

ΙΔΙΟΧΕΙΡΕΣ ΜΕΤΑΓΡΑΦΕΣ ΧΟΙΡΜΟΥΖΙΟΥ ΧΑΡΤΟΦΥΛΑΚΟΣ

ΕΤΙΧΗΡΑΡΙΟΝ
ΧΡΥΣΕΑΦΟΥ
ΤΟΥ ΝΘΟΥ
ΕΠΙΛΟΓΕΣ

ΤΟΜΟΙ Β' - Δ'
Ε.Β.Ε. - Μ.Π.Τ. 762-764

(ἔτος 1835)





Handwritten text in a cursive script, likely a title or introductory passage.

Main body of handwritten text in a cursive script, consisting of approximately 15 lines. The text is written in a fluid, connected style typical of historical manuscripts. The script is dense and fills most of the page area below the header.

A page of handwritten musical notation in Arabic script. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation is dense and fills the page, with some text written below the staff. The text is in Arabic and appears to be a religious or liturgical text, possibly a hymn or a prayer. The handwriting is in a cursive style, typical of Arabic musical notation. The page is numbered 12 in the bottom right corner.

Handwritten musical notation on a page, featuring multiple staves of music. The notation includes various notes, rests, and clefs, written in a cursive style. The page is numbered 10 in the bottom right corner.

10

Handwritten musical notation on a page, featuring a series of staves with notes and a large, ornate initial 'A' at the top left. The notation is written in a cursive script, likely a form of Greek or Latin, and includes various musical symbols such as clefs, notes, and rests. The page is numbered '1' in the top right corner. The text is written in a dark ink on a light-colored paper.

[illegible]

Handwritten musical notation on a page, featuring a series of staves with notes and rests. The notation is written in a cursive style, characteristic of early manuscript notation. The page contains approximately 15 staves of music. The notes are represented by small circles and vertical lines, with some larger, more complex symbols interspersed. The overall appearance is that of a historical musical score or a page from a manuscript.

[illegible]

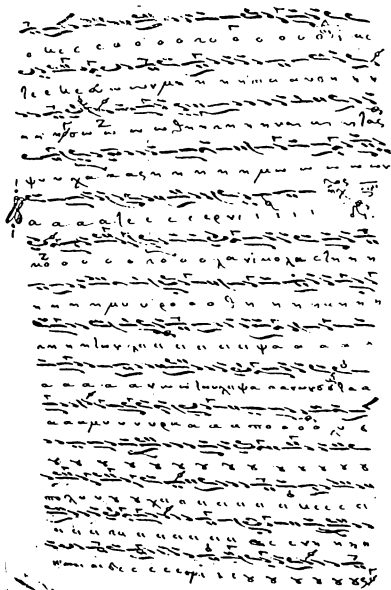
١٠

Handwritten musical notation on a page, featuring multiple staves of music written in a cursive script. The notation includes various notes, rests, and clefs, suggesting a complex musical composition. The page is numbered "50" in the top left corner. The notation is written in black ink on aged paper.

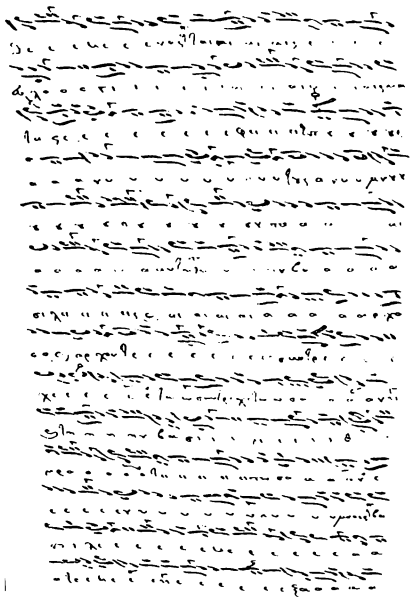
50

Handwritten musical notation on a page, featuring multiple staves of music written in a cursive script. The notation includes various notes, rests, and clefs, suggesting a complex musical composition. The page is numbered "50" in the top left corner. The notation is written in black ink on aged paper.

Handwritten musical notation on a page, featuring a series of staves with notes and clefs. The notation is dense and appears to be a form of musical score, possibly for a vocal or instrumental piece. The page is numbered 10 in the bottom left corner.



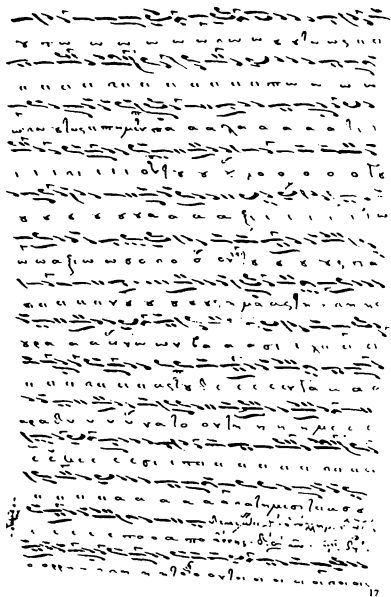
Handwritten musical notation on a page, featuring multiple staves of notes and rests. The notation is dense and appears to be a form of musical score, possibly for a vocal or instrumental piece. The page is numbered '12' in the bottom left corner.

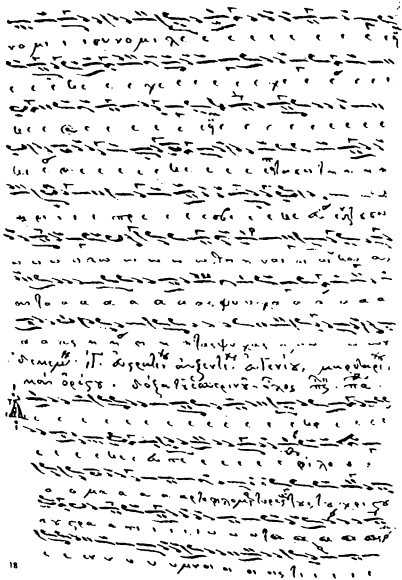


Handwritten musical notation on a page, featuring a series of staves with notes and clefs. The notation is written in a cursive style, typical of early manuscript notation. The page contains approximately 15 staves of music, with various note values and clefs visible. The ink is dark, and the paper shows signs of age and wear.

Handwritten musical notation on a page, featuring multiple staves with notes and clefs. The notation is dense and appears to be a musical score. The page is numbered 15 in the bottom right corner.

Handwritten text in a cursive script, likely a manuscript. The text is written on a light-colored background and is arranged in approximately 15 horizontal lines. The script is dense and flowing, characteristic of historical cursive. The text is written in a dark ink, possibly black or dark brown. The lines are closely spaced, and the overall appearance is that of a continuous passage of text. The handwriting is highly stylized, with many loops and flourishes. The text is written in a way that suggests it is a single, continuous piece of writing, rather than a collection of separate entries or a list. The overall impression is one of a well-preserved historical document.

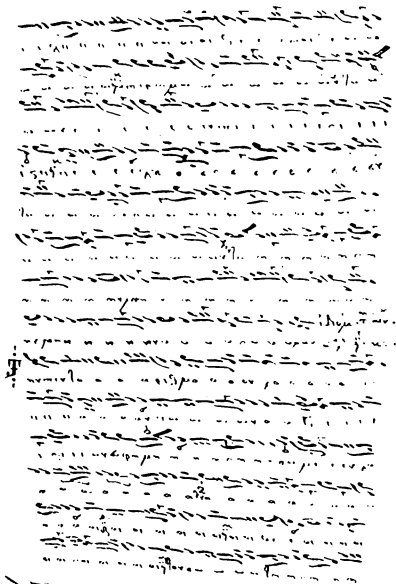




Handwritten musical notation on a page, featuring a single staff with a treble clef. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. The page is numbered 19 in the bottom right corner.

Handwritten musical notation in a cursive script, likely Persian or Arabic, featuring a series of horizontal lines with notes and rhythmic markings. The notation is dense and fills most of the page.

A page of handwritten text in a cursive script, likely Persian or Urdu. The text is arranged in approximately 15 horizontal lines. The script is highly stylized and fluid. At the bottom of the page, there is a decorative border consisting of a series of small, repeating geometric or floral motifs. The overall appearance is that of a historical manuscript or a page from an old book.



Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the background is light. The text appears to be in a historical or religious context, possibly a liturgical book or a personal letter. The handwriting is characteristic of the 16th or 17th century. The text is written in a cursive script, possibly a form of Italian or Spanish. The lines are closely spaced, and the overall appearance is that of a well-preserved but aged document. The text is written in a cursive script, possibly a form of Italian or Spanish. The lines are closely spaced, and the overall appearance is that of a well-preserved but aged document. The text is written in a cursive script, possibly a form of Italian or Spanish. The lines are closely spaced, and the overall appearance is that of a well-preserved but aged document.

This image shows a page of handwritten musical notation in Arabic script. The notation is written on a single line, with the notes themselves being stylized Arabic letters. Above the notes, there are various rhythmic values and symbols, including dots and lines, which are used to indicate the timing and duration of the notes. The script is highly decorative and fluid, characteristic of traditional Arabic musical notation. A large, ornate initial 'Alif' is visible at the top left of the page, marking the beginning of a section. The overall appearance is that of a manuscript page from a historical music treatise or a collection of songs.

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Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on a light background. The script is highly stylized and appears to be a form of Arabic or Persian calligraphy. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical document or a page from an old book.

Handwritten musical notation on a page, featuring multiple staves with notes and clefs. The notation is dense and appears to be a musical score, possibly in a historical or non-Western style. The page is oriented vertically, with the text running from top to bottom. The notation includes various note values, stems, and clefs, suggesting a complex musical composition. The handwriting is fluid and characteristic of a specific historical period or region.

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on a light background. The script is highly stylized and appears to be a form of Urdu or Persian. The text is arranged in approximately 15 horizontal lines, with some lines being longer than others. The overall appearance is that of a historical document or a literary work.

Handwritten musical notation on a page, featuring a series of staves with notes and lyrics. The notation is in a historical style, likely from a manuscript. The lyrics are written in a script that appears to be a mix of Latin and a vernacular language, possibly German or Dutch. The page is numbered "1" in the top left corner. The notation consists of a series of horizontal lines (staves) with notes written on them. The notes are connected by horizontal lines, suggesting a continuous melody. The lyrics are written below the staves, often with a line of text for each staff. The handwriting is in a cursive style, typical of the late 15th or early 16th century. The page is slightly aged and shows some wear, with a dark vertical strip on the right edge.

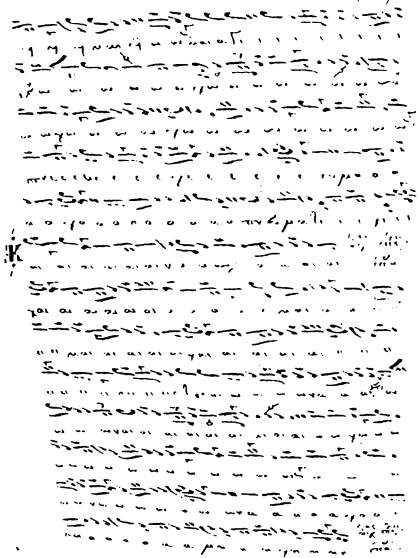
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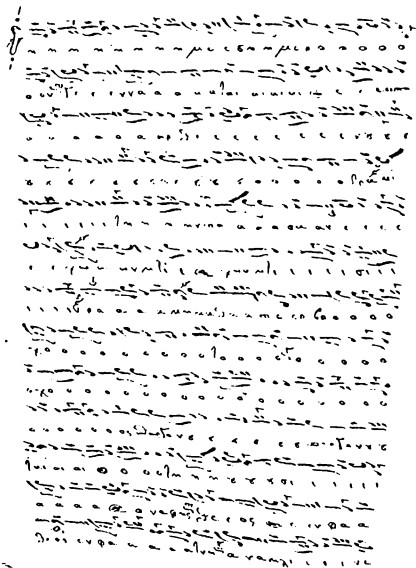
Handwritten musical notation and lyrics, likely from a manuscript. The notation is in a historical style, possibly representing a vocal or instrumental piece. The lyrics are written in a script that appears to be a mix of Latin and a vernacular language, possibly German or Dutch. The page is numbered "1" in the top left corner.

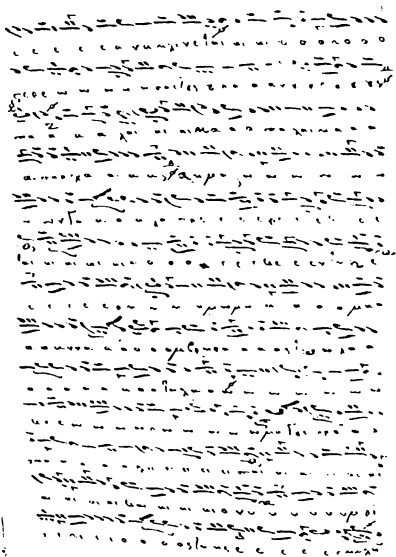
Handwritten musical notation on a page, featuring a series of staves with notes and clefs. The notation is written in a cursive style, typical of early manuscript notation. The page contains approximately 15 lines of music, with some lines showing a change in clef or key signature. The ink is dark, and the paper appears aged.

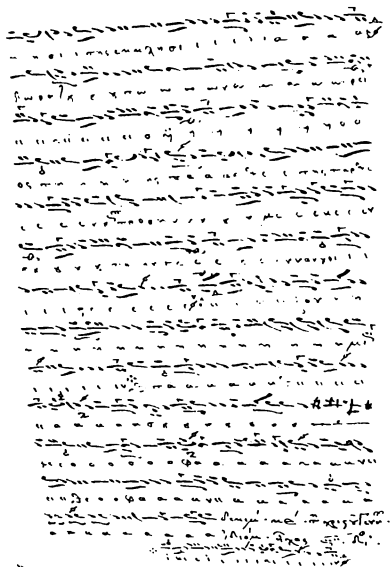
The image shows a single page of handwritten text in a cursive script, likely Urdu or Persian. The text is arranged in approximately 15 horizontal lines. A large, ornate initial 'P' is visible at the top left, marking the beginning of a section. The handwriting is fluid and characteristic of the 18th or 19th century. The text appears to be a letter or a document, with some lines starting with smaller initials. The overall style is elegant and typical of the period.

Handwritten musical notation on a page, featuring multiple staves with notes and clefs. The notation is dense and appears to be a single melodic line. The page includes a large, stylized initial 'A' at the bottom left, marking the beginning of a section. The handwriting is in a historical style, likely from a manuscript.

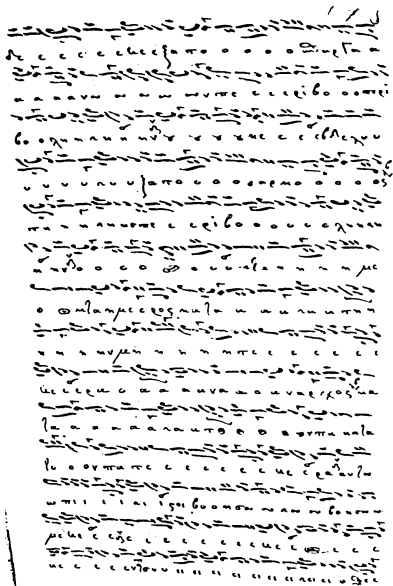








Handwritten musical notation on a single page, featuring a series of staves with notes and Greek text. The notation is written in a cursive style, and the text is in a Greek script. The page is numbered '1' in the top left corner. The musical notation consists of a series of staves, each with a series of notes and a series of Greek letters. The notes are written in a cursive style, and the Greek letters are in a standard script. The text is written in a Greek script, and the page is numbered '1' in the top left corner. The musical notation consists of a series of staves, each with a series of notes and a series of Greek letters. The notes are written in a cursive style, and the Greek letters are in a standard script. The text is written in a Greek script, and the page is numbered '1' in the top left corner.



Handwritten musical notation on a page, featuring multiple staves with notes and a large circular ornament on the left margin.



Handwritten musical notation in a script, likely Persian or Arabic, featuring a series of lines with notes and a large initial 'A' (Alif) on the left side.

وَأَمَّا الْبُيُوتُ فَكَانَتْ مَقَاصِدَ

الْحَيَاةِ وَكَانَتْ مَقَاصِدَ

الْحَيَاةِ وَكَانَتْ مَقَاصِدَ

الْحَيَاةِ وَكَانَتْ مَقَاصِدَ

الْحَيَاةِ وَكَانَتْ مَقَاصِدَ

الْحَيَاةِ وَكَانَتْ مَقَاصِدَ

الْحَيَاةِ وَكَانَتْ مَقَاصِدَ

الْحَيَاةِ وَكَانَتْ مَقَاصِدَ

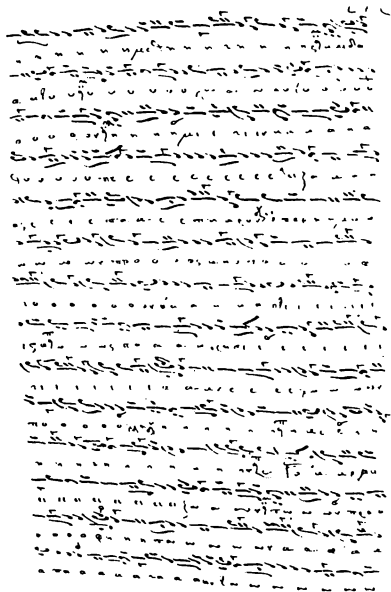
الْحَيَاةِ وَكَانَتْ مَقَاصِدَ

الْحَيَاةِ وَكَانَتْ مَقَاصِدَ

الْحَيَاةِ وَكَانَتْ مَقَاصِدَ

الْحَيَاةِ وَكَانَتْ مَقَاصِدَ

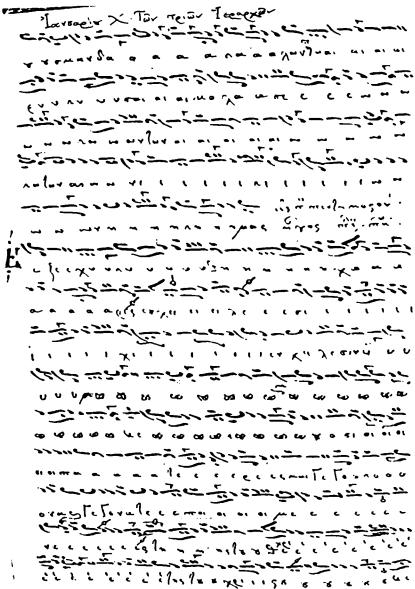
الْحَيَاةِ وَكَانَتْ مَقَاصِدَ



Handwritten musical notation on a page, featuring a series of staves with notes and a large, stylized initial 'A' at the top left. The notation is written in a cursive script, likely a form of musical shorthand or a specific dialect of a musical notation system. The page is filled with approximately 15 lines of notation, each containing a series of notes and rests. The initial 'A' is particularly large and ornate, with a long horizontal stroke extending to the right. The overall appearance is that of a manuscript page from a historical music collection.

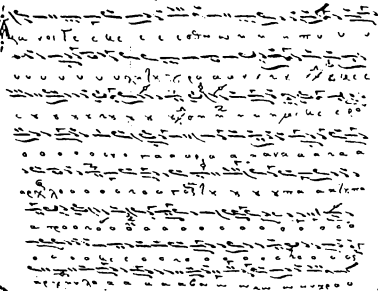
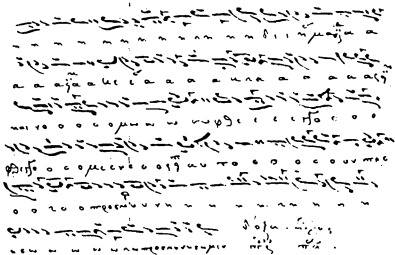
Handwritten musical notation on a page, featuring a series of staves with notes and a large, ornate initial 'M' on the left side. The notation is written in a cursive script, likely from a historical manuscript. The page is numbered '1' at the bottom left.

Ἰαμβόλιος Χ. Τῶν πρῶν ἱερογλυφῶν



Handwritten musical notation on a single page, featuring a series of staves with notes and a large, ornate initial 'A' at the bottom left.

Φελαγειν β' εις την Ύμνασιν το Κυριον

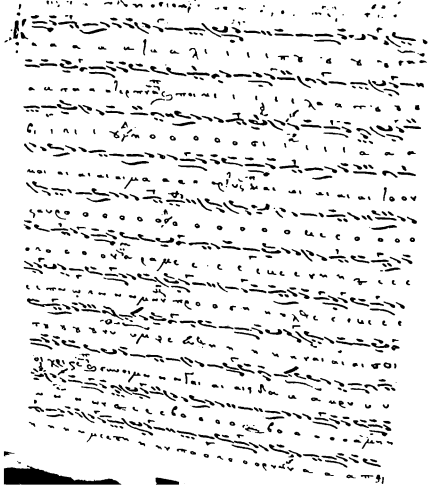


Handwritten text in a cursive script, likely a manuscript. The text is written on a single page and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The page is numbered '1' in the top right corner. The text is written in a dark ink on a light-colored paper.

Handwritten musical notation on a page, featuring a single staff with a treble clef. The notation consists of a series of notes, rests, and bar lines, written in a cursive style. The page is numbered "1" in the top left corner. The notation is written in a single line, with the notes and rests connected by a continuous line. The page is otherwise blank.

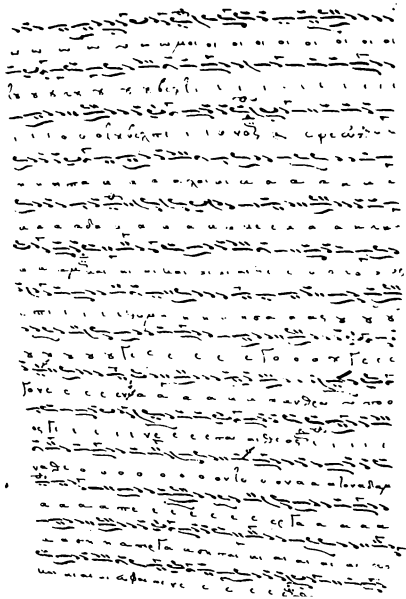


[Faint handwritten notes at the bottom of the page]



Maeter no' eis ton katepallagion tes theotokou

Handwritten musical notation in a single system, featuring a series of rhythmic symbols (neumes) and Greek text. The notation is written in a cursive style, typical of medieval manuscripts. The text is arranged in a single line, with the neumes written above the text. The notation is a form of Greek musical notation, likely from the Byzantine or Armenian tradition. The text is a liturgical hymn, specifically a hymn to the Theotokou (Mother of God). The notation is written in a cursive style, typical of medieval manuscripts. The text is arranged in a single line, with the neumes written above the text. The notation is a form of Greek musical notation, likely from the Byzantine or Armenian tradition. The text is a liturgical hymn, specifically a hymn to the Theotokou (Mother of God).



This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is composed of various note values, including eighth and sixteenth notes, as well as rests. The handwriting is cursive and somewhat informal. The paper has a mottled appearance with some staining and discoloration, particularly towards the edges. The notation is dense and fills most of the page.

Handwritten musical notation in a script, likely Persian or Arabic, featuring a series of lines with notes and a large initial 'F' on the left side.

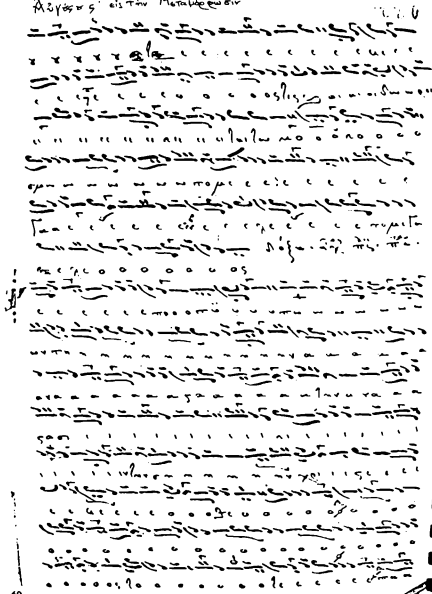
Handwritten musical notation in Greek, featuring a large initial 'Α' (Alpha) on the left side. The notation consists of multiple staves with notes and a large number '9' at the bottom left corner.

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Handwritten musical notation on a page from a manuscript. The notation consists of a series of horizontal lines, each containing a sequence of notes and rests, written in a cursive script. The notes are connected by horizontal lines, and the rests are indicated by vertical lines. The page is numbered '10' in the top right corner.

Handwritten musical notation on a page, featuring multiple staves of music written in a cursive script. The notation includes various notes, rests, and clefs, typical of early printed music notation. The page is numbered "11" in the upper right corner. The text is written in a dark ink on a light background.



[illegible]

Handwritten musical notation on a single page, featuring a single staff with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. The page is numbered '1' in the top right corner. The handwriting is in a cursive style, typical of 19th-century musical manuscripts.

This image shows a page of handwritten musical notation in Arabic script. The notation is written on a single line, with various rhythmic values and bar lines. The script is in a cursive style, and the notation includes many dots and lines, indicating a complex melodic and rhythmic structure. The page is numbered '١٠' (10) in the top right corner. The notation is written in black ink on a light-colored background.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and appears to be a continuous passage, possibly a chapter or a section of a larger work. The script is cursive and well-preserved, with clear lettering and punctuation. The page is numbered '1' in the top right corner.

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Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the background is light. The text appears to be in a historical or religious context, possibly a letter or a treatise. The handwriting is characteristic of the 16th or 17th century. The text is written in a cursive script, possibly a form of Italian or Spanish. The lines are closely spaced, and the overall appearance is that of a well-preserved historical document. The text is written in a cursive script, possibly a form of Italian or Spanish. The lines are closely spaced, and the overall appearance is that of a well-preserved historical document. The text is written in a cursive script, possibly a form of Italian or Spanish. The lines are closely spaced, and the overall appearance is that of a well-preserved historical document.

Handwritten musical notation on a single page, featuring a series of staves with notes and a large, stylized initial 'A' at the top right.

Handwritten musical notation on a single page, featuring a series of staves with notes and lyrics in Persian script. The notation is dense and fills most of the page.

Handwritten musical notation on a single page, featuring a series of staves with notes and a large, ornate initial 'A' at the top left. The notation is in a historical style, possibly from a manuscript.

Handwritten musical notation on a single page, featuring a single staff with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. The page is numbered '1' in the bottom left corner.

[illegible]

Handwritten musical notation in a script, likely Persian or Arabic, featuring various notes and symbols. The notation is arranged in horizontal lines across the page. The script is a form of musical notation used in the Middle East, often found in manuscripts of religious or classical music. The notes are connected by lines, and there are various symbols above and below the lines, including what appear to be vowels or specific musical notations. The handwriting is fluid and characteristic of the era.

74

[illegible]

[illegible]

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and appears to be a continuation of a narrative or a list. The page is numbered '٩' (9) in the top right corner. The text is arranged in approximately 15 lines, with some lines starting with a large, decorative initial letter. The script is dense and fills most of the page.

[illegible]

The Rose Tree

Handwritten musical score for "The Rose Tree" in G major, Op. 10, No. 1. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, folk-like style. The lyrics "The Rose Tree" are written below the first staff. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in ink on aged paper.

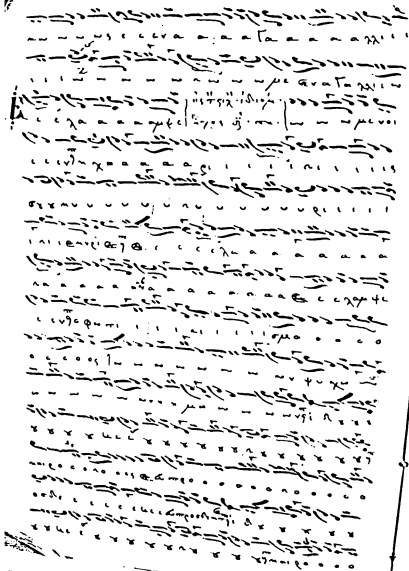
This image shows a page of handwritten musical notation in a historical script, likely Persian or Arabic. The notation is written on a series of horizontal lines, with notes and symbols placed above and below the lines. A large, ornate initial 'A' is visible on the left side of the page. The handwriting is dense and cursive, characteristic of historical musical manuscripts. The page is numbered '100' in the top right corner.

Handwritten text in a cursive script, likely a musical score or a list of names. The text is written in a dark ink on a light background. The script is highly stylized and difficult to decipher. The text is organized into several lines, with some lines starting with a large, decorative initial. The overall appearance is that of a historical document or manuscript.

Handwritten text in a cursive script, likely Persian or Urdu, arranged in approximately 15 horizontal lines. The text is written on aged, slightly yellowed paper. The script is dense and flowing, with many ligatures and varying line heights. The ink is dark, possibly black or dark brown. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten musical notation on a page, featuring a series of staves with notes and lyrics in a script that appears to be Persian or Arabic. The notation is dense and fills most of the page.

Τῆς Κωνσταντίνου τοῦ Τυροῦ ἑπιγράμης

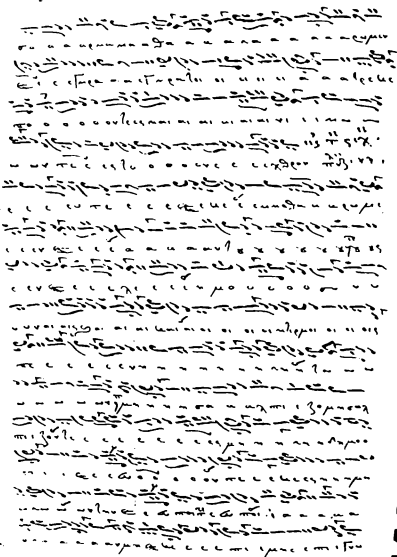


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Handwritten musical notation on a page, featuring multiple staves with notes and lyrics in a script that appears to be Persian or Urdu. The notation is dense and fills most of the page.

Handwritten musical notation in a single system, consisting of approximately 20 staves. The notation is written in a cursive, flowing style, characteristic of early manuscript notation. It includes various rhythmic values (dots, lines) and melodic contours. The text is written in a dark ink on aged paper. The notation is dense and fills most of the page.

Handwritten musical notation on a page, featuring a single staff with a treble clef. The notation consists of a series of rhythmic marks, including vertical stems, horizontal lines, and various symbols (such as 'x', 'o', and 'u') indicating pitch and duration. The text is written in a cursive, handwritten style, likely representing a musical score or a set of instructions for a performance. The notation is organized into measures, with some measures containing multiple notes or rests. The overall appearance is that of a manuscript page from a historical music book.



Handwritten text in a cursive script, likely Persian or Urdu, arranged in approximately 20 horizontal lines. The text is written in black ink on a light background. The script is highly stylized and dense, with many characters connected by horizontal strokes. The lines are roughly horizontal, though some show slight curvature. The overall appearance is that of a manuscript page, possibly a letter or a short treatise. The text is written in a cursive script, likely Persian or Urdu, arranged in approximately 20 horizontal lines. The text is written in black ink on a light background. The script is highly stylized and dense, with many characters connected by horizontal strokes. The lines are roughly horizontal, though some show slight curvature. The overall appearance is that of a manuscript page, possibly a letter or a short treatise.

Handwritten musical notation on aged paper, featuring various notes, rests, and clefs. The script appears to be from a historical manuscript, possibly related to the title "Musical Manuscript of the ...".

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Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in line height. The text is written on a light-colored background, possibly parchment or paper, and is surrounded by a simple border. The overall appearance is that of a historical document or a religious text.

Handwritten musical notation in a script, likely Persian or Arabic, featuring a series of lines with notes and rhythmic markings. The notation is dense and fills most of the page. On the left margin, there is a small vertical text element that appears to be a section marker or a small heading, possibly starting with the letter 'ب' (Ba).

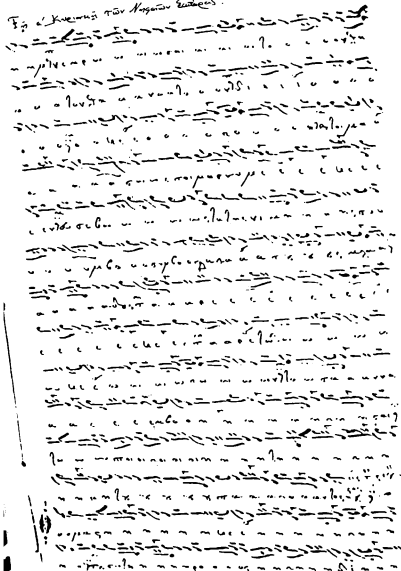
The page contains a musical score for a single voice, likely a soprano or alto, written in a historical notation system. The notation consists of a single staff with a treble clef and a key signature of one flat (B-flat). The notes are written in a stylized, cursive script, and the lyrics are written below the staff in a Gothic script. The page is numbered 100 in the top right corner.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page, with some lines appearing to be headings or section markers. The script is cursive and characteristic of older Arabic manuscripts.

Handwritten musical notation on a page, featuring a series of staves with notes and clefs. The notation is dense and appears to be a form of musical score, possibly for a single melodic line. The page is numbered 175 in the top right corner. The notation includes various note values (quarter, eighth, sixteenth notes) and rests, connected by horizontal lines. There are also some larger, more complex symbols that might represent specific musical instructions or ornaments. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts. The page is otherwise blank, with no other text or markings.

[illegible]

Fig. 1. Kuvonka rōn Noponān Eutegēs.



Handwritten musical notation on a single page, featuring a series of staves with notes and a large, ornate initial 'A' at the top left.

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Στιχηράριον Χρυσάφου

ΠΙΝΑΞ ΤΩΝ ΠΕΡΙΕΧΟΜΕΝΩΝ

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