

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১৯৩৩ সালের ১১ নভেম্বর
 ১৯৩৩ সালের ১১ নভেম্বর

بسم الله الرحمن الرحيم

১৯৭০ সালের ১০ মার্চ তারিখে

بسم الله الرحمن الرحيم

[Handwritten signature]

新刊

a-a a-a n a a a d e c a b i l e z a a a

کتابخانه عمومی

11. 1. 1911. 0. 0. 95. 0. 0. 2. 2. 2. 2. 2. 2.

Ἰησοῦς υἱὸς τοῦ ἀνθρώπου ὁ ἐρχόμενος ἐν ὀνόματι τοῦ πατρὸς τοῦ οὐρανοῦ

καὶ ἐκείνη ἡ ὥρα ἡμεῖς ἐσμεν ἡμεῖς οἱ ἀποστόλοι καὶ οἱ μαθηταὶ τοῦ κυρίου

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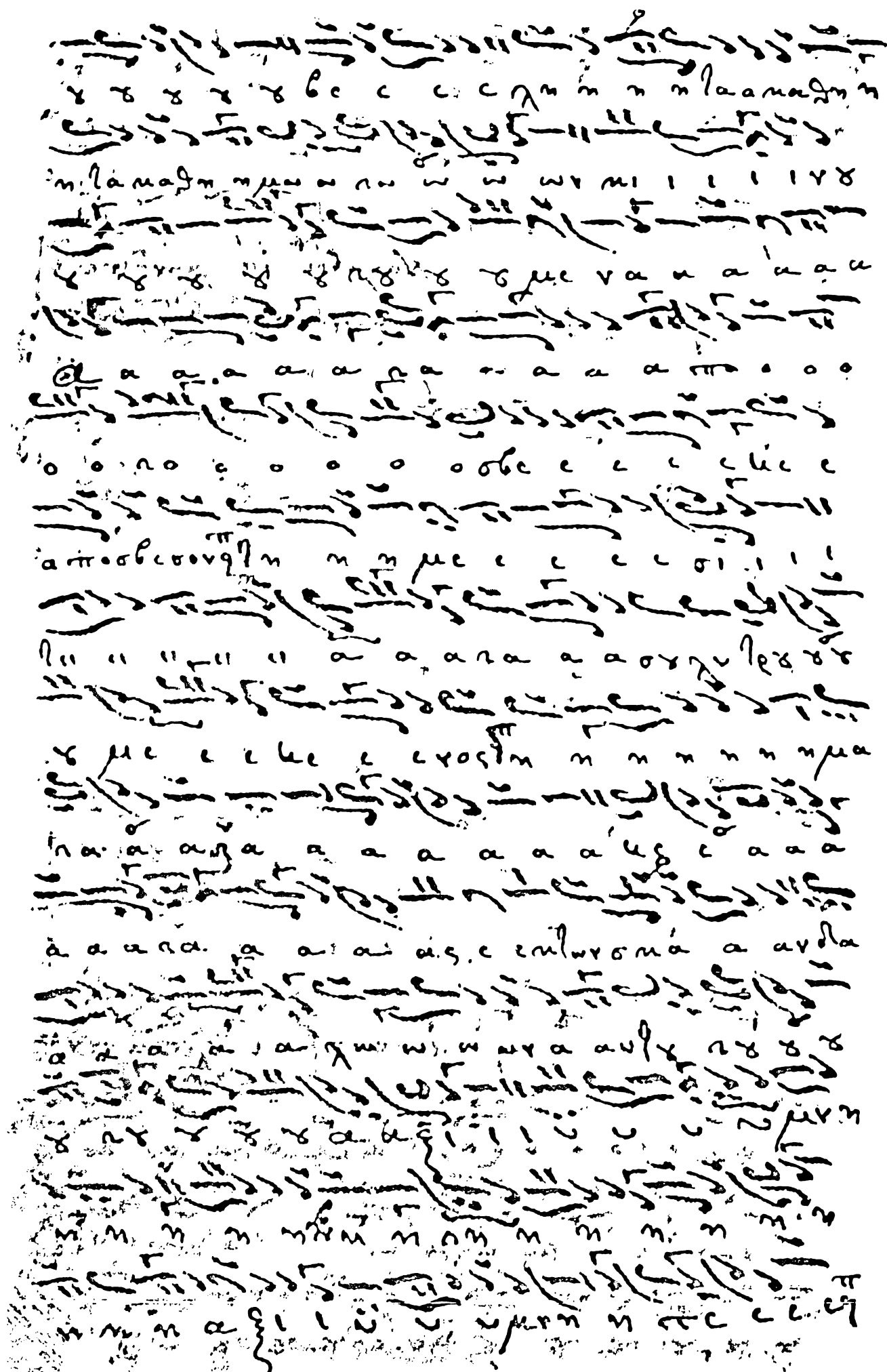
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Handwritten musical notation on a page, featuring various symbols and characters. The notation includes letters (a, x, p, q, r, s, t, u, v, w, y, z), numbers (0, 1, 2, 3, 4, 5, 6, 7, 8, 9), and special characters (e.g., ~, ^, &). The symbols are arranged in horizontal lines, suggesting a sequence of notes or characters. The handwriting is cursive and somewhat stylized, typical of historical musical manuscripts. The page is numbered 177 in the bottom right corner.



Handwritten musical notation on a page with 175 in the top right corner. The notation consists of several staves of music, each with a series of notes and a corresponding line of Greek text written below it. The script is a cursive form of Greek, likely from a liturgical or musical manuscript. The text is written in black ink on aged, slightly yellowed paper. The musical notation is a form of neumes, typical of Byzantine or similar traditional musical systems. The Greek text appears to be a liturgical or hymn text, given the context of such manuscripts. The page is numbered 175 in the top right corner. The handwriting is fluid and characteristic of the period. The overall layout is organized into horizontal staves, with the music and text aligned together. The ink is dark, and the paper shows some signs of age and wear.

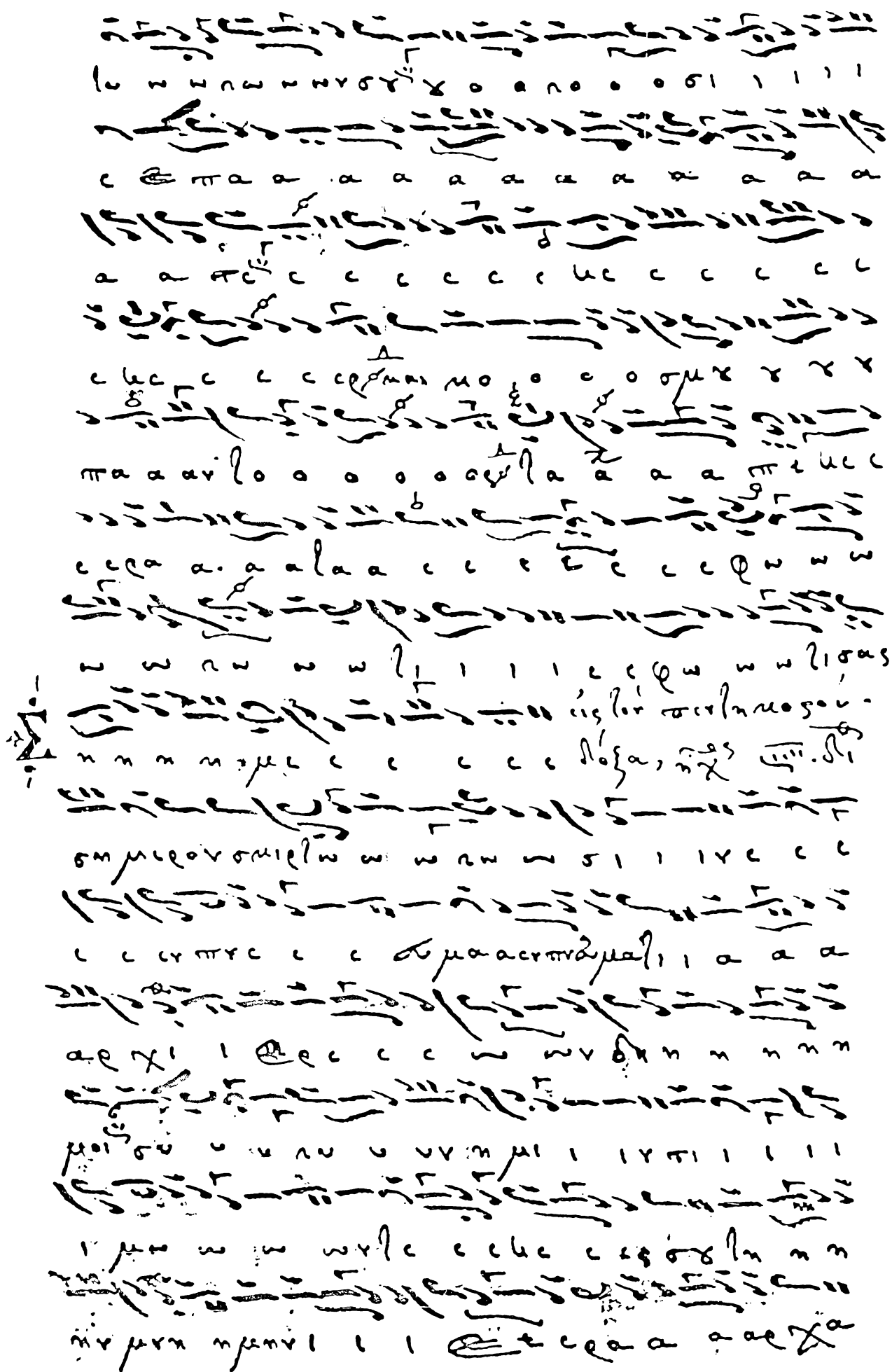
180

[The page contains musical notation and Greek text, which is mostly illegible due to extreme blurring.]

Handwritten musical notation on a page, featuring various symbols, notes, and clefs. The notation is dense and appears to be a form of musical score or manuscript. The symbols include various note heads, stems, and clefs, along with some text interspersed between the musical lines. The handwriting is cursive and somewhat stylized, typical of historical musical manuscripts. The page is numbered 184 in the bottom left corner.

[illegible]

186



188

Handwritten musical notation in a single system, consisting of a series of staves with notes and clefs. The notation is written in a cursive, handwritten style, typical of early manuscript notation. The notes are connected by horizontal lines, and the clefs are positioned at the beginning of each staff. The overall appearance is that of a musical score or a collection of musical fragments.

Handwritten musical notation on a single page, featuring a single staff with a treble clef. The notation is written in a cursive, handwritten style, likely representing a musical score. The page is numbered '101' in the top right corner. The notation includes various notes, rests, and bar lines, with some notes marked with 'a' or 'b' above them. The handwriting is fluid and characteristic of 18th or 19th-century musical manuscripts.

191



193

Handwritten musical notation on ten staves, featuring various notes, rests, and clefs. The notation includes many accidentals (sharps, flats) and some Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega). The manuscript appears to be a score for a single melodic line.

Handwritten musical notation on a page, featuring a series of staves with notes and clefs. The notation is written in a cursive, historical style, likely from a manuscript. The page contains approximately 20 staves of music. The notes are written in a dark ink, and the clefs are visible at the beginning of several staves. The overall appearance is that of a historical musical score or a page from a manuscript.

Handwritten musical notation in a script, likely Persian or Arabic, featuring various notes and symbols. The notation is arranged in horizontal lines, with some lines containing multiple notes and others containing single notes or rests. The script is highly stylized and cursive.

(Handwritten signature)

[illegible]

蘇軾詩集卷之十一

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الحمد لله الذي هدانا لهذا الذي كنا لنهتدي لولا أن هدانا الله

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[illegible]

میرزا حسن علی خان قزوینی

[Handwritten musical notation]

یہ سب کو سمجھنا کہ ایک ہی کتبہ کی کئی کاپیاں

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— ۱۵۰ —

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وہی ہے جس نے ان کو اپنا گھر بنا لیا ہے۔

1871

والتاريخ المذكور في سنة ١٢٠٠ هـ

Handwritten musical notation on a five-line staff. The notation includes various note values, including minims, crotchets, and quavers, along with rests. The ink is dark and the handwriting is fluid.

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سید محمد علی میرزا

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[illegible]

“*...and I have been thinking about you*”

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Handwritten musical notation on ten staves, featuring various notes, rests, and Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) interspersed throughout the score.

[illegible]

Handwritten musical notation on a single page from a manuscript. The notation consists of approximately 20 staves, each featuring a series of horizontal lines with various symbols, including letters (A, B, C, D, E, F, G, H, I, K, L, M, N, O, P, Q, R, S, T, U, V, X, Y, Z) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The notation is written in a cursive style, typical of early modern manuscripts.

Handwritten musical notation on a single page, featuring a series of staves with notes and a large, ornate initial 'A' at the top left.

!

Handwritten musical notation on ten staves, featuring various notes, rests, and clefs.

207

[The page contains handwritten musical notation in Greek script, consisting of several staves with notes and clefs.]

[illegible]

Handwritten musical notation with Greek text. The text is written in a cursive style, likely a form of Karamanlidika or similar Ottoman-era Greek script. The notation consists of a series of horizontal lines with various symbols and characters written above and below them, representing musical notes and lyrics. The text is arranged in approximately 20 lines, with some lines starting with a large, ornate initial letter. The overall appearance is that of a manuscript page from a historical document.

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(Handwritten signature)

مکتبہ اسلامیہ دارالعلوم دیوبند

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 अथ श्रीनारायणस्तोत्रम् ॥

Handwritten musical notation on a five-line staff, featuring various notes and rests, with a treble clef on the left.

(Handwritten musical notation)

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥

[illegible]

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[illegible]


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(Handwritten musical notation)


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[Handwritten musical notation]

Handwritten musical notation on a single page from a manuscript. The notation consists of approximately 18 staves, each featuring a series of rhythmic symbols (dots, vertical lines) and some letters (e.g., 'a', 'v', 'c', 'x', 'm') interspersed between them. The script is dense and appears to be a form of shorthand or a specific musical notation system used in historical manuscripts.

Handwritten musical notation on a single page, featuring a series of staves with notes and clefs, likely a manuscript or score.

