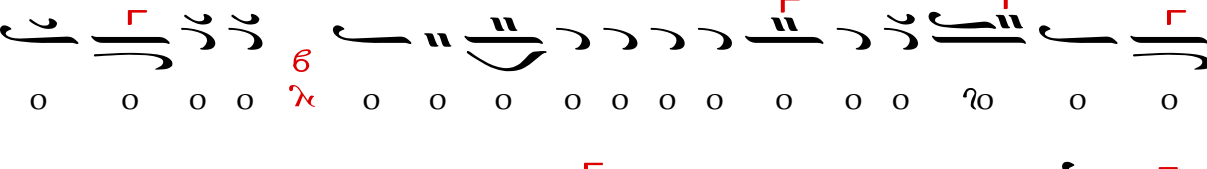


[27.] Εἰς τὴν λαμπροφόρον Ἀνάστασιν,
Χρυσάφου τοῦ νέου.

Ἦχος ὧ Πα

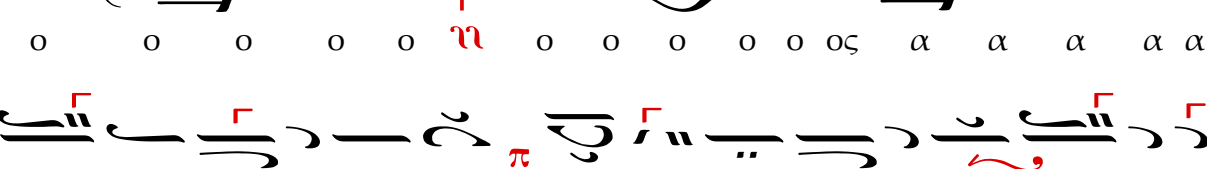
Μαθηματάριον



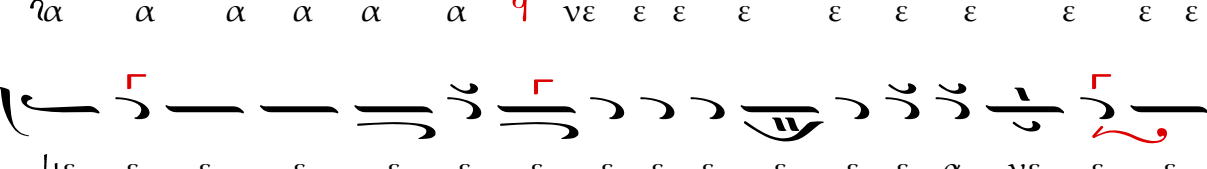
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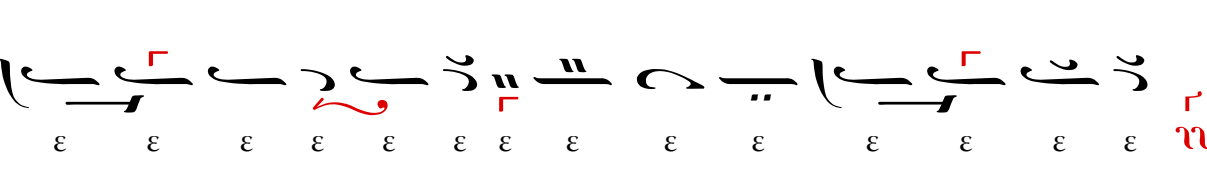
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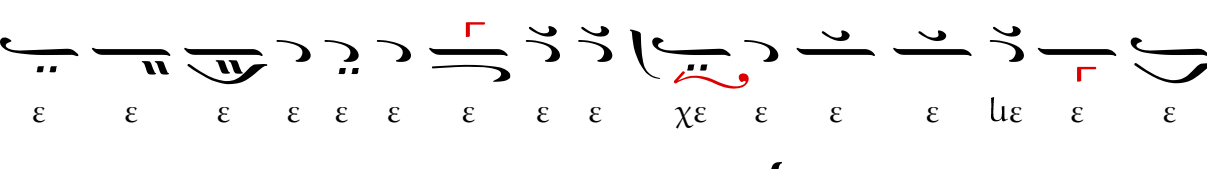
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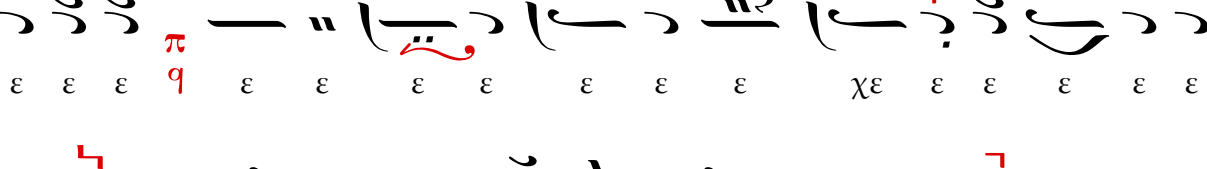
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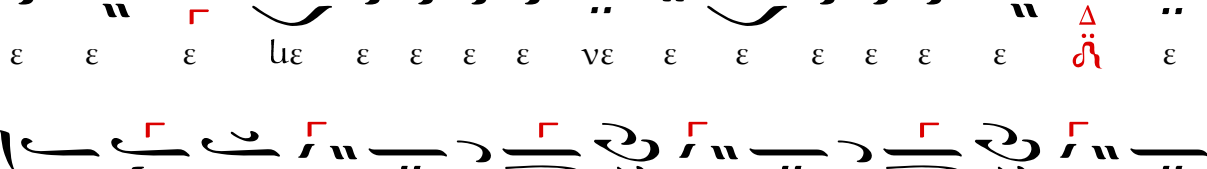
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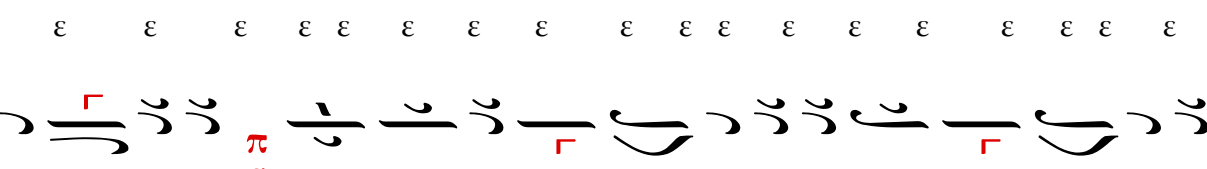
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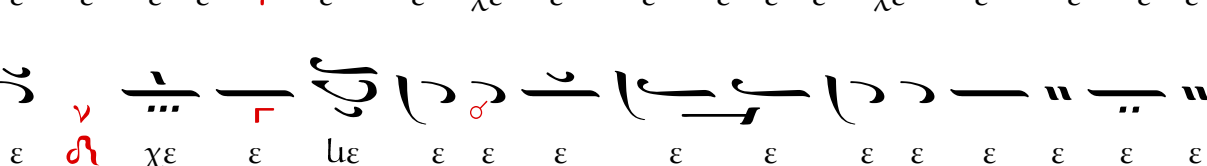
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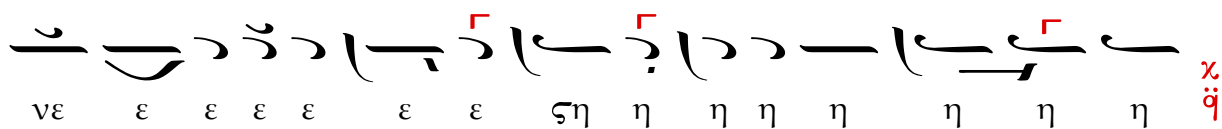
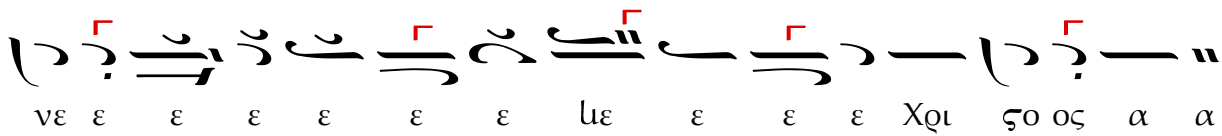
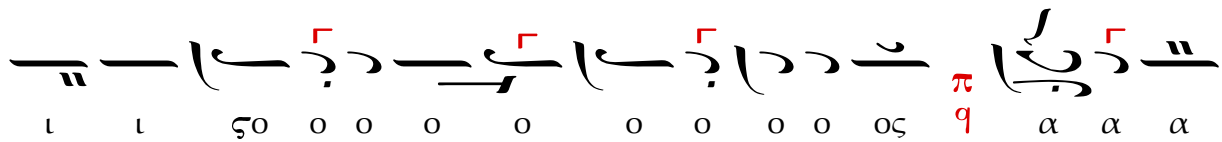
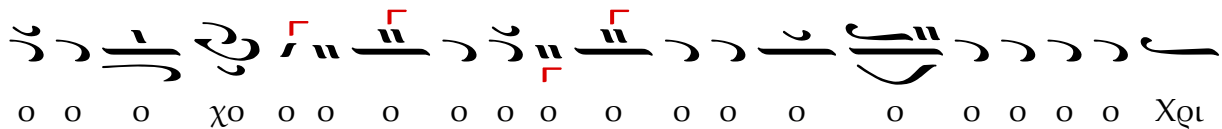
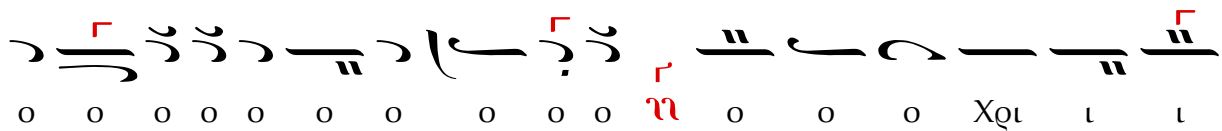
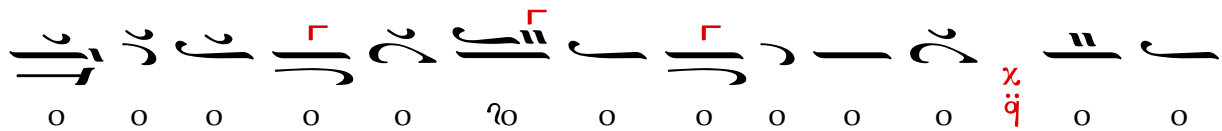
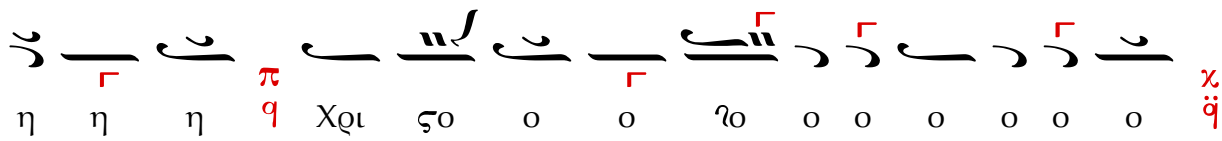
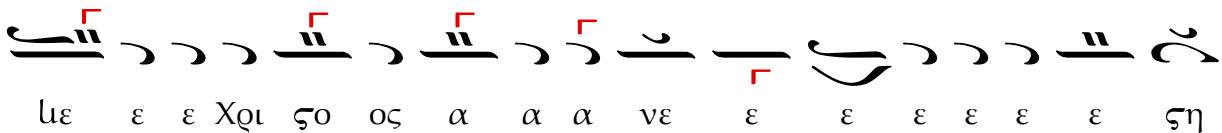


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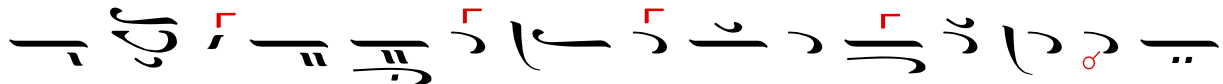
Χριστὸς ἀνέστη



Μαθηματάριον


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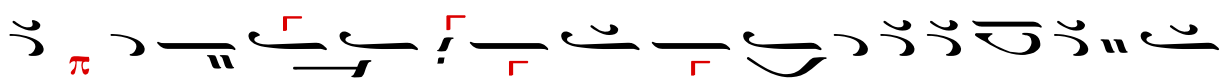

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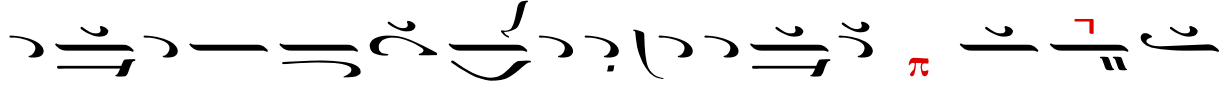

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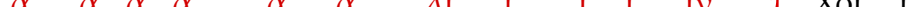

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Χριστὸς ἀνέστη

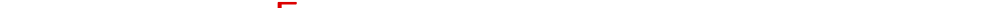
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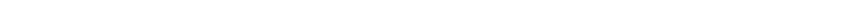
[illegible]



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[illegible]
















Μαθηματάριον

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ε χε ε ε ε ε ε χε ε ε ε ε ε ε ε ε ε

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ε ε ε Χρι σο ος α νε ε ε ε ε ε ε η η η η

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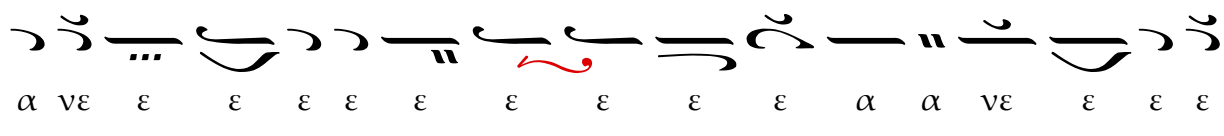
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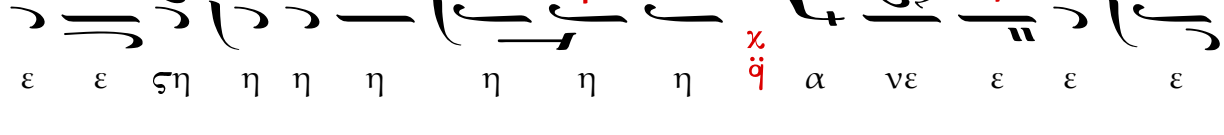
Χριστὸς ἀνέστη



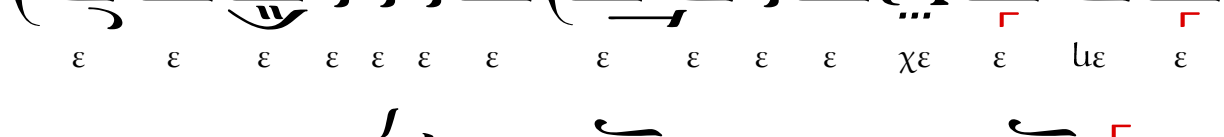
ο ο ο Χρι ι ι ςο ο ο ο ο ο ος α α



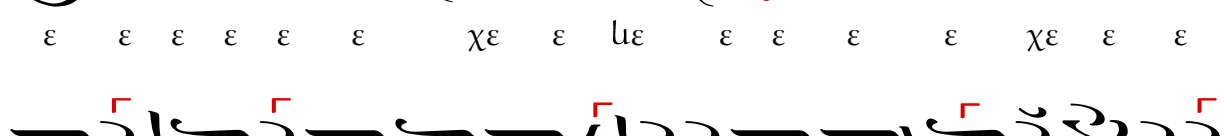
α νε ε ε ε ε ε ε ε α α νε ε ε ε



ε ε ςη η η η η η η α νε ε ε ε



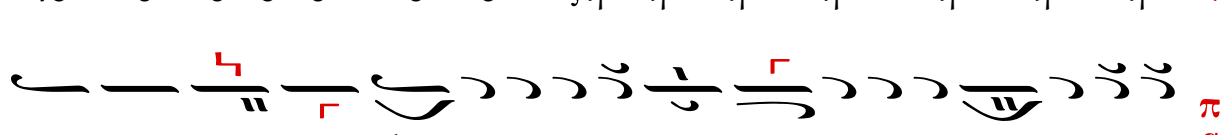
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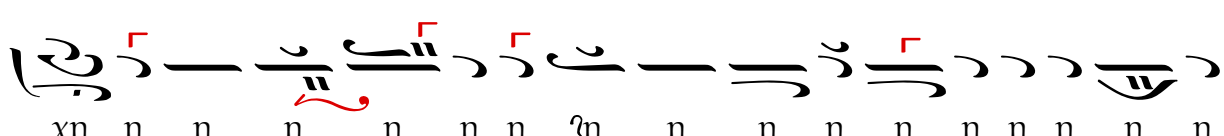
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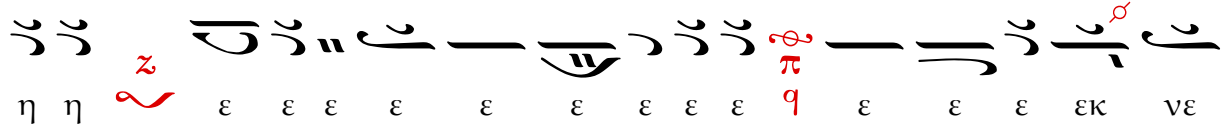
ε ε λε ε ε ε ε ε ε ε ε ε ε ε α α α



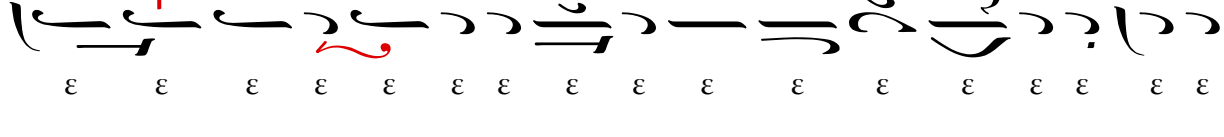
νε ε ε ε ε ε ε ε ςη η η η η η η η



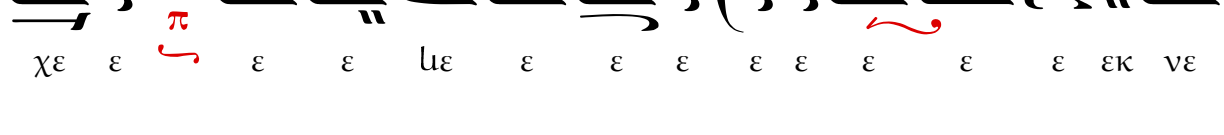
α νε ε ε λε ε ε ε ςη η η η η η η η η



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η η ε ε ε ε ε ε ε ε ε ε ε ε εκ νε



ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

χε ε ε ε λε ε ε ε ε ε ε ε εκ νε

Μαθηματάριον

κρω ω ω ω ω ω χω ω ω ω ω ω ω ω ων θα

α α α χα α α α α α α α α α α α

α α α α α α α α α α α α να α α α

α α α α θα α α α να α τω ω θα α να α

α α α α α α θα να το ο ο ο ο ο ο ον

πα α α τη η η η η η η η η η η

η η η πα α τη η η η η η η σα α α α α

α α ας και αι αι αι αι αι αι αι αι αι αι

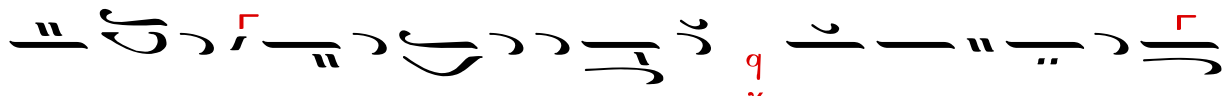
αι αι αι αι αι αι αι αι αι αι αι αι αι αι αι αι

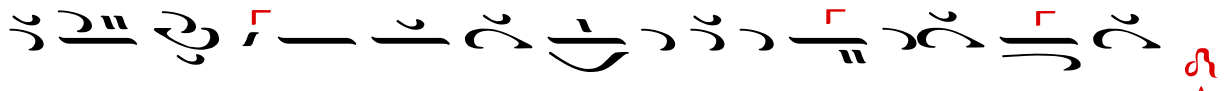
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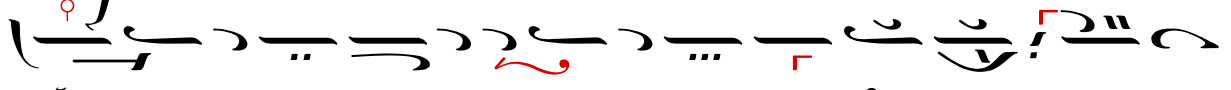
οι οι οι οι οι οι οι οι οι οι οι οι οι οι οι οι

ε ε ε ε ε ε εν οι οι οι οι οι οι οι οι οι οι

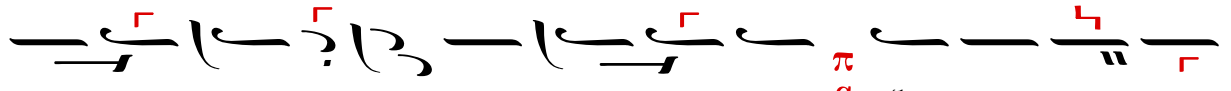
Χριστὸς ἀνέστη


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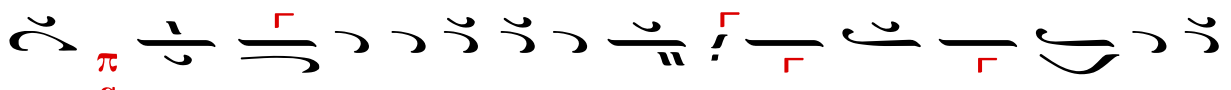

 η η μα α τοις εν τοις μνη η η μα α σι ι ι 


 ζω ω ω ω ω ω ω ω ω ω ω ζω ω ω ω χω

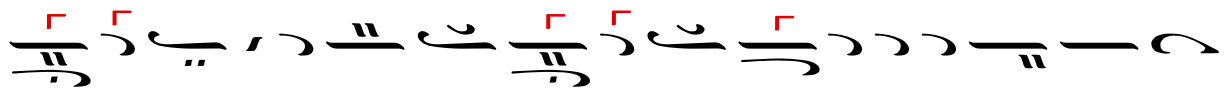

 ω ζω ω ω ω ω ω ω ω ζω ω ω η η η

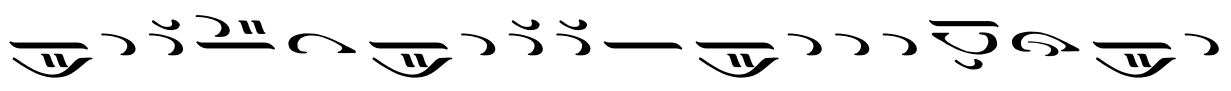

 η η η η η η η η η  ζω η η η


 η η η ην χα α α α α α α ζω α α α α


 α  α α α α α α χα α α ζω α α α α


 α  ρι ι ι ι ι ι ι ι ι ι ι ι ι σα


 α α ζω α α α χα α α ζω α α α α α α χα

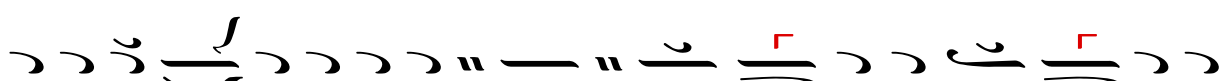

 α α α α χα α α α α α α α α α α χα α α


 α α  α α α α α χα α ρι ι σα α α α α


 α α α α α α α α α α α α α με ε ε ε

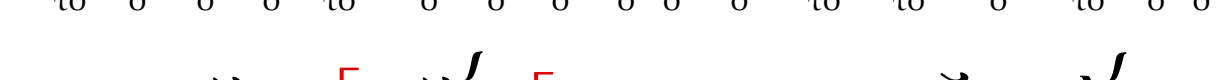
Μαθηματάριον

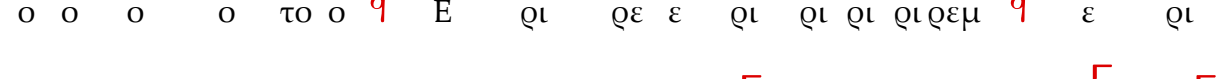

 χα ρι ι ι σα α α α α με νο ο ο ος π ρ Το

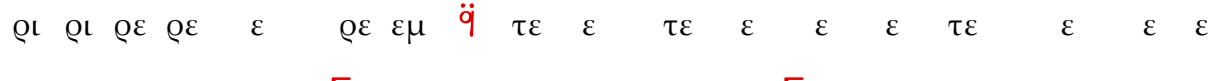

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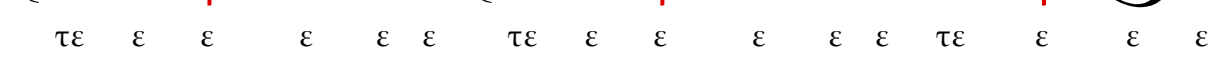

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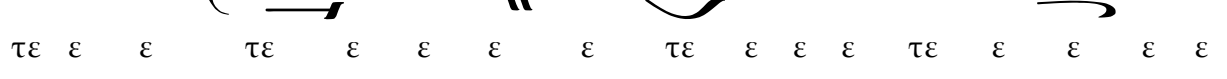

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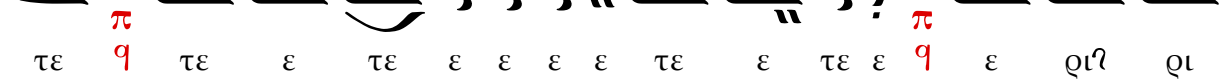

 ο ο ο ο το ο π ρ Ε ρι ρε ε ρι ρι ρι ρεμ π ρ ε ρι

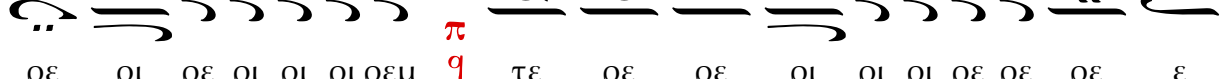

 ρι ρι ρε ρε ε ρε εμ χ ρ τε ε τε ε ε ε τε ε ε ε


 τε ε ε ε ε ε τε ε ε ε ε ε ε τε ε ε ε

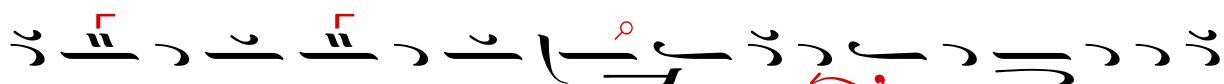

 τε π ρ τε ε τε ε ε ε ε τε ε τε ε π ρ ε ρι ρι


 ρε ρι ρε ρι ρι ρεμ π ρ τε ρε ρε ρι ρι ρι ρε ρε ρε ε


 ρι ρεμ τε ε ρι ρε ρεμ ε ρι ρι ρε ε ρε ε εμ χ ρ τε ρε


 ρε ε ρε ρι ρε ρε ρε ρι ρε ρε ρε ρε ρι ρι ρε ρι ρι

Χριστὸς ἀνέστη

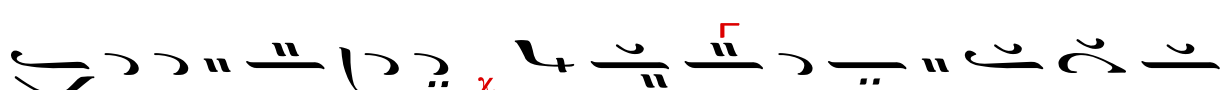

 ρε ρε ε ρε ρε ε ρε ρε ε ε ρι ρι ρε ρι ρι ρι ρε

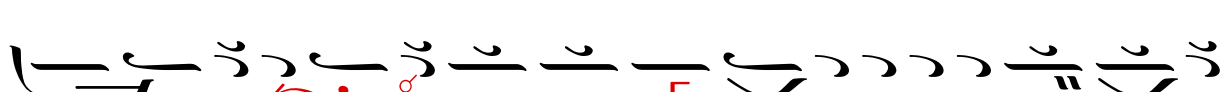

 ρε ρε ε ε ρε ε ε ρι ρε ρε ε ρε εμ π τε ρι ρε


 ρε ε ρε ρε ε ε ρε ρεμ τε ρε ρε ρε ε ε


 ρι ρι ρε ρι ρι ρι ρε ρε ε ρε ρι ρε ε ρε ε ρε ρε ε ρε

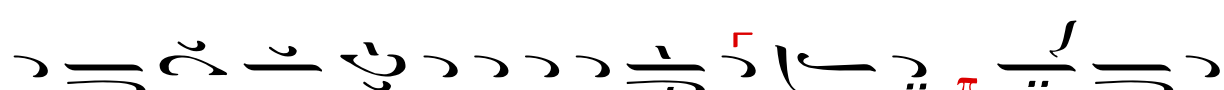

 ρε ε ε ρε ε ε ρι ρι ρε ρε ε ρε εμ ε ρι ρι ρι


 ρε ε ρε ε ρε ρε εμ τε ρε ρε ρε ε ρε ρι ρε ρε ρε


 ρε ε ε ρι ρι ρε ρε ρε ρε ρε ρε ρε ρε τε ρε ρε ε


 ρι ρι ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε τε ρι ρε ε ε ρε ε

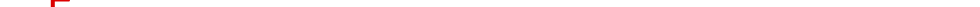

 ε ρι ρι ρε ρε ρε ρε ρε ρε ρε ρε ρε τε ρι ρε ρε ε ε


 ρι ρι ρε ρε ρε ρε ρε ρε ρε ρε ρε τε ρι ρε εμ τε ρι ρε


 ρι ρι ρι ρε ρε τε ρε ε ρε ρι ρε ρι ρι ρι ρε ρε τε


 ρε ρε ε ε ρε ε ε ρι ρι ρε ρε ε ρε εμ τε ρι

Μαθηματάριον

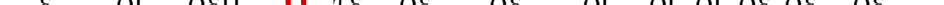


 ρε ρε ε ρε ρε ε ε ρε ρεμ ρε τε ρε ρε ρι ρε



This line of musical notation begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter rest, then a half note A4. The next measure contains a half note B4, a quarter note C5, and a quarter note B4. This is followed by a half note A4, a quarter note G4, and a quarter note F#4. The line concludes with a half note E4 and a quarter rest.

[illegible]

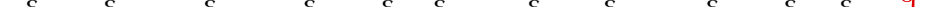


 ρε ρε ε ρι ρεμ ρ τε ρε ρε ρι ρι ρι ρε ρε ρε ε ρι



[illegible]

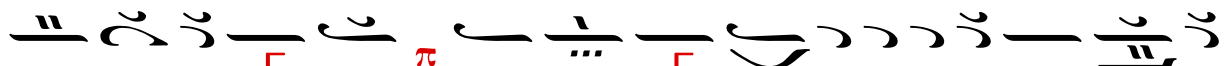
Ε ε Ε ε ϛ Ϟε ε ε ε ε ε ε ε ε ε ε ε μ



 κε ε ε ε ε ε ε ε ε ε ε ε ε π ρ ε ε

$\varepsilon \quad \varepsilon \quad \varepsilon \quad \alpha \quad \alpha \quad \alpha \quad \mathbb{A} \varepsilon \quad \varepsilon \quad \varepsilon \quad \eta \alpha \quad \alpha \quad \alpha \quad \alpha \quad \alpha \quad \mathbb{A} \varepsilon \quad \eta \alpha \quad \alpha$

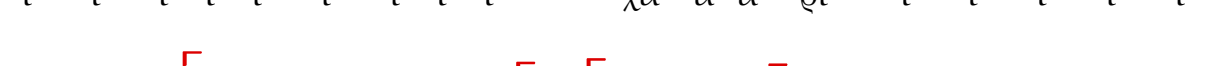
Χριστὸς ἀνέστη

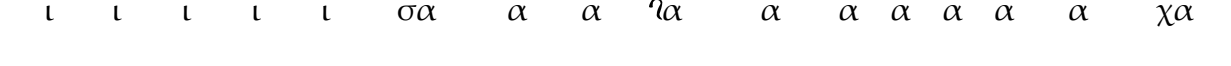

 ἡ α λ ε ε ε π ζ ω η η ἡ η η η ν χ α α α

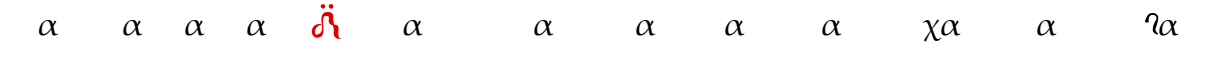

 α α α ἡ α α α α α π α α α α α α α

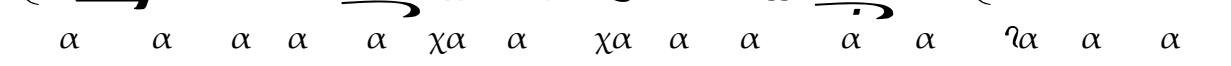

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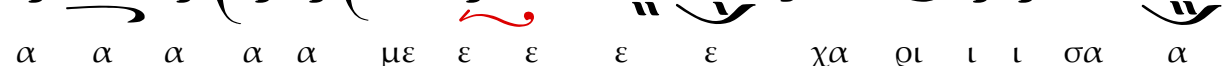

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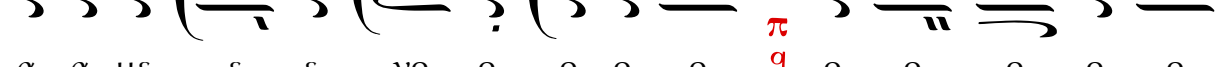

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