

ХЕПОЙБИКА

# Tà 'Aeryá

This image shows a single page from an old Armenian manuscript. The text is written in a traditional Gothic-style script. The layout consists of two columns of text. The first column begins with the word "Հայոս զ Պա" (Hayos z Pa). The second column starts with the number "0". Below the main text, there are several rows of smaller, repeated characters, likely a decorative or structural element. The paper has a yellowish-brown tint and some minor foxing or staining.

## **ΚΩΝΣΤΑΝΤΙΝΟΥ ΠΡΩΤΟΨΑΛΤΟΥ**

ХЕПОҮБИКА

A page from a medieval manuscript containing musical notation and Latin text. The music is written on four-line red staves, with black neumes indicating pitch and rhythm. Below each staff, there is corresponding Latin text in a Gothic script. The text includes various names and titles such as "Ihesus Christus Nazarenus", "propterea", "sigma", "tau", "rho", "sigma", "alpha", "beta", "omega", and "mu". The layout is organized into four horizontal sections, each with a staff and its associated text.

## ΚΩΝΣΤΑΝΤΙΝΟΥ ΠΡΩΤΟΨΑΛΤΟΥ

ХЕПОЙБИКА

## ΚΩΝΣΤΑΝΤΙΝΟΥ ΠΡΩΤΟΨΑΛΤΟΥ

ХЕРОЙБИКА

## **ΚΩΝΣΤΑΝΤΙΝΟΥ ΠΡΩΤΟΨΑΛΤΟΥ**

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ΚΩΝΣΤΑΝΤΙΝΟΥ ΠΡΩΤΟΨΑΛΤΟΥ

ει κοοο νι  
 ξο 0 0  
 ζο 0 0  
 ιε εε  
 ε εε  
 και αι αι αι αι αι αι αι τη η η η η  
 ζω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω  
 ω ω ω ω ω χω ω ω ω ω ω ω ω ω 0 0  
 0 0 0 0 ποι οι και αι τη τη ζω ω ω 0 0 0  
 ποι οι οι ω ω ω ω τρι 1 α α α α α α α  
 α α α α α α α α α α α α α α α α α  
 α α α α α α α α α α α α α α α τρι  
 α α α α α δι 1 η 1 1 1 1 τον τρι 1 1  
 σα α α α α α α α α α α α α α α α α α  
 α α α α α α α α α α α α α α α α α α

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## ΚΩΝΣΤΑΝΤΙΝΟΥ ΠΡΩΤΟΨΑΛΤΟΥ

A page from a medieval manuscript featuring musical notation on four-line red staves and Latin text below.

The musical notation consists of four staves, each with a different rhythmic pattern indicated by vertical strokes (e.g., short, long, double long) above the notes. The notes themselves are stylized, often with horizontal strokes extending from the stems. The lyrics are written in a Gothic script below each staff, corresponding to the notes above them. The text is in Latin, with some words in capital letters.

Below the music, there is a single line of Latin text:

Et in spiritu sancto regnabit dominus noster Iesu Christus in eternum amen

ХЕПОΥБИКА

## ΚΩΝΣΤΑΝΤΙΝΟΥ ΠΡΩΤΟΨΑΛΤΟΥ

ХЕРОЫБИКА

## **ΚΩΝΣΤΑΝΤΙΝΟΥ ΠΡΩΤΟΨΑΛΤΟΥ**

ε ε ε ε ε ιε ε βασι λε ε α α α α α  
α α α α των ο ο ο λω ων υ πο δε ξο ο  
ο ο ο με ε ε ε νοι ταις αγ γε ε λι ι  
καις α ο ρα α α τως δο ρυ φο ο ρου ου ου με ε  
νο ο ον τα α ξε ε ε σιν αλ λη λου ου ου ι  
ι ι ι ι ι α α α α α α α α α α α α α

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# ΚΩΝΣΤΑΝΤΙΝΟΥ ΠΡΩΤΟΨΑΛΤΟΥ

ХЕРОЙБИКА

## ΚΩΝΣΤΑΝΤΙΝΟΥ ΠΡΩΤΟΨΑΛΤΟΥ

A decorative horizontal scroll featuring a repeating geometric pattern of stylized arches and columns, rendered in black ink on a light background.

ХЕПОЙБИКА

## ΚΩΝΣΤΑΝΤΙΝΟΥ ΠΡΩΤΟΨΑΛΤΟΥ

A page from a medieval manuscript containing musical notation and Latin text. The music is written on four-line red staves, with black neumes indicating pitch and rhythm. Below each staff is a row of Latin text in a Gothic script. The text includes various names and titles such as "Ihesus Christus Salvator Mundi", "O salutaris hostia", and "O bone Iesu". The layout is organized into two columns of music per page.

ХЕПОЙБИКА

## **ΚΩΝΣΤΑΝΤΙΝΟΥ ΠΡΩΤΟΨΑΛΤΟΥ**

ХЕПОЙБИКА

## ΚΩΝΣΤΑΝΤΙΝΟΥ ΠΡΩΤΟΨΑΛΤΟΥ

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τρι σα α α α α α α α α α α α α α  
 α α α γι ι ι ι ι ι ον τρι σα α α α γι ι ο  
 ο ο ον υ υ υ υ υ υ υ υ υ υ υ  
 υ υ υ υ υ υ υ υ υ υ υ υ  
 υ υ υ μνον προ σα α α α α α α α α α α  
 α α α α α α δο ο ο ο ο ο υ υ μνον προ ο  
 σα α α α δο ο ο ον τες πα α α α α α α  
 σα α αν τη ην βι ι ι ω τι κη η ην α πο θω ω  
 ω ω ω ω ω ω ω ω ω ω ω με ε ε ε ε  
 θα α α α α α α α α α α α α α α  
 α α α α α α α α α α με ε ε ε ε ε ε ε  
 ε ε ε ε ε ε ε πι ι ι ι ι ι ι  
 ι ι ι με ε ρι ι μνα αν ως τον Ba σι ι λε ε

## **ΚΩΝΣΤΑΝΤΙΝΟΥ ΠΡΩΤΟΨΑΛΤΟΥ**

$\tilde{H}\chi^0\pi\rightarrow\eta$

# የኢትዮጵያ ተስፋዎች

# ଶ୍ରୀକୃଷ୍ଣାମ୍ବଦ୍ଧି

ХЕРОЙБИКА

ΚΩΝΣΤΑΝΤΙΝΟΥ ΠΡΩΤΟΨΑΛΤΟΥ

Λατρεῖται τοῦ θεοῦ τοῦ πατέρος  
 υ υ υ υ χυ υ υ υ υ υ υ υ υ υ  
 καὶ τοῦ θεοῦ τοῦ πατέρος  
 υ υ στι 1 1 κως ει κο 0 νι 1 1 1 1  
 καὶ τοῦ θεοῦ τοῦ πατέρος  
 1 1 1 1 1 1 κο 0 0 νι 1 1 1 1 1  
 καὶ τοῦ θεοῦ τοῦ πατέρος  
 1 1 1 1 1 1 ξο 0 0 0 0 ει ει ει κο  
 καὶ τοῦ θεοῦ τοῦ πατέρος  
 νι 1 ξο ον τε ε ε λε ε ε ε ε και αι αι αι αι  
 καὶ τοῦ θεοῦ τοῦ πατέρος  
 αι αι αι αι αι αι αι τη η η η η η η η  
 καὶ τοῦ θεοῦ τοῦ πατέρος  
 ξω ω ω ω ω ω ω ω 0 0 ποι οι οι ξω 0 0  
 καὶ τοῦ θεοῦ τοῦ πατέρος  
 ποι ω ω ω ω ω ω ω ω τρι α α α α α  
 καὶ τοῦ θεοῦ τοῦ πατέρος  
 α α α α χα α α α α α α α α α α α α  
 καὶ τοῦ θεοῦ τοῦ πατέρος  
 α α α α α α α α α α α χα α α α α γα  
 καὶ τοῦ θεοῦ τοῦ πατέρος  
 α α α α α α α α α α α τρι α α α α α α α  
 καὶ τοῦ θεοῦ τοῦ πατέρος  
 α δι 1 1 1 τον τρι 1 1 σα α α α α α  
 καὶ τοῦ θεοῦ τοῦ πατέρος  
 α α α α α γι 1 1 0 0 ον υ υ υ υ

ХЕРОЫБИКА

μνον προ  
σα α α α α α α δο ο ο ο ο ο ο ο ο ο  
ο υ μνον προ ο σα α α α α α α α α α α α  
α δο ο ο υ υ μνον προ σα α δο ον τε ε ε λε ε  
ε ε ες πα σαν τη ην βι ω ω τι κη η ην α πο  
θω ω ω ω ω ω με ε ε ε ε ε ε ε ε ε ε ε  
α α α με ε ε ε ε ε ε ε ε ε ε ε ε ε ε  
ε ε ε ε ε ε ε ε ε ε ε ε ε με  
ε ε ρι μνα α α ια α α α αν ως τον Ba α σι  
ι λε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε  
ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε  
ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

# ΚΩΝΣΤΑΝΤΙΝΟΥ ΠΡΩΤΟΨΑΛΤΟΥ