

# ΝΕΑ ΦΟΡΜΙΓΕ ΤΗΣ ΕΚΚΛΗΣΙΑΣ

ΤΕΥΧΟΣ Γ.  
ΛΕΙΤΟΥΡΓΙΑ

*Εκδόσεις Νέων*

*Αθήνα 1965*

*Εκδόσεις Κλη*

εἶδος ἐν τῷ στυλῷ κέλευθος . . . . .  
εἶδος ἐν τῷ συστατικῷ κέλευθος . . . . .  
Μετά τὴν συστατικὴν φωνὴν κέλευθος  
λεπτῆς ἑκεί κέλευθος.

«Δίνετε τὴν Θεοῦ».

Περιέχει διαφόρους ὕμνους, ψαλλομένους  
εἰς τὴν Ἀπολυθίαν καὶ Λειτουργίαν.

Μελοποιηθεῖσιν

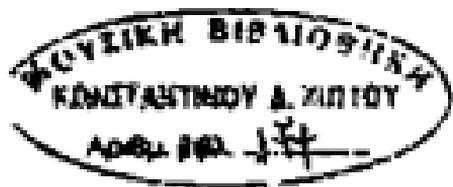
ΠΑΡΑ

ΣΩΚΡΑΤΟΥΣ Ν. ΠΑΠΑΔΟΠΟΥΛΟΥ

Α' ΜΕΛΟΥΣ Γ. Ν. ΑΓΙΑΣ ΤΡΙΑΔΟΣ ΘΕΣΣΑΛΟΝΙΚΗΣ

ΘΕΣΣΑΛΟΝΙΚΗ

1960



ΤΟΙΣ  
ΕΝΤΙΧΙΣ ΑΓΛΑΙΣ ΤΟΥ ΚΥΡΙΟΥ  
ΣΥΛΛΩΣ  
ΤΟ ΘΕΙΟΝ ΥΜΝΩΔΟΥΣΙ  
ΙΕΡΟΥΣΑΛΤΑΙΣ  
ΑΠΑΣΗΣ ΤΗΣ ΕΛΛΑΔΟΣ  
ΤΗΝ ΜΕΛΟΝ ΤΑΥΤΗΝ  
ΤΕΚΜΗΡΙΟΙ ΣΥΝΑΔΕΛΦΙΚΗΣ ΑΓΑΠΗΣ  
ΜΕΤΑ ΤΙΜΗΣ ΑΝΑΠΟΘΕΣΙΝ

© 1892

1950

1950

# ΝΕΑ

## ΦΟΡΜΙΓΞ ΤΗΣ ΕΚΚΛΗΣΙΑΣ

Μέρος Γ'

### ΛΕΙΤΟΥΡΓΙΑ

Εἰσοδιὸν εἰς Λειτουργίας καθηγουρίας

Ἔχος αὐτοῦ δὲ

Μουσική Σ.Μ.Π.

Δε . . . ευ τε ἡ προ - σου - νη -

σω . . . . . ρω - . . . . . μεν ἡ προ

σπε - σω . . . με εν Χριστω . . .

ἡ σω - τον η μα - ατ υι ε . . .

θε . . . ου ο α να στα - . . . . . ας .

Ε . . . . . ευ νε . . . . . κρω . . . . .

. . . . . α . . . . . α γ γ ο ν τ α ρ ζ ο ι α . . . . . α γ

γ η . . . . . γ ο υ . . . . . ε . . . . . α α ἤ χ ο ρ ο υ Δ ε

Δ ε . . . . . ευ τε . . . . . προ - ευ ν . . . . . γ η σω - με -

- εν γ . . . . . προ ο β π ε . . . . . σω . . . . . με εν χ ρ ι -

- σω . . . . . Σ ω σ ο ν η μα . . . . . α ρ υ β

ε . . . . . ο υ . . . . . ο α . . . . . να

ο θ α . . . . . α ρ ε . . . . . ευ νε . . . . . κρω . . . . . ο ν

α . . . . . α γ γ ο ν τ α ρ ζ ο ι α ρ ο ι . . . . .

α - αλ λη - λου - ι - α .

Ερισάγιον τοῦ Ἀποστόλου.  
Ἄμην η̣ . γι . . ἦχος α̣ δ̣ι̣ ς̣

ο - ος ο . . ρι . . ο . .

. ος α . . γι . . ο . ος ι . .

σχυ - . . ρο - . . ος α : γι . . ος

α θα . να . . τος ε̣ ε̣ - λη - ι - η

σο . . ον η μα ας ε̣ τρίτον α̣

α̣ γι ος ο ρι ο . . . . .

. ος α̣ α - γι ος ι σχυ ρο . ο

ο . . . ος α γε ος α . θα να . . .

το . . . ος ε λε . . . η σο . . . ον η μας

Δο φα Πατρι η νε ω η α γε ω ππυ

μα τι Α

Και γυν η α τι η εις ρου αι ω νατ

των αε ω τω αυ . α μην Α

Α . . . γε . . . ος α θα .

να . . . το ος ε λε . . . η σο . . .

ον η μας Δύναμις Α



۱۰  
۱۱  
۱۲  
۱۳  
۱۴  
۱۵  
۱۶  
۱۷  
۱۸  
۱۹  
۲۰  
۲۱  
۲۲  
۲۳  
۲۴  
۲۵  
۲۶  
۲۷  
۲۸  
۲۹  
۳۰  
۳۱  
۳۲  
۳۳  
۳۴  
۳۵  
۳۶  
۳۷  
۳۸  
۳۹  
۴۰  
۴۱  
۴۲  
۴۳  
۴۴  
۴۵  
۴۶  
۴۷  
۴۸  
۴۹  
۵۰

۵۱  
۵۲  
۵۳  
۵۴  
۵۵  
۵۶  
۵۷  
۵۸  
۵۹  
۶۰  
۶۱  
۶۲  
۶۳  
۶۴  
۶۵  
۶۶  
۶۷  
۶۸  
۶۹  
۷۰  
۷۱  
۷۲  
۷۳  
۷۴  
۷۵  
۷۶  
۷۷  
۷۸  
۷۹  
۸۰  
۸۱  
۸۲  
۸۳  
۸۴  
۸۵  
۸۶  
۸۷  
۸۸  
۸۹  
۹۰  
۹۱  
۹۲  
۹۳  
۹۴  
۹۵  
۹۶  
۹۷  
۹۸  
۹۹  
۱۰۰

۱۰۱  
۱۰۲  
۱۰۳  
۱۰۴  
۱۰۵  
۱۰۶  
۱۰۷  
۱۰۸  
۱۰۹  
۱۱۰  
۱۱۱  
۱۱۲  
۱۱۳  
۱۱۴  
۱۱۵  
۱۱۶  
۱۱۷  
۱۱۸  
۱۱۹  
۱۲۰  
۱۲۱  
۱۲۲  
۱۲۳  
۱۲۴  
۱۲۵  
۱۲۶  
۱۲۷  
۱۲۸  
۱۲۹  
۱۳۰  
۱۳۱  
۱۳۲  
۱۳۳  
۱۳۴  
۱۳۵  
۱۳۶  
۱۳۷  
۱۳۸  
۱۳۹  
۱۴۰  
۱۴۱  
۱۴۲  
۱۴۳  
۱۴۴  
۱۴۵  
۱۴۶  
۱۴۷  
۱۴۸  
۱۴۹  
۱۵۰

۱۵۱  
۱۵۲  
۱۵۳  
۱۵۴  
۱۵۵  
۱۵۶  
۱۵۷  
۱۵۸  
۱۵۹  
۱۶۰  
۱۶۱  
۱۶۲  
۱۶۳  
۱۶۴  
۱۶۵  
۱۶۶  
۱۶۷  
۱۶۸  
۱۶۹  
۱۷۰  
۱۷۱  
۱۷۲  
۱۷۳  
۱۷۴  
۱۷۵  
۱۷۶  
۱۷۷  
۱۷۸  
۱۷۹  
۱۸۰  
۱۸۱  
۱۸۲  
۱۸۳  
۱۸۴  
۱۸۵  
۱۸۶  
۱۸۷  
۱۸۸  
۱۸۹  
۱۹۰  
۱۹۱  
۱۹۲  
۱۹۳  
۱۹۴  
۱۹۵  
۱۹۶  
۱۹۷  
۱۹۸  
۱۹۹  
۲۰۰

۲۰۱  
۲۰۲  
۲۰۳  
۲۰۴  
۲۰۵  
۲۰۶  
۲۰۷  
۲۰۸  
۲۰۹  
۲۱۰  
۲۱۱  
۲۱۲  
۲۱۳  
۲۱۴  
۲۱۵  
۲۱۶  
۲۱۷  
۲۱۸  
۲۱۹  
۲۲۰  
۲۲۱  
۲۲۲  
۲۲۳  
۲۲۴  
۲۲۵  
۲۲۶  
۲۲۷  
۲۲۸  
۲۲۹  
۲۳۰  
۲۳۱  
۲۳۲  
۲۳۳  
۲۳۴  
۲۳۵  
۲۳۶  
۲۳۷  
۲۳۸  
۲۳۹  
۲۴۰  
۲۴۱  
۲۴۲  
۲۴۳  
۲۴۴  
۲۴۵  
۲۴۶  
۲۴۷  
۲۴۸  
۲۴۹  
۲۵۰

۲۵۱  
۲۵۲  
۲۵۳  
۲۵۴  
۲۵۵  
۲۵۶  
۲۵۷  
۲۵۸  
۲۵۹  
۲۶۰  
۲۶۱  
۲۶۲  
۲۶۳  
۲۶۴  
۲۶۵  
۲۶۶  
۲۶۷  
۲۶۸  
۲۶۹  
۲۷۰  
۲۷۱  
۲۷۲  
۲۷۳  
۲۷۴  
۲۷۵  
۲۷۶  
۲۷۷  
۲۷۸  
۲۷۹  
۲۸۰  
۲۸۱  
۲۸۲  
۲۸۳  
۲۸۴  
۲۸۵  
۲۸۶  
۲۸۷  
۲۸۸  
۲۸۹  
۲۹۰  
۲۹۱  
۲۹۲  
۲۹۳  
۲۹۴  
۲۹۵  
۲۹۶  
۲۹۷  
۲۹۸  
۲۹۹  
۳۰۰

۳۰۱  
۳۰۲  
۳۰۳  
۳۰۴  
۳۰۵  
۳۰۶  
۳۰۷  
۳۰۸  
۳۰۹  
۳۱۰  
۳۱۱  
۳۱۲  
۳۱۳  
۳۱۴  
۳۱۵  
۳۱۶  
۳۱۷  
۳۱۸  
۳۱۹  
۳۲۰  
۳۲۱  
۳۲۲  
۳۲۳  
۳۲۴  
۳۲۵  
۳۲۶  
۳۲۷  
۳۲۸  
۳۲۹  
۳۳۰  
۳۳۱  
۳۳۲  
۳۳۳  
۳۳۴  
۳۳۵  
۳۳۶  
۳۳۷  
۳۳۸  
۳۳۹  
۳۴۰  
۳۴۱  
۳۴۲  
۳۴۳  
۳۴۴  
۳۴۵  
۳۴۶  
۳۴۷  
۳۴۸  
۳۴۹  
۳۵۰

۳۵۱  
۳۵۲  
۳۵۳  
۳۵۴  
۳۵۵  
۳۵۶  
۳۵۷  
۳۵۸  
۳۵۹  
۳۶۰  
۳۶۱  
۳۶۲  
۳۶۳  
۳۶۴  
۳۶۵  
۳۶۶  
۳۶۷  
۳۶۸  
۳۶۹  
۳۷۰  
۳۷۱  
۳۷۲  
۳۷۳  
۳۷۴  
۳۷۵  
۳۷۶  
۳۷۷  
۳۷۸  
۳۷۹  
۳۸۰  
۳۸۱  
۳۸۲  
۳۸۳  
۳۸۴  
۳۸۵  
۳۸۶  
۳۸۷  
۳۸۸  
۳۸۹  
۳۹۰  
۳۹۱  
۳۹۲  
۳۹۳  
۳۹۴  
۳۹۵  
۳۹۶  
۳۹۷  
۳۹۸  
۳۹۹  
۴۰۰

۴۰۱  
۴۰۲  
۴۰۳  
۴۰۴  
۴۰۵  
۴۰۶  
۴۰۷  
۴۰۸  
۴۰۹  
۴۱۰  
۴۱۱  
۴۱۲  
۴۱۳  
۴۱۴  
۴۱۵  
۴۱۶  
۴۱۷  
۴۱۸  
۴۱۹  
۴۲۰  
۴۲۱  
۴۲۲  
۴۲۳  
۴۲۴  
۴۲۵  
۴۲۶  
۴۲۷  
۴۲۸  
۴۲۹  
۴۳۰  
۴۳۱  
۴۳۲  
۴۳۳  
۴۳۴  
۴۳۵  
۴۳۶  
۴۳۷  
۴۳۸  
۴۳۹  
۴۴۰  
۴۴۱  
۴۴۲  
۴۴۳  
۴۴۴  
۴۴۵  
۴۴۶  
۴۴۷  
۴۴۸  
۴۴۹  
۴۵۰

3  
... .. va . 202

5

... .. 9 . 80

... .. or 4 .

... .. or  
ἄξιον Δύναμις,  
ἄξιον αὐτῆς αἰ ᾧ

... .. Δύ . va . . . . . μίς α ᾧ

... .. α ᾧ

... .. or 4

... .. γι

... .. α ᾧ

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, there are several dots and the letters 'u e a y l o s'.

Handwritten musical notation on a five-line staff. Below the staff, there are several dots and the letters 'o . 9 . o o r'. To the right of the staff, there is a symbol resembling a stylized 'A' with a colon.

Handwritten musical notation on a five-line staff. Below the staff, there are several dots and the letter 'A'.

Handwritten musical notation on a five-line staff. Below the staff, there are several dots.

Handwritten musical notation on a five-line staff. Below the staff, there are several dots and the letters 'y l . o s o . . y l . . . . .'. There is also a small symbol resembling a stylized 'A' with a colon.

Handwritten musical notation on a five-line staff. Below the staff, there are several dots.

Handwritten musical notation on a five-line staff. Below the staff, there are several dots.

Handwritten musical notation on a five-line staff. Below the staff, there are several dots and the letters 'o y l o s i . . . . .'. To the right of the staff, there is a symbol resembling a stylized 'A' with a colon.

Handwritten musical notation on a five-line staff. Below the staff, there are several dots and the letter 'A'.

Handwritten musical notation on a staff with a treble clef. The notes are mostly quarter and eighth notes. Below the staff, there are several dots and a small number '74'.

Handwritten musical notation on a staff with a treble clef. The notes are mostly quarter and eighth notes. Below the staff, there are several dots and a small number '54'.

Handwritten musical notation on a staff with a treble clef. The notes are mostly quarter and eighth notes. Below the staff, there are several dots.

Handwritten musical notation on a staff with a treble clef. The notes are mostly quarter and eighth notes. Below the staff, there are several dots and a small number '21'.

Handwritten musical notation on a staff with a treble clef. The notes are mostly quarter and eighth notes. Below the staff, there are several dots and a small number '2'.

Handwritten musical notation on a staff with a treble clef. The notes are mostly quarter and eighth notes. Below the staff, there are several dots and a small number '5'.

Handwritten musical notation on a staff with a treble clef. The notes are mostly quarter and eighth notes. Below the staff, there are several dots and a small number '22'.

Handwritten musical notation on a staff with a treble clef. The notes are mostly quarter and eighth notes. Below the staff, there are several dots and a small number '22'.

Επίτρον „Τρισάγιον“

ἤχος ζω

Σ.Ν.Π.

Handwritten musical notation on a staff with a treble clef. The notes are mostly quarter and eighth notes. Below the staff, there are several dots and a small number '76'.

ο ορ α . . . γι . . . ο . . . ορ γ . . .

εχυ πο . . . ορ α . γι . . . ο ορ

α . . . θα . να . . . τος γ ε λι .

. γ . σο . αση . . . κας τέρπειον

χι α . γι . . . ο . . . ορ ο ρι .

ο . . . ορ α . γι . . . ο .

ο ορ ε εχυ . πορ α . γι . ο

. ορ α . . . θα . να . . . τος γ ε λι

λι . γ . σο . ου γ . . . κας

Δὸς πατρὶ γ υἱ ὦ ἄγιε ὁ θεὸς ὦ

πνεύμα . . . τε

Καὶ νῦν γ . α εἰ ἄγιε ἡ ψυχὴ σου αἰ ὦ

καταβῆναι ὦ νῦν ἡ ἀρχὴ

Α . θε . ο . ὁ θεός . . . δε .

να . . . τὸς ἄγιε ἡ γλῶσσά σου .

ὁν γ . . . κατὰ ΔΥΝΑΜΙΣ

Χρῆσθαι . . . ὁν

φ η ρ . . .

وَأَمَّا الْبُيُوتُ فَكَانَتْ بِأَعْيُنِنَا  
وَنُرِيتُهَا لَكُمْ وَاَلَمْ تَكُنْ لَهَا  
بِأَعْيُنِنَا قَبْلَ هَذَا

وَأَمَّا الْبُيُوتُ فَكَانَتْ بِأَعْيُنِنَا  
وَنُرِيتُهَا لَكُمْ وَاَلَمْ تَكُنْ لَهَا  
بِأَعْيُنِنَا قَبْلَ هَذَا

وَأَمَّا الْبُيُوتُ فَكَانَتْ بِأَعْيُنِنَا  
وَنُرِيتُهَا لَكُمْ وَاَلَمْ تَكُنْ لَهَا  
بِأَعْيُنِنَا قَبْلَ هَذَا

وَأَمَّا الْبُيُوتُ فَكَانَتْ بِأَعْيُنِنَا  
وَنُرِيتُهَا لَكُمْ وَاَلَمْ تَكُنْ لَهَا  
بِأَعْيُنِنَا قَبْلَ هَذَا

وَأَمَّا الْبُيُوتُ فَكَانَتْ بِأَعْيُنِنَا  
وَنُرِيتُهَا لَكُمْ وَاَلَمْ تَكُنْ لَهَا  
بِأَعْيُنِنَا قَبْلَ هَذَا

وَأَمَّا الْبُيُوتُ فَكَانَتْ بِأَعْيُنِنَا  
وَنُرِيتُهَا لَكُمْ وَاَلَمْ تَكُنْ لَهَا  
بِأَعْيُنِنَا قَبْلَ هَذَا

وَأَمَّا الْبُيُوتُ فَكَانَتْ بِأَعْيُنِنَا  
وَنُرِيتُهَا لَكُمْ وَاَلَمْ تَكُنْ لَهَا  
بِأَعْيُنِنَا قَبْلَ هَذَا

وَأَمَّا الْبُيُوتُ فَكَانَتْ بِأَعْيُنِنَا  
وَنُرِيتُهَا لَكُمْ وَاَلَمْ تَكُنْ لَهَا  
بِأَعْيُنِنَا قَبْلَ هَذَا

وَأَمَّا الْبُيُوتُ فَكَانَتْ بِأَعْيُنِنَا  
وَنُرِيتُهَا لَكُمْ وَاَلَمْ تَكُنْ لَهَا  
بِأَعْيُنِنَا قَبْلَ هَذَا

... οχου ... πο ...

... ορ

Ο ... οι εις Χρι ...  
... ος εις Χρι ...  
... ος εις Χρι ...  
... ος εις Χρι ...

ἄλλοι δὲ ἔλεγον· ὁ υἱὸς τοῦ ἀνθρώπου ἔρχεται ἐν δυνάμει καὶ ἐν δόξῃ, καὶ οὐκ ἐν ταπεινότητι καὶ ἐν πτωχείᾳ.

ἄλλοι δὲ ἔλεγον· ὁ υἱὸς τοῦ ἀνθρώπου ἔρχεται ἐν νεφέλῃ, καὶ οὐκ ἐν ταπεινότητι καὶ ἐν πτωχείᾳ.

ἄλλοι δὲ ἔλεγον· ὁ υἱὸς τοῦ ἀνθρώπου ἔρχεται ἐν νεφέλῃ, καὶ οὐκ ἐν ταπεινότητι καὶ ἐν πτωχείᾳ.

ἄλλοι δὲ ἔλεγον· ὁ υἱὸς τοῦ ἀνθρώπου ἔρχεται ἐν νεφέλῃ, καὶ οὐκ ἐν ταπεινότητι καὶ ἐν πτωχείᾳ.

ἄλλοι δὲ ἔλεγον· ὁ υἱὸς τοῦ ἀνθρώπου ἔρχεται ἐν νεφέλῃ, καὶ οὐκ ἐν ταπεινότητι καὶ ἐν πτωχείᾳ.

ἄλλοι δὲ ἔλεγον· ὁ υἱὸς τοῦ ἀνθρώπου ἔρχεται ἐν νεφέλῃ, καὶ οὐκ ἐν ταπεινότητι καὶ ἐν πτωχείᾳ.

ἄλλοι δὲ ἔλεγον· ὁ υἱὸς τοῦ ἀνθρώπου ἔρχεται ἐν νεφέλῃ, καὶ οὐκ ἐν ταπεινότητι καὶ ἐν πτωχείᾳ.

ἄλλοι δὲ ἔλεγον· ὁ υἱὸς τοῦ ἀνθρώπου ἔρχεται ἐν νεφέλῃ, καὶ οὐκ ἐν ταπεινότητι καὶ ἐν πτωχείᾳ.

ἄλλοι δὲ ἔλεγον· ὁ υἱὸς τοῦ ἀνθρώπου ἔρχεται ἐν νεφέλῃ, καὶ οὐκ ἐν ταπεινότητι καὶ ἐν πτωχείᾳ.

Handwritten musical notation on a staff with a treble clef. The notes are mostly quarter and eighth notes.

For

Handwritten musical notation on a staff with a treble clef.

Handwritten musical notation on a staff with a treble clef. Includes a circled 'C' at the beginning.

Handwritten musical notation on a staff with a treble clef.

Handwritten musical notation on a staff with a treble clef.

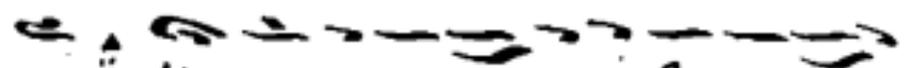
Handwritten musical notation on a staff with a treble clef.

Handwritten musical notation on a staff with a treble clef.

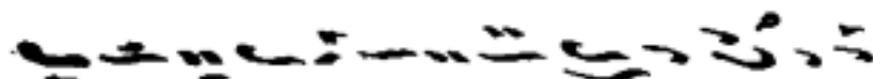
9

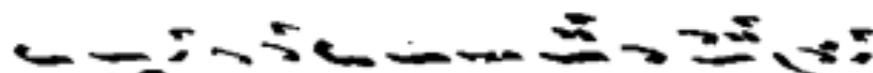
Handwritten musical notation on a staff with a treble clef.

Handwritten musical notation on a staff with a treble clef. Below the staff is the text: Δοξα Πατρι ης υι ω ης α γι ω πνευ μα

  
 κι δὲ καὶ νῦν ἡ αὐτὴ ἡ εἰς ἑαυτὴς ἰσχυροὺς αὐτῶν

  
 τῶν αὐτῶν νῦν αὐτῶν

  
 ἁγίου πνεύματος ἡμεῶν

  
 ἡμεῶν ἡμεῶν ἡμεῶν

  
 Δύναμις ἡ ἀρχὴ τῆς ἐκκλησίας  
 ἡ ἀρχὴ τῆς ἐκκλησίας

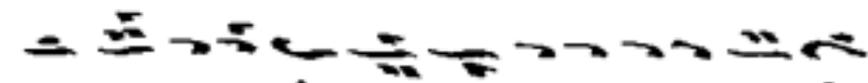
  
 καὶ ἀρχὴ τῆς ἐκκλησίας

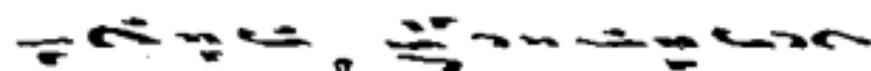
  
 καὶ ἀρχὴ τῆς ἐκκλησίας

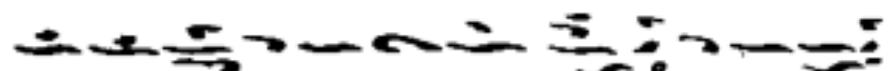
  
 καὶ ἀρχὴ τῆς ἐκκλησίας

  
 καὶ ἀρχὴ τῆς ἐκκλησίας



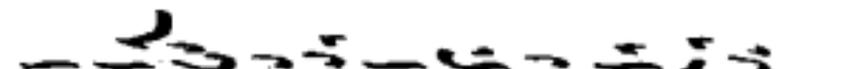
  
 ٠ ٧٤ . . ٤٧ . . . . . ٥٨ ٥٩

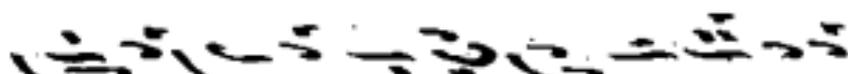
  
 . . . . . ٦٢ . . . . . ٦٤

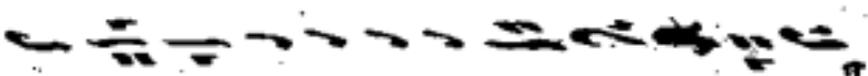
  
 ٦٤ ٦٥ ٦٦ ٦٧ ٦٨ ٦٩ ٧٠ ٧١ . ٧٢ ٧٣ - ٧٤ ٧٥ - ٧٦

  
 ٧٦ ٧٧ - ٧٨ ٧٩ ٨٠ - ٨١ ٨٢ ٨٣ ٨٤ ٨٥ ٨٦ ٨٧ ٨٨

  
 ٨٨ . ٨٩ ٩٠ ٩١ ٩٢ - ٩٣ ٩٤ ٩٥ ٩٦ ٩٧ -

  
 . ٩٨ ٩٩ . . ١٠٠ ١٠١ . . . . . ١٠٢ ١٠٣

  
 . . . . . ١٠٤ . . . . . ١٠٦ ١٠٧ . .

  
 ١٠٨ . . . . . ١١٠ ١١١ . . . . . ١١٣ ١١٤

  
 ١١٤ . . . . . ١١٦ ١١٧ . . . . . ١١٩ ١٢٠

... με α ε γ γ η θ ο υ ...

Θόν Σταυρόν σου ...  
... ήχος ... Δι ...  
Σ.Ν.Π.

Θόν Σταυρο ... ον σου προ ... σου ...

... σου μην Δι ... στο ... τα ...

... την α γ λ ... αν σου α να ... στα

... οι ... ου ... φα ... ου ... ητη

Θόν Σταυρο ... ου ... ον

... σου προ ... σου ... νου μην Δι ...

... στο ... τα ... την

α αυτου 9

στα ελι υ δο. φα.

Δύναμις 4ρητη  
και 9χρη 4ρητη Δι  
Σ. Ν. Π.

Δυ να και τον σου

ρο

ον σου προσου νου

λου προ

ου νου και Δι

επο τα 4

... ..  
... ..  
... ..

... ..  
... ..  
... ..

... ..  
... ..  
... ..

... ..  
... ..  
... ..

... ..  
... ..  
... ..

... ..  
... ..  
... ..

... ..  
... ..  
... ..

... ..  
... ..  
... ..

... ..  
... ..  
... ..

... ..  
... ..  
... ..

... ..  
... ..  
... ..

... ..  
... ..  
... ..

... ..  
... ..  
... ..

... ..  
... ..  
... ..

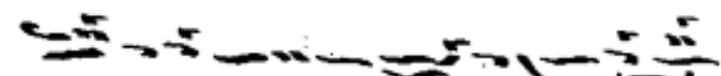
... ..  
... ..  
... ..

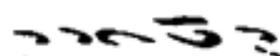
... ..  
... ..  
... ..

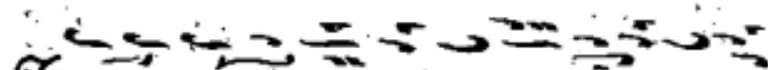
... ..  
... ..  
... ..

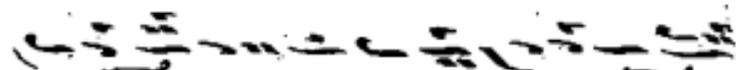
... ..  
... ..  
... ..

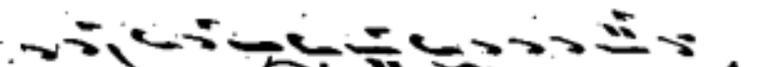
  
 . . . . . 05

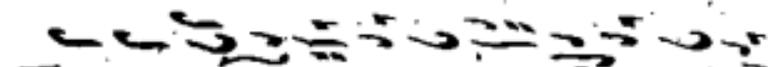
  
 E . . . . . 24 . . . η . ου . . .

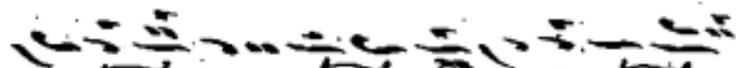

 τὸν Σταυρὸν σου  
 . αν η μα ατ τοῦ θύματος

  
 . . . . . 04

  
 Σα . . . . . αυ πο . . .

  
 . . . 20 . . . ου σου . . .

  
 Π πο ου νον . . . . .

  
 με . . . . . α Δι . . .

  
 . . . 010 . . . α . . .

Καὶ ἐπεὶ αὐτὸς ἦν ὁ ἀληθὴς φῶς  
καὶ ἡ ἀληθεία ἡ ἀληθινή

ἡ ἀληθεία ἡ ἀληθινή  
ἡ ἀληθεία ἡ ἀληθινή

Δὲν ἔστιν ἡ ἀληθεία ἡ ἀληθινή  
ἡ ἀληθεία ἡ ἀληθινή

Εὐχὰς Χριστοῦ . . . . . 92

Ἐπιτομή τῆς ἱστορίας τῆς ἐκκλησίας . . . . . 93

Ἐπιτομή τῆς ἱστορίας τῆς ἐκκλησίας . . . . . 93

Χριστός . . . . . 94

Ἐπιτομή τῆς ἱστορίας τῆς ἐκκλησίας . . . . . 95

Ἐπιτομή τῆς ἱστορίας τῆς ἐκκλησίας . . . . . 96

Ἐπιτομή τῆς ἱστορίας τῆς ἐκκλησίας . . . . . 97

Ἐπιτομή τῆς ἱστορίας τῆς ἐκκλησίας . . . . . 98

Ἐπιτομή τῆς ἱστορίας τῆς ἐκκλησίας . . . . . 99

Κύριε σῶσον.....  
 Κύριε σῶσον ἡχος ᾠδα

σον ἡ τῶν οὐρανῶν θεοῦ... ᾠδα

ἡς ᾠδὴ Κυριε σῶσον ἡχος τῶν οὐρανῶν θεοῦ

... οὐρανῶν θεοῦ... ᾠδα

Ἄ και ε. πα...

κου... ε. πα. μου σου...

... οὐρανῶν θεοῦ... ᾠδα

Ἀλληλουῖα τοῦ Ἀποστόλου  
 Ἀλληλουῖα ἡχος δι...

Ἀλληλουῖα... ᾠδα

Μετά το Ευαγγέλιον  
ήχος Δ' 7

Ἦχος Δ' 7

Δοξα σοι οὐρανὸν ἰσχυροῦς  
ἡκούστων

ἡκούστων ἡκούστων ἡκούστων  
ἡκούστων ἡκούστων ἡκούστων

Handwritten musical notation on a staff with the Greek text "Ως - - - - - στο - - - - - τα - - - - -"

Handwritten musical notation on a staff

### Χερουβικά ἀργοσύντομα

Μυκοπαθίνας παρὰ Σωμ. Ν. Παπαδοπούλου  
ἦχος ᾠπα

Handwritten musical notation on a staff, starting with a clef and a key signature

Handwritten musical notation on a staff with a fermata and a double bar line

Handwritten musical notation on a staff

Handwritten musical notation on a staff with a fermata and a double bar line

Handwritten musical notation on a staff

Handwritten musical notation on a staff, ending with a double bar line and a fermata

... οχι ...

... εσ ...



Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

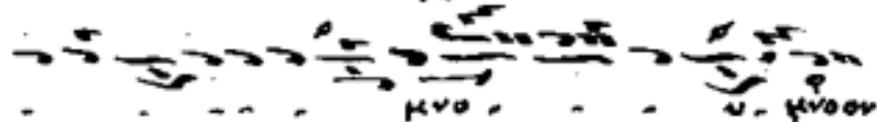
Handwritten musical notation on a staff with notes and rests.

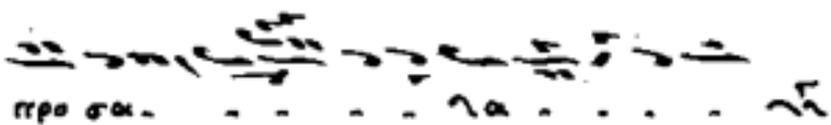
Handwritten musical notation on a staff with notes and rests.

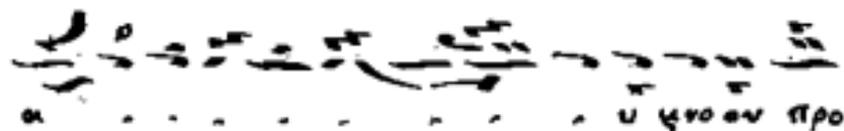
Handwritten musical notation on a staff with notes and rests.

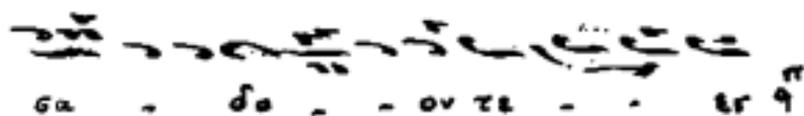
Handwritten musical notation on a staff with notes and rests.

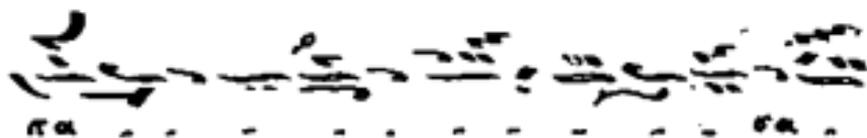
Handwritten musical notation on a staff with notes and rests.

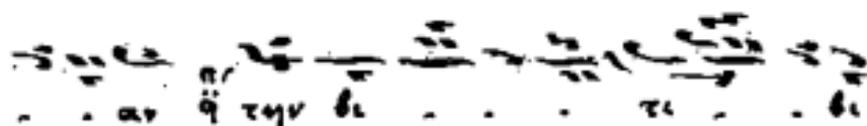

 ΗΜΕΙΣ ΤΟΙΣ ΑΓΓΕΛΟΙΣ ΚΑΙ ΤΟΙΣ ΠΝΕΥΜΑΤΙΝΟΙΣ

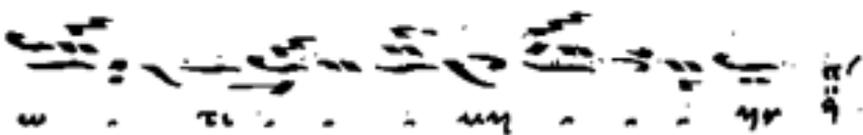

 ΑΡΧΑΓΓΕΛΟΙΣ ΚΑΙ ΑΓΓΕΛΟΙΣ

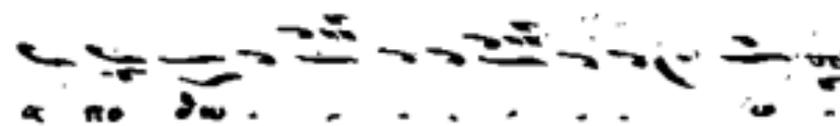

 ΑΝΤΙΣΤΟΙΧΟΙΣ ΤΗΣ ΕΚΚΛΗΣΙΑΣ

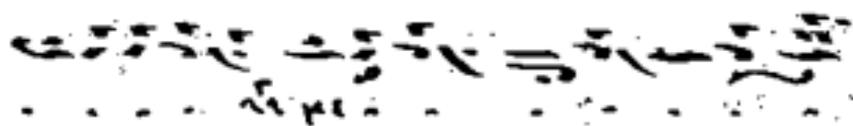

 ΟΥΣ ΑΝΤΙΣΤΟΙΧΟΙΣ ΤΗΣ ΕΚΚΛΗΣΙΑΣ


 ΟΥΣ ΑΝΤΙΣΤΟΙΧΟΙΣ ΤΗΣ ΕΚΚΛΗΣΙΑΣ


 ΟΥΣ ΑΝΤΙΣΤΟΙΧΟΙΣ ΤΗΣ ΕΚΚΛΗΣΙΑΣ


 ΟΥΣ ΑΝΤΙΣΤΟΙΧΟΙΣ ΤΗΣ ΕΚΚΛΗΣΙΑΣ


 ΟΥΣ ΑΝΤΙΣΤΟΙΧΟΙΣ ΤΗΣ ΕΚΚΛΗΣΙΑΣ


 ΟΥΣ ΑΝΤΙΣΤΟΙΧΟΙΣ ΤΗΣ ΕΚΚΛΗΣΙΑΣ

... α . . . . . με . . . . .

... ρι . . . . . πα - σαν με . . .

... ρι . . . . . μναν . . . . . χρέος σου . . . . .  
... . . . . . ταμύτερος 9 . . .

Ως τον Βασιλι . . . . . α των

... . . . . . γουνο . . . . . δε - βο - με -

... . . . . . με . . . . . νοι και βίβλιον Δαβιδ . . .

... . . . . . γαι α αγ γε . . . . . χι . . . . . και ου 9 α ο πα -

... . . . . . τω . . . . . ως ελ δε πο ρο . . . . . ρου . . .

... . . . . . με . . . . . νο αν τα . . . . . ρι . . . . . ρι . . .

Handwritten musical notation on a five-line staff with rhythmic values below.

Handwritten musical notation on a five-line staff with rhythmic values below.

Handwritten musical notation on a five-line staff with rhythmic values below.

Handwritten musical notation on a five-line staff with rhythmic values below.

Handwritten musical notation on a five-line staff with rhythmic values below.

Handwritten musical notation on a five-line staff with rhythmic values below.

Handwritten musical notation on a five-line staff with rhythmic values below.

Handwritten musical notation on a five-line staff with rhythmic values below.

Handwritten musical notation on a five-line staff with rhythmic values below.

... ..  
... ..  
... ..  
... ..

... ..  
... ..  
... ..  
... ..

... ..  
... ..  
... ..  
... ..

... ..  
... ..  
... ..  
... ..

... ..  
... ..  
... ..  
... ..

... ..  
... ..  
... ..  
... ..

... ..  
... ..  
... ..  
... ..

... ..  
... ..  
... ..  
... ..

... ..  
... ..  
... ..  
... ..

Handwritten musical notation on a staff with a treble clef.

Handwritten musical notation on a staff with a treble clef.

Handwritten musical notation on a staff with a treble clef.

Handwritten musical notation on a staff with a treble clef.

Handwritten musical notation on a staff with a treble clef.

Handwritten musical notation on a staff with a treble clef.

Handwritten musical notation on a staff with a treble clef.

Handwritten musical notation on a staff with a treble clef.

Handwritten musical notation on a staff with a treble clef.

مجلس اول . . . . .  
مجلس دوم . . . . .  
مجلس سوم . . . . .  
مجلس چهارم . . . . .  
مجلس پنجم . . . . .

مجلس ششم . . . . .  
مجلس هفتم . . . . .  
مجلس هشتم . . . . .  
مجلس نهم . . . . .  
مجلس دهم . . . . .

مجلس یازدهم . . . . .  
مجلس دوازدهم . . . . .  
مجلس سیزدهم . . . . .  
مجلس چهاردهم . . . . .  
مجلس پانزدهم . . . . .

مجلس شانزدهم . . . . .  
مجلس هجدهم . . . . .  
مجلس نوزدهم . . . . .  
مجلس بیستم . . . . .  
مجلس بیست و یکم . . . . .

مجلس بیست و دوم . . . . .  
مجلس بیست و سوم . . . . .  
مجلس بیست و چهارم . . . . .  
مجلس بیست و پنجم . . . . .  
مجلس بیست و ششم . . . . .

مجلس بیست و هفتم . . . . .  
مجلس بیست و هشتم . . . . .  
مجلس بیست و نهم . . . . .  
مجلس بیست و دهم . . . . .  
مجلس بیست و یازدهم . . . . .

مجلس بیست و دوازدهم . . . . .  
مجلس بیست و سیزدهم . . . . .  
مجلس بیست و چهاردهم . . . . .  
مجلس بیست و پانزدهم . . . . .  
مجلس بیست و شانزدهم . . . . .

مجلس بیست و هجدهم . . . . .  
مجلس بیست و نوزدهم . . . . .  
مجلس بیست و بیستم . . . . .  
مجلس بیست و یکم . . . . .  
مجلس بیست و دوم . . . . .

مجلس بیست و سوم . . . . .  
مجلس بیست و چهارم . . . . .  
مجلس بیست و پنجم . . . . .  
مجلس بیست و ششم . . . . .  
مجلس بیست و هفتم . . . . .

مجلس بیست و هشتم . . . . .  
مجلس بیست و نهم . . . . .  
مجلس بیست و دهم . . . . .  
مجلس بیست و یازدهم . . . . .  
مجلس بیست و دوازدهم . . . . .

... κα σου με . ρι .

μνα αν Δ Ως τον βασι λε . . .

... του βασι λε . . .

των ο . . . αν υ πο . δε . ρο .

με . . . νε . . . νε Δ

Τας αγ γι - λε - κας αν τω ο πα . .

... τω δε πυ ρο σου . .

... με . . νε . ον τα - με . .

... αν ης σου . . .

qxor ni ra z



وَأَمَّا الْبُيُوتُ فَكَانَتْ مُقْتَصِدًا  
وَأَمَّا الْبُيُوتُ فَكَانَتْ مُقْتَصِدًا

... ..

... .. με τρι ...

... ..

... .. του τρι ...

... ..

... ..

... .. μνον προσα ...

... .. προσα ... ου ...

... ..

Handwritten musical notation on a staff with notes and a treble clef. Below the staff are the letters: . . . . . w . . . . .

Handwritten musical notation on a staff with notes and a treble clef. Below the staff are the letters: . . . . .

Handwritten musical notation on a staff with notes and a treble clef. Below the staff are the letters: . . . . .

Handwritten musical notation on a staff with notes and a treble clef. Below the staff are the letters: . . . . .

Handwritten musical notation on a staff with notes and a treble clef. Below the staff are the letters: . . . . .

Handwritten musical notation on a staff with notes and a treble clef. Below the staff are the letters: . . . . .

Handwritten musical notation on a staff with notes and a treble clef. Below the staff are the letters: . . . . .

Handwritten musical notation on a staff with notes and a treble clef. Below the staff are the letters: . . . . .

Handwritten musical notation on a staff with notes and a treble clef. Below the staff are the letters: . . . . .

υ πο δε φο . . . ο με υ πο δε

φο . με . νοι δ' εως αυ γε . . . αυ

γε . λι . κωι . . . λαι . . . αυ

α ο ρα . . . τω ωτ ε' δο ρυ φο

ρου . . . με . νοι εα . ρε . αι .

. . . ε . . . εν δ' εσ γη γου . . .

. . . . .

ηχος Δ /  
Δ / Δι

α γε . . . . . δι



ایک روز ایک شخص نے ایک اور شخص کو کہا کہ

میرے پاس ایک بڑا بھاری بھاری صندوق ہے جس میں

بڑی بڑی دولتیں ہیں۔ میں نے اسے اپنے گھر میں

چھپا رکھا ہے۔ اگر تم کو بھی کچھ پتہ چلے تو

میں تم کو بڑی دولتیں دے دوں گا۔ اس نے اس کو

بڑی خوشی ہوئی اور اس نے اس کو کہا کہ

میں تم کو اس کی اطلاع دے دوں گا۔ اس نے اس کو

بڑی خوشی ہوئی اور اس نے اس کو کہا کہ

میں تم کو اس کی اطلاع دے دوں گا۔ اس نے اس کو

۱۰۰۰  
۱۰۰۰  
۱۰۰۰  
۱۰۰۰  
۱۰۰۰

۱۰۰۰  
۱۰۰۰  
۱۰۰۰  
۱۰۰۰  
۱۰۰۰

۱۰۰۰  
۱۰۰۰  
۱۰۰۰  
۱۰۰۰  
۱۰۰۰

۱۰۰۰  
۱۰۰۰  
۱۰۰۰  
۱۰۰۰  
۱۰۰۰

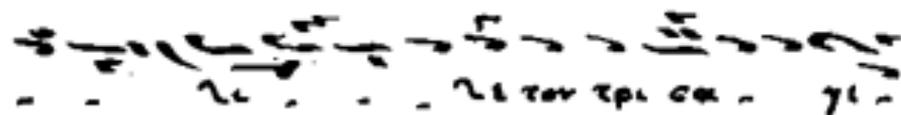
۱۰۰۰  
۱۰۰۰  
۱۰۰۰  
۱۰۰۰  
۱۰۰۰

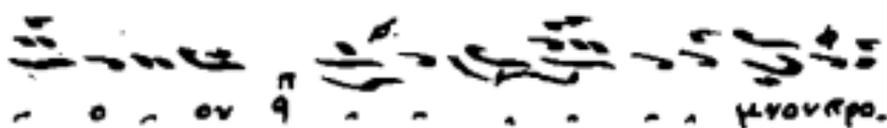
۱۰۰۰  
۱۰۰۰  
۱۰۰۰  
۱۰۰۰  
۱۰۰۰

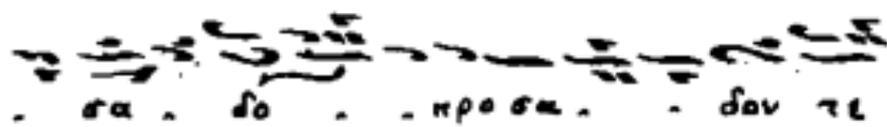
۱۰۰۰  
۱۰۰۰  
۱۰۰۰  
۱۰۰۰  
۱۰۰۰

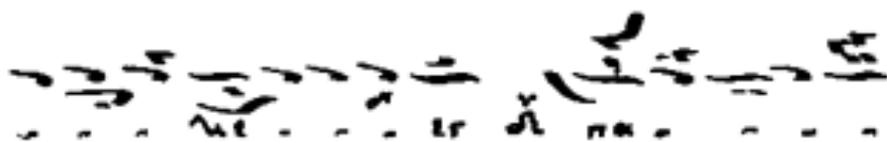
۱۰۰۰  
۱۰۰۰  
۱۰۰۰  
۱۰۰۰  
۱۰۰۰

۱۰۰۰  
۱۰۰۰  
۱۰۰۰  
۱۰۰۰  
۱۰۰۰

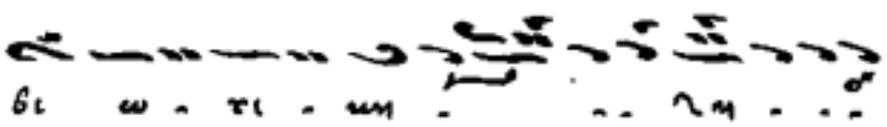

 ... 26 τον τρι σα . 71 .

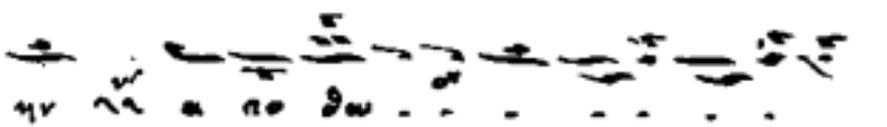

 ο . ον 9 . . . . . μνονηρο.

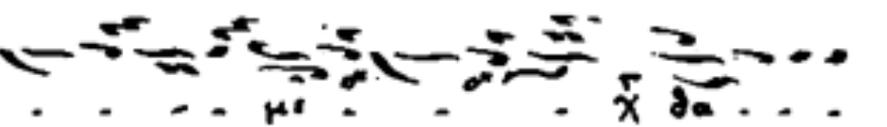

 σα . do . . ηρο σα . . δου 72

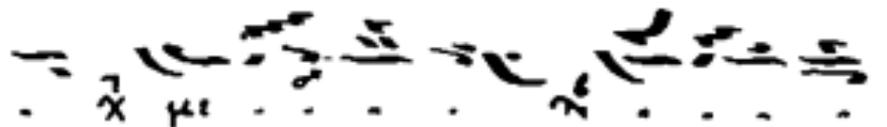

 ... 27 . . 28 29 πα . . .


 . . . . . 30 31 32 33 34 35 36 37 38 39 40


 41 ω . 42 43 44 . . . . . 45


 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60


 . . . . . 61 62 63 64 65 66 67 68 69 70


 . . . . . 71 72 73 74 75 76 77 78 79 80

49  
... .. 22

... .. ρι . .

... .. παθάνμι . ρι κρη -

... .. ρι

... .. α τω

... .. γων υ πο .

... .. με . του

... .. αι ρ α αγγε . ρι . .

... .. αι γε . ρι . και . . . . . ραι

... οὐκ ἔστιν ἡμεῖς ...

... τῶν δούλων σου ...

... τῶν τῶν ...

... ἡ δὲ ...

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notation includes various note values and rests.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notation includes various note values and rests.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notation includes various note values and rests.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notation includes various note values and rests.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notation includes various note values and rests.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notation includes various note values and rests.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notation includes various note values and rests.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notation includes various note values and rests.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notation includes various note values and rests.

Handwritten musical notation on a staff with a treble clef. The notes are mostly quarter and eighth notes. A small number '10' is written below the staff.

Handwritten musical notation on a staff with a treble clef. The notes are mostly quarter and eighth notes. A small number '10' is written below the staff.

Handwritten musical notation on a staff with a treble clef. The notes are mostly quarter and eighth notes. A small number '10' is written below the staff.

Handwritten musical notation on a staff with a treble clef. The notes are mostly quarter and eighth notes. A small number '10' is written below the staff.

Handwritten musical notation on a staff with a treble clef. The notes are mostly quarter and eighth notes. A small number '10' is written below the staff.

Handwritten musical notation on a staff with a treble clef. The notes are mostly quarter and eighth notes. A small number '10' is written below the staff.

Handwritten musical notation on a staff with a treble clef. The notes are mostly quarter and eighth notes. A small number '10' is written below the staff.

Handwritten musical notation on a staff with a treble clef. The notes are mostly quarter and eighth notes. A small number '10' is written below the staff.

Handwritten musical notation on a staff with a treble clef. The notes are mostly quarter and eighth notes. A small number '10' is written below the staff.

... .. 3:6

... .. 3:6

... .. 3:6

... .. 3:6

... .. 3:6

... .. 3:6

... .. 3:6

... .. 3:6

... .. 3:6

... ον 9 - ο - ον 2 2 - . . .

... μνο . . .

ον 9 προ σα . . . do . . .

... ο - . . . ο - . . .

μνοσ προ σα . . . do . . . ο ον τι . . .

... εσ 9 πα . . .

... σου οτι τη . . . ην δε . . . ω . . .

τι . . . ην 2 α πο δω . . .

... θα . . .

ἡμεῖς οὖν ἀγαπᾶμεν αὐτὸν ὡς ἡμεῖς ἀγαπᾶμεν τὸν πατέρα  
καὶ ὅτι ὁ πατήρ ἡμᾶς ἀγαπᾷ ὡς ὁ πατήρ ἀγαπᾷ τὸν υἱόν

ὃν ἡμεῖς ἀγαπᾶμεν ὅτι ὁ πατήρ ἡμᾶς ἀγαπᾷ ὡς ὁ πατήρ ἀγαπᾷ τὸν υἱόν  
καὶ ὁ υἱὸς ἡμᾶς ἀγαπᾷ ὡς ὁ υἱὸς ἀγαπᾷ τὸν πατέρα

ὃν ἡμεῖς ἀγαπᾶμεν ὅτι ὁ πατήρ ἡμᾶς ἀγαπᾷ ὡς ὁ πατήρ ἀγαπᾷ τὸν υἱόν

καὶ ὁ υἱὸς ἡμᾶς ἀγαπᾷ ὡς ὁ υἱὸς ἀγαπᾷ τὸν πατέρα  
καὶ ὁ πατήρ ἡμᾶς ἀγαπᾷ ὡς ὁ πατήρ ἀγαπᾷ τὸν υἱόν

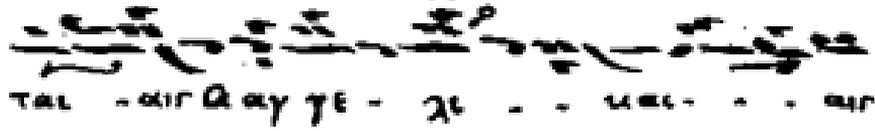
καὶ ὁ υἱὸς ἡμᾶς ἀγαπᾷ ὡς ὁ υἱὸς ἀγαπᾷ τὸν πατέρα  
καὶ ὁ πατήρ ἡμᾶς ἀγαπᾷ ὡς ὁ πατήρ ἀγαπᾷ τὸν υἱόν

καὶ ὁ υἱὸς ἡμᾶς ἀγαπᾷ ὡς ὁ υἱὸς ἀγαπᾷ τὸν πατέρα  
καὶ ὁ πατήρ ἡμᾶς ἀγαπᾷ ὡς ὁ πατήρ ἀγαπᾷ τὸν υἱόν

καὶ ὁ υἱὸς ἡμᾶς ἀγαπᾷ ὡς ὁ υἱὸς ἀγαπᾷ τὸν πατέρα  
καὶ ὁ πατήρ ἡμᾶς ἀγαπᾷ ὡς ὁ πατήρ ἀγαπᾷ τὸν υἱόν

καὶ ὁ υἱὸς ἡμᾶς ἀγαπᾷ ὡς ὁ υἱὸς ἀγαπᾷ τὸν πατέρα  
καὶ ὁ πατήρ ἡμᾶς ἀγαπᾷ ὡς ὁ πατήρ ἀγαπᾷ τὸν υἱόν

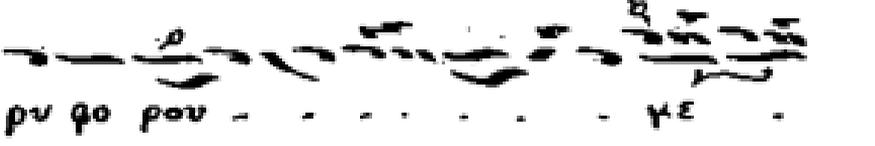
καὶ ὁ υἱὸς ἡμᾶς ἀγαπᾷ ὡς ὁ υἱὸς ἀγαπᾷ τὸν πατέρα  
καὶ ὁ πατήρ ἡμᾶς ἀγαπᾷ ὡς ὁ πατήρ ἀγαπᾷ τὸν υἱόν



ταλ - αιρ αιρ γε - λτ . . . αιρ . . . αιρ



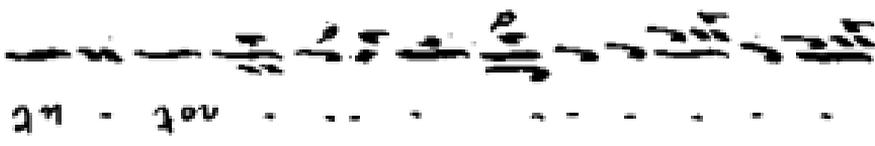
α ο πα . . . τω - αιρ φ δο



πυ φο που - . . . . . γε . . .



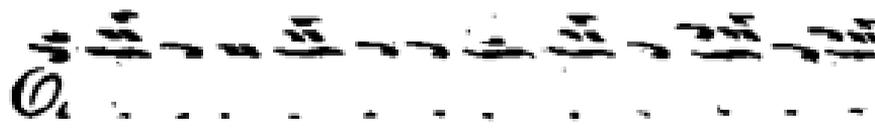
γο - ον τα - ρε - αιρ φ α ογ



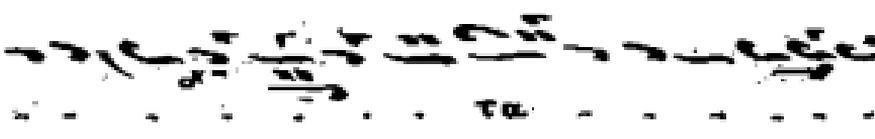
αν - αν . . . . . . . . . . . .



ηχορ π πα



O . . . . . . . . . . . .



τα . . . . . . . . . . . .



R . . . . . . . . . . . .

Handwritten musical notation on a five-line staff, featuring various rhythmic values and stems.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, showing complex rhythmic patterns.

Handwritten musical notation on a five-line staff, with notes and stems.

Handwritten musical notation on a five-line staff, featuring a variety of note values.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, showing rhythmic complexity.

Handwritten musical notation on a five-line staff, with notes and stems.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten text in Arabic script, first line.

Handwritten text in Arabic script, second line.

Handwritten text in Arabic script, third line.

Handwritten text in Arabic script, fourth line.

Handwritten text in Arabic script, fifth line.

Handwritten text in Arabic script, sixth line.

Handwritten text in Arabic script, seventh line.

Handwritten text in Arabic script, eighth line.

Handwritten text in Arabic script, ninth line.

... ..

... ..

... ..

... ..  
του τρι σα . . . . .

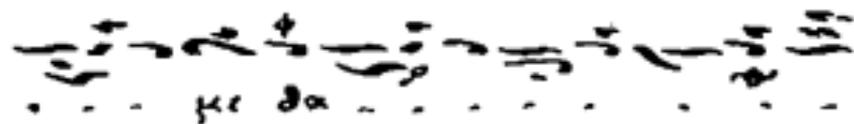
... ..  
... .. ου τρι σα . . . . .

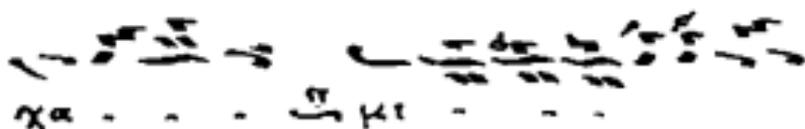
... ..  
... ..

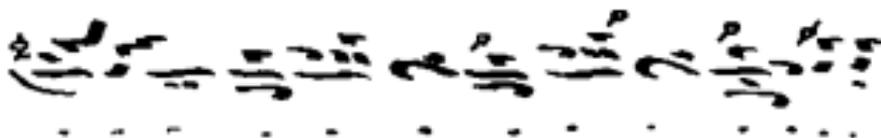
... ..  
... ..

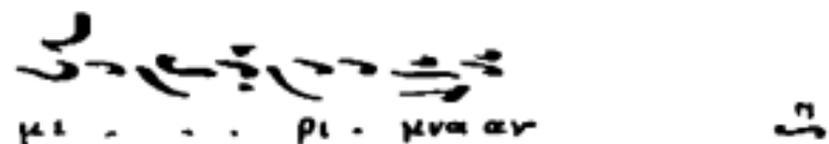
... ..  
... .. ου τρι σα . . . . .

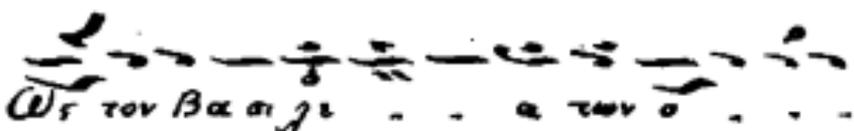
... ..  
... .. ου τρι σα . . . . .

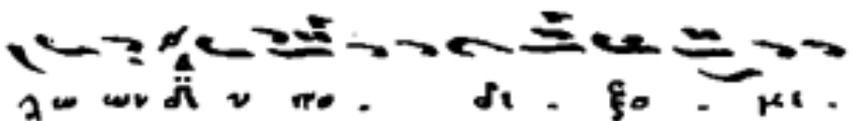

 κι οα . . . . .

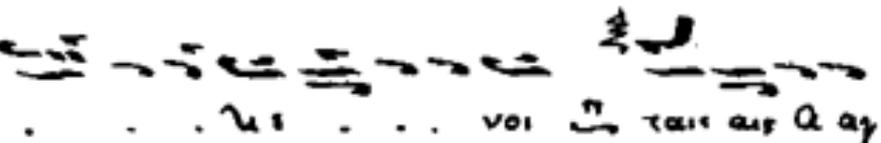

 χα . . . . . κι . . . . .

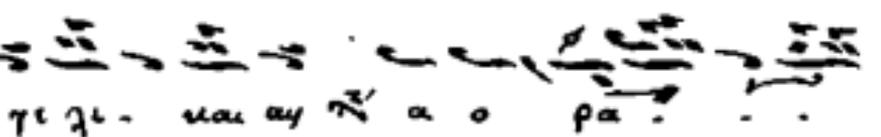

 . . . . .

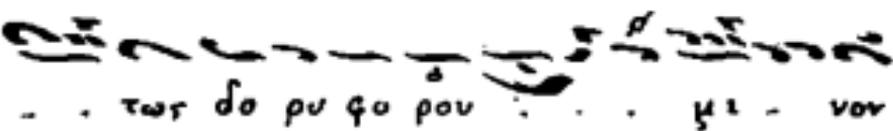

 κι . . . . . ρι . κνα αν . . . . .


 Ως τον βασιγε . . . . . ο των ο . . . . .


 λυ ων δι ν πο . . . . . δι . ωο . κι .


 . . . . . κι . . . . . νοι . . . . . ται αις α α γ


 γι γι . και αι γα ο ρα . . . . .


 . . . . . τως δο πυ φο που . . . . . κι . νον



۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰

۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰

۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰

۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰

۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰

۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰

۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰

۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰

۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰



Handwritten musical notation on a staff with the Greek text "δι' ἡμῶν τὰ σα . . . γι ."

Handwritten musical notation on a staff with the Greek text "ο ο υ ε . . . . ."

Handwritten musical notation on a staff with the Greek text "κρον προσα"

Handwritten musical notation on a staff with the Greek text "δο ο υ τ ε . . . . ."

Handwritten musical notation on a staff with the Greek text "ετ ρ α . . . . . σαυ τ η ν"

Handwritten musical notation on a staff with the Greek text "βι . ω τ ε . . . . . η ν ρ α π ο"

Handwritten musical notation on a staff with the Greek text "ω τ ε . . . . . ρ α"

Handwritten musical notation on a staff with the Greek text "τ ε . . . . ."

Handwritten musical notation on a staff with the Greek text "τ"

ἄλλοι δὲ τὸν ἄλλον ἐκείνου ἔκρινον  
καὶ τὸν ἄλλον ἐκείνου ἔκρινον

καὶ τὸν ἄλλον ἐκείνου ἔκρινον  
καὶ τὸν ἄλλον ἐκείνου ἔκρινον

καὶ τὸν ἄλλον ἐκείνου ἔκρινον  
καὶ τὸν ἄλλον ἐκείνου ἔκρινον

22

Ὁ βασιλεὺς τῆς γῆς  
Ὁ βασιλεὺς τῆς γῆς

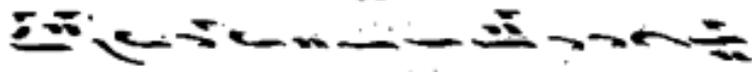
καὶ τὸν ἄλλον ἐκείνου ἔκρινον  
καὶ τὸν ἄλλον ἐκείνου ἔκρινον

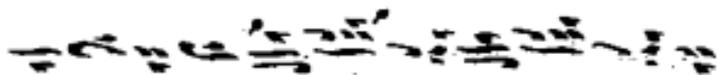
καὶ τὸν ἄλλον ἐκείνου ἔκρινον  
καὶ τὸν ἄλλον ἐκείνου ἔκρινον

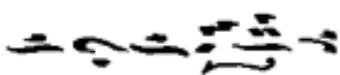
καὶ τὸν ἄλλον ἐκείνου ἔκρινον  
καὶ τὸν ἄλλον ἐκείνου ἔκρινον

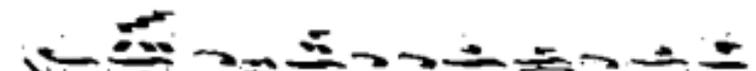
καὶ τὸν ἄλλον ἐκείνου ἔκρινον  
καὶ τὸν ἄλλον ἐκείνου ἔκρινον

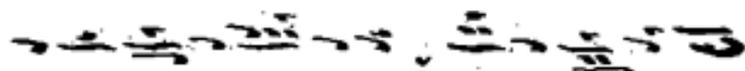
καὶ τὸν ἄλλον ἐκείνου ἔκρινον  
καὶ τὸν ἄλλον ἐκείνου ἔκρινον

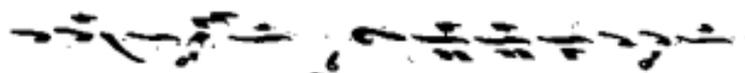

  
 ... ..

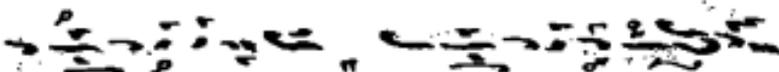

  
 ... ..

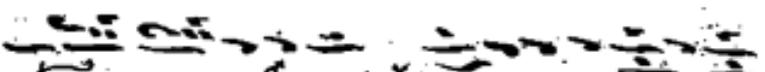

  
 ... ..

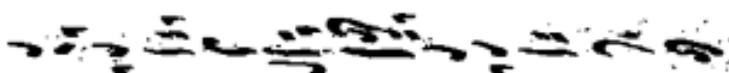

  
 ... ..


  
 ... ..


  
 ... ..


  
 ... ..


  
 ... ..


  
 ... ..



Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

... ..

... ..

... ..

... ..  $\tau \rho \iota \alpha$  ... ..

... ..  $\delta \iota \tau \omega \nu \tau \rho \iota \alpha$  ... ..

... ..  $\gamma \epsilon \tau \omega \nu \tau \rho \iota$  ... ..

... ..  $\sigma \alpha \gamma \epsilon \tau \omega \nu \tau \rho \iota \alpha$  ... ..

... ..  $\delta \omega$  ... ..  $\iota \omega$  ... ..

... ..  $\nu \mu \omega \nu \tau \rho \omega \sigma \alpha \delta \omega \sigma \nu \tau \iota$  ... ..

Handwritten musical notation on a staff with a treble clef. The notes are mostly eighth and sixteenth notes. Below the staff, the Greek letters alpha (α) and pi (π) are written.

Handwritten musical notation on a staff with a treble clef. Below the staff, the Greek letters alpha (α), pi (π), and omega (ω) are written.

Handwritten musical notation on a staff with a treble clef. Below the staff, the Greek letters alpha (α) and pi (π) are written.

Handwritten musical notation on a staff with a treble clef. Below the staff, the Greek letters alpha (α) and pi (π) are written.

Handwritten musical notation on a staff with a treble clef. Below the staff, the Greek letter pi (π) is written.

Handwritten musical notation on a staff with a treble clef. Below the staff, the Greek letters alpha (α), pi (π), and omega (ω) are written.

Handwritten musical notation on a staff with a treble clef. Below the staff, the Greek letters alpha (α), pi (π), and omega (ω) are written.

Handwritten musical notation on a staff with a treble clef. Below the staff, the Greek letters alpha (α), pi (π), and omega (ω) are written.

Handwritten musical notation on a staff with a treble clef. Below the staff, the Greek letters alpha (α), pi (π), and omega (ω) are written.

ταί αιτ α - αγ γι - γε - μαίαι α ο

ρα . . . τω . ως γ' εδου ρο ρου . .

μι . . . ον τα . . .

αι . . . εχ α ας γη - γου . .

.....

.....

.....

.....

.....

.....

.....

υρ  
Θερα συντοκώτερα  
ήχος ἡ πα Σ.Ν.Π.

.....

.....

.....

.....

.....

.....

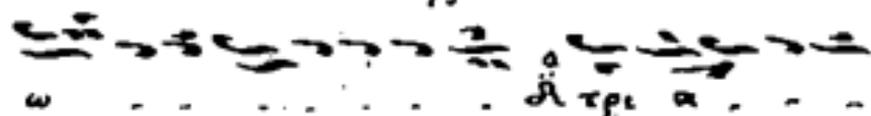
.....

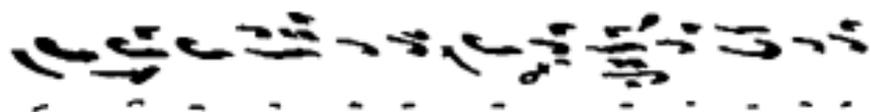
... οὐκ ...

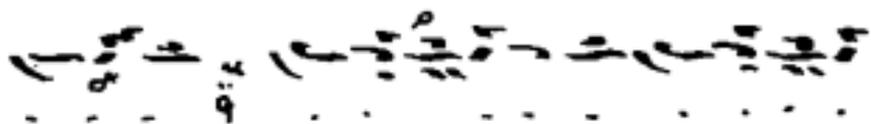
... οὐκ ...

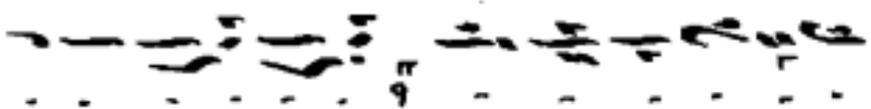
... οὐκ ... σου ...

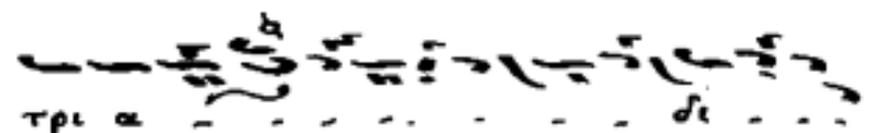
... οὐκ ...

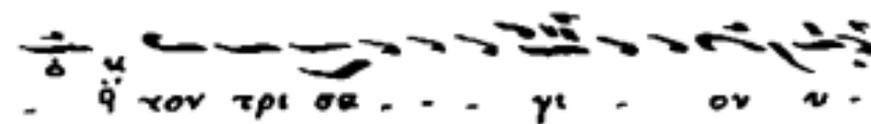

 ε . . . . . α τρι α . . . . .

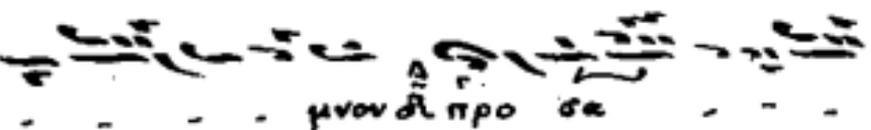


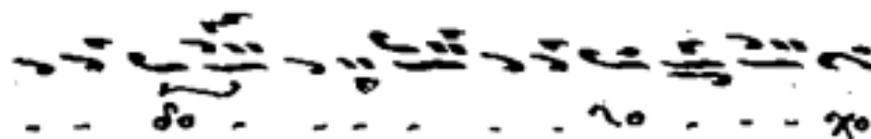


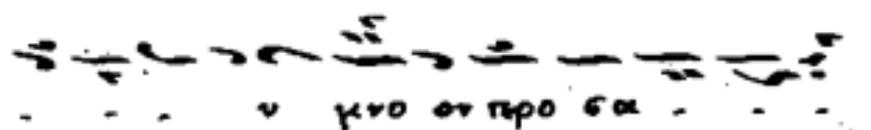



 τρι α . . . . . α


 ο . . . . . ον ν .


 . . . . . μνον α προ σα . . . . .


 . . . . . ο ο . . . . . ο ο


 . . . . . ν κρο ον προ σα . . . . .

Handwritten musical notation with a treble clef and notes on a five-line staff. Below the staff, there are several groups of letters:  $\delta o$ ,  $o r z l$ ,  $z l$ ,  $9$ ,  $n a g a$ ,  $a v t m$ .

Handwritten musical notation with a treble clef and notes on a five-line staff. Below the staff, there are several groups of letters:  $4$ ,  $q v \theta l$ ,  $w$ ,  $z l$ ,  $w q$ ,  $4 v$ ,  $9$ ,  $a$ ,  $o o$ .

Handwritten musical notation with a treble clef and notes on a five-line staff. Below the staff, there are several groups of letters:  $\delta o$ ,  $\mu e$ ,  $\delta a$ .

Handwritten musical notation with a treble clef and notes on a five-line staff. Below the staff, there are several groups of letters:  $\mu e$ ,  $p l$ .

Handwritten musical notation with a treble clef and notes on a five-line staff. Below the staff, there are several groups of letters:  $\mu v a$ .

Handwritten musical notation with a treble clef and notes on a five-line staff. Below the staff, there are several groups of letters:  $O$ ,  $9$ ,  $x o r$ ,  $B$ ,  $a i$ .

Handwritten musical notation with a treble clef and notes on a five-line staff. Below the staff, there are several groups of letters:  $z a$ .

Handwritten musical notation with a treble clef and notes on a five-line staff. Below the staff, there are several groups of letters:  $z a$ .

Handwritten musical notation with a treble clef and notes on a five-line staff. Below the staff, there are several groups of letters:  $x$ .

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

... ..  
... ..  
... ..

... ..  
... ..  
... ..

... ..  
... ..  
... ..

... ..  
... ..  
... ..

... ..  
... ..  
... ..

... ..  
... ..  
... ..

... ..  
... ..  
... ..

... ..  
... ..  
... ..

... ..  
... ..  
... ..

Handwritten musical notation on a staff with a treble clef. Below the staff, the Greek text reads: α πο δω . . . κς . . . ρκ - κς .

Handwritten musical notation on a staff with a treble clef. Below the staff, there are several dots indicating a continuation of the text.

Handwritten musical notation on a staff with a treble clef. Below the staff, the Greek text reads: ρκ . . . . .

Handwritten musical notation on a staff with a treble clef. Below the staff, the Greek text reads: να ουκ κς - ρκ - κς . . . . .

Handwritten musical notation on a staff with a treble clef. Below the staff, the Greek text reads: ηχος ρ κς ρκ

Handwritten musical notation on a staff with a treble clef. Below the staff, the Greek text reads: ρκ . . . . .

Handwritten musical notation on a staff with a treble clef. Below the staff, the Greek text reads: κς . . . . .

Handwritten musical notation on a staff with a treble clef. Below the staff, the Greek text reads: ρκ . . . . .

Handwritten musical notation on a staff with a treble clef. Below the staff, the Greek text reads: ρου . . . . . ου . . . οί τα κς

Handwritten musical notation on a staff with a treble clef. Below the staff, the Greek text reads: ρου . . . . . κς

Handwritten musical notation on a staff with a treble clef. The notes are mostly eighth and sixteenth notes. Below the staff, there are some faint, illegible markings.

Handwritten musical notation on a staff with a treble clef. The notes are mostly eighth and sixteenth notes. Below the staff, there are some faint, illegible markings.

Handwritten musical notation on a staff with a treble clef. The notes are mostly eighth and sixteenth notes. Below the staff, there are some faint, illegible markings.

Handwritten musical notation on a staff with a treble clef. The notes are mostly eighth and sixteenth notes. Below the staff, there are some faint, illegible markings.

Handwritten musical notation on a staff with a treble clef. The notes are mostly eighth and sixteenth notes. Below the staff, there are some faint, illegible markings.

Handwritten musical notation on a staff with a treble clef. The notes are mostly eighth and sixteenth notes. Below the staff, there are some faint, illegible markings.

Handwritten musical notation on a staff with a treble clef. The notes are mostly eighth and sixteenth notes. Below the staff, there are some faint, illegible markings.

Handwritten musical notation on a staff with a treble clef. The notes are mostly eighth and sixteenth notes. Below the staff, there are some faint, illegible markings.

Handwritten musical notation on a staff with a treble clef. The notes are mostly eighth and sixteenth notes. Below the staff, there are some faint, illegible markings.

... ..  
... ..  
... ..

... ..  
... ..  
... ..

... ..  
... ..  
... ..

... ..  
... ..  
... ..

... ..  
... ..  
... ..

... ..  
... ..  
... ..

... ..  
... ..  
... ..

... ..  
... ..  
... ..

... ..  
... ..  
... ..

το ε . . . . . το

κι . . . . . ρι . . . . . παρκε

ρι . . . . . ρα . . . . . α

α για . . . . . ηχος Δ . . . . . α α

α . . . . . α . . . . . α

α . . . . . α

α . . . . . α

α . . . . . α . . . . . ρου

α . . . . . α . . . . . ρου . . . . . α

. . . . . μν . . . . . μν

. . . . . μν . . . . . μν . . . . . μν . . . . . μν . . . . . μν

. . . . . μν . . . . . μν . . . . . μν . . . . . μν . . . . . μν

. . . . . μν . . . . . μν . . . . . μν . . . . . μν . . . . . μν

. . . . . μν . . . . . μν . . . . . μν . . . . . μν . . . . . μν

. . . . . μν . . . . . μν . . . . . μν . . . . . μν . . . . . μν

. . . . . μν . . . . . μν . . . . . μν . . . . . μν . . . . . μν

. . . . . μν . . . . . μν . . . . . μν . . . . . μν . . . . . μν

. . . . . μν . . . . . μν . . . . . μν . . . . . μν . . . . . μν

σα . . . . . γι . . . . . ο .

ον . . . . . κνον

φ  
προ . . σα . . ος . . προ σα . . ος

τα . . . . . ις . . . . . ος . . . . . π . . . . . ος

σαν τη βι ω . τι . .

μη ην λ' α ηυ . . ος . . . . . κλ .

κλ . . . . . κλ . . . . .

ρι . . . . . πα σα

κε . . . . . ρι κνα . . . . . αν

ἄχος πα!  
ἄ πα

Οι . . . τα . . .

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.  
οι ταχ- σου βι . . .

Handwritten musical notation on a staff.  
μ η μν . . . ος

Handwritten musical notation on a staff.  
ου . . . ου . . . ου . . .

Handwritten musical notation on a staff.  
νι . . . 2 . . .

Handwritten musical notation on a staff with a treble clef. The notes are mostly eighth and sixteenth notes. A large '84' is written above the staff.

Handwritten musical notation on a staff with a treble clef. The notes are mostly eighth and sixteenth notes.

Handwritten musical notation on a staff with a treble clef. The notes are mostly eighth and sixteenth notes.

Handwritten musical notation on a staff with a treble clef. The notes are mostly eighth and sixteenth notes.

Handwritten musical notation on a staff with a treble clef. The notes are mostly eighth and sixteenth notes.

Handwritten musical notation on a staff with a treble clef. The notes are mostly eighth and sixteenth notes.

Handwritten musical notation on a staff with a treble clef. The notes are mostly eighth and sixteenth notes.

Handwritten musical notation on a staff with a treble clef. The notes are mostly eighth and sixteenth notes.

Handwritten musical notation on a staff with a treble clef. The notes are mostly eighth and sixteenth notes.

... ..  
ε ἴτον Ἀρι σα . . . . γε . ο ορ υ .

... ..  
... .. κινσον ἴπρο σα . .

... ..

... ..  
... .. προ σα . . δ ο . ον ζ ε . . . .

... ..  
... .. ε ἴ πα . σα αν τη γη β ε

... ..  
ε . ζ ε . κ η . . . γ η ζ α πο δω .

... ..  
... .. κ η δ α . . . . κ η

... ..  
... .. ρ ε . . . .

... ..  
... .. ρ ε . . . . κ η . ρ ε .

μου . . . . .

Οι τα . . . . . ηχος η θ!

... . . . .

... . . . .

... . . . .

... . . . . σου . . . . .

... . . . .

... . . . .

... . . . .

... .. πρι . . . . . μρ λρ . . . . .

... .. πρι . . . . . μρ λρ . . . . .

... .. πρι . . . . . μρ λρ . . . . .

... .. πρι . . . . . μρ λρ . . . . .

... .. πρι . . . . . μρ λρ . . . . .

... .. πρι . . . . . μρ λρ . . . . .

... .. πρι . . . . . μρ λρ . . . . .

... .. πρι . . . . . μρ λρ . . . . .

... .. πρι . . . . . μρ λρ . . . . .

υ . . . . . μνο . . . . . προ . . . . . βα

. . . . . δο . . . . . υ μνοου προ βα

. . . . . δο . . . . . ον τε . . . . . πα . . . . . σαν την

δι . . . . . ω τε . . . . . υν . . . . . ητ ζα

πο θυ . . . . .

. . . . . χω . . . . . κε . . . . . θα . . . . . κε

. . . . . ζα . . . . .

. . . . . χμε . . . . . ρι . . . . . κνκατ

Θι τα . . . . . ηχορ Βαρυρ  
ζω . . . . . ζω . . . . .

... ..  
... ..  
... ..

... ..  
... ..  
... ..

... ..  
... ..  
... ..

... ..  
... ..  
... ..

... ..  
... ..  
... ..

... ..  
... ..  
... ..

... ..  
... ..  
... ..

... ..  
... ..  
... ..

... ..  
... ..  
... ..

... .. 3

... .. 1011

... .. 1011 - 1012 - 1013

... .. 1014

... .. 1015

... .. 1016

... .. 1017

... .. 1018

... .. 1019

... μνον 9 προσα . . . . . 50

... υ μνον προσα- δσον τε 150<sup>2</sup> πα .

... σαρ τηρ δι . ω τι . κη . . . . . 40<sup>2</sup>

... α πο δω . . . . . κη . . . . .

... 20 . . . . . κη . . . . .

... 20 κη . . . . . ρι

... μνα αν ήχος 12δ.  
α 4η

...

... τα .

... ..

... ..

... ..  
ρου. οίτα ρα - - - ρου - θι . . . .

... ..  
... ..

... ..

... ..

... ..

... ..

... ..

... .. *mf* ... .. *mol*

... .. *mol* ... .. *cu* ... .. *u*

... .. *α* ... .. *χα*

... .. *α* *2α* ... .. *α*

... .. *χα* ... .. *α* *τρι*

... .. *α* *του* *αρι* *σα*

... .. *α* ... .. *α*

... .. *α*

... .. *α* *του* *τρι* *σα* ... .. *α* *του* *α*

υ προ . . . ου προ σα . . . ου τε

. . . ε . . . ερ δι πα . σα . αν

τη . ην βι . ω . . . . . τι . . .

ου . ην νι α πο δω . . . . . κι . .

ου . . . . . κι . . . . .

. . . . . κι . . . . .

. . . . . ρι . πα σαν

κε . . ρι κνα . . . . . λα . . . .

. . . . . αν



# Λειτουργία

μυροσκηθία παρα Σωμ. Ν. Παπαδοπούλου  
 ως ἐκκλησίαν μοναχικήν. βάσει αργυροτύπων  
 ποιούτων, ψαλμοίτων ἡδὺ ἐν τῇ ὕμνῳ.

ἦχος ᾠ

Ἰσ - α - τ - ε - ρ - α - ν - ο - ν ᾠ α - γ - γ - ε - ο - ν

π - ν - ι - ε - κ - τ - μ - α ᾠ τ - ρ - ι - α - δ - α - ο - μ - ο - ο - υ - . - σ - ι -

ο - . . ο - ν ᾠ α - χ - ω - . . ρ - ι - . . ζ - ο - ο - ν ᾠ

ᾠ Ἐ - θ - ν - ο - ς - ο - ν ᾠ κ - ε - ρ - α - ἡ - ρ - ῶ - ν ᾠ Ἰ - σ - τ - ῶ - ν ᾠ

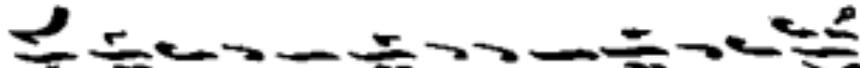
α - ν - τ - ῶ - ν ᾠ ἡ - ρ - ῶ - ν ᾠ Ἰ - σ - τ - ῶ - ν ᾠ

ᾠ Ἰ - σ - τ - ῶ - ν ᾠ ἡ - ρ - ῶ - ν ᾠ Ἰ - σ - τ - ῶ - ν ᾠ

ᾠ Ἰ - σ - τ - ῶ - ν ᾠ ἡ - ρ - ῶ - ν ᾠ Ἰ - σ - τ - ῶ - ν ᾠ

  
 Ἄ - ρ - ε - ο - υ - η - δ - ε - κ - α -

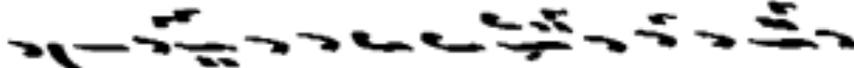
  
 . . ο - υ ἦ

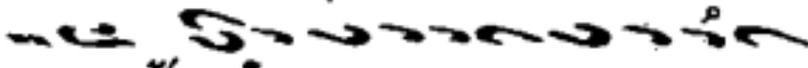
  
 α - γ - ε - ο - ρ - α - γ - ε - ο - ρ - α - γ - ε - ο - ρ - κ - υ

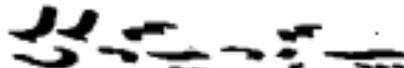
  
 ρ - ι - ο - ρ - Σ - α - β - β - α - ω - ἡ - π - ῆ - ρ - η - ρ - ο - ο - υ - ρ - α - ν - ο - ο - ρ

  
 η - η - γ - η - τ - η - ς - δ - ο - ξ - η - ρ - ο - υ - ἦ - ω - σ - α - ν - α

  
 . - ε - ν - τ - ο - ι - ς - υ - φ - ε - . - σ - τ - ο - ι - ς - ἦ - ε - ν - γ - ο - γ - η - μ - ε - ν - ο - ς

  
 ε - ρ - γ - ο - . - μ - ε - ν - ο - ς - ε - ν - ο - ς - ν - ο - . - μ - α - τ - ι - κ - υ - ρ - ι

  
 . - ο - υ - ἦ - ἦ - ω - σ - ε - ν - ν - α - . - ο - ε - ν - τ - ο - ι - ο - ι - ς - υ

  
 φ - ε - . . - σ - τ - ο - ι - ς - ο - ι - ς ἦ

Q . . . . . μην

22

Q . . . . . μην

22

ἦ Σε υ μνου . . . . . με εν ἦ σε .

εν πο γου . . . . . κιν ἦ σοι εν ηα

ρι στου κιν κν . . . . . ρι ε ἦ η δε ο

. κιν θα . δε ο με θα . . . . .

σου . ο δε ο . ος η . κω η

ἦ οὕτω ἦ και δε ο . με . θα .

σου . ο δε ο . ος η . κω η

Ὁ φίλος ἐστὶν ὡς ἡ - θω -

ὡς ἡ μάκαρι - - - - - σι - - - - - τήν

θι - - - - - ο - - - - - τόν ἁ - - - - - τήν α

εἰ μάκα - - - - - ρι - - - - - σθον ἢ πα - - - - - να μω

μη - - - - - τού ἢ μη - - - - - τε - - - - - ρα

τον - - - - - θι - - - - - ου - - - - - η - - - - - κω - - - - - νη

την τι μι - - - - - ω - - - - - τε - - - - - ραν - - - - - θη - - - - - ρου - - - - - θι - - - - - εμ

η - - - - - ε - - - - - δο - - - - - φο - - - - - τε - - - - - ρα - - - - - αν - - - - - α - - - - - ου

ε - - - - - ρι - - - - - τω - - - - - ρι - - - - - τω - - - - - ρι - - - - - τω - - - - - ρι - - - - - τω



— — — — —  
- τηρ ρι. ο το. . . . . κων ρ τηρ

— — — — —  
α ει μα κα. ρι - σθον η πα να

— — — — —  
μω . μη . . . . . του η μη τε .

— — — — —  
- ρα . του . ρι . - ου . η

— — — — —  
η - κων ρ τηρ τε κλ ω τε - ραν

— — — — —  
τω ηρ ρου. δι κη ρι η ιν δο φο τε

— — — — —  
- ρα . αν α συγρι . . . . . τω ωρ

— — — — —  
τω . ωρ Σε . ρα . . . . . φημ η τηρ

— — — — —  
α δι α ρο . . . . . ρω . ωρ ρι

ο ον 2ο . . . γο . ον τε . .

κον . . . . . ον ᾧ τῆν ον τῶν 9ε .

ο . . . το . . . κον ᾧ 9ε . . . . με

γα . . . γυ . νο . . . με . .

Ἐπίροτ  
ἡ ᾧχος ᾧ πα

α 9ε ον 1 σσε . εν ωτ α . 94 -

9ωτ 9μα κερ ι 9ε . εν 9ε . .

τῆν 9ε . . . ο . . . το . . . κον

τη ην 9ε 9ε . μα 9α 9ε 9ο ον

4 πα. να. - κω. κη. . του

και μη. . τι. ρα. του. θι ου. .

η. - κωων <sup>π</sup> θην τι μι. . ω τι.

. . . . ραν τωωτ σχε. ρου. . θι.

. κη κωι. εν δο. φο τε. . . ρα αν

α συγ κρι. . . τω ωτ των Σι. .

ρα. φει κη <sup>π</sup> την α δι α φθο. . .

. ρω ωτ θι. . ο ου γο γο. . ου

τι. . μου. . . σαι <sup>π</sup> την ο

τα ωτ θειο το . . . . . κο . . .

σε με . . . γα . . . γυ . . . νο . . .

μι . . . iv Ἔτερον  
ἦχος ᾠ πα

φι ου ε στι . iv ωτ α . γη .

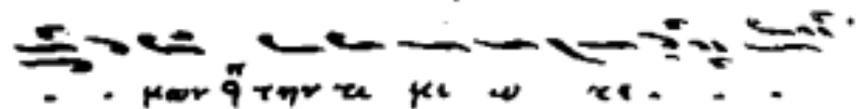
θωσθ μα μα ρι . . . . . φι - ειν στι . ἦην θε

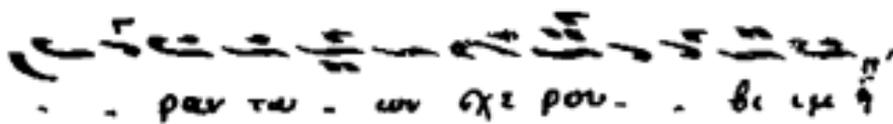
. . . ο . . . το . . . . . μον ᾠ τητ

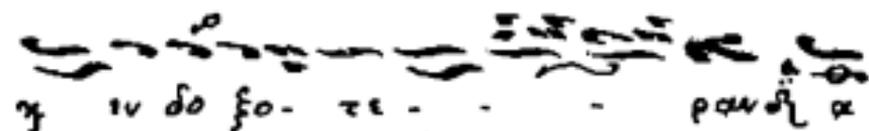
α ει . μα μα . - ρι ζο .

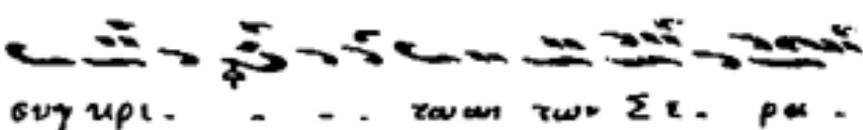
ον η πα να κω - κη . το ον η κη

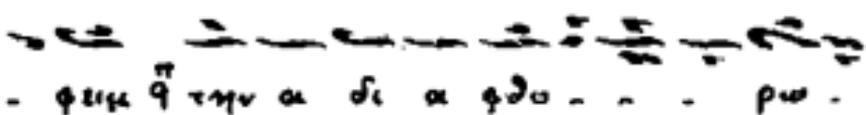
τι - ρα . . του θι ου . . . . . η .

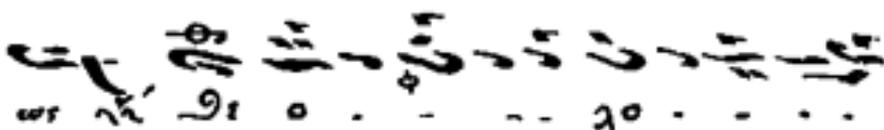

 . . μου ᾠτήν τε με ὡς . . .

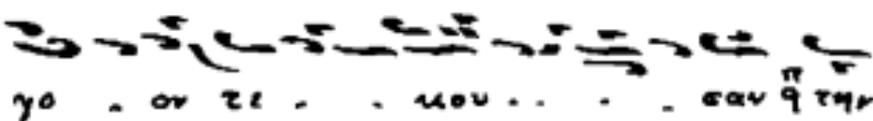

 . . ραν τῶν ἰσχυρῶν . . βίμην ᾠ

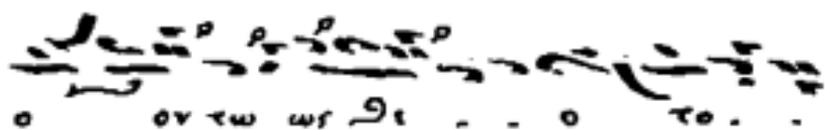

 ἡ ἰσχυρῶν . . . ραν ᾠ

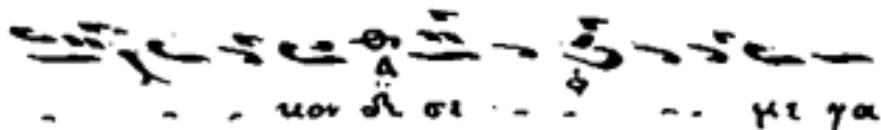

 συγυρι . . . τῶν σερῶν .


 . φεμῶ ᾠτήν αἰσθησῶν . . . ρω .


 ὡς ἰσχυρῶν . . . ἰσχυρῶν . . .


 ἰσχυρῶν . . . μου . . . ᾠτήν


 ὡς ἰσχυρῶν . . . ἰσχυρῶν . . .


 . . μου ᾠσιν . . . με γὰρ

μου . . . νο . . . με . . . εν .

Λειτουργικά  
Θα τι ρα υι ον υ ηχος ενι θυ

α . υι ον πνευμα τρι α θα ο μο

ου . . . οι ον υ η - ρω - - ρισον

Ε λε ον υ ρη . . . της θυ ει ανα

υι . . . σεως A

και με τα του πνευματος . ος σου A

Ε . . . ρωμιυπροβον ηυ . . . ρισον A

A . ελ . . ο . . τον υ η . . δι . .

— — — — —  
και ον

·  
— — — — —

— — — — —  
Α γε ορ Α γιος Α γε ορ Κυ ριος Σα

— — — — —  
βα αδ ζ' κτητης ο ου ρα νορ η η ηη τη δο

— — — — —  
βη ρου Α ω σαν να εν ταις υ ψι ραι

— — — — —  
ιυ ρο ηη με νορ ο ι ρ χο — με νορ Α ιυ ο

— — — — —  
νο με τι Κυ ρι ου ω σαν να.

— — — — —  
ο εν ταις ο ι ρ υ ψι ραι

— — — — —  
Α . . . . . μη . . . . . ην

— — — — —  
Α . . . . . μη . . . . . ην

Σε ν - κνου . . . κιν σε ευ

γο γου - . . . κιν σε ευ χα ρι

σθου κιν κυ - ρι . ε σε η δε ο . .

μι . δε ο κι . θα . . . σου . -

ο σε ο . . οτ ο σε ο - - οτ

η . . κω ωτ

5

Q Fi ον ε σε . υ ω . ωτ α η

. θα ωτ μα μα ρι . . . ην σε την

σε . ο . το . . . κιν σε την

α ε ι μα μα . ρι . ζον η πα να μω

μη . . . το . ον <sup>π'</sup> η μη τι . .

ρα του . θι . ου . η . κων <sup>ε</sup>

την τι μι ω τι . . . ραν των <sup>ε</sup> χερου

θι . με <sup>π'</sup> η ιν δο φο τι . . . . ρα

αν α σογ κρι . . . . τω ωι τω ων <sup>ε</sup> ζι .

ρα . φρι με <sup>ε</sup> την α δι α ρθο . . . .

ρως <sup>ε</sup> θι ον ρο . . . . γοον τε .

κοι . . . . σε . . . . αν σογ θις

το . . . μου . . . . . κε . γα

σι με γα ρυ . . . . . κε . .

. . . . .

Επίσημο  
Ω ρι ον ε στι εν ο ωρ η χος Γ λ η

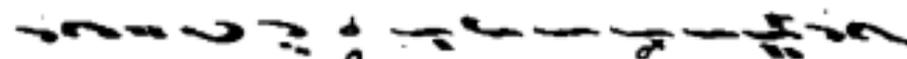
α . ρη . θωρ λ η μα κα ρι . . . . .

ει . την θη . . ο το . . . . .

την α ει μα κα . ρι - ξον η πα

να μω - μη . . . . .

μη τι . . . . . ρα το β . θι ου .

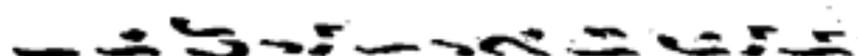

 - η . με σω <sup>9</sup> κ τήν τι μι ω τι . ραν


 των χει ρου . βιμ <sup>7</sup> η εν δο φο τε . .


 χ . . . χρα . αν <sup>4</sup> α συ κρι . .


 . τω τω . ων <sup>9</sup> Σε . ρα . φει ημ <sup>9</sup> κ


 την α δι α φθο . . . . . ρω ωρ


 θι ον ρο . . . . . γον τι ου . .


 σε αν <sup>7</sup> την ον τωι θι ο το . . χ . .


 νο . ον <sup>7</sup> σε μι γα λυ . . . . . νο .


 κε . . . . . χ . . . . . χ . . . . .

Λειτουργία  
ἤχος 2<sup>ος</sup>

... εν

Θαυρα υι ον υ α - ρι ον Πνε - ευ

μα ἡ τρι - α - θε ο μο ου ει - ου ἡ

υ α - ρι ον - ρι ον - ρι ον ἡ

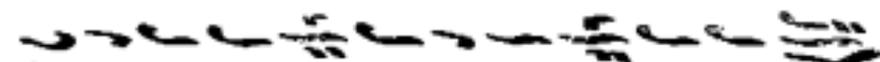
Ἐ - λ - λ - ο - υ - η - ρ - η - γ - η - ρ - η - δ - υ - σι - ο - υ - αν

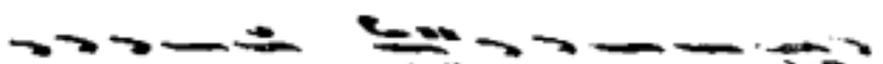
αι υι - σι - ω - υι - 2<sup>ος</sup>

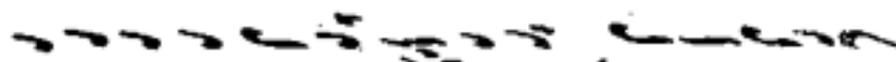
Κα - ρ - με - τα - του - πνε - μα - το - ς - σου 2<sup>ος</sup>

Ἐ - χ - ο - μ - εν - π - ρ - ο - ς - του - Κυ - ρ - ι - ο - υ 2<sup>ος</sup>

α - ρ - χ - ο - υ - η - ρ - η - δ - υ - σι - ο - υ - και - ο - υ


 Ω γε ορ α - γε ορ α - γε ορ κυ

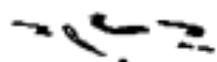

 ρι ορ ζαββα ων η' πατη ρηγο ου ρα νο ορ

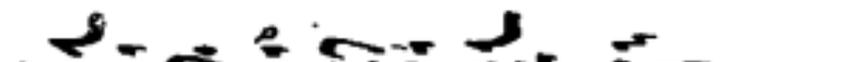

 η η γη ηης δο . . φυξου η ω σαννα εν


 του υ γι ζου α ευ λο γη μενε σι ρ χο με


 νοι α εν ο νο μα τι κυ ρι - ου α ω


 σαν να . . . ο εν τοις υ γι . .


 . στοι σις


 α . . . . . κη - ην


 Α . . . . . κη ην

Με υ μνου . . . . . μεν 2<sup>ο</sup> σε

ευ 2<sup>ο</sup> . γου . . . . . μεν 2<sup>ο</sup> σοι ευ χα

ρι στου μεν Κυ . . . . . ρι . ε 2<sup>ο</sup> γ δε ο

με 2<sup>ο</sup> . . . . . δε ο με 2<sup>ο</sup>

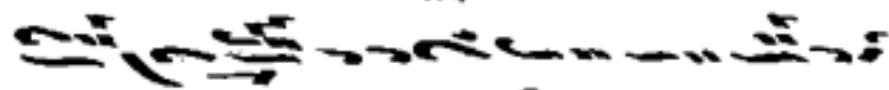
. . . . . σου . . . . . 2<sup>ο</sup> ο 2<sup>ο</sup> ο

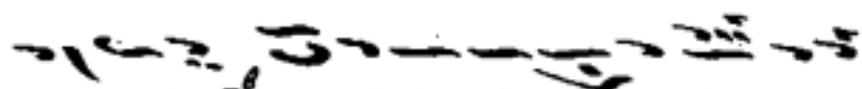
. . . . . ο 2<sup>ο</sup> ο . . . . . ο 2<sup>ο</sup> 3<sup>ο</sup> .

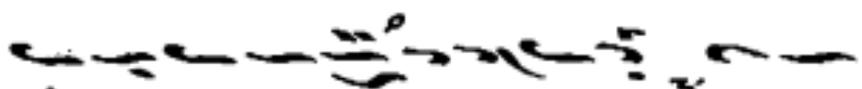
Κε . . . . . ων 2<sup>ο</sup>

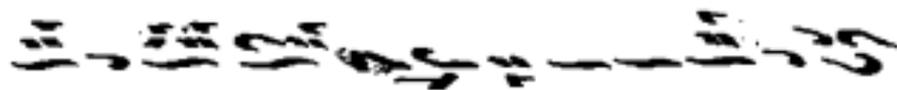
α 2<sup>ο</sup> 2<sup>ο</sup> ον ε σσε . υ ω . ω 2<sup>ο</sup> α 2<sup>ο</sup> 2<sup>ο</sup> .

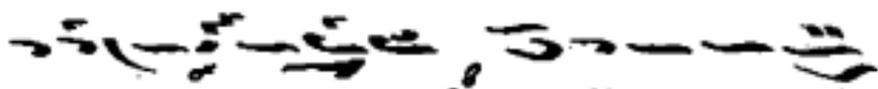
2<sup>ο</sup> ω . . . . . ω 2<sup>ο</sup> 2<sup>ο</sup> κα καρ 2<sup>ο</sup> . . . . . 2<sup>ο</sup>

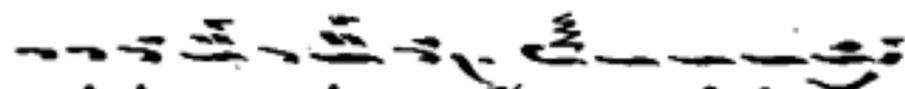
  
 ειν . . . . . την ρι - ο - το - . .

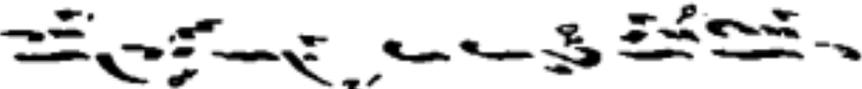
  
 . . . . . κοσν λτην α ει μα κα . ρι . .

  
 στον η πα να κω μη . το ον λ η η μη

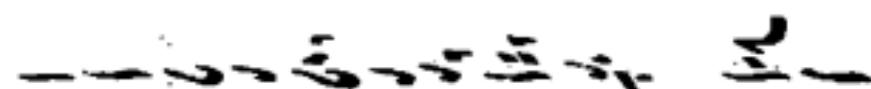
  
 τι . . . . . ρα . . . . . του ρι ου . η

  
 . . . . . μω - ω - ων λτην τι μι ω τι

  
 ραντων ρου . δι ιμ λ η η εν δο φο τε -

  
 . . . . . ρα - αν λ α συγρι . τω .

  
 . . . . . ωρ τω ον Σι . ρα . φει κη λτην α

  
 δι α φδο . . . . . ρω ωρ ρι ου

20 . γο . ου τε . . μου . . .

... ουν ητηγ ο . . . ουν ους η

21 ο το . . . ου ον η σι . με

γα σι με . γα . ηυ . νο .

η με . . . . .

Λειτουργία.  
Πα τε . ρα υι ον ηχος η η πα

η α . . . γι ον ηνε . ου μα δι τρε

α δα ο μο ου . . . α ον η υαυ .

α ηω . . . . . ρε σταν η

Γι ον ει ρη - - της υ δι σι αν αι

υι . . . ει ωρ π  
δλ

Και ρι τα του πνι μα το . ορ ζου π  
δλ

Γ - χο κινερωτων <sup>κυ</sup> - - ρι ον π  
δλ

Α . . . φε - ον <sup>π</sup> π  
δλ

και ον π  
δλ

Α γι ορ Α γε ορ Α γι ορ Κυ - ρι ορ

Σαβ θα υδ <sup>π</sup> εχ η - ρησ ο ον ρα νοι η

η γη της ου φης ζουδ ω σαν να εν τω υ

ὁ δὲ ἐπὶ τὸν οὐρανὸν ἀνέβη καὶ ἔκειτο ἐν τῷ θρόνῳ

καὶ εὐλόγησε καὶ ἔκραυγάζοντες αὐτὸν ἔλεγον ἅπαντες οἱ ἄγγελοι αὐτοῦ

καὶ οἱ ἄνθρωποι οἱ υἱοὶ τῶν ἀνθρώπων καὶ οἱ ἄγγελοι αὐτοῦ

καὶ οἱ ἄνθρωποι οἱ υἱοὶ τῶν ἀνθρώπων καὶ οἱ ἄγγελοι αὐτοῦ

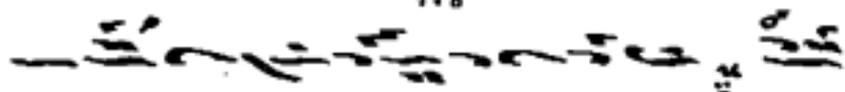
καὶ οἱ ἄνθρωποι οἱ υἱοὶ τῶν ἀνθρώπων καὶ οἱ ἄγγελοι αὐτοῦ

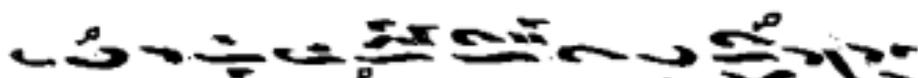
καὶ οἱ ἄνθρωποι οἱ υἱοὶ τῶν ἀνθρώπων καὶ οἱ ἄγγελοι αὐτοῦ

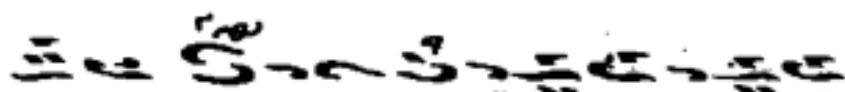
καὶ οἱ ἄνθρωποι οἱ υἱοὶ τῶν ἀνθρώπων καὶ οἱ ἄγγελοι αὐτοῦ

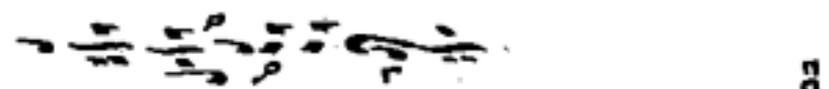
καὶ οἱ ἄνθρωποι οἱ υἱοὶ τῶν ἀνθρώπων καὶ οἱ ἄγγελοι αὐτοῦ

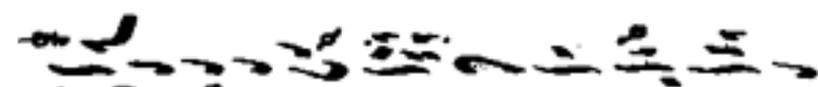
καὶ οἱ ἄνθρωποι οἱ υἱοὶ τῶν ἀνθρώπων καὶ οἱ ἄγγελοι αὐτοῦ

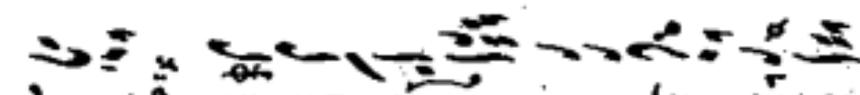
  
 ρι σου μεν Κυ . . . ρι . ε . ρη .

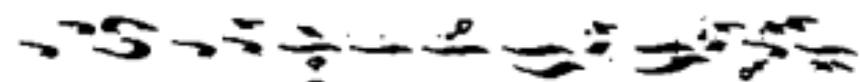
  
 δι ο μι - θα . . . δι ο μι .

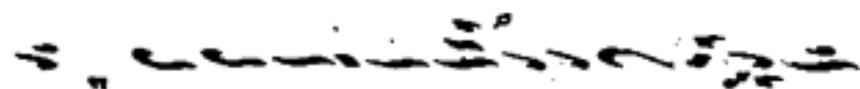
  
 . σου ο δι ο . . .

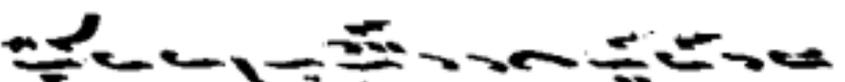
  
 . . . ορ η κων Ω

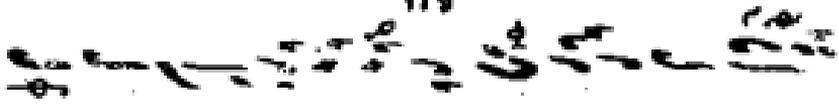
  
 α φι ον . στε . εν ω ωρ α ρη .

  
 δω ωρ η κα κα ρι . . . ηε . εν σε

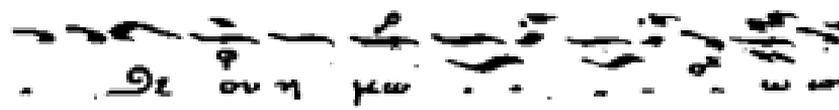
  
 . τη . εν δι ο το . . .

  
 ωρ η εν α ε μα κα . ρι . . σου

  
 η πα να κω . . . κη . . . του



και μη τι . . . . . ρα του



... ου η μω . . . . .



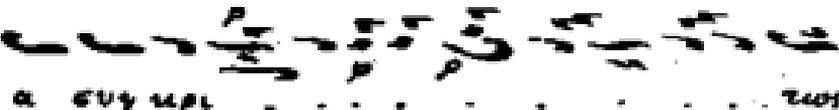
την τι μι ω . . . . . ραν



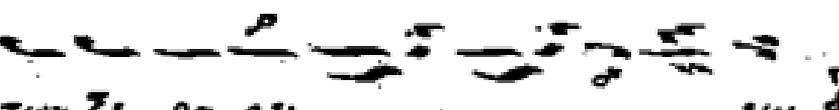
ω . ωτ ης ρου . δι ημ η και . .



δο . φο . τι . . . . . ρα . αν η



α συ ηρι . . . . . τωτ



των ζε ρα φει . . . . . ημ η



την α δι α φδο . . . . . ρωτ η ου



γο . . . . . γο . . . . . τον τι . . . . . και

μου . . . οντων ο . . . ουτω . . .

μου . . . οντων ο . . . ουτω . . .

ου . . . μιγα . . . λυ . . . υο . . .

... κε . . . οντων ο . . . ουτω . . .

... οντων ο . . . ουτω . . .

Βτίρορ  
ήχορ η ή πα

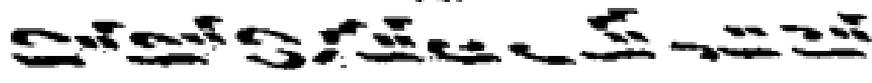
α . . . οντων ο . . . ουτω . . .

δωωρ ή μα . . . μα ρι . . . ηη . . .

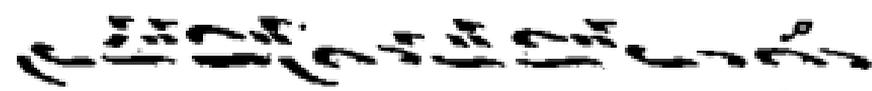
ου . . . οντων ο . . . ουτω . . .

μα . . . οντων ο . . . ουτω . . .

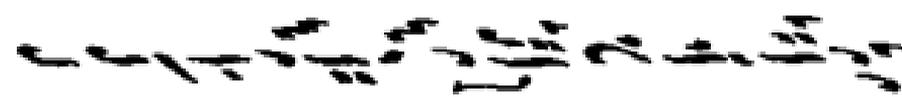
... οντων ο . . . ουτω . . .

  
 ρι . . . στο . . . εν και πα . . . να μου

  
 μη . . . τον θ' γ' . μη τε .

  
 . . . ρα . . . του . . . θι .

  
 ου . . . η . . . . . των θ' ημν τε

  
 μι ω τε . . . . . ρα αν των σχε ρου . .

  
 θι . . . . . ημ θ' γ' ε ι υ δο φο τε

  
 . . . . . ρα . αν . . . . . ουγ κρι . .

  
 . . . . . των δι των Σε . . . . . ρα . .

  
 φει . . . . . ημ θ' . . . . . α ? . . . . . α ρδο . .

ρω . ωρ ρι ο . ου ρο . . .

γον ρι ρι μου . . . . . ρατ ρι ρι

ον ρω . . . ωρ ρι ο ρο . . . . . ρο .

ον ρι ρι . . . . . με ρι με ρο ρο

. . . . . ρο . . . . . με . . . . .

Λειτουργία  
ρι . . . . . ρι ρο ρι

ρβα ρι . ρα ρι ον ρι ρι α . ρι ορ ρι

ιυ μα ρι ρι ρα ρα ο ρο ου . . . ρι ον

ρ . . . . . ρω . . . . . ρι ρο ρο ρο

λεον δε ρη . νηρ θυ στ α αν αι

νι . . . σιωπ 9

και με τα του πνιμα τα . ος σου 9

χο μιν προς τον κυ ρι . ον 9

α . . . φε ον η δε . . . υαιον 9

α γι ορ α γι ορ α γι ορ κυ . ρι ορ

σαβ θα ωθ η ημ . ρηρ ο ου πα νορ

η η ηη της δο φηρ σου δω σαν υαδν

τορ υ ηε . φορ δω εν ρη ηη με νορ ο ηρ

χο μένος ἦν ὁ νόματι κυριου ἦν

ωσαν να ο εν τοις υ υι

οι οὐτοι υι οφαιρ ἦν

α . . . . . μη . . . . . ἦν

α . . . . . ἦν

ε . . . . . μου . . . . . με

οι εν οφαιρ . . . . . κηρ . . . . . οαι

ω χαρι σου με κυριε ἦν ἦν

ο . . . . . οαι . . . . . οαι ο . . . . . οαι

οτ η μων

Q φε ον ε στεν ω ωτ α γη - δως η

μακα ρι ε / μιν σε - την δε . . ο

το . . . . . κων η την α ι μα κα

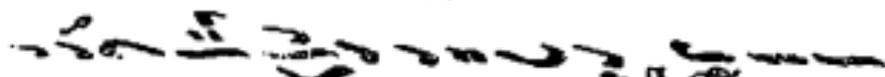
ρι . ρον η η πα να μω - κη . το οτ

η μη τε . . . . . ρα του . δε ου

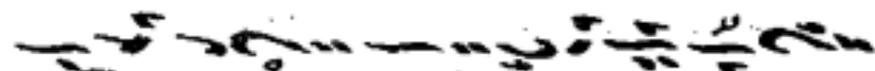
. γ . κω ων η την τι μι ω τε

ραν φωνη ρου - βι κη η η ιν σο φο τι .

ραν η α ου ογ κρι . . . . . τω

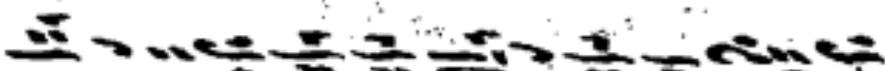
  
 - ως τῶν ὡν σε - ρα - φου εἶπε ἡ ἑξήντα δὲ

  
 α φου . . . . . ρου ἑξήντων γο . .

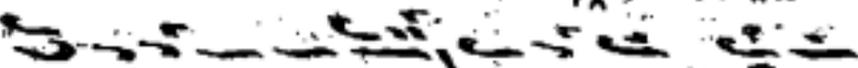
  
 . . . . . γοῶν τε . . . . . σου . . . . .

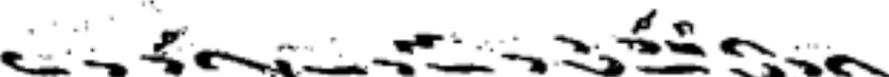
  
 αν ἡξήντων ὡν ὡς οὐ το . . . . . μου

  
 σε . . . . . με . . . . . γὰρ γυ - νο .

  
 . . . . . με . . . . .

  
 Ἔτερα  
 Ἦθα τι - ρασι ὡν ἡ λειτουργία  
 ἡχος ἡ ὡ πα

  
 α . . . . . γι ὡν Πνε . . . . . το μα ἑξήντων

  
 δα ο μο ου . . . . . σε ὡν ὡν ἡ α

μου - - - - - ρι στον

ε  
δ γι ο ον ε ρη - - - - - νηρ σου ει

αν ει νε - - - - - ει ως

Και με τα του Πνευμα το ο ορ του

ε γχο μιν προτ τον Κυ - - - - - ρι ον

α ρι ο ον γ

και ο

α γι ος α - γι ος α - γι ος

ε κυ - ρι ος ζαβ βα ωδ παυ - ρηρ ο

σαν να τῶ τοῖς υἱοῖς σου  
ἐστὶν ἡ

δόξα καὶ ἡ τιμὴ καὶ ἡ δόξα  
καὶ ἡ τιμὴ καὶ ἡ δόξα

τῷ πατρὶ σου καὶ ἡ δόξα  
καὶ ἡ τιμὴ καὶ ἡ δόξα

καὶ ἡ τιμὴ καὶ ἡ δόξα  
καὶ ἡ τιμὴ καὶ ἡ δόξα

καὶ ἡ τιμὴ καὶ ἡ δόξα  
καὶ ἡ τιμὴ καὶ ἡ δόξα

καὶ ἡ τιμὴ καὶ ἡ δόξα  
καὶ ἡ τιμὴ καὶ ἡ δόξα

καὶ ἡ τιμὴ καὶ ἡ δόξα  
καὶ ἡ τιμὴ καὶ ἡ δόξα

καὶ ἡ τιμὴ καὶ ἡ δόξα  
καὶ ἡ τιμὴ καὶ ἡ δόξα

... μεν <sup>π</sup> σε . . . . . ε ι ο ρ ο

... γου . . . . . μεν <sup>π</sup> σοι ευ χα ρι

οθου. μεν κυ . . . ρι - ε <sup>π</sup> η .

δε ο . με . . . δε ο με . δε

... σου <sup>π</sup> ο θε

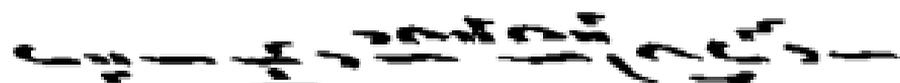
... ος η κων <sup>π</sup>

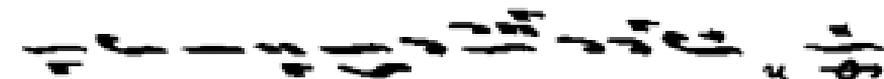
α <sup>π</sup> φι ον ε στε . . . ε ν ω ω ω τ α

η <sup>π</sup> . δω ως η <sup>π</sup> μα κα ρι . φει - ει ν

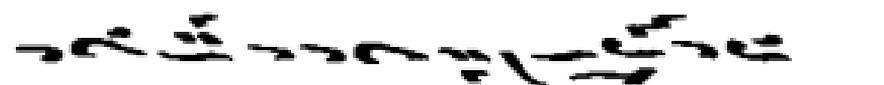
οι . <sup>π</sup> την <sup>π</sup> ε - ι ο . ο - ε ι ν


  
 . . . κού π τη . . . ην α ε


  
 μα - υμ . . . ρι . . . στο . . . ου


  
 η πα να - γε - μη . . . του


  
 μη τι . . . . . ρα του .


  
 . . . ου . η - γε - ες

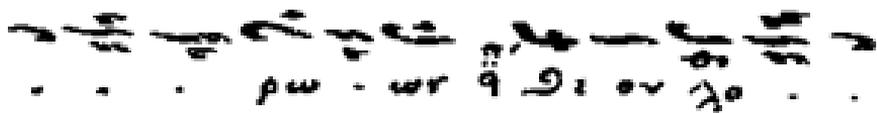

  
 την τι κι - ε - τι . . . . . ρα .


  
 αυ των χι ρου . . . βι ης η ιν ου


  
 φο τι . . . . . ρα . αν θ α ου η ρι .

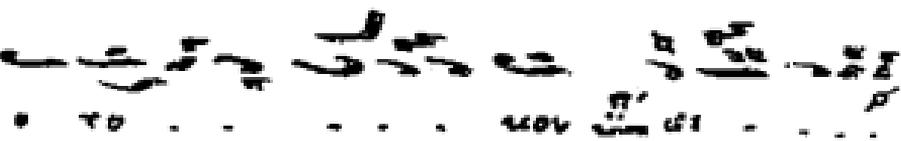

  
 . . . . . τω τω . . . με ρι ρα .


 φει λησ ες, την α δι - α φρο - . . .

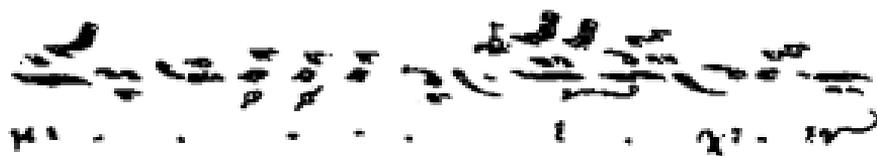

 . . . ρω - ωρ ε ες ου λω . . .

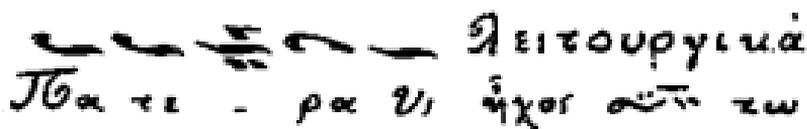

 . γα - ου τι μου . . .

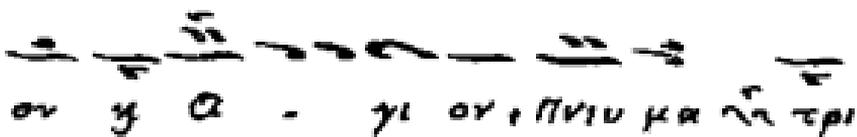

 σαν η τη - ην ο ου τω . . . ωι


 . το . . . μου ες . . .


 ες κι . γα λω . . . νο . . .


 κι . . . ε . χι - τω


 λειτουργία  
 τω τε - ρα υι υιου αω τω


 ου υ α - γι ου πνι μα λω τρι

χω - ρι - στω ον

2<sup>ο</sup>

8 ρι ον ε ρη της δυ ολ . αν

αι . νε σε ων

2<sup>ο</sup>

Κ αι με τα του Πνευμα το ορ σου

2<sup>ο</sup>

8 . χα μη πορ θου Κυ ρι - ον

2<sup>ο</sup>

2<sup>ο</sup> 8 . . . . . ρι ον η δι .

. . . . . και ον

2<sup>ο</sup>

8 . ρι ον Ω . με ορ Ω . ρι ορ

Κυ πλοτ ζαβ βαυδ ζη ηζηη - πυρ ο ου πυ

vor η η ηηηη δο βυ σου ζη ω σαυ

να ιυ του υ ηι σου ζη ιυ λο ηη ηη υοι

ο επ λο με υοι δει ιυ ο νο μα τι Κυ

πε ου ζη ω σαυ να . . . . .

ο ιυ του υ ηι . . . . .

. . . . . ολαυ

ζη α . . . . . ζη

ηη . . . . . ζη

22  
Α . . . . . μου 22

22  
μου . . . . .

μου σε το γο σου . . . . .

μου σε το χαρι σου μου Κυ . . . . .

ε 22  
22 . . . . . 22

ο με θα . . . . . σου 22

ο 22 . . . . . 22

22  
22 . . . . . 22

22  
22 . . . . . 22


 Ωω . . . ως ἡ μακαρι . . . ρι .


 . εν οι . . . θην θι . . . το


 . κων ὡ θην α ει μα κα ρι . ρον ζ


 πα να μω . μη . . . το . ου ρι


 ζ μη τι . . . ρα . . .

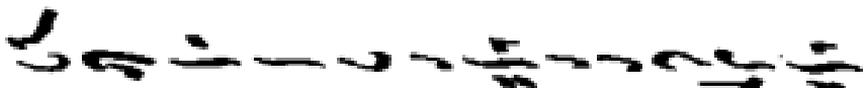

 του . θι . ου η . μα ως ὡ θην

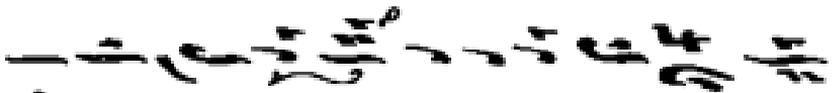

 τι μι ω τι ραν ην χι ρου . . βι . ιμ


 ζ . ε εν δο φο τι . . . ρα .

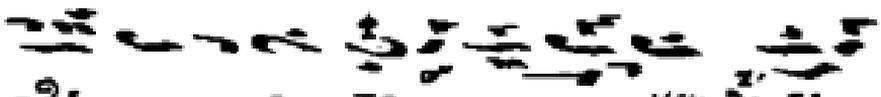

 α . αυ ὡ α ου γ κρι . . .

  
 ως τω . ω ων Σε . πα . . φει . ειμ

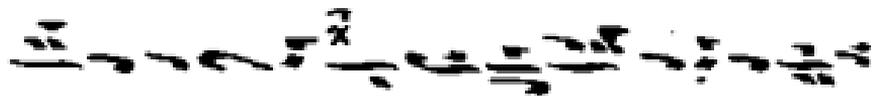
  
 μου α δε α φδο . . . . . ρω . ως

  
 δε ου πο . . . . . γον τι .

  
 μου . . . . . σα αν χ' την ο ου τω ως

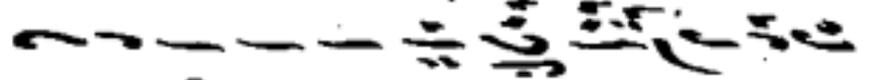
  
 δε . . . . . τον χ' δε .

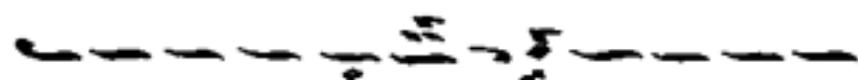
  
 . κει . . . . . δε κει . γα .

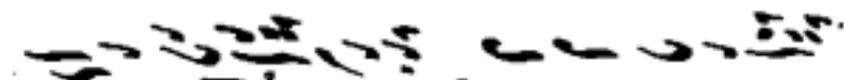
  
 πο . νο . . . . . κει . . . . .

  
 α φει ου ε σεν ω ως α "επειρον  
ως

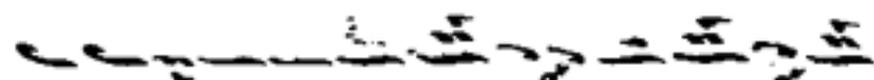
  
 γη . πο υ χ' μα μα . ρι . . . . .

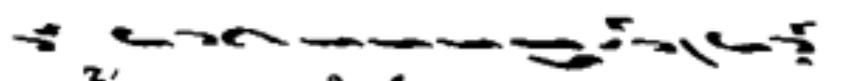
  
 οι της θι ο το . . . . . τον

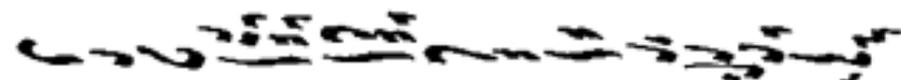
  
 την α ει μα τω . ρι . στον υ πα να

  
 κω - μη . τον λυ μη τι . . .

  
 . ρα - του θι ου . η - κω α

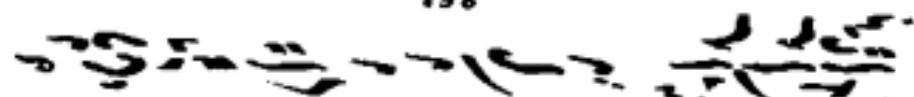
  
 την τι - μι ω τι - ραν των χει ρου θε

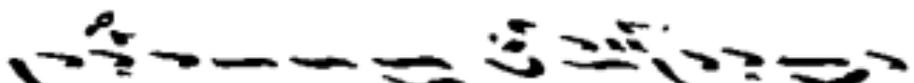
  
 ικ λ' η ιν σο φο τι . . . ρα α

  
 α συ ηρι . . . τω α τω ζι ρα . φη .

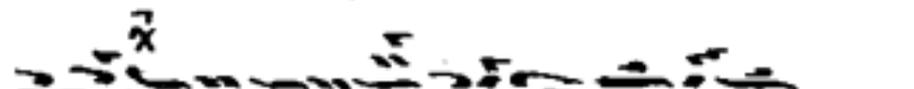
  
 ιικ α ταν α δι α φδο . . . ρω .

  
 . . ως α θι ου ρο . . . γο

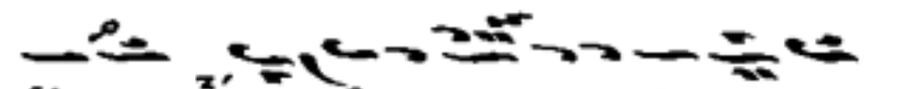

  
 . ον τι . . μου . . σε αν <sup>α</sup> ην ο ον

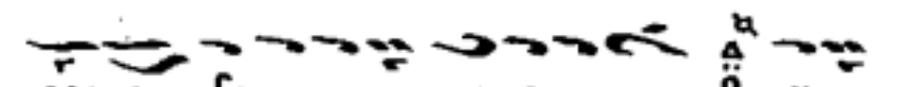

  
 τω ως θι ο το . . . . μου σε .

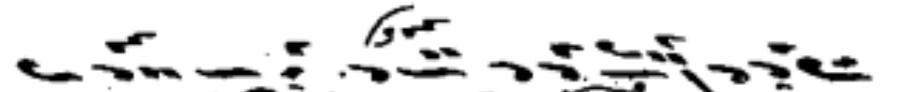

  
 . . με . γα σε με . γα λυ . .


  
 νο . με . . . . .

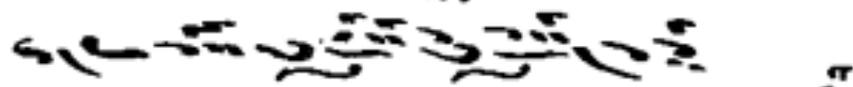

  
 λειτουργιὰ  
 Ἰθα τε . . . . ρα ἤχος ἁ ἁ <sup>α</sup> πα

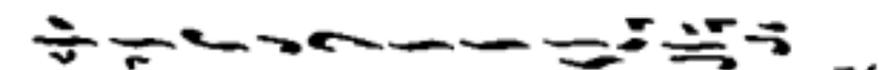

  
 υι ον <sup>α</sup> ἡ γ α . γε . ον Πνε υ μα


  
 τρι α θα ο μο . ου σε ον <sup>α</sup> δ η -

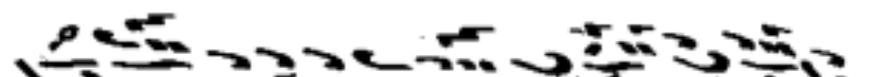

  
 α . . χω . <sup>α</sup> χ <sup>α</sup> . . . . ρι - ζον


  
 ε . λε ον ει ρη . . ηρ <sup>α</sup> ἡ θυ σε .

  
 αν αι . . νε . ελ . υ ω ς 9<sup>η</sup>

  
 και με τα του πνευμα το - ος σου 12<sup>η</sup>

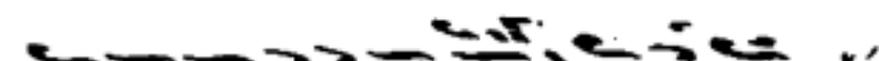
  
 ε - χο μεν προσ τον κυ - ρι ον 13<sup>η</sup>

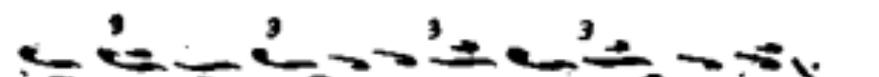
  
 χ α . . ρι ον η . . ελ . υ αι . ο ο ς

  
 α γι ο ς α - γι ο ς α - γι ο ς κυ

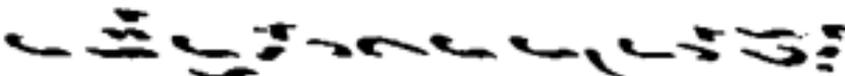
  
 . . ρι ο ς λα β θα ω ς 14<sup>η</sup> η η - ρ η ς ο ο υ

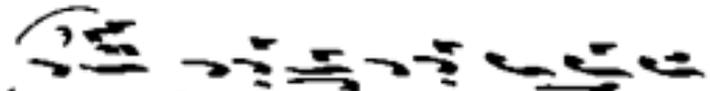
  
 ρ α νο ο ς η η γ η τ η ς ε ο . η η ς σου 15<sup>η</sup>

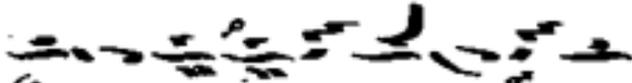
  
 ω σαν να εν θ ο υ υ ψι . . σ τ ο ς 16<sup>η</sup>

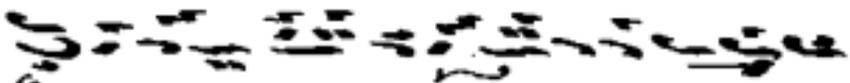
  
 ω ρ ο γ η με - νο ς ο ς ε ρ χ ο με νο ς 17<sup>η</sup>

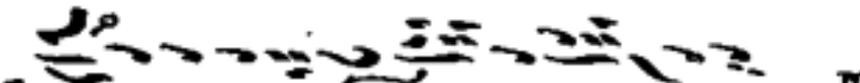

  
 ιν ο νο μα τι Κυ ρι . . ου

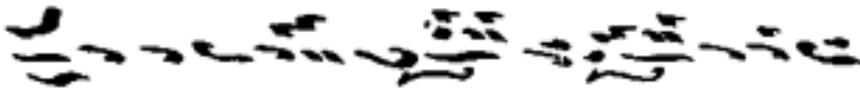

  
 ω σαν να . . ο ιν το υ υ . υι .

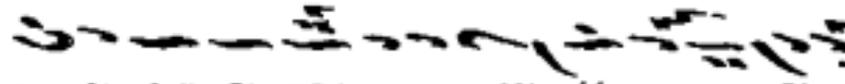

  
 25 . . 2 . . . . . 1022 . ο ιρ 92

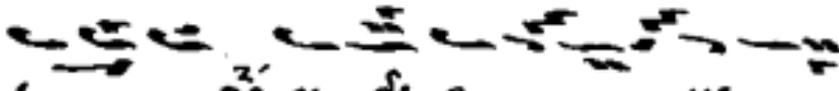

  
 9 . . . . . κη . υι 22


  
 9 . . . . . κη . υι 48


  
 22 . υ . . κιον . . . . . κεν 22


  
 σε . ιν γο . . γου . . . . . κεν


  
 σοι ιν χα ρι σου . κεν Κυ . . ρι .


  
 ι . . 22 υ δι ο . . . . . κε . .


 δα . . . οί . . . μι δα . . . σου

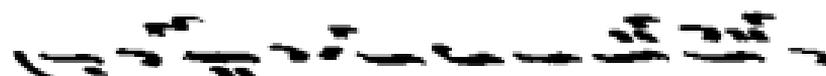

 ο θι . . . ο . . . χ . . . χ . . . ορ η - κων


 Ω ξε υν ε γε εν ω - ωτ α . . . γ η


 . . . δα . . . . ωτ λί μα κρι . . .


 . . . με εν οι . . . δι την θε . . . ο το


 . . . . . κων θ' η εν α η μα


 μα . . . ρε - ζον η πα να κω . . .


 . . . κη . . . το οτ λί η κη τε . . .


 ρα . . . δι του . . . θι ου . . . η . . .

μου αν η την τε μι ω τε . . . παντων

που . . . . . τε . . . . . ιν δο φο

τι . . . . . πα . . . . . αυ α ευχερι .

.. . . . . τω ως τω . . . . . ων Σε . πα .

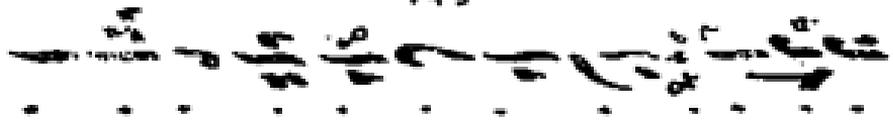
φει . εις η την α δι α φου . .

α . . . . . α πο . ως α α ον α ο .

γον τε . μου . . . . . σε αν η την ον ευχ

ο . . . . . ο . . . . . ο . . . . . μου η σε

με . γα λυ . νο . . . . . με



Λειτουργία  
Τῶν τε ρα βι ον και ἁ δ η μη

Α. μη ον ανι θυ μη δε τρι α βα ο μο

ον αι ον δε γ α χω . . . ρι ζαν δε

ε γε ο ον ει ρη νης δε δυ αι . α

α αι υι αι αι

2ο

και μη τα του σπυμα του σου

3ο

ε χο κιν προ του Κυ ρι . ον

4ο

α . . . ρι ον γ δε . . .

Q γι ορ Q . γι ορ Q . γι ορ

Κυ - ρι ορ ξαββα εν ημε ρης ο ου ρα

vos η γ γη ημε ρης το φυ λω σα να εν

τοις υ γι . ελαι εν γο γη με vos ο

ερ χο . με vos εν ο νο μα τι

Κυ ρι . ου εν ω σα να . . .

ο εν γο γη υ γι . . . ο υ ροι

α . . . ο εν γο γη υ γι . . .

Handwritten musical notation with a treble clef and a key signature of one sharp (F#). The notes are mostly eighth and sixteenth notes. The text below the staff reads: . . . . . μου ρ

Handwritten musical notation with a treble clef and a key signature of one sharp. The notes are mostly eighth and sixteenth notes. The text below the staff reads: . . . . . μου ρ

Handwritten musical notation with a treble clef and a key signature of one sharp. The notes are mostly eighth and sixteenth notes. The text below the staff reads: . . . . . μου . . . . . μου ρ .

Handwritten musical notation with a treble clef and a key signature of one sharp. The notes are mostly eighth and sixteenth notes. The text below the staff reads: . . . . . μου ρ . . . . . μου ρ

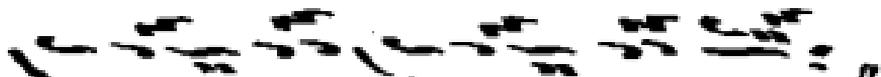
Handwritten musical notation with a treble clef and a key signature of one sharp. The notes are mostly eighth and sixteenth notes. The text below the staff reads: . . . . . μου ρ . . . . . μου ρ

Handwritten musical notation with a treble clef and a key signature of one sharp. The notes are mostly eighth and sixteenth notes. The text below the staff reads: . . . . . μου ρ . . . . . μου ρ

Handwritten musical notation with a treble clef and a key signature of one sharp. The notes are mostly eighth and sixteenth notes. The text below the staff reads: . . . . . μου ρ . . . . . μου ρ

Handwritten musical notation with a treble clef and a key signature of one sharp. The notes are mostly eighth and sixteenth notes. The text below the staff reads: . . . . . μου ρ . . . . . μου ρ

Handwritten musical notation with a treble clef and a key signature of one sharp. The notes are mostly eighth and sixteenth notes. The text below the staff reads: . . . . . μου ρ . . . . . μου ρ

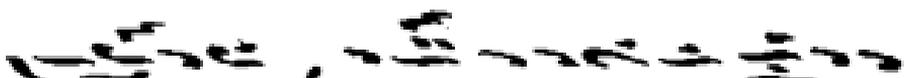

 ρι . . . . . λι . . . . . εις σε . . . ♯


 την δι - ο - το . . . . . ο


 υσος δι' την α ει μα να . . . ρι


 . . . . . ρον δι' η πα να κω . . . κη


 - το ου η γ . κη τε . . . . .


 . . . . . ρα ζ του . . . . . ου . . .


 η . . . . . κω υν δι' την τι μι ω τε


 . . . . . ρου λω ρι σου . . . . . βιμ ♯


 γ εν δο φα τι . . . . .

πα . . . αν α ουγ υπε . . . . .

. . . τως τω . . . ων Σε . . .

πα . . . ρει υπε δ' ημν α δι α ρδο .

. . . . . ρω . ως δ' ρε ον

ρο . . . . . ρο . ον τε . . .

κου . . . . . σα αι δ' ημν ον τως

ρε ο το . . . . . χ . . . χ κο ον

ρε . . . . . κε γα ρυ . . .

νο . . . με . . . . .

..... ω

..... ἑτερον  
α φι ον ε στι ω . ως ηχος π δι νη

..... α . γη . . . . . δωνι λημαια ρι .

..... βη υν ει . δι την θ . ο . . . . το

..... .. κο ον δι ην α ιι μα κα . α

..... ρι . ζον η πα να κω . κη . το ο

..... ον η η κη . . . . . τι . . . . . ρα . η

..... του θι ου . . . . . η . . . . . κω ον δι

..... την τι ικι ω ζε . . . . . ραν των οχε .

  
 . ρου . θε . ι . κη . ρη . εν . δο . ξο . τε . .

  
 παν . α . θυ . νη . υπε . . . . . τω . ωρ . τω .

  
 ων . σε . πα . ρου . με . δε . η . μη . α . δε . α . ε . δε .

  
 . . . . . ρω . ων . δε . ο . ον . λο .

  
 γου . τε . . . . . κου . . . . . σα . ατ . δε . την .

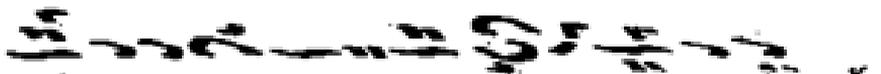
  
 ο . ον . τωρ . δε . ο . το . . . . .

  
 κω . ον . τε . δε . . . . . με . γα . . .

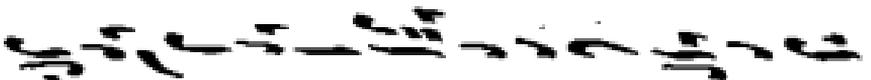
  
 λυ . νο . . . . . κη . . . . .

  
 Α . ρι . ον . ε . στε . εν . ω . ωρ . η . χος . η . δι . νη .

  
 α : γη . δω ως δὲ μα κα ρι - γαίην

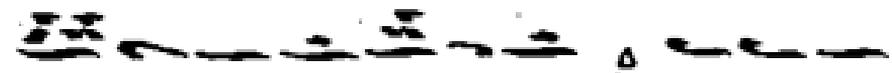
  
 σε . τὴν θι - ο το . . κο ον δὲ

  
 ἡν α ει μα κα ρι . στο - ον γ

  
 πα . να . - κω . κη - - του

  
 γ κη τε . ρα . - του . θι ου .

  
 γ . κω ως δὲ τὴν τε μι ω τε .

  
 . . ραν των σχε ρου . θιμ δὲ γ εν δο

  
 φο τι . . ρα . αν ἴ α σγ

  
 κρι . . . τω ως των σε . . θει τιμ δὲ

την α δι α φθου . . . ρωσι δ' ου

2ο . . . γυ . ου εε . . .

μου . . . σε αν δ' την ου τωι ρε ο

το . . . μο . ου ρε σι . . . με

γα . . . λυ . νο . . . με

1 . . . . . 4

Επι σοι χαίρει Κιχαριτω .  
πλ . σοι . μένη η ήχος η δ' κη  
Σ Ν Π .

χαλ . . . . . ρη δ' Κι χα

ρι τω με . . . γ . . . νη

πασα νηπι - - - οισ αγ γε . .

γων το - ευ σθη - μα και α ανθρω -

. πω - ων το . . γε . . . . - νοσ

μη γε α σμε - - - νε - να - ε ρ

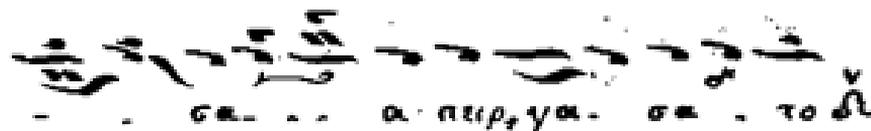
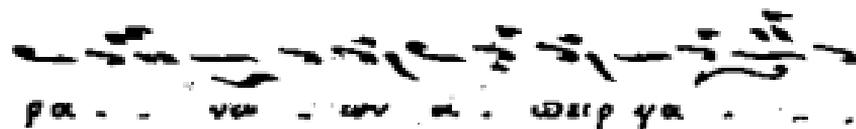
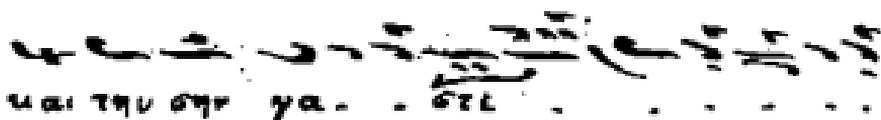
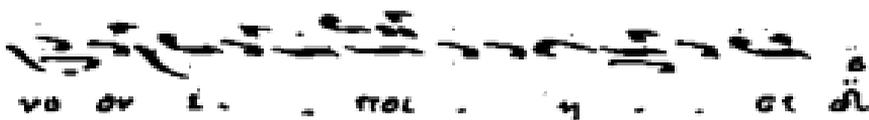
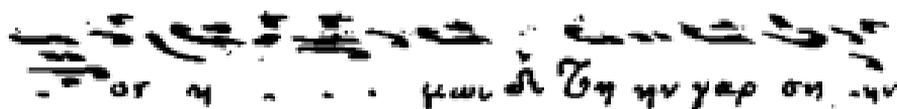
η πα πα δι - σε . . . . λο . . .

. . . γε . με . . . Δ Παρ δε

vi νο - ον και α - αυ ηη - - - μα

εφ ηρ θε ο . ος ε - σα - κρ νο

. . . Δ η και ο . ον γε -



... ρι  
ι πι σοι ραι - - - - - ρι

... κε  
κε ρα ρι . . . . . τω κε

... ρα ρι  
ρα ρι τω με . . . . .

... ηη  
ηη πα σα η . . . . . ηη

... ρι  
... ρι ... ρι ρι ρι

... ρα  
... ρα ... ρα ρα ρα

... σοι  
σοι . . . . .

... ρα  
... ρα ... ρα ρα ρα

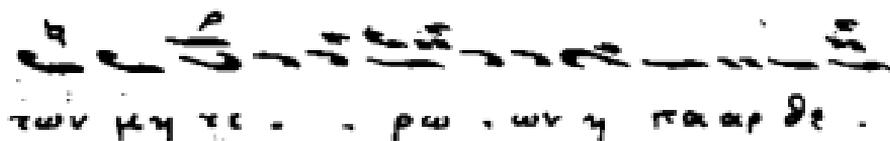
ΕΙΡΜΟΙΟΜΑΧΟΜΕΝΟΙ ΑΓΓΕΛΟΙ ΤΟΥ  
ΑΦΙΟΥ ΙΣΤΟΥ. ΖΩΗ Θ' ΣΙΑΤ/ΕΡΟΥ

Η ΓΕΝΝΗΣΙΣ ΤΗΣ ΘΕΟΤΟΚΟΥ

... ρα ρο  
... ρα ρο . . . . . ρο



· · τρι · · · · · ον



των μητε · · · ρω · ων η παρθε ·



υλ · · · α · · · η



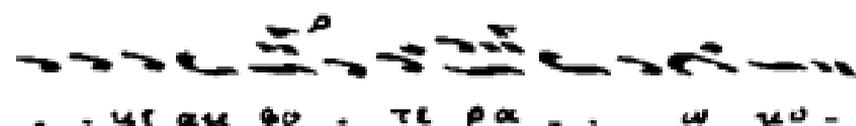
· · · · · τον θ' των Παρθε · υοισις



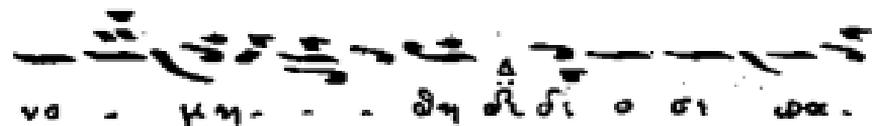
η πατ · ρο · πατ · · · ·



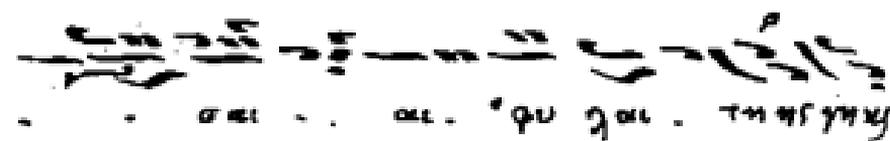
· · α · ρι · πλ · σοι · ρι ο · τω



· · υε αρθω · τε πα · · ω ω



νο · μη · · · θη ρι ο σι ωα ·



· · σαι · · αε · ρου ραι · τησθη

α πα αυ φω ωσ μα καρι - φο - με

Θη 14 Σεπτεμβρίου  
 εν η ΗΨωσις του Σταυρου  
 Αχορ δι η η

Μουσι κω . . ωτ κ . ρ κ θι ο . .

το . . . κη . πα ρα . δι σο σθ δα

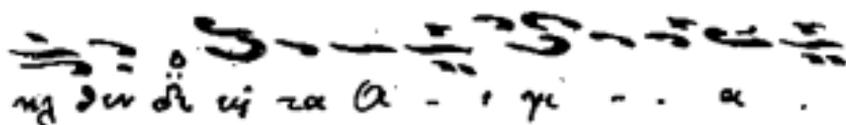
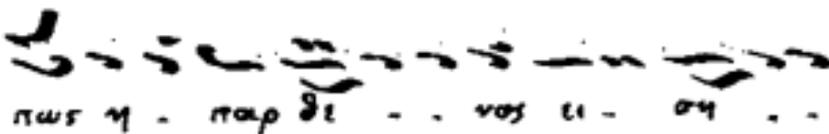
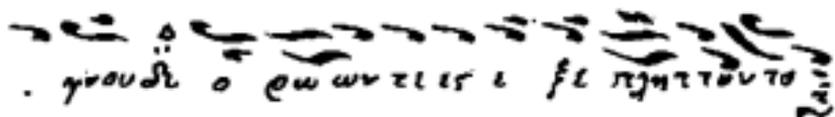
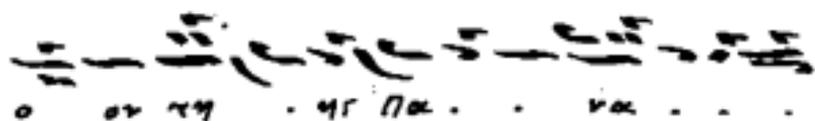
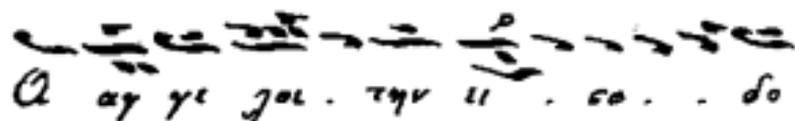
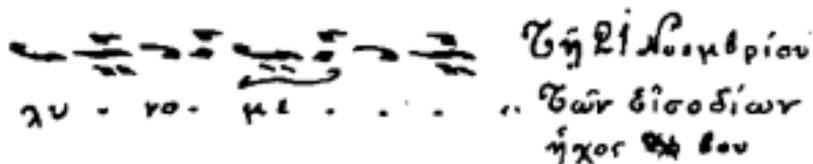
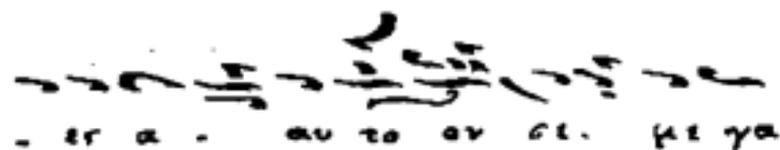
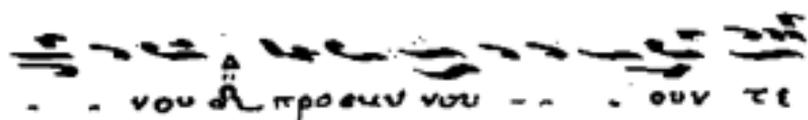
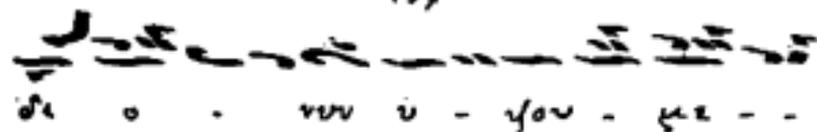
γη ωρ ηη . τω ωσ βλα σση . . σα .

. σα . κρη . . φορ δι η η ου .

. το του Σταυρου φω η φο . . ρον

ι . εν ηη . κη . φη . του . ουρ

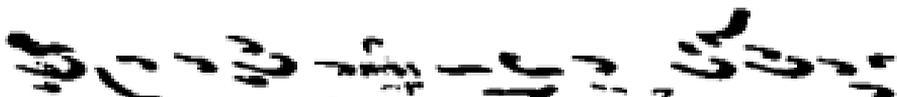
γη . ται . . δι . . . εν δρονδ



  
 α τω . . . ων α . γε . . ων

  
 Ως ιμ ψυ . . . χω θι . ον . υι .

  
 θω . τω . ν ψαυ ε . . .

  
 τω . . μη δα . . μω . ων χερ α . .

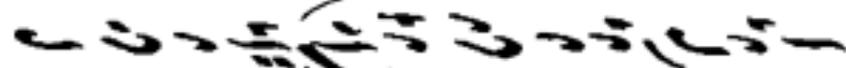
  
 . . . κυ . η . . τωι η χρι

  
 . ηη δε πι . στωι τη θι . ο το

  
 . υω . . α σι . ηη . . τω ωι

  
 φω νη . . ην του αγγ γε . λου

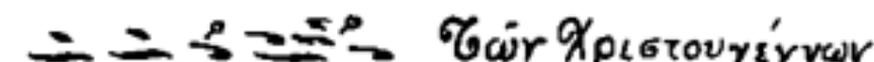
  
 α . να με υ ποον τα . η εν α γωι


  
 γι ρ . . . χ . . . χ σου . . . το . . .


  
 α . . . . . τω θ̄ ρ̄ αι . ρι . με


  
 χα ρι τω με . . νη ο Κυ . ρι . ο σφ


  
 μι τα σου . . . . . ου


  
 Με γα . λυ . ἤχος ἁ πα


  
 . νο . . ον ψυ χη . . . . . μου


  
 . . τη ην τι μι . ω . τε


  
 . . ρα αν θε η . ι εν δο .


  
 σο τε . . . ρα αν , τω . ων α .

νω σφρα . . . τε . . . εϋ μα . . . . . των

Με υ στη . ρι . . . ον ρι . . . . .

τον ρ<sup>2</sup> ο ρω . . . . . και . θα ρα

. . . . . δο . φο ον ρ<sup>π</sup> ου ρα . το ον ρ<sup>ε</sup>

το . . . στη . και . . . ον ρ<sup>δ</sup> ρ<sup>α</sup>

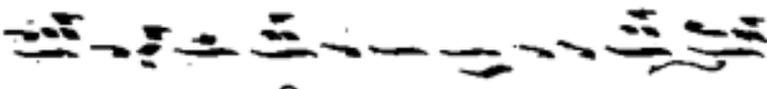
δρο . τον οχε ρου θι . . . . . κο . . .

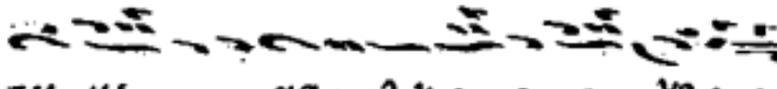
ον ρ<sup>π</sup> τη . . . . . τη πα . αρ ρι . . .

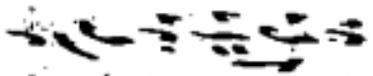
. . . τον ρ<sup>π</sup> τηρ ρα . . . . . τηρ ρω . ρι

. . . ον ρ<sup>π</sup> ερ ω . . . . . α νε ρα

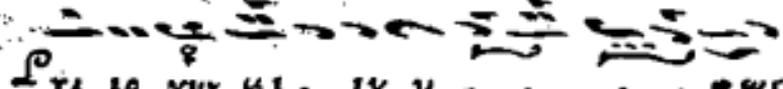
  
 θη ο . α χω . ρη - το ος α χει

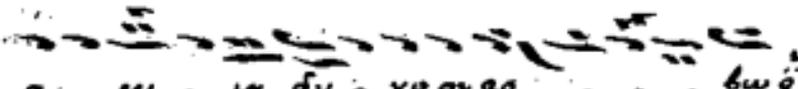
  
 σο . ορ ο θι . ορ ου ανυ μνου ουρ

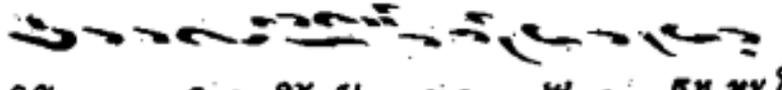
  
 τει με . γα . λυ . . . νο . .

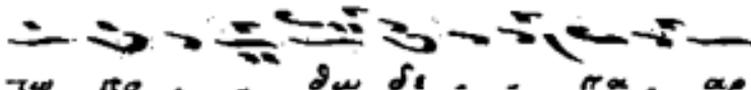

 ὅτι 26 βιβλίων.

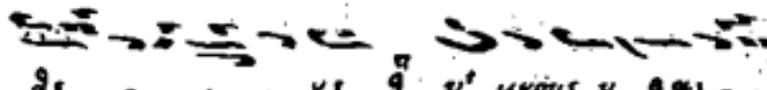
  
 με . . . εν . Η σύνταξις τῆς Θεοτοκίου  
 ἡ χερσὶ πα

  
 ῥε ερ γυν με . εν υ . . . . . οωρ

  
 α . ει . υ δυ - νο οφο . . . . . βωγ

  
 ρα . ο . ον ει . . . . . ω . κη ηνγ

  
 τω πο . . . . . δω δε . . . . . πα . αρ

  
 δε . . . . . νι γ υ' μνους υ φαι . .

αι υειτη σου το - νως ει - . . . δε

ει με . . . νου ου δε ερ γω . . .

δε ερ ε . . . εθι ε να - . . .

γα . . . και μη . . . τη η ηρ εθι

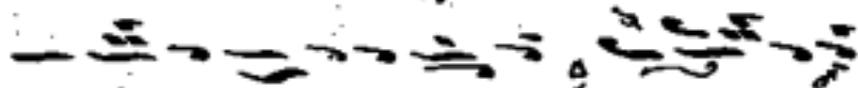
... νος <sup>π</sup> ο . . . . . εη .

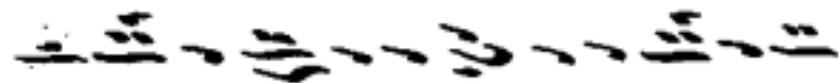
... πε φυ - . . . . .

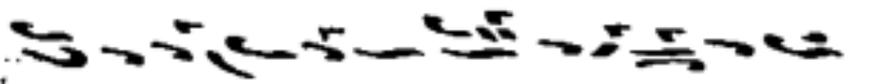
... εν γ - προ αι . . . . . ρι . . .

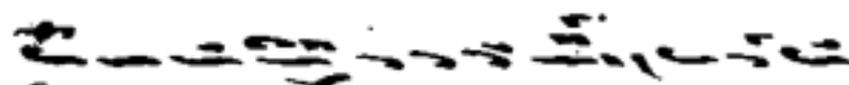
... ει . . . ει . . . . . σου . . .

των θεοφανειων  
Με γα - . . . γυ νο - ηχορ η ε πα

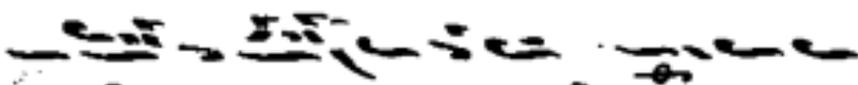

 ου φυ - ρχη . . . μου τῆ ἡν τε

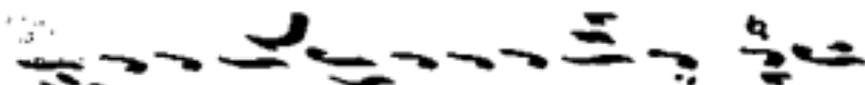

 με ω - τε . . . ραν τωων α - νω

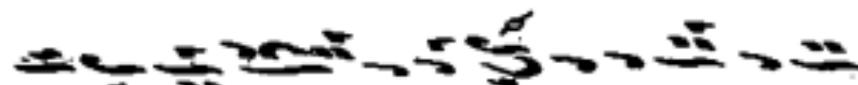

 ερα . . . τε - συ μα . . . τωρ<sup>π</sup>

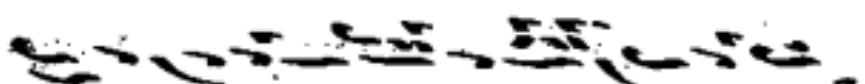

 Α πο ρι πα . . . σε γω .ωε εα


 ε - ευ ρη - μει . . . ειν προ - οτ α .


 . . . αυ<sup>π</sup> ε γι γι


 εε δε - νου . . . ου ουρ<sup>κ</sup> γ υ


 πέρ το - σκε . . . οτ υ - μηε ειν δε


 δε . . . το . . . με<sup>π</sup>

ο μωσ̄ α γα θη̄ . υ . . . παρ̄χου

. . . σᾱ . τη̄ . υν̄ . πλ̄ . . . ριν̄ δε

. . . χοῡ π̄ ρ̄ γᾱ αρ̄ τον̄ π̄ῡ δον̄ οε

. . . σᾱ ροῡ ε̄ . εν̄ δε̄ . . . ο

. οτ̄ η̄ . . . κων̄ π̄ οῡ . γαρ̄ χρε̄ ρε̄

ᾱ νω̄ . . . δων̄ εε̄ κρο̄ . ρᾱ . . . τε̄ εῑ

σε̄ . . . κε̄ γᾱ . . . λῡ . . . νο̄ .

. . . κε̄ . εν̄

Θοῡ Ἁγίοῡ Ἰωαν-  
νοῡ τοῦ Βαπτιστοῦ  
ἤχος̄ π̄ ρ̄ σοῡ

Μοε̄ γᾱ λῡ νο̄ . οῡ ψῡ ρχη̄ . . .

μου . . . τῆ γῆν τι - με ὦ τε . . .

.. ραα αν τῶων α νω στρα . . .

.. τι ου μο . . . των

Ὁ κων υ ρι - ρου νου . ουν του το κου

σου . . . θου μα . . . . . τῶων

νυ . υμ θη . ωα . . . να . . α

γη . . . μη τε . ρου ρο . . .

γη . με . . . . . νη . . . . .

χο . . . ον τι . . . . . ρα . α

τε - λου ους σω - - τη ρε . . .

. α . ας <sup>Α</sup> ε . πα βι - ο ον κρο

. του . . με - νω - ως ε - ευ

ε ερ γε . . τη δω . . .

. . . ρο . . . φε . ρο

. ον τι . ες <sup>Η</sup> ν - μνο ορ εν

χα . . . ρε - σσι - α .

αι Ἦν 2 Φεβρουαρίου  
Ἐν τῇ Ἰππαραγῆν ἤχοις

ε ο το . . . με η .

Handwritten musical notation on a staff with a treble clef. The notes are mostly eighth and sixteenth notes.

Handwritten musical notation on a staff with a treble clef. Below the staff, the text "15 η πα αν των τω" is written.

Handwritten musical notation on a staff with a treble clef. Below the staff, the text "α. - νη η βυε δε φου" is written.

Handwritten musical notation on a staff with a treble clef. Below the staff, the text "ρη φυ - - - - - γα ατ τε" is written.

Handwritten musical notation on a staff with a treble clef. Below the staff, the text "η - - - - - η - - - - - η" is written.

Handwritten musical notation on a staff with a treble clef. Below the staff, the text "fo ον τω η - η σε Έτερον η" is written.

Handwritten musical notation on a staff with a treble clef. Below the staff, the text "η ο το - η η - - - - - η" is written.

Handwritten musical notation on a staff with a treble clef. Below the staff, the text "η - - - - - η πα αν των τω" is written.

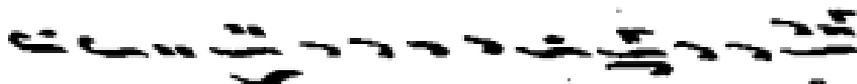
Handwritten musical notation on a staff with a treble clef. Below the staff, the text "η η φη - σι α. - νη η βυε δε" is written.

  
 φρου . . . . . ρει . φυ . .

  
 . υ γα ατ τι . . . . .

  
 του ους εγ ωλ . . . . . ον τας ει . εγ δε

  
 Ου νο . μω ους . α . η γα . αμ

  
 μα τι . τυ . . . . . πον μα τι . . . . . δω

  
 . μιν οι . . . . . πλ . . . . . στοι . 9

  
 παν α αρ σιν το τητ μη τραν δε . . α

  
 νοι . . . . . γο . . . . . ον Α γι . ο

  
 ον ει . . . . . ω . 9 δε ο πρω

το . . . το . . . μου γο . . . γο

πατρος κ τα . . . αρχου- υλ. ον

πρωτο το μου με το ον μητρι . .

α . πει . . πα . . . ανδρω . .

με γα- γυ . . . νο - με . . .

Ευ αγ γε ρι . . . Εύ τον διαγγελισκόν  
της θεοτόμου  
ήχορ 2

. . . σου . . . γη . . . ρα πα αν

με . . . γα . . . ε γην δι αι νει .

τι. ου ρα. . να. οι ἄγγελοι σου..

ὡς ἰσχυροί  
την ἡν δο. . φαν. Σελίς 158

Ἐν 6<sup>ῃ</sup> Αὐγούστου.  
Ὁ το. . . ιος ἁγίου Μεταμορφώσεως  
ἡ ἡχοι

σου. α. φθοροί ε. . δει. . .

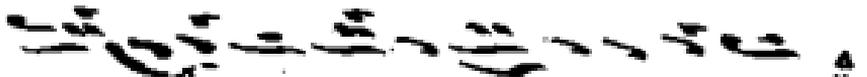
χθρῶν δὲ θι ο. ορτιζα. φο. νων σου

προ. η. ηη δι. ἡσάρμοφο.

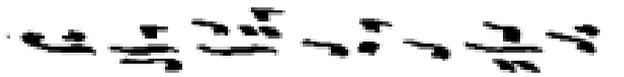
ροστωσιω. φθν. ε. πλ. . ἡη ηη

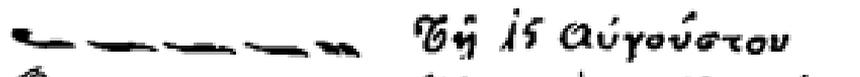
ἡ ται ανδρω. . . και ου. να. .

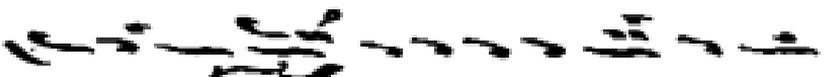
νι. σρα. . φη ἡ δι ο

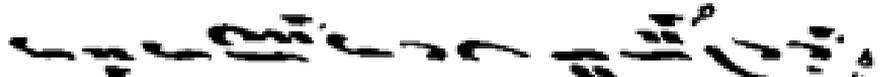
ο ολι... ολι ο - το - - - μι...  


πα - αυ... με... γα... λυ - νο -  


με - - - - - ω  


Θη 15 Αυγούστου  
Οι γε νε αι - της Κοιμήσεως της Θεοτόκου  
ήχος η πα  


πα - - - - - αι - - - - μα - μα  


ρι - - - - - ο με - - - - - σε...  


ση - - - - - ην μο - - - - - ην... ο -  


το - - - - - μα... νε - - - -  


μη - - - - - ην... ο... ο... ο... ο...  




... α . . . α . . .

... α . . . α . . .

... α . . . α . . .

... α . . . α . . .

... α . . . α . . .

... α . . . α . . .

... α . . . α . . .

... α . . . α . . .

... α . . . α . . .

σου . . . σαν ἄνθρωπον

οἱς ἔδωκεν τὴν

γαλῶνα . . . νομίσαντες

ὅτι κυρία ἡντινών βασιλῶν  
ὁ ἦχος τοῦ ἤχου σου

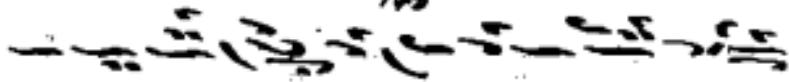
οὐκ ἔσται πεφασμένοι

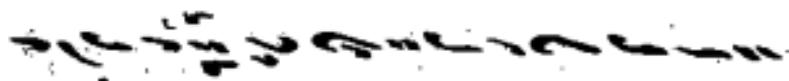
ἡμῶν ὅτι ἐσθίοντες

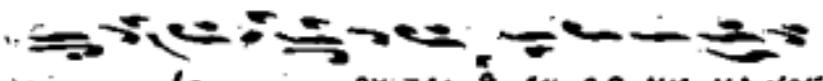
καὶ ποτίζοντες ἡμᾶς

νομίσαντες ἡμᾶς

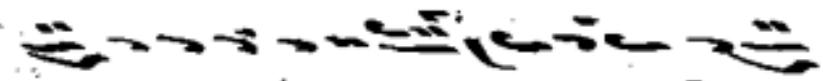
γαλῶνα νομίσαντες ἡμᾶς

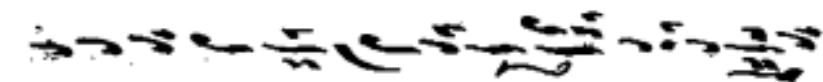

  
 υ . . . . . ραίον· φρε· αυ· κχα . . .

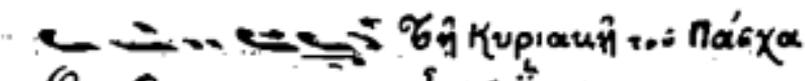

  
 δω· ων υ· μνοι· οι ου· κρου· γα· . .


  
 . . . . . ον· τει· ἦ· τυ· χο· γη· με· νο·

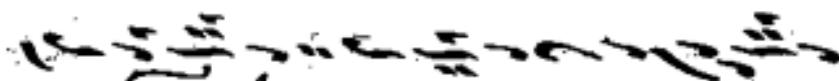

  
 ο . . . . . ρο· χο· . . . . . με· νο· δ'· υ· ο

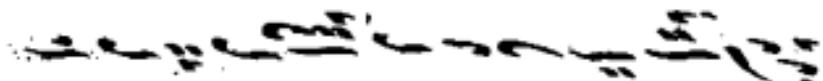

  
 νο· μα· τε· κυ· ρι . . . . . ου· σω· τη

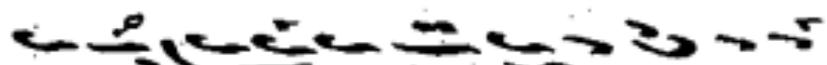

  
 . . . . . ρο· ς· η· . . . . . μω· . . . . . ω· ω·


  
 Θῆ· Κυριακή· τοι· Πά· ς· χα

Θ· Α· αυ· γε· ρο· ο· ἦ· χο· ἦ· πα


  
 ε . . . . . βο· . . . . . α· τη· με·


  
 χα· ρι . . . . . τω· . . . . . υ· με· . . . . . υ· η·

  
 α . . . γην . . . καρ <sup>9</sup> . . . νε . . .

  
 χαί . . . . . ρε <sup>9</sup> δὲ ἢ οὐκ .

  
 . . . . . γε . . . . . κα <sup>9</sup> ἢ <sup>9</sup> . . . . . ρω

  
 χαί . . . . . ρε <sup>9</sup> ὁ <sup>9</sup> σο <sup>9</sup> οὐ <sup>9</sup> νε <sup>9</sup> ο

  
 ο <sup>9</sup> οὐ <sup>9</sup> κ <sup>9</sup> χ . . . . . χ νε . . . . . στη <sup>9</sup> ἢ <sup>9</sup> τρι

  
 . . . . . με . . . . . ρο . . . . . οὐ <sup>9</sup> ε . . . . . τω <sup>9</sup> τα

  
 . . . . . σου <sup>9</sup> φω <sup>9</sup> τι . . . . . σου <sup>9</sup> φω

  
 τι . . . . . σου . . . . . δὲ ἢ νε . . . . . α . . . . . ἦ

  
 . . . . . ε <sup>9</sup> ρου . . . . . σα . . . . . ἡ <sup>9</sup> η <sup>9</sup> η <sup>9</sup> γαρ




 Ο Αγγελος εστις ος εστις το

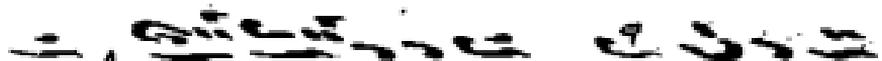

 . . . . . α τ η . υ ε . ρ α


 ρι . τ ω . . . . . μ ε . . . . . ν η ρ


 γ ν η . . . . . παρ . δε . υ ε . ρ α ι


 λ . . . . . λ ρι . . . . . γ πα .


 . . . . . λ . . . . . υ πα λ υ ε .


 ρ ω δ ι ρ α ι . . . . . ρι ρ ο σ ο ρ υ


 ο ρ ρ α υ ε . . . . . σ τ η . . . . . ρ ρ η


 . . . . . μ ε . ρ ο ο ρ ε . υ ε . ρ α . . . . . ρ ο υ

Εὐφρῶν . . . υἱὸς Πάρι . . . υἱὸς δὲ

Σὶ κα . . . κα . ρι . φο κς . ρυ

πε . σροι . ρ ὄχαι . ρε πυ . . ρυ

· . . κυ . ρι . . . ου . ὄχαι .

ρε . πο . ρις ε . ερε φου . ὄχε . ρ

ὄχαι . . . ρι . ὄρ . η . ης

· . . κλ . ιν ε . ρα . αμ

· ρι ρ . . . με . ρο ο ου ρω . .

ωρ ρου . με ρου . . ρε . ρε .

ι εν τοις διπλοις ι μι νι. κρω. εν α

να φα . . . . . ει . . . . . ω . . . . . ωρ

Ὁ Κύριαιή τῆς Σαμα-  
θου φραι . . . σου ριζιδος . ἦχος πα ρ

α γα . . . . . αυ του . . . . . η ρει . . . . .

α - ου . . . . . ηη . . . . . του . . . . . φω

. . . . . τοι ρ ο γαρ ου . . . . . να . κρ ε

- εν τα . . . . . φω ρ γ η σου ου

α . . . . . νι . . . . . ρει . . . . . ρε ρ γα

. . . . . αμ φαι η ρε . . . . . ου . φας . . . . .

δρo . . . . . ρον θ και . . . . . τουου

οι . . . . . σου . . . . . ους πα αν τας κα . . . . .

τα . . . . . αυ γα . . . . . σαα θ ο

γα- ρι . . . . . τω τι . . . . . Δε . . . . .

σπολ . . . . . να . . . . . θε Κυριακη του Δωμά  
ηχοσ η πα

θε . . . . . την ρα η νη ην γα αμ πα . . . . .

α . . . . . δα . . . . . η . . . . . μη . . . . . τε . . . . . ρα

υτου . . . . . ρω . . . . . το οτ θ τη . . . . . ην κ

ρι . . . . . η . . . . . σου δο . . . . . φα ατ

μας α νω - τε . . . . . ραν ᾠ πα

. . . αν τω ων θων ποι η - χ μα - .

. . . χ . . . τω ων θ εν υ . .

μνας με - γα - λυ . . . . . νο . .

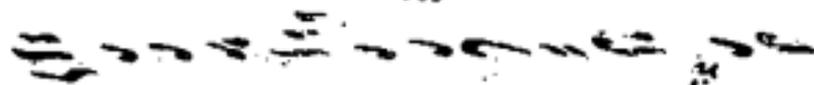
με . . . εν υ εως ἄχος ᾠ πα

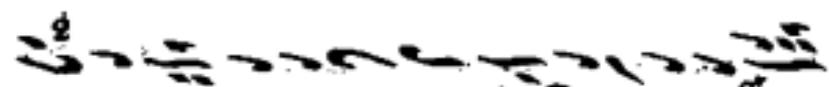
εε τη ην υ . . . . . ιρ νοου ᾠ η - γο -

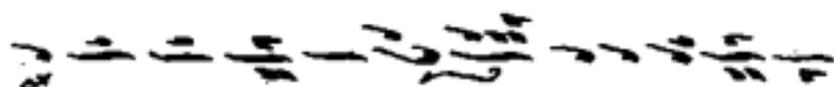
. . . . . γο ον μη τε . . . . . ρα

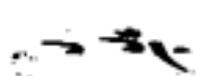
θι . ον . . . ᾠ τη ην εν οχο - . . . νο

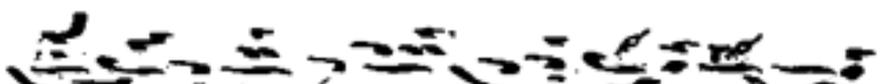
το - ον α οχο - νο . . . ον α . θρα .

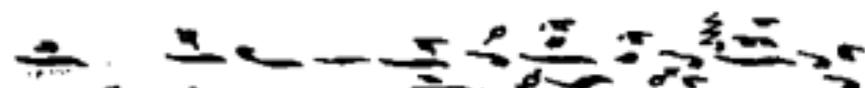
  
 θρασύως ἐν ἡ - σα - σκεῖ οἱ οἱ

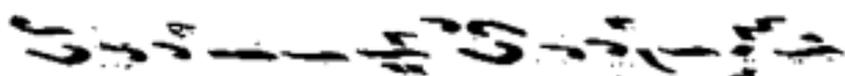
  
 στοι . . . ο μο ρρο - νωσις με

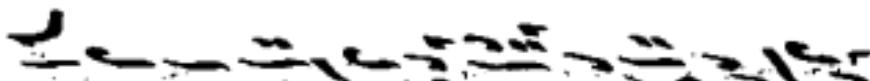
  
 γα γυ . . νο . . . με . .

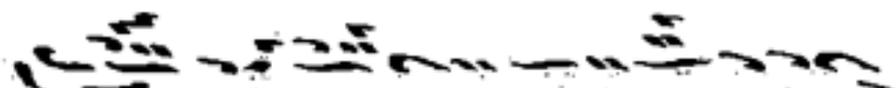

 Ὡς Κυριακή τῆς Πεντηκω.  
 . εν . . . στήσ ἤχος οὐκ ζω

  
 Μην . . . τῆς ροο . . ρα . .

  
 ας δι α πη . . . ρα . .

  
 μι - ο φο ρη - σα - σα . .

  
 και φαν τε χυη μο - νε - λο . . γω

  
 σα . . αρ μα - εδ - νε - σα .

σα . μη - τε - ερ - α - πει . . .

ρα . . αν - θρι . Η Παρ - θε . . .

. νε . . θι . ο . το . . με . .

δα - χει . ο - ον - του - α - σσι . . .

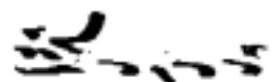
. . . κίου Η Γλω - ρι ο - ον - του

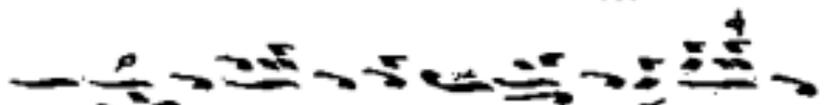
. α . πει . . ρου Η Παρ - θε

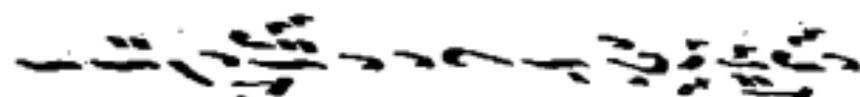
γου . . . σου . . . σι - με

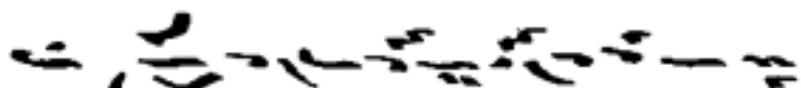
. γα - σι - με - γα - ρυ . νο -

. με . . . . .

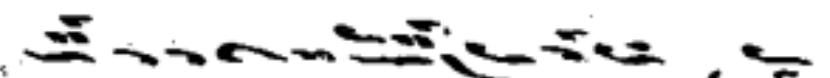

 Ἦν Δευτέρα τοῦ ἁγίου  
 Χαί - ροι αἰ Πνεύματος ἤχος


 οἱς ἁ - να - α σα - - - - - μη


 τρο παρ θε - νο ον υγι - - -


 ος ἦ α παρ γα - αρ ε - - - - - ευ

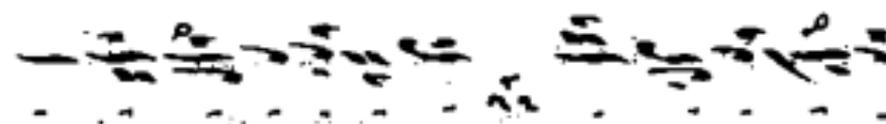
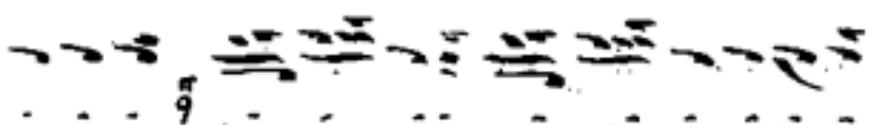
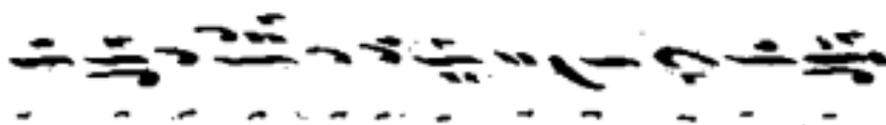
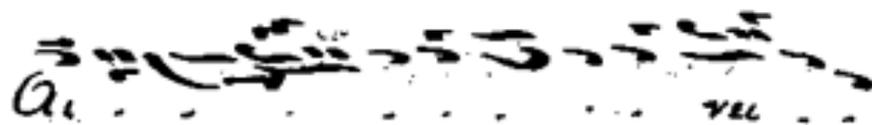
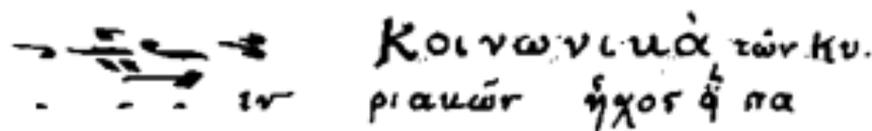
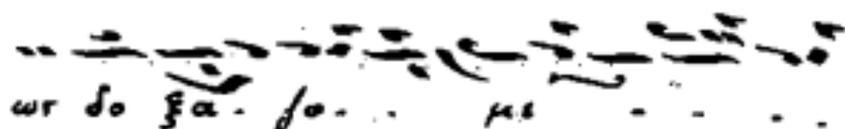
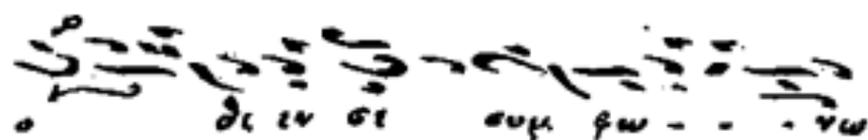
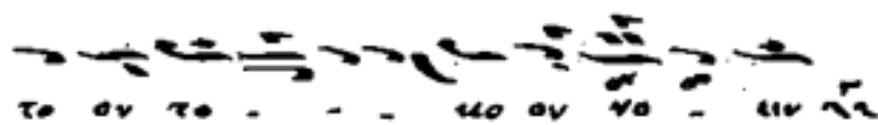
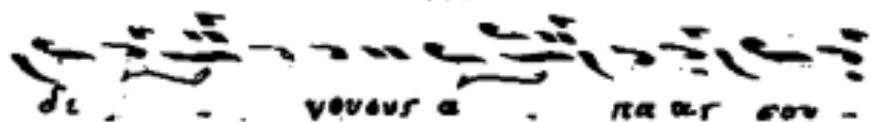

 δε - - - - - νη - το ον ευ γα - -


 - - - - - το ον στο - - - - - μα ρη


 τρι - - - - - ιν ον ου σθε - νει - -


 σε - με υ πσι - - - - - ιν α -


 - - - - - ωρ ἦ ε γιγγι α - -



وہی ہے جو کہ ہم نے پہلے ہی میں لکھا ہے

پھر یہی ہے جو کہ ہم نے پہلے ہی میں لکھا ہے

پھر یہی ہے جو کہ ہم نے پہلے ہی میں لکھا ہے

پھر یہی ہے جو کہ ہم نے پہلے ہی میں لکھا ہے

پھر یہی ہے جو کہ ہم نے پہلے ہی میں لکھا ہے

پھر یہی ہے جو کہ ہم نے پہلے ہی میں لکھا ہے

پھر یہی ہے جو کہ ہم نے پہلے ہی میں لکھا ہے

پھر یہی ہے جو کہ ہم نے پہلے ہی میں لکھا ہے

پھر یہی ہے جو کہ ہم نے پہلے ہی میں لکھا ہے

مَدْرَسَةُ الْوَعْدِ وَالْوَعْدِ وَالْوَعْدِ وَالْوَعْدِ  
٢٥٧ ٢٥٨

مَدْرَسَةُ الْوَعْدِ وَالْوَعْدِ وَالْوَعْدِ وَالْوَعْدِ

مَدْرَسَةُ الْوَعْدِ وَالْوَعْدِ وَالْوَعْدِ وَالْوَعْدِ  
٢٥٩ ٢٦٠

مَدْرَسَةُ الْوَعْدِ وَالْوَعْدِ وَالْوَعْدِ وَالْوَعْدِ  
٢٦١

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with the text "pl o ov al VII" below it.

Handwritten musical notation on a staff with the text "9 R 21 - 200" below it.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff with the text "H xos" and "al" below it.

Handwritten musical notation on a staff with the text "al VII" below it.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff with the text "al VII" below it.

وہاں سے پہلے وہاں سے پہلے وہاں سے پہلے وہاں سے پہلے وہاں سے پہلے

وہاں سے پہلے وہاں سے پہلے وہاں سے پہلے وہاں سے پہلے وہاں سے پہلے

وہاں سے پہلے وہاں سے پہلے وہاں سے پہلے وہاں سے پہلے وہاں سے پہلے

وہاں سے پہلے وہاں سے پہلے وہاں سے پہلے وہاں سے پہلے وہاں سے پہلے

وہاں سے پہلے وہاں سے پہلے وہاں سے پہلے وہاں سے پہلے وہاں سے پہلے

وہاں سے پہلے وہاں سے پہلے وہاں سے پہلے وہاں سے پہلے وہاں سے پہلے

وہاں سے پہلے وہاں سے پہلے وہاں سے پہلے وہاں سے پہلے وہاں سے پہلے

وہاں سے پہلے وہاں سے پہلے وہاں سے پہلے وہاں سے پہلے وہاں سے پہلے

وہاں سے پہلے وہاں سے پہلے وہاں سے پہلے وہاں سے پہلے وہاں سے پہلے

tov ku . . . . .

to . . . or ku . . . . . tov

ku . . . . . pl . . . or . . .

22

Handwritten musical notation on a five-line staff with a treble clef. Below the staff, the Greek text "καὶ τὸ πνεῦμα καὶ ἡ νύμφη λέγουσιν" is written in a cursive hand.

Handwritten musical notation on a five-line staff with a treble clef. Below the staff, the Greek text "καὶ ἡ ἀκούσασθε" is written in a cursive hand.

Handwritten musical notation on a five-line staff with a treble clef. Below the staff, the Greek text "καὶ ἡ ἀκούσασθε" is written in a cursive hand.

Handwritten musical notation on a five-line staff with a treble clef. Below the staff, the Greek text "καὶ ἡ ἀκούσασθε" is written in a cursive hand.

Handwritten musical notation on a five-line staff with a treble clef. Below the staff, the Greek text "καὶ ἡ ἀκούσασθε" is written in a cursive hand.

Handwritten musical notation on a five-line staff with a treble clef. Below the staff, the Greek text "καὶ ἡ ἀκούσασθε" is written in a cursive hand.

Handwritten musical notation on a five-line staff with a treble clef. Below the staff, the Greek text "καὶ ἡ ἀκούσασθε" is written in a cursive hand.

Handwritten musical notation on a five-line staff with a treble clef. Below the staff, the Greek text "καὶ ἡ ἀκούσασθε" is written in a cursive hand.

Handwritten musical notation on a five-line staff with a treble clef. Below the staff, the Greek text "καὶ ἡ ἀκούσασθε" is written in a cursive hand.

Al . . . H x o s r . . .  
VEL . . .

Handwritten cursive script line 1

Handwritten cursive script line 2

Handwritten cursive script line 3  
Al VEL . . .

Handwritten cursive script line 4

Handwritten cursive script line 5

Handwritten cursive script line 6

Handwritten cursive script line 7

Handwritten cursive script line 8  
Al VEL

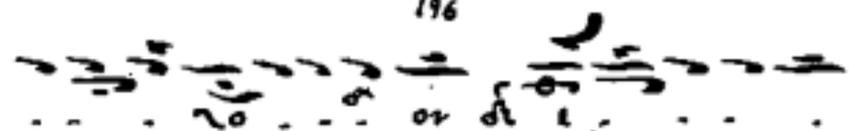
Handwritten musical notation on a five-line staff.

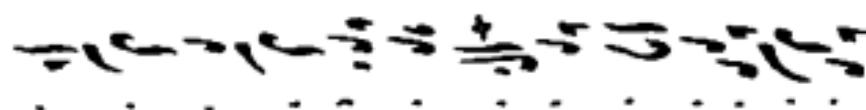
Handwritten musical notation on a five-line staff with the text "Tov Ku" written below the staff.

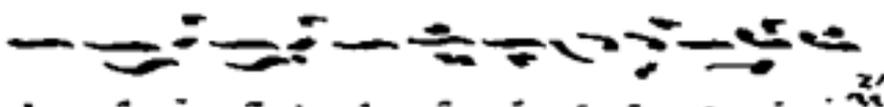
Handwritten musical notation on a five-line staff with the text "No 02" written below the staff.

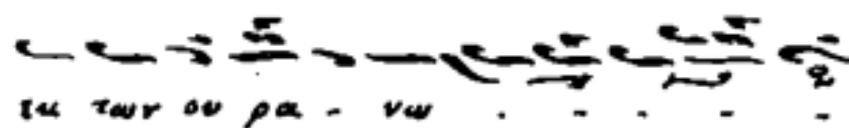
Handwritten musical notation on a five-line staff with the text "Ku" written below the staff.

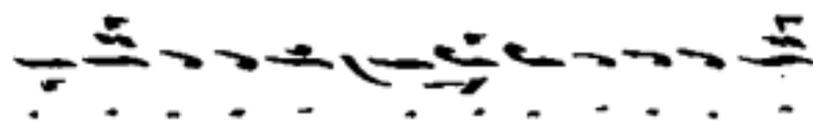
Handwritten musical notation on a five-line staff with the text "c . pi . . . . . zov Ku . . . . . pi o" written below the staff.

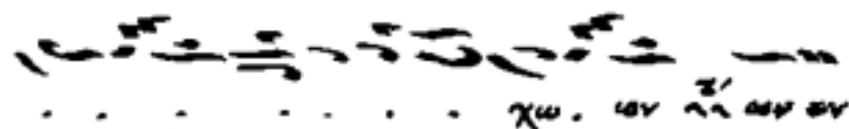


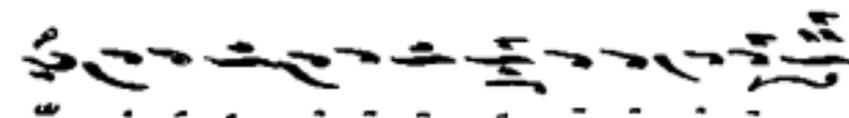




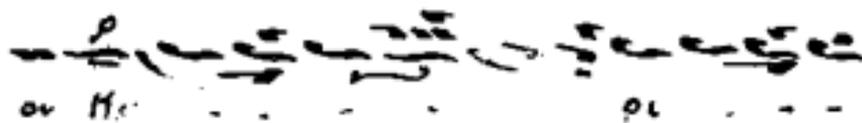












Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notes are mostly eighth and sixteenth notes.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp. Includes a double bar line and a fermata over a note.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp. Features a series of eighth notes.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp. Includes a double bar line and a fermata.

Ἦχος Δ.  
Ἄγιος

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp. Includes a double bar line and a fermata.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp. Includes a double bar line and a fermata.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp. Includes a double bar line and a fermata.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp. Includes a double bar line and a fermata.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp. Includes a double bar line and a fermata.

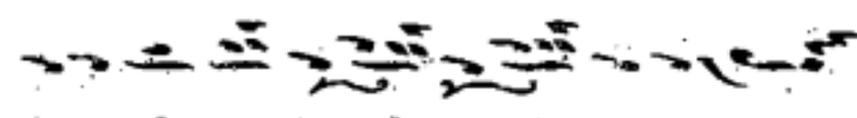
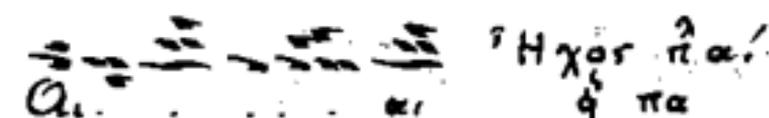
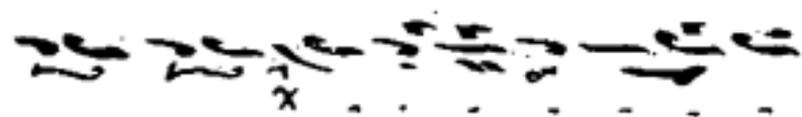
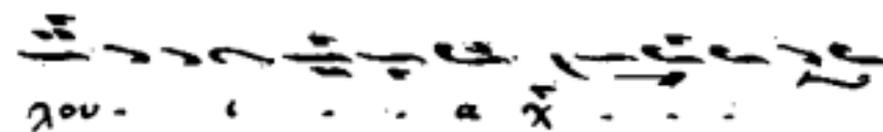
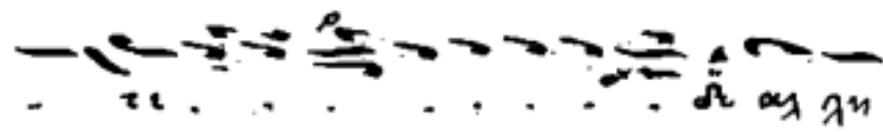
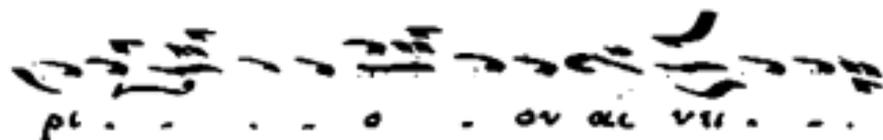
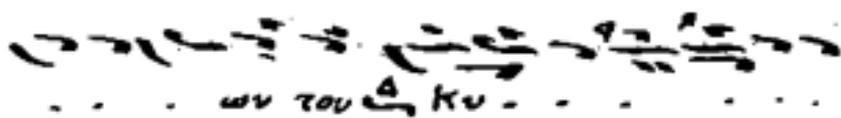
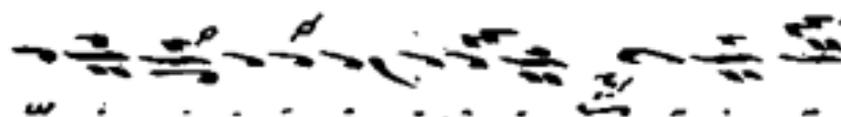
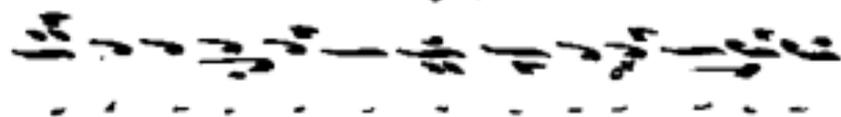
rit

rit

rit

rit
TOV KU





بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

9 01 11

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ



Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff. Includes the text "204 Ku" below the staff.

Handwritten musical notation on a five-line staff. Includes the text "205" below the staff.

Handwritten musical notation on a five-line staff. Includes the text "206" below the staff.

Handwritten musical notation on a five-line staff. Includes the text "207" below the staff.

Handwritten musical notation on a five-line staff. Includes the text "208" below the staff.

Handwritten musical notation on a five-line staff. Includes the text "209" below the staff.

Handwritten musical notation on a five-line staff. Includes the text "210" below the staff.

Handwritten musical notation on a five-line staff. Includes the text "211" below the staff.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

Handwritten musical notation on a five-line staff, featuring various note values and stems.

Handwritten musical notation on a five-line staff, including rests and rhythmic markings.

Handwritten musical notation on a five-line staff, showing complex rhythmic patterns.

Handwritten musical notation on a five-line staff, with some notes beamed together.

Handwritten musical notation on a five-line staff, featuring a variety of note heads and stems.

Handwritten musical notation on a five-line staff, including dynamic markings and phrasing slurs.

Handwritten musical notation on a five-line staff, with some notes marked with 'p' and 'f'.

Handwritten musical notation on a five-line staff, showing a continuation of the musical piece.

Handwritten musical notation on a five-line staff, concluding the page with a final note and a double bar line.

... .. m n . . . . . m n . . . . .

. . . . . m . . . . . n . . . . .

. . . . . . . . . . .

. . . . . . . . . . .

. . . . . . . . . . .

. . . . . m n . . . . . m n . . . . .

. . . . . m . . . . . n . . . . .

. . . . . m . . . . . n . . . . .

. . . . . . . . . . .

αὐτῶν

Ἦχος Βαρυί

αὐ

αὐ

Handwritten musical notation on a staff with a treble clef and a common time signature.

Handwritten musical notation on a staff with a treble clef and a common time signature.

Handwritten musical notation on a staff with a treble clef and a common time signature.

Handwritten musical notation on a staff with a treble clef and a common time signature.

Handwritten musical notation on a staff with a treble clef and a common time signature.

Handwritten musical notation on a staff with a treble clef and a common time signature.

Handwritten musical notation on a staff with a treble clef and a common time signature.

Handwritten musical notation on a staff with a treble clef and a common time signature.

Handwritten musical notation on a staff with a treble clef and a common time signature.

Εὐ - - - - -

τοῦ Κυ - - - - -

...

...

... εὐ τῶν οὐ ρα - - - - -

...

...

...

... οὐ κυ - - - - -

Handwritten musical notation on a staff with notes and rests.

04 01 VII

Handwritten musical notation on a staff with notes and rests.

01 VII

Handwritten musical notation on a staff with notes and rests.

04 01 VII

Handwritten musical notation on a staff with notes and rests.

Hyosnd  
01 04 2

Handwritten musical notation on a staff with notes and rests.

01

VII

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

01

20 . . . . . 9

20 . . . . .

20 . . . . .

20 . . . . .

20 . . . . . VII

20 . . . . . 200 KU

20 . . . . .

20 . . . . .

20 . . . . .

Handwritten musical notation on a five-line staff with a treble clef. The notes are mostly eighth and sixteenth notes.

Handwritten musical notation on a five-line staff with a treble clef. The notes are mostly eighth and sixteenth notes.

Handwritten musical notation on a five-line staff with a treble clef. The notes are mostly eighth and sixteenth notes. The word "poco" is written below the staff.

Handwritten musical notation on a five-line staff with a treble clef. The notes are mostly eighth and sixteenth notes. The word "poco" is written below the staff.

Handwritten musical notation on a five-line staff with a treble clef. The notes are mostly eighth and sixteenth notes. The word "poco" is written below the staff.

Handwritten musical notation on a five-line staff with a treble clef. The notes are mostly eighth and sixteenth notes. The word "poco" is written below the staff.

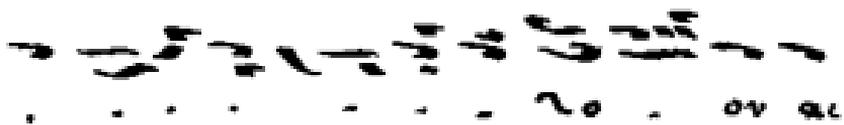
Handwritten musical notation on a five-line staff with a treble clef. The notes are mostly eighth and sixteenth notes. The word "poco" is written below the staff.

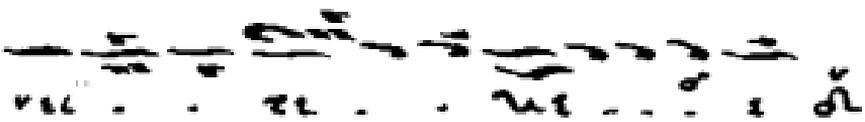
Handwritten musical notation on a five-line staff with a treble clef. The notes are mostly eighth and sixteenth notes.

Handwritten musical notation on a five-line staff with a treble clef. The notes are mostly eighth and sixteenth notes.


 . . . . .


 . . . . .


 . . . . .


 . . . . .


 . . . . .


 . . . . .


 . . . . .

Εἰς τὴν ὕψωση τοῦ ἁγίου Πνεύματος.

Ἦμ. 147 Σηπτεμβρίου ἤχος Δ' αἰ


 . . . . .

... ..  
... ..  
... ..  
... ..  
... ..

... ..  
... ..  
... ..  
... ..  
... ..

... ..  
... ..  
... ..  
... ..  
... ..

... ..  
... ..  
... ..  
... ..  
... ..

... ..  
... ..  
... ..  
... ..  
... ..

... ..  
... ..  
... ..  
... ..  
... ..

... ..  
... ..  
... ..  
... ..  
... ..

... ..  
... ..  
... ..  
... ..  
... ..

... ..  
... ..  
... ..  
... ..  
... ..

Εὐφρανθήσονται ἡ πόλις σου καὶ ἡ γῆ σου ὅτι  
ἐπιστρέψῃς πρὸς τὸν Κύριόν σου.

Ὁ Κύριός σου ἐπιστρέψῃς πρὸς τὸν λαόν σου  
καὶ οὐκ ἀποστρέψει τὸ πρόσωπόν σου ἀπὸ  
αὐτοῦ.

Ὁ Κύριός σου ἐπιστρέψῃς πρὸς τὸν λαόν σου  
καὶ οὐκ ἀποστρέψει τὸ πρόσωπόν σου ἀπὸ  
αὐτοῦ.

Ὁ Κύριός σου ἐπιστρέψῃς πρὸς τὸν λαόν σου  
καὶ οὐκ ἀποστρέψει τὸ πρόσωπόν σου ἀπὸ  
αὐτοῦ.

Ὁ Κύριός σου ἐπιστρέψῃς πρὸς τὸν λαόν σου  
καὶ οὐκ ἀποστρέψει τὸ πρόσωπόν σου ἀπὸ  
αὐτοῦ.

Ὁ Κύριός σου ἐπιστρέψῃς πρὸς τὸν λαόν σου  
καὶ οὐκ ἀποστρέψει τὸ πρόσωπόν σου ἀπὸ  
αὐτοῦ.

Ὁ Κύριός σου ἐπιστρέψῃς πρὸς τὸν λαόν σου  
καὶ οὐκ ἀποστρέψει τὸ πρόσωπόν σου ἀπὸ  
αὐτοῦ.

Ὁ Κύριός σου ἐπιστρέψῃς πρὸς τὸν λαόν σου  
καὶ οὐκ ἀποστρέψει τὸ πρόσωπόν σου ἀπὸ  
αὐτοῦ.

Ὁ Κύριός σου ἐπιστρέψῃς πρὸς τὸν λαόν σου  
καὶ οὐκ ἀποστρέψει τὸ πρόσωπόν σου ἀπὸ  
αὐτοῦ.

Handwritten text in Urdu script, first line.

Handwritten text in Urdu script, second line.

Handwritten text in Urdu script, third line. Includes the letters 'Ku' and 'pi' written in the middle.

Handwritten text in Urdu script, fourth line.

Handwritten text in Urdu script, fifth line.

Handwritten text in Urdu script, sixth line.

Handwritten text in Urdu script, seventh line.

Handwritten text in Urdu script, eighth line.

Handwritten text in Urdu script, ninth line.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff. **Ἦν Βρομβρίου**

**ἔων Ταξιάρχων**  $\pi$   
 $\xi$ χος  $\eta$ <sup>n</sup>

Handwritten musical notation on a staff.  $\theta$   $\pi$ οι  $\omega$

Handwritten musical notation on a staff.  $\pi$ οι  $\omega$

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.  $\pi$ οι  $\omega$

Handwritten musical notation on a staff.  $\omega$   $\eta$   $\tau$ οι  $\alpha$ \gamma  $\gamma$ λ

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.  $\alpha$   $\chi$   $\alpha$

... .. 97 ... .. 2002 2002

... .. 2002 ... .. 2002

... .. 2002 ... .. 2002

... .. 2002 ... .. 2002

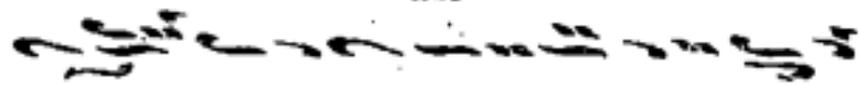
... .. 2002 2002 ... .. 2002

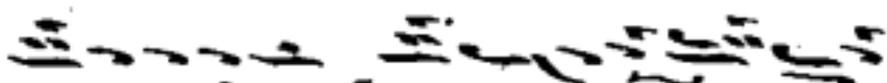
... .. 97 ... .. 2002

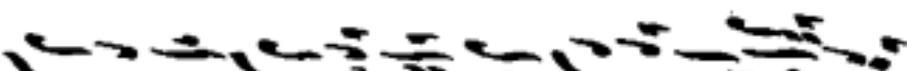
... .. 2002 ... .. 2002

... .. 2002 2002 ... .. 2002

... .. 2002 2002 ... .. 2002


  
 τὸν . . . τὸν θεὸν - τὸν υἱὸν . . .

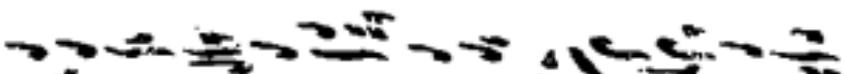

  
 τὸν . . . τὸν υἱὸν . . .


  
 τὸν . . .

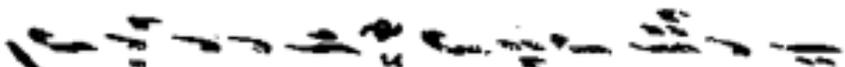

  
 τὸν . . .


  
 οὐ . οὐκ ἔστιν ἄλλος θεὸς . . .


  
 . . .


  
 . . .


  
 οὐ . . .


  
 . . .

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

مگر در حقیقت اینها را که در عالم غیب  
مستور است و در عالم ظاهر آشکار است

و در عالم غیب که در عالم ظاهر  
مستور است و در عالم ظاهر آشکار است

مگر در حقیقت اینها را که در عالم غیب  
مستور است و در عالم ظاهر آشکار است

و در عالم غیب که در عالم ظاهر  
مستور است و در عالم ظاهر آشکار است

مگر در حقیقت اینها را که در عالم غیب  
مستور است و در عالم ظاهر آشکار است

و در عالم غیب که در عالم ظاهر  
مستور است و در عالم ظاهر آشکار است

مگر در حقیقت اینها را که در عالم غیب  
مستور است و در عالم ظاهر آشکار است

و در عالم غیب که در عالم ظاهر  
مستور است و در عالم ظاهر آشکار است

مگر در حقیقت اینها را که در عالم غیب  
مستور است و در عالم ظاهر آشکار است

Handwritten musical notation on a staff with a treble clef and a key signature of one flat.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. Includes the text "24 . . . 4pw. 02 . . . 14 9 2" below the staff.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. Includes the text "24 4pw 02 14" below the staff.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. Includes the text "2 122 . . . 222 . . . 12 . . ." below the staff.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. Includes the text "9 Kv" below the staff.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat.

۱۰۱  
 ۱۰۲  
 ۱۰۳  
 ۱۰۴  
 ۱۰۵  
 ۱۰۶  
 ۱۰۷  
 ۱۰۸  
 ۱۰۹  
 ۱۱۰

۱۱۱  
 ۱۱۲  
 ۱۱۳  
 ۱۱۴  
 ۱۱۵  
 ۱۱۶  
 ۱۱۷  
 ۱۱۸  
 ۱۱۹  
 ۱۲۰

۱۲۱  
 ۱۲۲  
 ۱۲۳  
 ۱۲۴  
 ۱۲۵  
 ۱۲۶  
 ۱۲۷  
 ۱۲۸  
 ۱۲۹  
 ۱۳۰

۱۳۱  
 ۱۳۲  
 ۱۳۳  
 ۱۳۴  
 ۱۳۵  
 ۱۳۶  
 ۱۳۷  
 ۱۳۸  
 ۱۳۹  
 ۱۴۰

۱۴۱  
 ۱۴۲  
 ۱۴۳  
 ۱۴۴  
 ۱۴۵  
 ۱۴۶  
 ۱۴۷  
 ۱۴۸  
 ۱۴۹  
 ۱۵۰

۱۵۱  
 ۱۵۲  
 ۱۵۳  
 ۱۵۴  
 ۱۵۵  
 ۱۵۶  
 ۱۵۷  
 ۱۵۸  
 ۱۵۹  
 ۱۶۰

۱۶۱  
 ۱۶۲  
 ۱۶۳  
 ۱۶۴  
 ۱۶۵  
 ۱۶۶  
 ۱۶۷  
 ۱۶۸  
 ۱۶۹  
 ۱۷۰

۱۷۱  
 ۱۷۲  
 ۱۷۳  
 ۱۷۴  
 ۱۷۵  
 ۱۷۶  
 ۱۷۷  
 ۱۷۸  
 ۱۷۹  
 ۱۸۰

۱۸۱  
 ۱۸۲  
 ۱۸۳  
 ۱۸۴  
 ۱۸۵  
 ۱۸۶  
 ۱۸۷  
 ۱۸۸  
 ۱۸۹  
 ۱۹۰

μου . . . ἡ ἀγάπη σου . . .

ἡ ἀγάπη σου . . .

Ἐπιγα

ὧν Διοφανείων  
ἦχος ἁ πα

ἡ ἀγάπη σου . . .

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

Handwritten text in Arabic script, first line.

Handwritten text in Arabic script, second line.

Handwritten text in Arabic script, third line.

Handwritten text in Arabic script, fourth line.

Handwritten text in Arabic script, fifth line.

Handwritten text in Arabic script, sixth line.

Handwritten text in Arabic script, seventh line.

Handwritten text in Arabic script, eighth line.

Handwritten text in Arabic script, ninth line.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff with the lyrics "πα σεν α αν θρω" written below it.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff with the lyrics "πα σεν αν θρω" written below it.

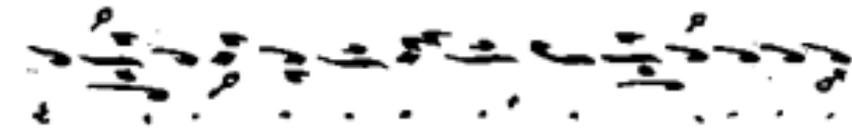
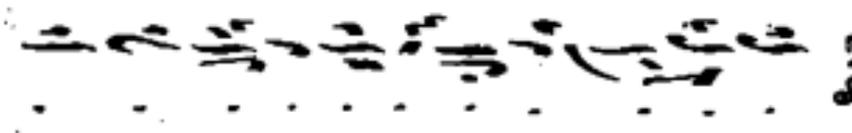
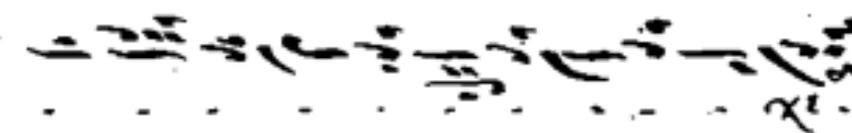
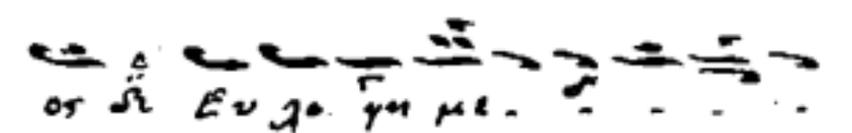
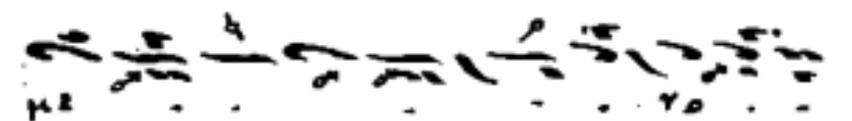
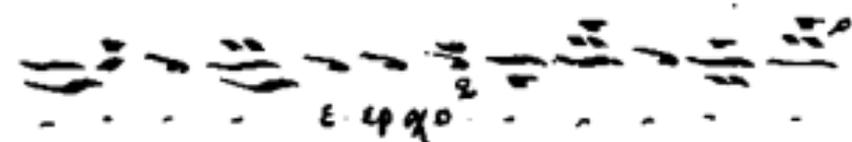
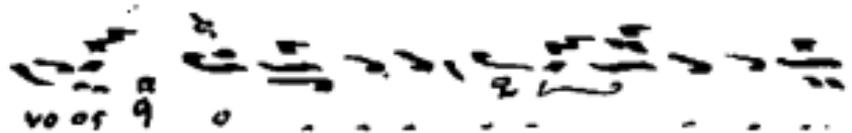
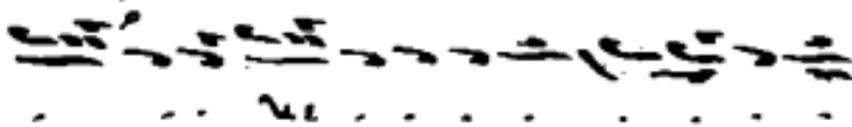
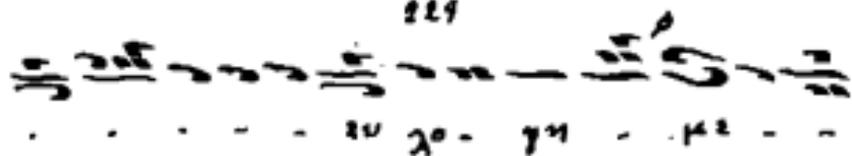
Handwritten musical notation on a five-line staff with the lyrics "ποι οι ρ αγ γη σου" written below it.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff with the lyrics "Ω η Κυρια η των Βα ιων Ευ γο γη με η χος δε δε" written below it.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff with the lyrics "χο" written below it.



Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests. Includes the text "vor 9" and "14 0 10".

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests. Includes the text "14 0 10" and "12".

Handwritten musical notation on a staff with notes and rests. Includes the text "12" and "14 0 10".

Handwritten musical notation on a staff with notes and rests.

... ..  
... ..  
... ..  
... ..  
... ..

... ..  
... ..  
... ..  
... ..  
... ..

... ..  
... ..  
... ..  
... ..  
... ..

... ..  
... ..  
... ..  
... ..  
... ..

... ..  
... ..  
... ..  
... ..  
... ..

... ..  
... ..  
... ..  
... ..  
... ..

... ..  
... ..  
... ..  
... ..  
... ..

... ..  
... ..  
... ..  
... ..  
... ..

... ..  
... ..  
... ..  
... ..  
... ..

Ὁ Ἕν Κυριαῖν τοῦ Πάσχα.

Σω . . . . .

ἔχοι ἅ ῥ πα

κα

ἔχοι ἅ ῥ πα

κα

ἔχοι ἅ ῥ πα

ἔχοι

ἔχοι ἅ ῥ πα

ῥ

σω κα. ἔχοι

ἔχοι ἅ ῥ πα

σου.

ῥ μι τα

ἔχοι ἅ ῥ πα

τα.

ῥ

ἔχοι ἅ ῥ πα

ἔχοι ἅ ῥ πα



Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

μου . . . . .

μου . . . . .

μου . . . . . του . . . . .

ου η γε . . . . . ου σα

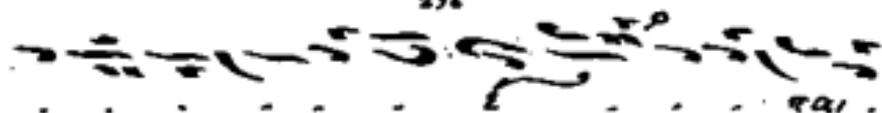
ου η γε . . . . . ου σα

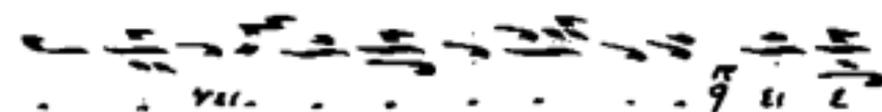
μου . . . . .

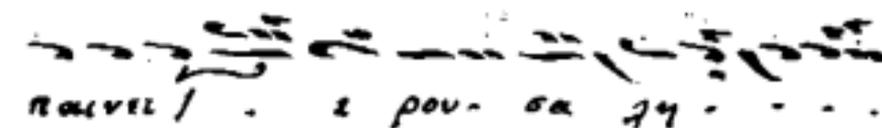
Εη Κυριακή του Δωμά . . . . .  
και ηχος αη πα

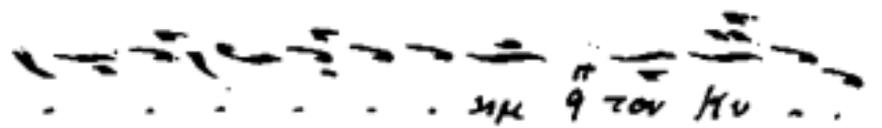
μου . . . . .

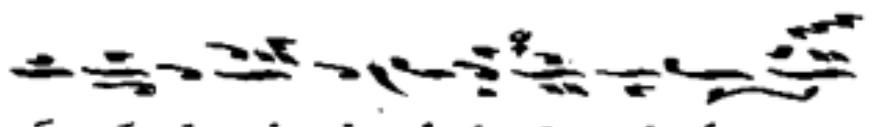
μου . . . . .

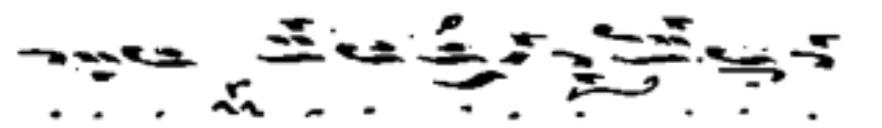

 ...

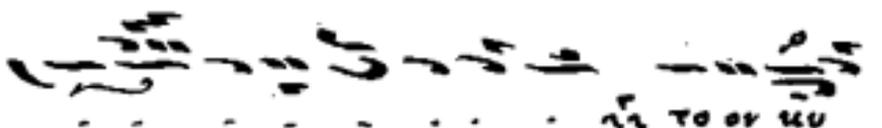

 ...

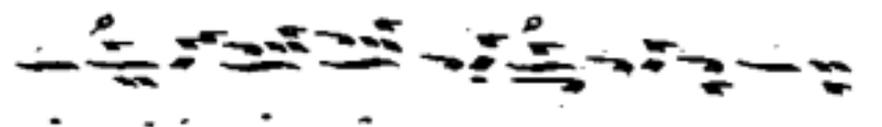

 παύει / ε σου σα γη

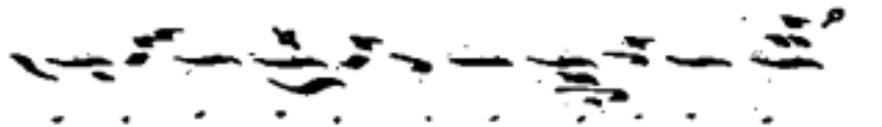

 μη 9 τον κυ






 22 τον κυ





Handwritten musical notation with notes and stems. Below the staff, the letters "Kv" and "to" are visible.

Handwritten musical notation with notes and stems. Below the staff, the letters "pl" are visible.

Handwritten musical notation with notes and stems. Below the staff, the letters "Kv", "to", and "pl" are visible.

Handwritten musical notation with notes and stems. Below the staff, the letters "pl", "to", and "Kv" are visible.

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems. Below the staff, the letters "Za" and "Za" are visible.

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems. Below the staff, the letters "Za" and "Za" are visible.

Handwritten musical notation with notes and stems. Below the staff, the letters "Za", "Za", "pl", "Za", and "to" are visible.



Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff. To the right of the staff is the text: *ὁ ἴσ' ἀναγίνωσκας.*  
ἦχος δὲ αἰ

Handwritten musical notation on a five-line staff. A small number '12' is written below the staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff. A small number '9' is written below the staff.

Handwritten musical notation on a five-line staff. A small number '67' is written below the staff.

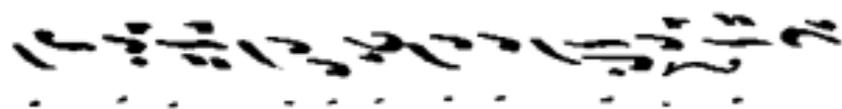
Handwritten musical notation on a five-line staff.

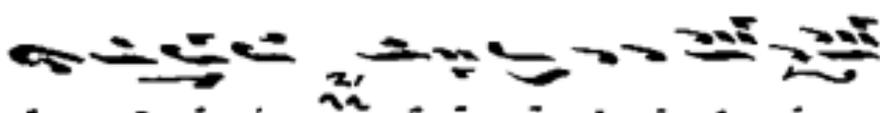
Handwritten musical notation on a five-line staff.

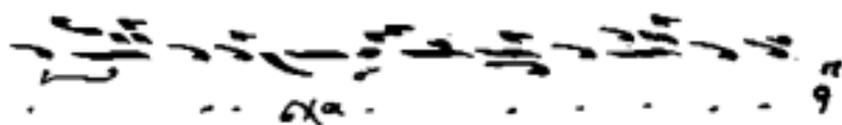
Handwritten musical notation on a five-line staff. A small number '9' is written below the staff.

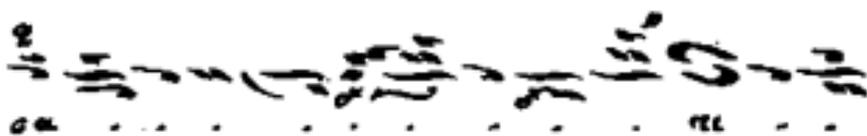


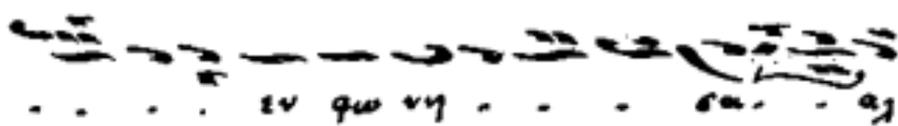
وَأَمَّا الْبُيُوتُ فَكَانَتْ مَقَابِرَ  
وَأَمَّا الْبُيُوتُ فَكَانَتْ مَقَابِرَ

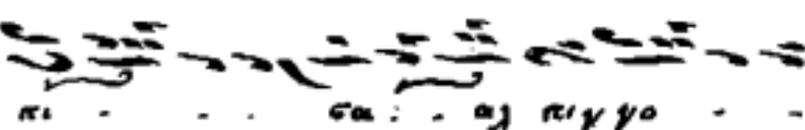


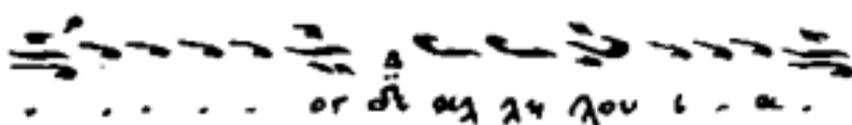


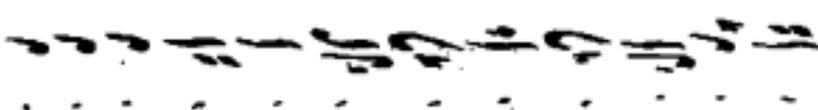


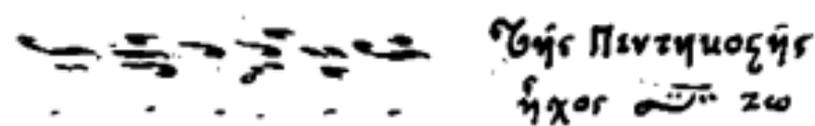












Ὕμνος Πεντηκοστῆς  
 ἦχος πλ. β.

Handwritten musical notation on a staff, including a treble clef and various notes.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff, ending with a double bar line.

... ۸۰۰ ... ۱۷۲ ... ۲۰ ...

... ۲۰ ...

... ۲۰ ...

... ۲۰ ...

... ۲۰ ...

... ۲۰ ...

... ۲۰ ...

... ۲۰ ...

... ۲۰ ...

... ..  
... ..  
... ..

... ..  
... ..  
... ..

... ..  
... ..  
... ..

... ..  
... ..  
... ..

... ..  
... ..  
... ..

... ..  
... ..  
... ..

... ..  
... ..  
... ..

... ..  
... ..  
... ..

... ..  
... ..  
... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..  
... ..  
... ..  
... ..

Handwritten text in Arabic script, top line.

NOVI

Handwritten text in Arabic script, second line.

Handwritten text in Arabic script, third line.

Handwritten text in Arabic script, fourth line.

Handwritten text in Arabic script, fifth line.

Handwritten text in Arabic script, sixth line.

Handwritten text in Arabic script, seventh line.

Handwritten text in Arabic script, eighth line.

TO NOVI

SU MA

Handwritten text in Arabic script, ninth line.

COU

9

TO



بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ  
اَلْحَمْدُ لِلّٰهِ رَبِّ الْعٰلَمِیْنَ  
اَللّٰهُمَّ صَلِّ وَسَلِّمْ عَلٰی  
رَسُوْلِكَ الْكَرِیْمِ

اِنَّكَ اَنْتَ الْغَفُوْرُ الرَّحِیْمُ  
اَللّٰهُمَّ صَلِّ وَسَلِّمْ عَلٰی  
رَسُوْلِكَ الْكَرِیْمِ

ΕΥ ΓΗ - ΙΟΥ ΔΙΙ . . .

α . . . α 6 α 9 α 9

ΓΗ ΓΟΥ . . . α . . .

α . . . α . . . α . . .

Τ60 . . . **Ἑὼν Θεομητοριῶν ἰορθῶν**  
ἤχος Δ' αἰ

α 4 . . .

α . . . α . . . α . . .

α . . . α . . . α . . .

α . . . α . . . α . . .

Handwritten musical notation on a staff, including a treble clef and various notes.

Handwritten musical notation on a staff, including a treble clef and various notes.

Handwritten musical notation on a staff, including a treble clef and various notes.

Handwritten musical notation on a staff, including a treble clef and various notes.

Handwritten musical notation on a staff, including a treble clef and various notes.

Handwritten musical notation on a staff, including a treble clef and various notes.

Handwritten musical notation on a staff, including a treble clef and various notes.

Handwritten text: 20 24

Handwritten musical notation on a staff, including a treble clef and various notes.

Handwritten text: pl

Handwritten text: 20 24

Handwritten musical notation on a staff, including a treble clef and various notes.

Handwritten text: 20 24 pl

Handwritten musical notation on a staff, including a treble clef and various notes.

Handwritten text: 20



20 - - Ku pu - ou - - 200 -

00. de e mē . ua . 20

22 22 22 22 22 22 22

22 22 22 22 22 22 22





و اما در این باب که در این کتاب مذکور است

که در این باب که در این کتاب مذکور است

که در این باب که در این کتاب مذکور است

که در این باب که در این کتاب مذکور است

که در این باب که در این کتاب مذکور است

که در این باب که در این کتاب مذکور است

که در این باب که در این کتاب مذکور است

که در این باب که در این کتاب مذکور است

که در این باب که در این کتاب مذکور است

مَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا  
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ  
وَمَا يَرْزُقْهُ اللَّهُ مِنْ شَيْءٍ إِلَّا  
يُضَاعِفْ لَهُ أَكْثَرَ مِنْ ذَلِكَ  
وَالَّذِينَ كَفَرُوا يَجْعَلْ لَهُمْ اللَّهُ  
سُوءَ مَخْرَجًا

وَيُضَاعِفْ لَهُ أَكْثَرَ مِنْ ذَلِكَ  
وَالَّذِينَ كَفَرُوا يَجْعَلْ لَهُمْ اللَّهُ  
سُوءَ مَخْرَجًا

وَيُضَاعِفْ لَهُ أَكْثَرَ مِنْ ذَلِكَ  
وَالَّذِينَ كَفَرُوا يَجْعَلْ لَهُمْ اللَّهُ  
سُوءَ مَخْرَجًا

وَيُضَاعِفْ لَهُ أَكْثَرَ مِنْ ذَلِكَ  
وَالَّذِينَ كَفَرُوا يَجْعَلْ لَهُمْ اللَّهُ  
سُوءَ مَخْرَجًا

وَيُضَاعِفْ لَهُ أَكْثَرَ مِنْ ذَلِكَ  
وَالَّذِينَ كَفَرُوا يَجْعَلْ لَهُمْ اللَّهُ  
سُوءَ مَخْرَجًا

وَيُضَاعِفْ لَهُ أَكْثَرَ مِنْ ذَلِكَ  
وَالَّذِينَ كَفَرُوا يَجْعَلْ لَهُمْ اللَّهُ  
سُوءَ مَخْرَجًا

وَيُضَاعِفْ لَهُ أَكْثَرَ مِنْ ذَلِكَ  
وَالَّذِينَ كَفَرُوا يَجْعَلْ لَهُمْ اللَّهُ  
سُوءَ مَخْرَجًا

وَيُضَاعِفْ لَهُ أَكْثَرَ مِنْ ذَلِكَ  
وَالَّذِينَ كَفَرُوا يَجْعَلْ لَهُمْ اللَّهُ  
سُوءَ مَخْرَجًا

وَيُضَاعِفْ لَهُ أَكْثَرَ مِنْ ذَلِكَ  
وَالَّذِينَ كَفَرُوا يَجْعَلْ لَهُمْ اللَّهُ  
سُوءَ مَخْرَجًا

Ὁὠτ Ἀγίωτ Ἀποστολῶτ  
ἔχουτ ἡ ἀν

Ἐφῶτ ἡ ἀν

Handwritten musical notation on a five-line staff with various notes and rests.

Handwritten musical notation on a five-line staff, including a treble clef and a key signature.

Handwritten musical notation on a five-line staff with notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature.

Handwritten musical notation on a five-line staff with notes and rests.

Handwritten musical notation on a five-line staff, including a treble clef and a key signature.

Handwritten musical notation on a five-line staff with notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature.

Handwritten musical notation on a five-line staff with notes and rests.

Handwritten musical notation on a staff with a treble clef. The notes are mostly eighth and sixteenth notes. Below the staff, the letters 'pa ta' are written.

Handwritten musical notation on a staff with a treble clef. The notes are mostly eighth and sixteenth notes. Below the staff, the letters 'pa ta' are written.

Handwritten musical notation on a staff with a treble clef. The notes are mostly eighth and sixteenth notes. Below the staff, the letters 'pa ta' are written.

Handwritten musical notation on a staff with a treble clef. The notes are mostly eighth and sixteenth notes. Below the staff, the letters 'pa ta' are written.

Handwritten musical notation on a staff with a treble clef. The notes are mostly eighth and sixteenth notes. Below the staff, the letters 'pa ta' are written.

Handwritten musical notation on a staff with a treble clef. The notes are mostly eighth and sixteenth notes. Below the staff, the letters 'pa ta' are written.

Handwritten musical notation on a staff with a treble clef. The notes are mostly eighth and sixteenth notes. Below the staff, the letters 'pa ta' are written.

Handwritten musical notation on a staff with a treble clef. The notes are mostly eighth and sixteenth notes. Below the staff, the letters 'pa ta' are written.

Handwritten musical notation on a staff with a treble clef. The notes are mostly eighth and sixteenth notes. Below the staff, the letters 'pa ta' are written.

τα ρη - μα τα . . . 2α

.....

..... 2α

..... 2α . . . 2α 2α

τα . . . αυ τα . . . 2α . . . 2α

..... 2α 2α 2α

.....



## ΠΑΡΑΡΤΗΜΑ

περιέχον διαφόρους βυζαντινούς ὕμνους.

## Κύριε ἐλέησον

Ἦχος ᾠδα, ᾠδὴ με Μουσικὴ Σ. Π. Παπαδόπουλου.

Κυ ρι ε ε λε - η σορ ᾠ

Κυ ρι ε ε λε - η - σο - ορ ᾠ

Κυ ρι ε ε λε η σο ορ ᾠ

Κυ ρι ε ε λε η σορ ᾠ

Κυ ρι ε ε λε η - σο ορ

Κυ ρι ε ε λε - η σορ ἦχος ᾠ ΣΙΝΩ

Κυ ρι ε ε λε η - σο - ορ

Κυ ρι ε ε λ ε η σο ρ

Κυ ρι ε ε λ ε η σο ρ

Κυ ρι ε ε λ ε η σο ρ

ρ ι ε ε λ ε η σο ρ

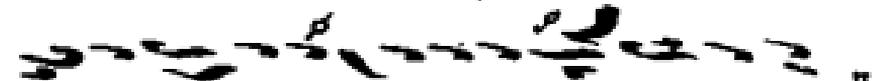
Κυ ρι ε ε λ ε η σο ρ <sup>Ετερον</sup> η χα ρ η πα

Κυ ρι ε ε λ ε η σο ρ

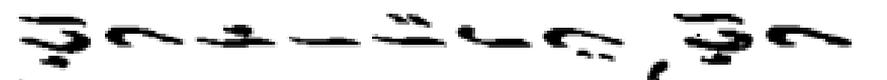
Κυ ρι ε ε λ ε η σο ρ

Κυ ρι ε ε λ ε η σο ρ

ρ ι ε ε λ ε η σο ρ

  
Κυ - ρι ε - . . . ε λε η σου δι

  
Κυ ρι ε ε λε η σου δι ἤχος δι δι η <sup>τρι-σημος</sup>

  
Κυ ρι ε ε λε η σου δι Κυ ρι

  
ε ε λε η σου δι Κυ ρι ε ε . λε η

  
σου δι Κυ ρι ε ε . λε η σου δι Κυ ρι

  
ε ε - λε η σου παλαιόν σύστημα ἤχος δι Σ.Η.Π.

  
Κυ . . ρι . . ε . . . . .

  
ε λε . . η . . . . .

  
. ου δι Κυ . . ρι . . ε . . . .

Handwritten musical notation on a staff with a treble clef. The notes are mostly eighth and sixteenth notes. Below the staff, there are some faint markings, possibly '2' and 'λ'.

Handwritten musical notation on a staff with a treble clef. Below the staff, there are markings including '2', 'λ', and 'π'.

Handwritten musical notation on a staff with a treble clef. Below the staff, there is a marking 'λ'.

Handwritten musical notation on a staff with a treble clef. Below the staff, there are markings '60' and 'or'.

Handwritten musical notation on a staff with a treble clef. To the right of the staff, there is printed text: "Ἐτερον ἔχον ἰσὺν ἡμῶν". Below this text is the signature "I.N.P.".

Handwritten musical notation on a staff with a treble clef. Below the staff, there are markings '2', 'λ', and '4'.

Handwritten musical notation on a staff with a treble clef. Below the staff, there are markings '60', 'or', and 'π'.

Handwritten musical notation on a staff with a treble clef. Below the staff, there are markings 'π' and 'c'.

Handwritten musical notation on a staff with a treble clef. Below the staff, there are markings '2', '4', '60', and 'or'.

Handwritten musical notation with Greek letters: λ ε . . . η . . . . . ου

ΥΑΛΜΟΣ ΛΥ!

κρυκοιηθις παρά Σωτ. Βραχοπούζου και  
επλοκοιηθις κατά τιτή γραφήν ή το κίτος  
παρά Ζωμρ Α Παπαδοπούζου. φαρζόμενος κα-  
θα την διανομήν του Αλυτιδώρου. ε αλ  
ηχοι

Handwritten musical notation with Greek letters: ε λ . . . . . π ε ι ν α . . . φ ρ ω ν ι ν κ α ρ

Handwritten musical notation with Greek letters: δ ι . . . α α α υ τ ο υ σου ε . . .

Handwritten musical notation with Greek letters: σ τ ι . . . ο . . . ο . . . . .

Handwritten musical notation with Greek letters: . . . . . ο ς α λ α γ

Handwritten musical notation with Greek letters: ρ ο υ . . . . . ο . . . . .

Δὲ ἰσχυρὰ . . . πῆ . . . σα . . . ἀν

ἰσχυρὰ . . . πῆ . . . σα ἀνδρῶν ἰσχυρῶν

ἰσχυρὰ . . . πῆ . . . σα ἀνδρῶν ἰσχυρῶν

ἰσχυρὰ . . . πῆ . . . σα ἀνδρῶν ἰσχυρῶν

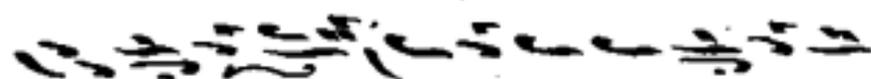
ἰσχυρὰ . . . πῆ . . . σα ἀνδρῶν ἰσχυρῶν

Ὁμοίως . . . ὅτι . . . πῆ . . . σα ἀνδρῶν ἰσχυρῶν

ἰσχυρὰ . . . πῆ . . . σα ἀνδρῶν ἰσχυρῶν

ἰσχυρὰ . . . πῆ . . . σα ἀνδρῶν ἰσχυρῶν

ἰσχυρὰ . . . πῆ . . . σα ἀνδρῶν ἰσχυρῶν

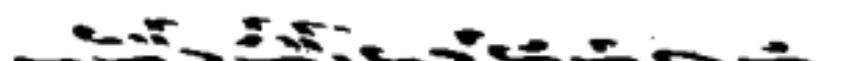
  
 . . . . . ο ρ α γ γ ο υ . .

  
 . . . . . ρ 5:5

  
 Κ υ ρ ι . ο ρ ι ε τ ο υ ο υ ρ α . ν ο υ . .

  
 δ ε . . . . . χ υ υ . υ λ . ε ρ

  
 ε ρ ι τ ο υ ς υ λ ο υ . ο υ ς τ ω ω ρ α α

  
 α ν θ ρ ω . . . . . ω ω . . . . .

  
 . . . . . ο ρ α γ γ ο υ .

  
 . . . . . ρ 5:5

  
 τ ο υ ε . δ ε ι ν ε ι ε . . ο τ ε . . ε υ

Handwritten text in Arabic script with a large 'Q' symbol above it. Below the script are the letters 'vi' and 'to'.

Handwritten text in Arabic script with a large 'Q' symbol above it. Below the script are the letters 'or' and 'i'.

Handwritten text in Arabic script with a large 'Q' symbol above it. Below the script are the letters 'or' and 'i'.

Handwritten text in Arabic script with a large 'Q' symbol above it. Below the script are the letters 'or' and 'i'.

Handwritten text in Arabic script with a large 'Q' symbol above it. Below the script are the letters 'Pa', 'av', 'ter', 'i', 'm', 'c', 'u', 'p', 'l'.

Handwritten text in Arabic script with a large 'Q' symbol above it. Below the script are the letters 'vav', 'q', 'a', 'ka', 'y', 'qru'.

Handwritten text in Arabic script with a large 'Q' symbol above it. Below the script are the letters 'e' and 'y'.

Handwritten text in Arabic script with a large 'Q' symbol above it. Below the script are the letters 'or' and 'i'.

Handwritten text in Arabic script with a large 'Q' symbol above it. Below the script are the letters 'or' and 'i'.

Οὐ γὰρ γινώσκω . . . οὐ τὰς λέξεις . . .

· αν τις <sup>Δ</sup> οἱ ἴσθαι γὰρ <sup>9</sup> . . . με . . .

· οὐ . . . τῆς αὐτοῦ κλη . . . α . . .

· . . αν αἱ γὰρ σου . . .

· . . . α <sup>Δ</sup>

Οἱ ἐσθλ . . . οὐ τι εἶπτον γὰρ

οὐ μου ἐβω . . . σι . . . α

· . . αρ του <sup>Δ</sup> 9 . . .

· . . ου αἱ γὰρ σου . . .

... ..

5:5

Τον Κυριου σου εδουλωθημα γι

σα αν το ... ..

αλ αν σου ... ..

Ε ... ..

α . σα αν ορ πο ... ..

τον ου σου ε . ... .. πο

... .. 60 ... ..

... ..

Handwritten musical notation with Greek text: οὐρανὸν καὶ γῆν . . .

Ο ἡμῶν ἰσχυρὸς ὁσέως ἡμεῶν

ἡμεῶν ἰσχυρὸς ὁσέως ἡμεῶν

Ο ἡμῶν ἰσχυρὸς ὁσέως ἡμεῶν

ἡμεῶν ἰσχυρὸς ὁσέως ἡμεῶν

... ..  
... ..

... ..  
... ..

... ..  
... ..

... ..  
... ..

... ..  
... ..

... ..  
... ..

... ..  
... ..

... ..  
... ..

... ..  
... ..

Εν ζω ε ηι σρε. υαι . . . το

ον Κυ . . . ρι . . . ον

την σιγμα ζω ει . . . αυτουα . .

ου . . . α . . . αυτου

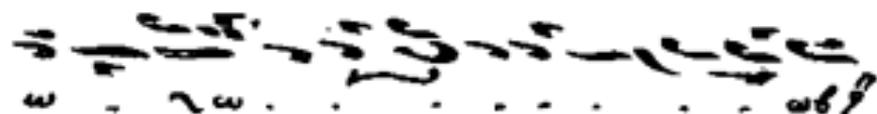
.....

..... αη του . . .

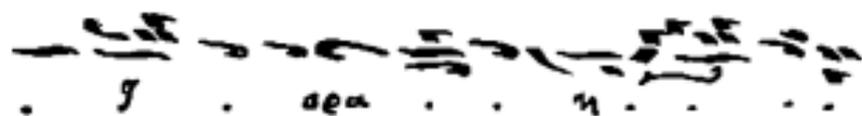
..... α . . .

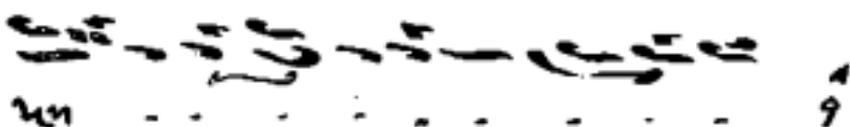
α γαλι α . . . εε . . .

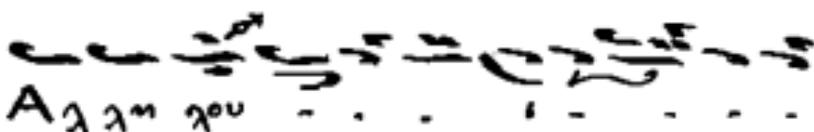
ται . . . γ . . . α . . . αω . . .

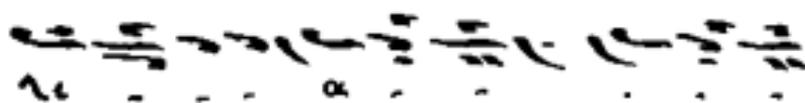

 ε . . . ρω . . . . . οβρ

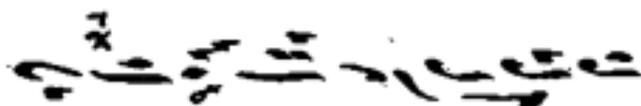

 Και ευφρανθη . . . . . σι . . . . . ται-


 . . . γ . . . ορα . . . . . η . . . . .

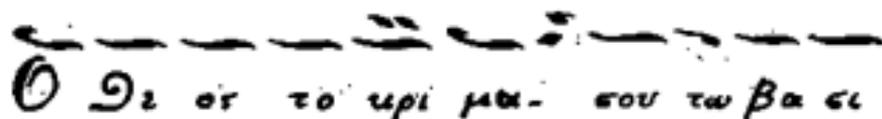

 και . . . . . 9

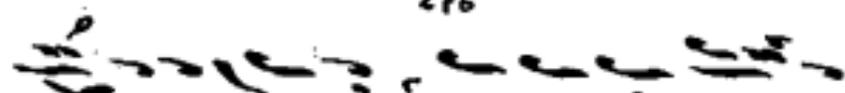

 Αγαλη σου . . . . .

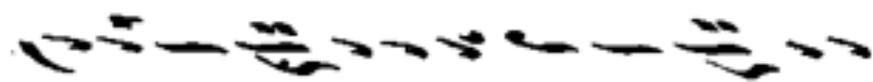

 ρε . . . . . α . . . . .

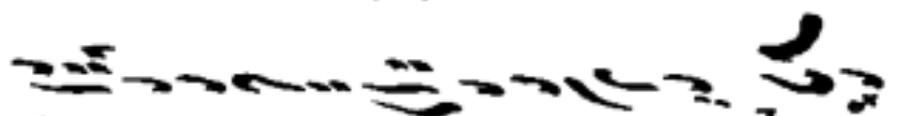

 . . . . .

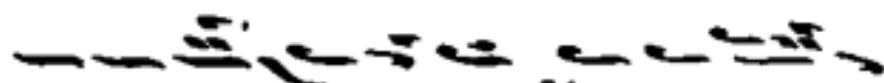
Στίχοι ἐν τῶν Ψαλμῶν τοῦ Δα-  
 βίδ· ἐπὶ τῇ ὀνομασίῃ τριτῇ ἢ ἑπιτείῳ τῆς ἀ-  
 ναρρήσιως Βασιλῆως ἤχος ρω ζω

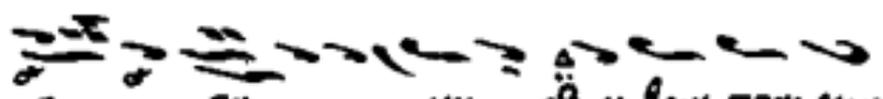

 Θ Ὡς τὸ ὑπὲρ σου τω βασι

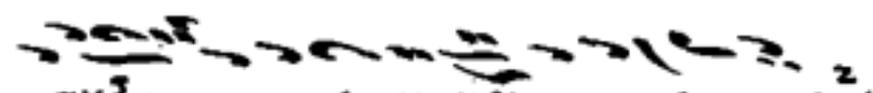
  
 γει . . . ος ος ης γ την δι και .

  
 ο . . . ου νη ην σου τω νι ω του .

  
 θα . . . ει . . . ηε . . . ω ως αμνησται

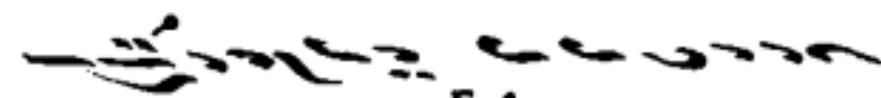
  
 τον θα ο . . . ου σου ης τν δι και .

  
 ο . . . ου . . . νη . . . ης γ σου πτω χου

  
 . ους σου . . . ε τν υπι . . . ει . . . ος

  
 αη ηη σου . . . ε . . . α

  
 Κρι νει σω πτω χου . ους του θα . ου .

  
 η σω . . . αη . ης σω υι ου . ους τω

... των πλ. 44 . . . του ωρ <sup>2</sup> η σου

πα πα με ου . . . του η η

ω . . . η η προτης σε . 49

44 η η <sup>A</sup> η η α . . . α η η

η . . . ωρ <sup>2</sup> η η σου . . .

η . . . η . . . η

A να τε - η η . η η τα η η με . .

πα η α αυ του . η η α α . . . ου

44 . . . η η η η . . . η η η η

Handwritten musical notation with Greek text: ρη . . . ηη ης δὲ ε . . . ω ωρ ου - 25

Handwritten musical notation with Greek text: ατ τα ται ρε δη . Σε . ηη . . .

Handwritten musical notation with Greek text: ηη ατ ας ηη ηου . . . ε . . . α

Handwritten musical notation with Greek text: Κε . . . ρι . . . ε . . . 25 ηη

Handwritten musical notation with Greek text: ηη δυ να . . . μεε . σου . ηη ηυ φραν

Handwritten musical notation with Greek text: δη . εε ται ο . Βα εη . . ηη

Handwritten musical notation with Greek text: . . ηη ηη ηη ε ηη ηω ου ηη . .

Handwritten musical notation with Greek text: ρι . . . ε . . . σου ηη α

Handwritten musical notation with Greek text: ηη ηη ηη . . . ηη . . . ηη

... σου ... δρα ... σου ...

... α ...

... ρι ...

... σου του Βα ...

... πα ... μου ...

... σου η ... μου ... α αν

... η με ... ρα ...

... με ... α ...

... σου ...

## Ἰσογυχνισμὸς

εἰς τὴν ᾠ. Μιγαθμότητα τῶν Βασιλῶν τῶν Ἑ-  
 γήνων ΠΑΥΛΟΝ ἡχος π̣<sup>2</sup> ε̣<sup>2</sup> πα̣<sup>2</sup> ε̣<sup>2</sup> ρι-  
 σμῶς

Ἰσο γυ χρο - νι ον ποι η . εαι ε̣<sup>2</sup>

κυ - ρι σι ο θι ο . σι ε̣<sup>2</sup> τον

ε τυ σι δε - ζα του π βα σι

λε - α . η μων<sup>ση</sup> πα . . . αυ

ρο - ον<sup>η</sup> σου τη τυ σε βε ζα

τη . . βα σι γε - λε ση -

η μων<sup>η</sup> φρι - δε ρι . . . εη<sup>ση</sup>

και τω τυ σε βε ζα - τω . εη<sup>ση</sup>


 Δε α δο . . . ρω . αυ τω ρ 9 κων γαν


 τι . . . να <sup>πυ</sup> Ηυ . . ρι ε φυ γατ


 τι αυ του . ου ρ 9 εις πο ρ γα . ε .


 τη <sup>πυ</sup> εις πο ρ γα . ε . τη <sup>πυ</sup>


 εις πο ρ γα . . . ε τη <sup>πυ</sup> ἤχος ἡ ἡ πα


 ὁ ο γυ χρο νι ον ποι η . . . σα λ ἡ


 Ηυ . ρι ο ρ ο θ ε ο . ο ρ 9 τ ο ρ


 ἰν σε βι γα το . ον ἡ βα σι λ ἡ


 α . η μων 9 πα ρυ γον ἡ ουν

τη εν οι δε στα τη βα οι η ιε

ση η των η φρι δε ρι . . .

. . . η η δ η τω εν

σε δε στα τω Δι α δο . οχω . αυ

των η των γαν τι . . . η η

Ην . . ρι ι φυ ηαα τε αυ του . ους

εις παρ θα . . . η η εις παρ

θα . . . η η εις παρ θα .

ι . . . η

## Μεγαλυνάριον

εἰς τὰ Δίπτυχα Βασιλείου του Μεγάλου.

Του ου ρα νο φα αν το ρα του

Χρι . . . . . στου . . . . . μν . . . . . ρην

του . . . . . Δι σπο . . . . . τον . . . . . θορρω

ρη . . . . . ρα τον φα . . . . . ε

νο . . . . . ον το ον εε και . . . . . σα ρει

. . . . . α - ατ η Κα απ πα δο . . . . .

μην ρω . . . . . ρα ατ βα σι . . . . .

ρη . . . . . ο . . . . . ον τον Η ε . . . . . γαν παντες

τε μη - σω . . . . . με - τη

Θεοτομίων  
Τροφασια των χρι ήχος <sup>ο</sup> <sub>αι</sub>

σει α νων α πα ται - σην τε <sup>α</sup> <sub>με</sub>

σι : τει α προσ τον ποι η την α με

τα . δι τι <sup>2</sup> <sub>μη</sub> πα ρι - θες α

<sup>ο</sup> καρτω των <sup>α</sup> <sub>ει</sub> η σι ων θω νας <sup>α</sup> <sub>α</sub>

θα προδασουσι α γα θυ νι θη ην βο

η δι α αν η κων τω πη ρως κραυα

λο ον των σοι <sup>α</sup> <sub>τα</sub> - χη νον τη

πρι σβει - αν υαι σκε ιυ σου τη ι υε ου

αν η η προ στα τε ιυ ου σα

α ει ρι ο το με των τι μων των

6<sup>η</sup> βύγουστος υς το β<sup>η</sup> φαι.  
 Σι . . . ρίτως υατά συηθιιαρ υάγγιται  
 τό παρόρ ηχος ηδ υη

Νυ υν τα υ υη - υου στα - η

μου . . . οδυ ρι ο α πα . τω

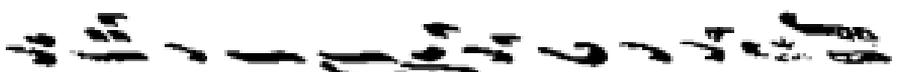
ωρ γα . αρ υι . ο ορ ι - ιυ τη :

Παρ ρι . . . νου οι τη πα τρω .

α . . . φυ ο . υη - υι υ


 δε . . . ω . . . κα . . . αρ . . . ρι . . . τε . . .


 οι . . . ο . . . ο . . . ο . . . ο . . . αν . . . θρω . . . ο . . . ο . . .


 ο . . . ο . . . αυ . . . το . . . . . ο . . . ο . . . ο . . . ο . . .


 οι . . . . . ω . . . . . να . . . . .


 . . . . .

—τέλος—



Περὶ ἐχομένηνα Γ. Μέρους Σελίς

Εἰσοδικιόν Διῦτε προσυνησμεν	1
Ἔτερον	2
{ Τρισάγιον τοῦ Ἀποστόλου	ἤχος β' 3
{ Δύναμι ἀργόν	" 6
{ Ἔτερον	" 7
{ Τρισάγιον ἕτερον	" Βαρύς 9
{ Δύναμις ἀργόν.	" 11
{ Ὅσοι εἰς Χριστόν	" α' 13
{ Δύναμις ἀργόν	" 16
{ Τὸν Σταυρὸν Σου	" β' 19
{ Δύναμις ἀργόν	" 20
Τρισάγιον	21
{ Ὅσοι εἰς Χριστόν... } τοῦ θήματος	24
{ Τὸν Σταυρὸν Σου ... }	29
Κύριε σώσον τοὺς ἐπίθεις	26
καὶ ἐπάμουςον ἡμῶν	26
Ἀχρηοῦία τοῦ Ἀποστόλου τὸ εὐμῆμα	26
Δόξα σοι κύριε τοῦ Εὐαγγελίου	27
Εἰς πολλὰ ἔτη	27
ΧΕΡΟΥ ΒΙΚΑ ἀργοσύντομα ἤχος ἡ πα	28
"	34
"	39
α. ἄει	44
πλ. ἡ πα	50

Χερουβικά ἀρχαῖα	ἦχος Α' Ε'	56
	" Β'	61
	" Γ'	66
Ἑξά συτομώτερα	ἦχος Α'	71
	" Β'	74
	" Γ'	77
	" Δ'	80
	" Ε'	83
	" Β'	86
	Βαρύς	88
	" Δ'	91
{ Λειτουργικά .....	ἦχος Α'	95
{ " Ἄξιον ἑστί' .....	" Β'	98
" .....	" Γ'	99
" .....	" Δ'	101
" .....	" Ε'	103
{ Λειτουργικά .....	ἦχος Β'	105
{ " Ἄξιον ἑστί' .....	" Γ'	107
" Ἄξιον ἑστί' .....	" Δ'	109
{ Λειτουργικά .....	ἦχος Α'	111
{ " Ἄξιον ἑστί' .....	" Β'	113
{ Λειτουργικά .....	ἦχος Α'	115
{ " Ἄξιον ἑστί' .....	" Β'	118
" .....	" Γ'	120
{ Λειτουργικά .....	ἦχος Κ'	122
{ " Ἄξιον ἑστί' .....	ἦχος Λ'	125

{ λειτουργιὰ	ἤχος ᾠδῆς πα	126
{ Ἄξιον ἰστίρ....	"	129
{ λειτουργιὰ	" ᾠδῆς πα	131
{ Ἄξιον ἰστίρ....	"	134
" "	"	136
{ λειτουργιὰ	" ᾠδῆς πα	138
{ Ἄξιον ἰστίρ....	"	141
λειτουργιὰ	" ᾠδῆς πα	143
Ἄξιον ἰστίρ....	"	145
"	"	148
"	"	149
Ὡς πει σοὶ χαίρει.....	" ᾠδῆς πα	151
Εἰρμὸι ἀντί τοῦ Ἄξιον ἰστίρ...		
τῆ 8 Σεπτεμβρίου .....		154
" 14 " .....		156
" 21 Νοεμβρίου .....		157
" 25 Δεκεμβρίου .....		159
" 26 " .....		161
" 6 Ἰανουαρίου .....		162
" 7 " .....		164
" 2 Φεβρουαρίου .....		166
" 25 Μαρτίου .....		169
" 6 Αὐγούστου ὁ τόνος σου, .....		170
" " " ἔκτον τὸ ἀνέκοντα " .....		175
" 15 " .....		171
Ὡς Σαββάτω τοῦ Πάσχα .....		178
τῆ Κυριακῆ τοῦ Πάσχα .....		175

τῆ Κυριακῆ τῶν Βαΐων		174
.. τοῦ Παραχέτου Συμφώνου		178
.. τῆς Σαμαριτιδῶν Ἐβραίων		180
.. του Θωμᾶ		181
τῆ Πέμπτῃ τῆς Ἀναλήψεως		182
.. Κυριακῆ τῆς Πεντημοσή		183
.. βιυτέρᾳ τοῦ ἁγίου Πνεύματος		185
Κοινωνιὰ τῶν Κυριακῶν		
	ἤχος ᾠκ	186
	..	190
	..	194
	..	197
	..	200
	..	204
	..	208
	..	211
Ὁ τὴν ὑψωθεῖς τοῦ Σταυροῦ	ᾠ αἰ	214
τῶν Ἐαριάρχων	ᾠ κα	218
.. Χριστουγέννων	ᾠ κα	222
.. Ἰωαννίστου	ᾠ κα	225
.. Βαΐων	ᾠ αἰ	228
τοῦ Πάσχα	ᾠ αἰ	232
.. Θωμᾶ	ᾠ αἰ	235
τῆς Ἀναλήψεως	ᾠ	239
.. Πεντημοσή	ᾠ	242
τοῦ ἁγίου Πνεύματος	ᾠ	246

Ἐὶς Θεομυθολογίας ἱερῆς Ποίησις	250
.. Μυθῶνας Ἁγίων «Εἰς μετάνοιαν»	256
.. Τῶν Ἁγίων Ἀποστόλων «Ὡς πάντες»	258

Π α ρ ἄ ρ τ η μ α

Κύριε ἕξῃσον διάφορα	
ὡς ἦχος: ᾠδὴ π α ῖ φ	262
.. ᾠδὴ	262
.. ᾠδὴ	263
.. ᾠδὴ	264
ἕτεροι κατὰ παλαιὰ σύστημα ᾠδὴ	264
.. .. .. ᾠδὴ	265

Ψαλμοὶ ἐν Ἐΐπῳ ἁγίων .. ἦχος ᾠδὴ	266
Στίχοι ψαλμῶν «Ὁ Θεὸς τὸ κέρας σου»	275
Προσυχρονισμὸς τοῦ Βασιλείου ᾠδὴ	280
.. .. .. ᾠδὴ	281
Τὸν οὐρανοθάλασσαν .. ᾠδὴ	283
.. Προστασία τῶν Χριστιανῶν ᾠδὴ	284

Πύμαξ περιτομῶν	287
-----------------	-----

